March, 2021

Events at a Glance

MARCH
Wednesdays: virtual Sunnyside Sing: 7:30pm †
Sun, 7: The Seaport virtual Chantey Sing, 2-4pm. †
Mon, 8: Board of Directors virtual Meeting, 7:15pm, see p.2
Fri, 19: Sing into Spring; 7:30pm on Zoom
Sun, 21: Staten Island Virtual Shanty Sing, 2pm †
Thur, 25: Piedmont Bluz virtual Concert, 7 pm †

APRIL
Wednesdays: virtual Sunnyside Sing: 7:30pm †
Sun, 4: The Seaport virtual Chantey Sing, 2-4pm. †
Thur, 8: Elizabeth LaPrelle, virtual concert, 7pm †
Fri, 9: Joy Bennett & Chris Koldewey Chantey Workshop, 7:30pm
Mon, 12: Board of Directors virtual Meeting, 7:15pm see p.2
Sun, 18: Staten Island Virtual Shanty Sing, 2pm †
Thurs, 22 Dennis Stroughmatt, 7pm †

Details on Pages 2-3
† = not a club event, but one we co-sponsor or co-list

Table of Contents
Events at a Glance..........................1 Folk Calendar Listings.................7
Events Details...............................2 Other On-line Events ..................8
From the Editor.............................4 Folk Music Society Info.............9
Folk Process..................................4 Mark Hamburgh ad.................10
Topical Listing of Events..................5 Radio Listings..........................10
What Folk Music Means for          Pinewoods Hot Line.................11
         Two Generations......................6 Membership Form - Join Us......12

The Society’s Web Page: http://FMSNY.org
Facebook: www.facebook.com/FMSNY/

Important: Depending on the settings of the anti-virus program on your computer, our site may be identified as dangerous because it is not "https". You should click the appropriate options to go there anyway. All sensitive transactions are handled by off-site, secure, operations.
Virtual Sunnyside Sing; Wednesdays, 7:30pm

Join the group that used to meet Wednesdays at the Aubergine Café, plus overseas friends. Contact Alice Farrell-Pearlman: aafarrell[at]gmail.com for URL. †

Seaport Virtual Chantey Sing; Sunday March 7th; 2-4pm

On the first Sunday of the month. Participants from the New York metro area, across the country, and across the Pond get together on Zoom for a session of sea songs. The South Street Seaport Museum, The New York Packet, and the Folk Music Society of New York are pleased to welcome you to this monthly Sing. Registration details: https://southstreetseaportmuseum.org/chantey-singing-faq/. or call the Museum at 212-748-8600 with your email address. †

Sing into Spring, Friday, March 19th; 7:30pm

Come celebrate renewed hope, the greening of our world, and warmer temps upon the onset of Spring with a virtual sing-a-round. Our party will be held on Zoom and phone on Friday, March 19th at 7:30 PM.

Join us to sing solo if you wish or to listen and socialize with friends. (Zoom cannot handle group singing but feel free to hum or sing along while muted). Sip or munch on refreshments brought by you. MCs will be Marie Mularczyk O’Connell, Lafayette Matthews, and Clarice Kjerulff.

Please register at https://fmsnysing.eventbrite.com where you can indicate your desire to sing when registering. If, as is unlikely, registration exceeds 50, there will be a waiting list and notification of an opening. Cost is $5.00 - more if you can - less if you can't. You will be notified of the Zoom link & Zoom phone number when you register and also shortly before the event.

Let us be together as Spring bursts forth!

Shanty Sing Session: Sunday, March 21st; 2-4pm

We co-sponsor the Shanty Sing on the 3rd Sunday of the month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are on-line: streaming at: https://www.facebook.com/noblemaritime/videos; Zoom registration through eventbrite.com. And see the documentary of this event (from when it was in person): vimeo.com/250883513; password: harbortown.

Piedmont Bluz Concert and Discussion; Thurs, Mar. 25th, 7pm

Piedmont Bluz perform Country Blues music in the Piedmont style. Their mission is to help preserve these rural, east coast traditions by educating audiences about this unique aspect of African American culture through musical entertainment. Inducted into the NY Blues Hall of Fame in 2018, Piedmont Bluz has been featured in numerous festivals including the Newport Folk Festival, Chicago Blues Festival, Tel Aviv Blues Festival, Clearwater Revival, and Brooklyn Folk Festival.

"The most wonderful thing about Piedmont Bluz is they share the history of the music as well as playing the songs. They're able to do that in a way that doesn't take away from the musical performance, but rather adds an educational aspect that blues fans truly love." - JD Nash, American Blues Scene

continued next page
Events Details, continued from previous page
"Just when people think the old country blues of the Mid-Atlantic has faded away, along come the wonderful husband and wife duo of Valerie and Benedict Turner who are the heirs to the Piedmont blues tradition." - Frank Matheis, Living Blues

This Program is presented by 5 Colleges Learning In Retirement (5CLIR) as part of a three-part series of Musical Traditions of the American South. 5CLIR is a non-profit organization that provides residents of the Pioneer Valley in Western Massachusetts with a broad spectrum of peer-led educational programs. By special arrangement with former FMSNY Board member John Ziv, tickets are $5 for this performance or $12 for the 3 event series (March 25, April 8, and April 22). Reservations: https://5clir.org/regional-voices-musical-traditions-of-the-american-south/ For general information, contact John at johnziv@earthlink.net.

Elizabeth LaPrelle, Thursday, April 8th, 7:00pm
Elizabeth is a banjo player and singer from Cedar Springs, Virginia, specializing in traditional Appalachian singing. She has three solo albums, Please see the ticketing information in the Piedmont Bluz listing, above.

Sailors, Ships, and Chanteys with Joy Bennett & Chris Koldewey
an online workshop presentation; Friday, April 9th, 7:30pm
Joy Bennett and Chris Koldewey will present an overview of the working and playing lives of 19th century sailors through their work-songs (chanteys), ballads, and songs. With multi-media examples, as well as Chris and Joy singing some of the songs themselves, participants will gain a more accurate perspective and understanding of the songs of our maritime ancestors. There will be time allotted for participants to ask questions through chat, and receive real-time answers. Back-breaking repetitive work, in horrifying conditions, facing life and death consequences, as the forces of the great oceans and nature threaten human life and their sea traversing vehicles, has never been so much fun!

Suggested contribution is $13 for general admission, or $11 for members; including all ticketing costs. Pay more if you can or less if you can't. The Zoom link will be sent after you register at: https://ti.to/fmsny-online/chanteys.

Help us out!
If you have enjoyed singing, listening, or playing music with the Folk Music Society of NY, please invite others to come too. Like our Facebook page, https://www.facebook.com/FMSNY. When you use social media, tell your friends about folk music society events that you enjoyed or ask them to join you at upcoming events, or just let people know how much fun they can have with us.

The Society's Web Page: http://www.FMSNY.org
Spring is coming. As I write this in February, the idea of Spring is amazing. What is also amazing is the music we have been able to participate in during the last year and this winter. Now we will have even more music.

We have our usual virtual Sunnyside Sing; the Seaport virtual Chantey Sing; and the Staten Island virtual Shanty Sing. In addition, there will be a fun Sing into Spring, and the wonderful duo Piedmont Bluз' virtual concert.

Of course, there is our virtual Board of Directors' meeting as well!

We look forward to seeing you.

Harvey Cort celebrated his 95th birthday in February. Happy birthday, Harvey!

Harry Baya and his wife, Phyllis, recently moved from Virginia to Laguna Woods, California. If you wish to get in touch with Harry, his email address is: harry[ат]baya.net  Best wishes to Harry and Phyllis in their new home in sunny California.

Bob Rosensweet writes: “My wife, Madeline, and I have moved to West Hurley, New York, which is inside the eastern region of the Catskill Park. We’re five minutes from Woodstock, ten minutes from Kingston and maybe five minutes from the Ashokan Reservoir Rail Trail. As you might imagine, we’re looking forward to joining the music scene not only in Woodstock but also in Olive Bridge where they have the Ashokan Center. I’m looking forward to gardening and hiking as well, when the spring comes. For the ecologists among you, please note that we just put in a 14 kW solar farm on our roof, and that’s in addition to a beautiful woodstove that was already on site when we bought the house. It was a pleasure living in Brooklyn for 50 years but enough is enough. I turn the page and look forward to the next chapter of my life! Best wishes to all my friends!” And best wishes to you and Madeline. Happy trails.

Mark Hamburgh sends us “two tidbits about two of our recently departed Pinewoods friends: I was once speaking to Toby Fagenson and mentioned that I miss Mary Travers. Toby said philosophically, ‘You don’t miss ’em unless you had ’em.’ Isabel Goldstein was a part of my group that went every year to Arlo Guthrie’s Carnegie Hall Thanksgiving concert. My friend, who usually sat next to her at the concert, said ‘she’s up there now singing with Woody and Pete.’” Thank you, Mark.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman(at)msn.com
**Topical Listing of Society Events**
(see details pages 2-3)

**Virtual Concerts and Workshops**

**Regional Voices: Musical Traditions of the American South** (sponsored by 5 Colleges Learning In Retirement - 5 CLIR) †

- Thurs, March 25 at 7 PM: **Piedmont Bluz**
- Thurs, April 8 at 7 PM: **Elizabeth LaPrelle**
- Thurs, April 22 at 7 PM: **Dennis Stroughmatt**

**Fri, April 9:** **Sailors, Ships, and Chanteys** with **Joy Bennett & Chris Koldewey**; an online workshop presentation; 7:30pm

**Virtual Sings and Informal Jams**

- **Fri, Mar. 19:** **Virtual Sing Into Spring**; 7:30pm
- **Folk Open Sing:** First Wed., 7-10 pm in Brooklyn; will return when possible.
- **Maritime & Folk Song Session,** now a virtual chantey sing-around. Usually the first Sunday 2-4pm (Mar. 7, April 4, May 2, etc) †
- **Sunnyside Singers Club:** Zoom sessions every Wednesday, 7:30-11 pm, †
- **Staten Is. Virtual Shanty Session;** 3rd Sun. of the month (Mar. 21, April 18, etc) †

**Virtual Business Meetings, etc.**

- **Board of Directors Meeting,** usually 7:15pm, usually the second Monday (March 8, April 12, May 10, etc.); Will be held remotely via Zoom. Info: 718-672-6399.

† = not run by the club, but one we co-sponsor or co-list

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**Is your membership expiring?**

A membership expiration date is on your newsletter address label (if mailed) or in the notification e-mail.

We are having some trouble with our membership database and are currently behind in sending out renewal notices. So please do check your date, and if your membership is due to expire, and you have not already renewed it, renew by sending the form (back page of the newsletter) or through Eventbrite at http://fmsny.eventbrite.com. Thank you!

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**Request for Information**

We have just heard from the EYSO Roots project which is "A new pilot music program for young musicians who aspire to immerse themselves in Folk, Old-Time, or Bluegrass genres through playing, singing, jamming, taking the lead, and backing others up while making connections and memories that can last a lifetime." They ask people to help them by taking a 60-second survey online at esyo.org/roots-music-survey.

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**The Society's Web Page:** [http://FMSNY.org](http://FMSNY.org)

**Facebook:** [www.facebook.com/FMSNY/](http://www.facebook.com/FMSNY/)
What folk music means to my generation...

With sea shanties sweeping the internet lately, people may wonder: what draws young people to folk music these days? The reasons are varied and unique to each individual, but in my experience in the New York folk community, there are three overarching themes: love of the songs, love of the community, and a desire to carry on the tradition. Folk is a catch-all for many styles and genres, with roots all across the globe. So, there are always new songs to learn, each with their own sources, trivia, and idiosyncrasies. While COVID has curtailed in-person singing, the folk community remains strong and more connected than ever thanks to Zoom. Singing with other people, near and far, is as close to magic as I've experienced.

But I think the desire to carry on the tradition is the most compelling reason for many young singers. We see the power of song to bring people together. We hear lyrics from songs that are hundreds of years old that still move us to tears. We are also fortunate to have so many community mentors who inspire us and want to help us make the folk music community a more inclusive space. My generation will continue to be drawn to folk music, from the Child Ballads to Tiktok. We're grateful for the generations who have paved the way.

- Lafayette Matthews

Talking about my generation...

We (those of us who got into folk music in the Sixties), were lucky in that many of the old tradition-bearers were still alive, and we could sit at their feet, listen, and learn.

From England, I met and enjoyed Harry Cox, Bob and Ron Copper, Jeannie Robertson, Belle Stewart, and Fred Jordan. Plus, many of the great revival singers and scholars were active: Bert (A.L.) Lloyd, Ewan McColl & Peggy Seeger, Louisa Jo Killen, and Cyril Tawney, to name but a few.

Visiting America and Canada to perform at various festivals, I heard Rev. Gary Davis, Otis Spann, Howlin' Wolf, Libba Cotten, the Staples Singers, John Hurt, and more. Also, many people one would not have considered as "folkies" - Janis Joplin turned out to be a great shanty singer, Leonard Cohen, Joni Mitchell, Judy Collins, Danny Kalb, Dave van Ronk, Steve Goodman, and others.

I also got to hang out with my generation of traddies: the Watersons, Robin & Barry Dransfield, Ray and Archie Fisher, Swan Arcade, Steeleye Span, Fairport Convention, and the singer-songwriters in the tradition: Bert Jansch, Ralph McTell, Jackson C. Frank, Eric Bogle, etc.

Growing up in England, I sang folksongs at school (there was a weekly BBC radio program called "Singing together with William Appleby", which featured suitably doctored (for the young) folksongs - we would cluster around the small radio and, indeed, sing along.

Why did (and do) I love traditional music? The connection with the past, the feeling that this was something that had endured for generations - and mostly, these were songs that were great to sing!

Ongoing, and why I still sing and enjoy - the community. So may people to whom these songs mean so much. Plus hanging out with the young singers - I vicariously experience their joy of discovery.

- Heather Wood
Folk Music Events Calendar

These events were the only ones we found listed in the tri-state area. You must call and check to confirm they are still running. Addresses and contact information are given in the first listing for each location.

Most of these events are not run by the Club, and information given is the best available at press time. Send information for listing to: listings (at) folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter from the link on the club website, http://www.fmsny.org

# = event run by the club; † = not a club event, but one we co-sponsor

Updated as of 3/10/21. Corrections after the printed copy have the date in red bold. Some earlier listings may have been deleted to make room for the new ones.

NEW YORK CITY – MARCH

**Wednesdays†:** virtual Sunnyside Sing; 7:30pm; see p. 2

...(earlier events deleted to make room)

12 Fr Jo Kroger, Kalyani Singh and Matthew Brookshire: Free Music Fri’s – Facebook Live; 6-7:30pm; www.folkartmuseum.org

12 Fr At Home with the Irish Arts Center - Celtic Appalachian Celebration 2021 (virtual) with Mick Maloney; the Greenfields of America; Billy McComiskey; Liz Hanley & Niall O'Leary; Eddie Bond & Bonnie Bond; Jerron "Blind Boy" Paxton; Nora Brown and Megan Downes: www.irishartscenter.org; 7pm; free - donations appreciated; info also: 888-616-0274

12-14 Grupo Robolu in Concert streaming 3/12 7p-3/14 11pm; www.worldmusicinstitute.org

17 We Dervish & Friends streaming concert w/ Peggy Seeger, Heidi Talbot, Brian Kennedy, Abigail Washburn, & Bela Fleck: www.worldmusicinstitute.org; 7pm

18 Th Finnish Kantele with Kardemmit: WMI Plus at Home; 6pm; free; www.worldmusicinstitute.org

19 Fr# Virtual Sing into Spring party; 7:30pm; see p. 2

21 Su† Staten Island Virtual Shanty Sing: 2pm; see p. 2

Th 25† Piedmont Bluz, 7pm - see p. 2

26-28 Flamenco Harp Recital with Ana Crismán: streaming 3/26 7pm to 3/8 11pm;

20 Sa Women's Voices Livestream w/ Thelma Ruffin Thomas, Cleo Carol Knopf, & Katie Naplatarski: 8pm; www.peoplesvoicecafe.org; 8pm; concert also available on PVC's Facebook page for free

www.worldmusicinstitute.org

NEW YORK CITY – APRIL

**Wednesdays†:** virtual Sunnyside Sing; 7:30pm; see p. 2

3 Sa Sea Shanty Saturday (in person): Gowanus Dredgers Canoe Club, 165 2nd St, Bklyn; www.facebook.com/events/128474635842571/; free

4 Su† The Seaport virtual Chantey Sing: 2-4 pm; see p. 2

LONG ISLAND – MARCH

...(earlier events deleted to make room)

13 Sa We Banjo 3 – live from Ireland: landmarkonmainstreet.org; 5pm; Eastern Time

17 We Gaelic Storm “One for the Road”; 8pm livestream; www.landmarkonmainstreet.org

18 Th Natalia Zuckerman’s “The Women Who Rode Away”: Hard Luck Café; 8pm on FMSH You Tube; www.fmsh.org/events; free; tips appreciated;

LONG ISLAND – APRIL

3 Sa Ronny Cox: 1st Sat. Concert livestream; www.fmsh.org/events

7 We Patricia Shih – “Appleseeds – The Life, Times and Music of Pete Seeger”: virtual Afternoon T.E.A.; 2pm; free Zoom event; landmarkonmainstreet.org

continued page 10
Other On-line Events

A sort of random list of non-FMSNY events that we know about (many free).

Folk Alliance listing of online livestreaming events: folkconference.org/livestream

A listing of Shanty sessions: https://www.bostonsongsessions.org/virtual-sessions

Dale Adamson & Judith English are publishing a calendar of online folk dance sessions for people who want to dance, watch, and help schedule new sessions. Go to: https://daleadamson.com/events-calendar/ Make sure to select EDT.

www.FolkMusicNotebook.com has Old Songs From The Vault hosted by Chris Koldewey, Wednesdays at 9pm, repeated 2AM, and Sundays at 1pm. A new series of music from Old Songs Festival; recordings made at the Dutch Barn and the Main Stage of the festival at the Altamont fairgrounds over the past 39 years.


Jalopy Theatre has concerts, sings, & workshops: https://jalopytheatre.org/

Dave Ruch's “Live From The House” has a different theme every weekday (M-Th) at Noon EDT: https://daveruch.com/live.

Sally Rogers performs a "Song-a-Day to Keep the Virus Away" live on https://www.facebook.com/salrog, M-F at 4PM (they stay posted after). And from next door to Sally comes Claudia's Wednesday Evening Musical at 7-7:30pm: https://www.facebook.com/claudia.schmidt.71697

The Vanaver Caravan Archives are available for watching, including their current at home series, on their You Tube station https://bit.ly/2W8TZ7b

Lisa Gutkin (http://www.lisagutkin.com/) and others in concert, 8pm every Wednesday streaming on her facebook page, https://www.facebook.com/LisaGutkinMusician/ or Zoom: ID: 845 5716 8841; PW: LisaGVIP
And Lisa Gutkin is holding a host of workshops:
-Lisa Gutkin's Klezmer Workshop - Mon's 5:30; ID: 826 6980 7332, PW: LisaG123
-Lisa Gutkin's Irish Fiddle Workshop Sat. 1pm; ID: 822 3197 3698; PW: LisaG123

A regular Tuesday night traditional music sing from the UK. To get an invite onto their Zoom party: https://soundpost.org.uk/index.php?p=events/covid-sings-online, Live stream: https://www.facebook.com/soundpostcommunitynetwork/

The Greenwich Village Folk Festival is hosting an online concert the first Sunday of each month, 7 pm: https://www.facebook.com/GVFF2020.

On alternate Sundays there are sings from the Mermaids Tavern in Boston: alternately: one Sunday, Ballads,and one Sunday, Sea songs. To join their mailing list and get Zoom invites: http://crosscurrents.lynnnoel.com

The Cafe Lena has many different events, from classes to concerts, afternoons and evenings, every day. https://www.caffelena.org/. Livestreamed, often from the stage of the cafe. Some free on You Tube and some tickets purchased on Eventbrite.

Most of these are available for viewing later if you miss the live show. And almost all are free although they would be happy if you would contribute.  —Don Wade
Folk Music Society of NY, Inc Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 300 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won’t you join us?

2020 Board of Directors:

Membership: Marie Mularczyk, 52-07 Leith Place, Little Neck, NY 11362; <membership@folkmusicny.org>

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 646-628-4604; <program(at)folkmusicny.org>

Education Chairs: Steve Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>; and Marie Mularczyk 718-819-8009 <mmularczyk(at)nyc.rr.com>,

Social Chair: Betsy Mayer, 318 E. 90th St. #3W, NYC, NY 10128; 646-599-6747; <betsymayer(at)gmail.com>

President: Clarice Kjerulf, 34-13 87th Street, Jackson Heights, NY 11372; 718-429-3437 <president@folkmusicny.org>

Vice-President: Rosalie Friend, 718-965-4074 <vicepres(at)folkmusicny.org>

Treasurer & Finance Committee Chair: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 646-628-4604; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole with Rosalie Friend; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533 <ssuffet(at)nyc.rr.com>

Other Board Members: Lafayette Matthews (provisional), Margaret Murray, Linnea Paton, Jules Peiperl (provisional), Don Wade

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements: The Society has reciprocal members’ admission agreements with CD^NY, Princeton FMS, The Folk Project (NJ), LITMA, and the Borderline Folk Music Club.

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Send address changes to the membership chair: Marie Mularczyk, 52-07 Leith Place, Little Neck, NY 11362; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Margaret Murray, 1684 W. First Street, #C6, Brooklyn, NY 11223, <listings(at)folkmusicny.org>

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

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Other Staff: Lynn Cole, Ruth Lipman, Judy Polish

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads via E-mail to Don(at)folkmusicny.org. (PDF, ASCII, .txt .odt, .doc, or .docx format) or else type them. Please be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the society.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):

Full Page $120; Size: 4-5/8 W x 7-3/4 H

1/2 Page $60; Size: 4-5/8 W x 3-3/4 H

1/4 Page $30; Size: 2-1/4 W x 3-3/4 H

1/8 Page $15; Size: 2-1/4 W x 1-3/4 H

(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be submitted via e-mail, in PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline (textual ads should be in ODT, DOC, or DOCX). The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the newsletter committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

facebook: https://www.facebook.com/FMSNY/

E-Mail:<info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).

Picture Scrapbook & newsletter archives: www.folkmusicny.org/Scrapbook/Scrapbook.html

What’s up with (at)? To prevent harvesting of e-mail addresses, we replace @ (at) with (at).
Mark S. Hamburgh
Attorney at Law

Longtime Pinewoods member

- Wills, Trusts, Estate Planning
- Probate & Estate Administration
- Elder Law - Powers of Attorney, Medicaid, Guardianships
- Sales and purchases of real estate, coops and condos

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Attorney Advertising

Events Calendar, continued from page 7

NEW YORK STATE – MARCH
12 Fr Jim Gaudet & the Railroad Boys; livestream; 8pm; www.caffelena.org/events-calendar
12 Fr The Gibson Brothers concert via Vimeo: 8p; www.emelin.org
14 Su Judy Kass: livestream; www.caffelena.org/events-calendar; 7p
19 Fr Stony Creek Band: 7pm; www.caffelena.org/events-calendar
21 Su ON HOLD: John McCutcheon: Valley Folk Music; 2pm; www.valleyfolk.org

NEW YORK STATE – APRIL
2 Fr Robinson & Rohe: www.caffelena.org/events-calendar

NEW JERSEY – MARCH
2 Tu Abby Posner: stayaway.folkproject.org; 7pm
5 Fr Amelia White: stayaway.folkproject.org; 7pm
9 Tu Jesse Ruben: stayaway.folkproject.org; 7pm
19 Fr Kipyn Martin: stayaway.folkproject.org; 7pm
26 Fr May Erlewine: stayaway.folkproject.org; 7pm
30 Tu Jenner Fox: stayaway.folkproject.org; 7pm

NEW JERSEY – APRIL
2 Fr Victoria Fox: stayaway.folkproject.org; 7pm

CONNECTICUT – MARCH
20 Sa Brooks Williams; Vanilla Bean Café: 7:30-9pm; www.thevalillabeancafe; broadcast on musae.me

Radio
(online and on air)

Online "radio" stations (24 hrs)
www.FolkMusicNotebook.com (NY area) a virtual folk fest!
www.folkalley.com (Saranac Lake, NY)
24 hour folk music of various types:

On Air and Online
WBAI’s folk program: Thursdays, 10PM to midnight (99.5 FM & WBAI.org)

FMSNY Web Page
www.FMSNY.org

Besides our events, here's a listing of the links on our page:
Local Venues, etc.; Repeating Events; Further Afield; Festivals; Magazines & Archives; Recordings, etc.; Radio, etc.; Words & Music; Artists; Press and Media info; FMSNY Archives and Scrapbook: pictures & more.
Notices 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $25 ($15 for members), one year $50 ($25 members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept text by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement**: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital multi-track recording and editing. Acoustic Folk and Classical are specialties. Don Wade, Collegium Sound; 718-426-8555; Don(at)collegiumsound.com. [1-22]


**Come do English and American country dancing** with Country Dance*NY! All dances are cancelled see: www.cdny.org for info

**Clogging lessons in NYC!** Learn to Flatfoot to traditional old-time tunes with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264 for updated info.

**Irish country sets, sean nos dance, steps and footwork classes with Megan Downes.** 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. Call 718-441-9416 for updated info.


If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue.

**Web Helpers Wanted**

We need help in maintaining a presence on various web sites and/or posting concerts.

Also help in maintaining and/or revamping some of our web pages. If you are interested, contact Don Wade, <Don(at)folkmusicny.org>, 718-672-6399.
Membership Form - JOIN US!
(For a sample newsletter, write to the Membership secretary—address below.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:
FMS membership, c/o Marie Mularczyk, 52-07 Leith Place, Little Neck, New York 11362; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO: FMSNY
(Folk Music Society of New York, Inc.)

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual; ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ______________________)

Two Year dues:
☐ $70 individual; ☐ $100 family/dual

Lifetime: ☐ $700 ind.; ☐ $1000 family/dual

Memberships above include newsletter and reduced admission to concerts & most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month: ______________)
☐ new (How did you first hear about us? ________________)

☐ Send the newsletter online instead of by mail

Name(s): __________________________________________
_________________________________
Address: __________________________________________
City: __________________________________________
State: __________ ZIP __________
Telephone (______) ______________________
E-Mail: ________________________________

Family memberships, please list the names of others in the same household not listed above:
adults: ________________________________________
children: ______________________________________

I want to help: ☐ with the newsletter; ☐ I can help with ____________________________