Only on-line events are being held and all are subject to change
First Sundays (June 7, etc.): The Seaport Monthly Chantey Sing, 2-4pm
After the resounding success of our first virtual session in May that had participants from the New York metro area, across the country, and across the Pond (the UK, France, and the Netherlands); South Street Seaport Museum, The New York Packet, and the Folk Music Society of New York are pleased to welcome you to the June Sing. The registration details are: seaportmuseum.org/chanteysing. Looking forward to seeing you all on deck again!

Wednesdays: virtual Sunnyside Sing: 8pm. Join the group that usually meets Wednesdays at the Aubergine Cafe, plus friends from overseas. contact Alice Farrell-Pearlman: afarrell[at]gmail.com †

† = not a club event, but one we co-sponsor

A sort of random list of non-FMSNY events that we know about (many free).
Folk Alliance has a listing of online live streaming concerts: https://folkconference.org/livestream/

The Folk Project is presenting several online activities until August: There are concerts on Tues. & Fri; and weekly instrumental workshops on Mon., Wed. & Thurs. Stayaway Songwriters Circle: go to www.folkproject.org. Also The Folk Project TV Show: Sun. at 3pm: www.youtube.com/c/Folk Project Video.

Jalopy Theatre has concerts, sings, & workshops: https://jalopytheatre.org/

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Topical Listing of Society Events
All events are subject to being canceled, even if not so marked. Check our website, www.folkmusicny.org, or call 718-672-6399.

Weekends, Weeks, and Special Programs
TradMaD Camp (8/29-9/4); CANCELED
Late October: Fall Folk Music Weekend is planned, if conditions permit.

Concerts, Festivals, and Workshops
Fall tba: David Jones and Friends; location and date to be announced,
Fall tba: Sara Grey and Kieron Means, location and date to be announced

Sings and Informal Jams (virtual)
Folk Open Sing: First Wednesday, 7-10 pm; will return when possible.
Maritime & Folk Song Session, usually the first Sunday 2-4pm: June 7, †
Sunnyside Singers Club: every Wednesday, 8-11 pm, †

Business Meetings, etc.
Board of Directors Meeting, usually 7:15pm, second Monday: June 8, etc.; Will be held remotely via zoom. Info: 718-672-6399.

Report of Gina Forsyth Concert, May 8th

We were disappointed when we had to cancel Gina's March 20th concert in NYC. To ease our disappointment and to try and make up some of her lost income, we suggested she do a virtual concert; hence her virtual concert on May 8th. Here's a report of this wonderful evening, excerpted from Gina's e-mail:

Here are the statistics, based on my best figures: there were 31 total contributors, more than half of whom—from what I can tell, 16 to be exact, were people from the Folk Music Society of New York, for a total of $328. The rest ($222) were my fans from Louisiana and beyond.

The stream, I'm reading from FB, had a total reach of 1485, with 953 total views. I don't really know what that means. I saw, at the most, 60 to 75 people watching on my feed at any one point. That has been about my average for the 3 streaming shows that I've done over the past few weeks. If anything, the Folk Music Society improved the numbers in my audience, because there appears to be a law of diminishing returns in terms of audience size. The Folk Music Society members would have to tell me what they liked about the stream, and what I could do differently.

Anyway, I can't thank you guys enough for publicizing the event. It was a smashing success, as far as I'm concerned. You can get back to me about feedback if you wish.

Bien merci, Gina

You can watch the concert on Gina's web page:
June is here. This month and this summer will be really weird due to the coronavirus. It is a scary and depressing time. However, there are a number of interesting and lovely things happening. Best of all, the music has not stopped. We get to hear and see many events online. It’s wonderful to see the faces of those we care so much about and some new faces as well.

We were sad that we could not go and see Gina Forsyth in concert. Instead, we were so happy to see her and hear her online. Best of all, if you missed her the first time around, you can check out her website. There is a report in this issue with the link. Other connections are our Sunnyside sing and the Seaport Monthly Sing live on social media. Check out the newsletter for more.

On a very sad note. Bernice Silver and Norris Bennett passed away. Articles about them are in this newsletter.

A reminder: Trad Mad has been canceled as has the other Pinewood Camp’s week. We look forward to next year.

Stay well and keep singing and playing, and wear those masks.

---

**RIP Bernice Silver**

*Bernice Silver passed away April 18, at the age of 106, apparently from Covid-19. We have the following information from her nephew Dean Freedman:*

I am very sorry to tell you that Bernice suddenly became very ill last night. Based on her symptoms, she was tested for Covid-19 around 9:00 PM. But around midnight, her condition worsened and she was sent to Englewood Hospital’s ER. I spoke to the doctor there and clarified that Bernice wanted no ventilators, resuscitation, etc. After spending a few hours in the ER, she was transferred to a private room, surrounded by nurses who stayed with her until the end. They said she was very comfortable and not in distress when she passed. We’ll have a great big memorial for her as soon as it’s safe to gather a large group together.

Thanks so much for being such great friends to Bernice! She really loved you guys. Please take care of yourselves as this terrible scourge passes through.

*And an excerpt from her obituary in the New York Times of May 21:*

Bernice Silver, a hummingbird of a woman at 4-foot-8, was a puppeteer whose performances were mock-chaotic, subtly cerebral and always slyly subversive. She made sure to slip in a history lesson, or a plug for conservation or social justice. She called them happenings, for the political theater she was schooled in.

Her fellow puppeteers called her the Queen of Potpourri, for the fast-and-furious storytelling form at which she excelled (potpourris, as these performances are known because they contain a little bit of everything, are a beloved feature of puppetry festivals).
I hope that everyone is in good health. How are you coping and what are you doing during this unprecedented and difficult time when we must stay home and away from other people? Please write in and share your experiences. Eileen Pentel says that she is connecting with people who live far away. “Now I can see them on social media and go to meetings/events without needing to travel. The Sunnyside Singer's group at Aubergine is meeting on line. We can see and hear people from England, Ireland, Florida, etc. And that's great. But we all can't sing on choruses because it doesn't work well. That's a real loss. My knitting group is now on line.”

Mark and Rita Hamburgh were on a wildlife safari in the Serengeti in early March. Mark writes, “we saw lions, elephants, giraffes, cheetahs, leopards, hippos, rhinos, hyena, jackals, ostriches and herds of migrating gazelles, zebras and wildebeests. We also had some harrowing experiences as our four-wheel-drive van got stuck on dirt roads turned to mud by torrential rains and we returned to the U.S. (via Amsterdam) one day before Trump’s ban on entry from Europe threatened to play havoc with flights.”

On a sad note, longtime member Bernice Silver died, a casualty of the Corona virus. I recall her remarkable rendition of “Anne Boleyn” at camper concerts during club weekends. When Bernice sang and acted out the lyrics (“With her head tucked underneath her arm/ She walks the bloody tower”) the audience dissolved into laughter. As Eileen Pentel commented, Bernice was “a treasure.” We remember her with affection.

More sad news: Norris Bennett, a member of the Ebony Hillbillies died in May. He was a wonderful musician. His passing is a great loss.

For more information, see articles about Bernice Silver and Norris Bennett in this newsletter.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman(at)msn.com:

RIP Norris Bennett, Feb. 17th 1935 - May 5th 2020

We mourn the loss of Norris Washington Bennett at age 85 after several months of declining health. Norris was a compelling instrumentalist, an excellent singer, and a charming person. A master of old-time banjo, dulcimer, guitar, and autoharp, he was an essential member of the Ebony Hillbillies in addition to performing as a soloist. New Yorkers were enchanted by the Ebony Hillbillies as featured artists in the Grand Central subway station, but Norris also toured overseas and throughout the United States. He taught at folk music camps, and gave countless formal concerts, appearing on stage with artists like Jean Ritchie, Mississippi John Hurt, and Arlo Guthrie. You can still see and hear Norris at www.ebonyhillbillies.com We will miss his presence in our community.
Support for Performers

Many organizations have come forward to raise money to help folk and traditional performers whose income has sometimes gone to essentially zero with the cancelling of concerts and other events. Some links that have come to our attention are listed below.

The New York Folklore Society is raising money to benefit the “New York State Folklore Covid-19 Relief Fund.” Through donations they hope to raise $10,000 to assist folk and traditional artists with emergency grants.

With the money raised, New York Folklore is awarding one-time grants of up to $500 to New York State’s folk, traditional and community-based artists impacted by Covid-19. Grants will help with specific short term financial needs (food, assistance with medical bills, rent, etc). This initiative is for all New York State residents and is an expansion of the New York City-based Folk Artists Covid-19 Relief Fund by The Center for Arts, Tradition, and Cultural Heritage (C.A.T.C.H.). C.A.T.C.H. has already raised significant funds and is now opening the application phase of their New York City-based initiative. Information can be found on https://gf.me/u/xzd8xj.

The Center For Traditional Music and Dance (CTMD) is also participating on the program: Folk and traditional artists are among the most vulnerable members of the creative community, often coming from new immigrant and underserved communities. Many of these revered musicians and craftspeople have structural impediments including the digital divide and language barriers to access federal relief funds or private sources of funding. In response, a consortium of organizations led by the Center for Art, Tradition, and Cultural Heritage (CATCH) and including City Lore, the Center for Traditional Music and Dance (CTMD), Bronx Music Heritage Center (BMHC), Caribbean Cultural Center African Diaspora Institute, New York Folklore, Mind Builders Creative Arts Center, Mano a Mano: Mexican Culture Without Borders, and the Folk Arts Program of the Brooklyn Arts Council have established The Folk Arts Relief Fund for New York City. https://charity.gofundme.com/o/en/campaign/folk-arts-relief-fund

As the Covid-19 pandemic has hit working musicians particularly hard, the executive board of AFM Local 1000 is urging people to donate to the Local 1000 Emergency Relief Fund (ERF) that already existed to assist members who are facing a financial crisis. The ERF gives no-interest forgivable loans of up to $500 to Local 1000 members who need immediate cash for expenses such as food or rent. However, it is not designed to provide ongoing support.

The ERF is normally funded by voluntary contributions from Local 1000's own members, but they will gladly accept outside donations. FMSNY members or anyone else can make a donation online at: https://www.local1000.org/product/emergency-relief-fund/. Or mail a check to: Local 1000, Emergency Relief Fund, 1501 Broadway, 9th floor, New York, NY 10036

Library of Congress American Folklife Center Resources

If you're spending a lot of time at home, why not engage your creativity with the great folklife materials in the AFC archive? Their collections include ballads, blues, folk songs, spirituals, Celtic music, and ethnic music of all kinds. Perform a song, tell a story, paint a picture based on an ethnographic photo, cook a traditional recipe...the choice is yours. Find out how to find inspiring collections, and how to share your creations with them, in their latest post at Folklife Today: https://blogs.loc.gov/folklife/2020/05/spending-a-lot-of-time-at-home-take-the-archive-challenge/
Folk Music Events Calendar

These events were the only ones we found listed in the tri-state area. You must call and check to confirm they are still running. Addresses and contact information are given in the first listing instance for each location. These events are not run by the Club, and information given is the best available at press time. Send information for listing to: listings (at) folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.

Updated as of 6/19/20. Corrections after the printed copy have the date in red Some earlier listings have been deleted to make room for the new ones.

NEW YORK CITY – JUNE

20 Sa  Drums Along the Mohawk Online – A Native American multicultural festival honoring Joy Harjo, Native Amer. Poet Laureate of Year and led by Louie Mofsie & Thunderbird American Indian Dancers with Host Drums
Heyma Second Sons and Silver Cloud - Retrospective of Past Highlights; 4pm; free; www.lotusmusicanddance.org; RSVP and view on website

25 Th  Artist Conversation (virtual) with Farar Siraj led by Tom Pryor: WMU + At Home; 6pm; register to reserve space – receive Zoom link 24 hrs. before

26 Fr  Rupert Wates Livestream: Voices in the Heights; 7:30pm; tix via musae.me – 917-740-9694

NEW YORK STATE – JUNE

20 Su  Virtual Great Hudson River Revival; 1-9pm: www.facebook.com/sloopclearwater

20 Sa  Janet Robin Live Stream - concert and master guitar class: River Spirit Music; 8pm tix via musee.me – 917-740-9694

26 Fr  Rupert Wates Live Stream: River Spirit Music; 7:30pm; ; see 6/20 tix info

27 Sa  Robinson Treacher Live Stream: River Spirit Music; 8pm; see 6/20 tix info

27 Sa  Bluegrass Festival & Fundraiser for Kokoru Foundation: Caffe Lena; noon

27 Sa  Bluegrass Festival & Fundraiser for Kokoru Foundation: Caffe Lena; noon

28 Su  Live Stream Sisters in Song – Lydia Adams Davis, Judy Kass, Elly Winiger and Margi Zintz: Towne Crier; 6:30pm; free; register in advance for a link

NEW JERSEY – JUNE

19 Fr  Louise Mosrie virtual concert: stayaway.folkproject.org/full calendar; 7pm; click “Link to Event” to view concert

23 Tu  Peter Ronstadt virtual concert: see 6/19 listing

26 Fr  James Keelaghan virtual ; see 6/19 listing

30 Sa  Kathy Moser virtual concert: ssee 6/19 listing

Other On-Line Events, continued from page 1

Tompkins Corners Cultural Center monthly sing, the last Tuesday, 7 pm: tinyurl.com/circleofsong

Dave Ruch’s “Live From The House” has a different theme every weekday (M-Th) at Noon EDT: https://daveruch.com/live.

Lisa Gutkin and others in concert, 8pm every Wednesday on her facebook page or zoom: ID: 845 5716 8841; PW: LisaGVIP

Sally Rogers performs a "Song-a-Day to Keep the Virus Away" live on https://www.facebook.com/salrog, M-F at 4PM (they stay posted after). And from next door to Sally comes Claudia's Wednesday Evening Musical at 7-7:30pm: https://www.facebook.com/claudia.schmidt.71697

The Vanaver Caravan will stream a concert from The Vanaver Caravan Archives 7pm every Sunday in May: on their you tube station https://bit.ly/2W8TZ7b
SURVEY OF FESTIVALS
Compiled by John Mazza

Send festival info to me: 50 Plum Tree Lane, Trumbull CT 06611, jmazza@snet.net

We have listed contact information for the festivals that have not announced cancellation. Readers are advised to visit the festival websites or otherwise contact organizers before planning to attend any of these festivals. A few festivals/camps have announced preliminary plans to offer online/virtual sessions of workshops and performances. They are noted below with currently available information.

CONNECTICUT
++ Aug 6-9 Podunk Bluegrass Festival – Goshen Fairgrounds.
  Info: 860-506-5747, <info@podunkbluegrass.com> podunkbluegrass.com
++ Aug 14-16 Pipers’ Gathering – Wisdom House, Litchfield. Workshops, concerts, demos, more. Instruction in all kinds of bagpipes. <info@pipersgathering.org>
  pipersgathering.org

MAINE
Maine Fiddle Camp – Montville. On-site sessions are canceled for 2020.
  Info: https://www.mainefiddlecamp.org/virtual-mfc/
  Info: 317-797-3435, <info@mainewoodsdancecamp.org> mainewoodsdancecamp.org

MARYLAND
Common Ground on the Hill – Westminster – On-site sessions are canceled for 2020
++ -Jun 28-July 3 Week 1; Jul 5-10 Week 2; Jul 12-17 Week 3 Virtual sessions at: https://www.commongroundonthehill.org/traditions-weeks-home.html
++ Country Dance and Song Society at Camp Louise - Cascade. canceled for 2020
++ Sep 11-13 National Folk Festival – Salisbury.
  Info: <info@nationalfolkfestival.com> nationalfolkfestival.com

MASSACHUSETTS
Pinewoods Camp – All activities scheduled for Pinewoods Camp in 2020 are canceled.
++ Jul 24-26 Lowell Folk Festival
  Info: 978-970-5000, <info@lowellfolkfestival.org> lowellfolkfestival.org
++ Sep 11-13 FSSGB Fall Getaway Weekend – Prindle Pond Conference Center, Charlton.
  Info: 978-264-9710, <getaway@fssgb.org> fssgb.org
++ Sep 25-27 Northeast Squeeze-In – Chimney Corners, Becket. Festival for squeezebox players and enthusiasts. <contact@squeeze-in.org> squeeze-in.org

MICHIGAN

NEW HAMPSHIRE
++ Country Dance and Song Society at Ogontz Camp - Lyman. canceled for 2020
Survey of Festivals, continued from previous page

NEW YORK
Clearwater’s Great Hudson River Revival – Croton Point Park, Croton. 2020 Canceled
Old Songs Festival – Altamont Fairgrounds, Guilderland. Canceled for 2020
Catskills Irish Arts Week – East Durham. Canceled for 2020
Grey Fox Bluegrass Festival – Walsh Farm, Oak Hill. On-site festival canceled for 2020.
++ Jul 15-19 Spirit of Grey Fox 2020 – Virtual Festival. greyfoxbluegrass.com/festival/
++ Ashokan Fiddle and Dance Camp weeks
  -Jun 28-Jul 4 Western & Swing Week (Swing, Jazz, Country and Western-Swing)
  -Jul 19-25 Northern Week (New England, English, Quebecois, Scandinavian)
  -Jul 27-31 Acoustic Guitar Camp (Blues, Celtic, Jazz, Pop, Folk, Country)
  -Aug 3-7 Family Camp (Music, Dance, Puppetry, Nature Crafts, Family Fun)
  -Aug 10-14 Bluegrass Camp (Instrument Instruction, Singing, Jamming)
  -Aug 16-21 Southern Week (Appalachian, Old-Time, Cajun and Zydeco)
Info: 845-246-2121, <camps@ashokancenter.org> ashokancenter.org/camps/
++ Jul 31-Aug 2 Falcon Ridge Folk Festival – Dodds Farm, Hillsdale.
Info: 860-364-0366, <info@falconridgefolk.com> falconridgefolk.com
SummerSongs – Stony Point. On-site sessions canceled for 2020
++ Jul 17-19 Sybersongs online workshops. Info: summersongs.com
++ Sep 11-13 Adirondack Dance Weekend – Silver Bay.
Info: 518-902-6584, <Adirondack@danceflurry.org> danceflurry.org
++ Sep 12-13 Colorscape Chenango Arts Festival – Norwich. Free festival of arts and music. Info: 607-336-3378, <info@colorscape.org> colorscape.org

NORTH CAROLINA
++ John C. Campbell Folk School – Brasstown. Info: 800-FOLK-SCH, folkschool.org

 PENNSYLVANIA
++ Aug 13-16 Philadelphia Folk Festival – online only: https://pfs.org/the-show-must-go-on-line/
++ Sep 11-13 Greenwood Furnace Folk Gathering – Huntingdon.
Info: 814-643-6220, <info@folkgathering.com>. folkgathering.com

RHODE ISLAND
Newport Folk Festival – Fort Adams State Park. Canceled for 2020
Rhythm & Roots Festival – Charlestown. Canceled for 2020

VERMONT
Middlebury Festival on the Green – Middlebury. Canceled for 2020
Northeast Heritage Music Camp – Starksboro. On-site canceled for 2020
++ Jun 21-27 NHMC 2020 Alt-Camp Online Info: northeastheritagemusiccamp.com

VIRGINIA
++ Oct 9-11 Richmond Folk Festival – Richmond.
Info: 804-788-6466, <info@richmondfolkfestival.org> richmondfolkfestival.org

WASHINGTON D. C.
Smithsonian Folklife Festival – Canceled for 2020

WEST VIRGINIA
Augusta Heritage Arts Workshops – Elkins. On-site canceled for 2020
Digital lessons and performances will be available. Info: augutaheritagecenter.org

The Society’s Web Page: www.folkmusicny.org
facebook: https://www.facebook.com/FMSNY/
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 350 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won’t you join us?

2020 Board of Directors:

**Membership:** Anne Price, 80 Knolls Crescent #2M, Bronx, NY 10463-6309; membership(at)folkmusicny.org

**Program:** Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 646-628-4604; program(at)folkmusicny.org

**Education:** Steve Suffet, 41-05 47th St., Sunnyside, NY 11104; 718-786-1533 <suffet(at)nyc.rr.com>

**Social Chair:** Betsy Mayer, 318 E. 90th St. #3W, NYC, NY 10128; 646-599-6747; betsymayer(at)gmail.com

**President:** Clarice Kjerulf, 34-13 87th Street, Jackson Heights, NY 11372; 718-429-3437 <president(at)folkmusicny.org>

**Vice-President:** Anne Price, 718-543-4971 <vicespres(at)folkmusicny.org>

**Treasurer & Finance Committee Chair:** Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 646-628-4604; treasurer(at)folkmusicny.org

**Publicity:** Lynn Cole with Rosalie Friend; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; publicity(at)folkmusicny.org

**Newsletter:** Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; newsletter(at)folkmusicny.org

**Scholarship Coordinator:** Marilyn Suffet, 718-786-1533 <suffet(at)nyc.rr.com>

**Corporate and Recording Secretary:** Marilyn Suffet, 718-786-1533 <suffet(at)nyc.rr.com>

**Other Board Members:** Margaret Murray, Linnea Patton, Don Wade, John Ziv,

**Weekend Coordinator:** Joy C. Bennett

**Reciprocal Arrangements:** The Society has a reciprocal members’ admission agreements with CD*NY, Princeton Folk Music Society, The Folk Project (NJ), LITMA, and the Borderline Folk Music Club.

**What's up with (at)?** To prevent harvesting of e-mail addresses, we replace @ with (at).
How Can I Keep From Singing?

by American Baptist minister Robert Lowry, circa 1870; new last verse by Doris Penn, circa 1950, this secularized version was popularized by Pete Seeger, et. al.

My life goes on in endless song above earth’s lamentations,
I hear the real, though far-off hymn that hails a new creation.
Through all the tumult and the strife I hear it's music ringing,
It sounds an echo in my soul. How can I keep from singing?

While though the tempest loudly roars, I hear the truth, it liveth.
And though the darkness 'round me close, songs in the night it giveth.
No storm can shake my inmost calm, while to that rock I’m clinging.
Since love is lord of heaven and earth, how can I keep from singing?

When tyrants tremble sick with fear and hear their death knell ringing,
When friends rejoice both far and near, how can I keep from singing?
In prison cell and dungeon vile our thoughts to them are winging,
When friends by shame are undefiled, how can I keep from singing?
Notices 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $25 ($15 for members), one year $50 ($25 members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept text by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement**: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital multi-track recording and editing. Acoustic Folk and Classical are specialties. Don Wade, Collegium Sound; 718-426-8555; Don(at)collegiumsound.com. [1-21]


**Come do English and American country dancing** with Country Dance*NY! All dances are cancelled see: www.cdny.org for info

**Clogging lessons in NYC!** Learn to Flatfoot to traditional old-time tunes with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264 for updated info.

**Irish country sets, sean nos dance, steps and footwork classes with Megan Downes**. 8pm every Monday at Theatre 80 St. Mark’s. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. Call 718-441-9416 for updated info.


If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue.

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**Web Helpers Wanted**

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <Don(at)folkmusicny.org>.

Also help in maintaining and/or revamping some of our web pages. If you are interested, contact Don Wade, <Don(at)folkmusicny.org>.

**The Society's Web Page: www.folkmusicny.org**
Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:
FMS membership, c/o Anne Price, 80 Knolls Crescent #2M, Bronx, NY 10463-6309; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO: FMSNY
(Folk Music Society of New York, Inc.)

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual; ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ___________________)

Two Year dues:
☐ $70 individual; ☐ $100 family/dual
Lifetime: ☐ $700 ind.; ☐ $1000 family/dual
Memberships above include newsletter and reduced admission to concerts & most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month: _______)
☐ new (How did you first hear about us? __________________)

☐ Send the newsletter online instead of by mail

Name(s): ________________________________
_______________________________________
Address: ________________________________
City: ____________________________
State: _______ ZIP _______________
Telephone (______) ____________________
E-Mail: _______________________________

Family memberships, please list the names of others in the same household not listed above:
adults: __________________________________
children: __________________________________

I want to help: ☐ with the newsletter; ☐ I can help with ____________________________________