

**Folk Music Society of New York / N.Y. Pinewoods Folk Music Club**  
**November 1-3, 2013 \* \* \* Hudson Valley Resort & Spa, Kerhonkson NY \* \* \* Fall Weekend**

**P = Participatory, T = Teaching**

**Silent Auction closes before lunch on Sunday**

**The pool is generally open from 9:00 a.m. to 9:00 p.m. Check with the hotel for restricted times**

**Note: All workshops must end 10 minutes before the next workshop**

<b>Friday</b>			
5:00 pm	<b>Registration – Hotel Lobby. Check in with us then check in with the hotel</b>		
7:00 pm	<b>DINNER</b> is available until 8:30 pm in the Columbia Room		
8:30 pm	<b>Meet the Staff</b> – find out who is doing what. Followed by <b>Themes from a Hat</b> – everyone can play. (Empire Lounge)		
10 pm & later	Informal singing, jamming, dancing — whatever your pleasure! Look & listen; it's all around. (Please no singing in or near the sleeping rooms)		
<b>Saturday</b>			
8:30–9:30 am	<b>BREAKFAST</b> is available until 9:30 am in the Columbia Room		
	<b>Empire Lounge</b>	<b>Library</b>	<b>Hudson III</b>
9:30 am	<b>Klezmer Instrumental Workshop (T/P)</b> – Alice Backer	<b>Spoken not Sung (P)</b> – Heather Wood	Open for jamming
10:30 am	<b>Pinewoods Pickup Band rehearsal (P)</b> – Bernie Stolls	<b>Favorite Ballad Characters</b> – Julia Friend	Open for jamming
11:45 am	<b>Cajun Music Workshop/Jam (T/P)</b> – Erica Weiss		
1:00–2:30 pm	<b>LUNCH</b> in the Columbia Room		
	<b>Empire Lounge</b>	<b>Library</b>	<b>Hudson III</b>
2:30 pm	<b>Old Time Stringband Music for any instrument (P/T)</b> – Bruce Hutton		
3:45 pm	<b>Dance</b> – music from Pinewoods Pickup Band, caller Erica Weiss	<b>Songwriting can heal: turn that louse into a lyric! Part I (P/T)</b> – Joanne Davis	Open for jamming
4:45 pm	<b>Camper Concert</b> — the applause will be for you.		
6:15–8:00 pm	<b>DINNER</b> in the Columbia Room – with <b>special centennial celebration for Bernice Silver</b>		
8:15 pm	<b>CONCERT</b> with Joanne Davis, Alice Backer, Erica Weiss, Julia Friend, Bruce Hutton. MC: Chris Koldewey		
10:15 pm & later	Open for jamming	<b>Bawdy Songs (P)</b> Please leave your scruples at the door!	Open for jamming
	Look for the informal music making again; in all the rooms. (Please no singing in or near the sleeping rooms.)		
<b>Sunday</b>			
8:30–9:30 am	<b>BREAKFAST</b> is available until 9:30 am in the Columbia Room		
	<b>Empire Lounge</b>	<b>Library</b>	<b>Hudson III</b>
9:30 am	<b>Songs of the Spirit (P)</b> – Alice Backer	Open for jamming	<b>Basic Guitar Bass Runs (P/T)</b> – Erica Weiss
11:00 am	<b>Remembering Louisa Jo Killen (P)</b> – Julia Friend, Heather Wood, and others	<b>Songwriting can heal: turn that louse into a lyric! Part II (P/T)</b> – Joanne Davis	<b>Old-Time Fiddle Tunes with Moveable Verses Jam (P)</b> – Erica Weiss
12:00 pm	<b>One Verse Wonders: Jingles and Quirky Snippets (P)</b> – Julia Friend	<b>Traditional Mountain Dulcimer (P/T)</b> – Bruce Hutton	<b>Songs &amp; Tales of the North Sea</b> – Mike Kennedy & Sonja Savig
1:00–2:30 pm	<b>LUNCH</b> in the Columbia Room		
After	<b>The Program is over - we hope you had a GREAT time! Music and hugs encouraged.</b>		

## Workshop Descriptions

- Friday (after Meet the Staff) **Themes from a Hat (P)** A word is chosen and if you know a song with that word in it, we'll sing it (or try to!). You'll be amazed by what you and others know.  
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- Saturday 9:30 am: **Klezmer Instrumental Workshop** led by Alice Backer.
- Saturday 9:30 am: **Spoken not Sung.** Bring poems, stories, monologues – anything that does not require music!
- Saturday 10:30 am: **Pinewoods Pickup Band rehearsal.** Get ready for the dance. All musicians welcome.
- Saturday 10:30 am: **Favorite Ballad Characters.** Often ballad texts are spare or stylized and yet personalities emerge from little details and these are what make the songs relatable and enjoyable. Julia Friend will sing a bunch that involve her in that way and there will be time for a few people to share their favorites as well.
- Saturday 11:45 am: **Cajun Music Workshop/Jam (P/T)** Erica Weiss will explain the characteristic elements of Cajun songs/tunes (unusual chord-change timing, rhythm, singing styles, etc.) and play and sing some songs (chord charts/lyrics provided); all instruments/voices welcome
- Saturday 2:30 pm: **Old Time Stringband Music for any instrument (P/T).** Bruce Hutton plays a plethora of instruments and will demonstrate their use in string bands. Jamming encouraged.
- Saturday 3:45 pm: **Dance** with caller Erica Weiss and the infamous Pinewoods Pickup Band.
- Saturday 3:45 pm: **Songwriting can heal: turn that louse into a lyric! Part I (P/T)** Joanne Davis will help budding songwriters. The focus is primarily on lyric-writing, with special attention to dealing with life's difficulties. Bring paper and pencil. Participants are encouraged to attend both sessions (see Sunday 11:00 am).
- Saturday 4:30 pm. **Camper Concert.** Sign up at registration for a five-minute slot. Anything (legal!) goes!
- Saturday 10 pm. **Bawdy Songs (P).** Bring the grubbiest songs you know!  
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- Sunday 9:30 am. **Songs of the Spirit (P).** Not just Gospel, but any song that lifts the heart. Moderated by Alice Backer.
- Sunday 9:30 am: **Basic Guitar Bass Runs.** Erica Weiss leads a hands-on instructional session for playing old-time tunes and songs/
- Sunday 11:00 am: **Remembering Louisa Jo Killen (P).** Bring songs and memories
- Sunday 11:00 am. **Songwriting can heal: turn that louse into a lyric! Part II (P/T)** Joanne Davis will help budding songwriters. The focus is primarily on lyric-writing, with special attention to dealing with life's difficulties. Bring paper and pencil.
- Sunday 11:00 am: **Old-Time Fiddle Tunes with Moveable Verses Jam (P)** (e.g., Fly Around, Sugar Hill, Old Joe Clark, June Apple, etc.). Erica Weiss will provide-song sheets, all instruments welcome.
- Sunday 12:00 pm: **One Verse Wonders: Jingles and Quirky Snippets (P).** Julia Friend hosts a session of small songs and silly things that don't see the light of day at normal sessions.
- Sunday 12:00 pm: **Traditional Mountain Dulcimer (P/T)** The old style of playing did not involve chording, but barring, using a finger or “noter stick” Jean Ritchie said, “just go down to the crick and pick a stick of bamboo.” Bruce will explain how to pick the melody between chords.
- Sunday 12:00 pm: **Songs & Tales of the North Sea.** Norway and Scotland are separated by the North Sea but share a deep connection historically, temperamentally, and topographically. Included will be Henrik Ibsen's historical poem, his masterpiece, “Terje Viken.”