February

1 Sun  Sea Music Concert: Chris Koldewey + NY Packet; South Street Seaport Gallery; 3 pm
4 Wed  Folk Open Sing: Ethical Culture Soc., Brooklyn, 7pm
6 - 8:  Winter Folk Music Weekend - see flyer p. 7
9 Mon  NYPFMC Exec. Board Meeting, 7:15pm at the club office, 450 7th Ave, #972 (34-35 St), info 1-718-575-1906
15 Sun  Sacred Harp Singing at St. Bartholomew’s; 2:30 pm
19 Thur  Riverdale Sing, 7:30-10pm, Riverdale Prsby. Church
21 Sat  Chantey Sing at Seamen’s Church Institute, 8pm
21-22:  Traditional Singing Workshop- reservations; see page 3.
22 Sun  Gospel & Sacred Harp Sing, 3pm: in Queens

March

2 Tue  Newsletter Mailing: at Club office, 450 7 Ave, #972, 7 pm
3 Wed  Folk Open Sing: Ethical Culture Soc., Brooklyn, 7pm
6 Sat  Quickstep, 8pm at Advent Church 😊
7 Sun  Sea Music Concert: Bob Conroy & Dan Milner + NY Packet; South Street Seaport Gallery; 3 pm
8 Mon  NYPFMC Exec. Board Meeting, noon at Joy Bennett’s, 111-39 76 Road, Forest Hills, NY. info 1-718-575-1906
14 Sat (tentative) Sunnyside Song Circle: 2pm, in Queens
18 Thur  Riverdale Sing, 7:30-10pm, Riverdale Prsby. Church
21 Sun  Sacred Harp Singing at St. Bartholomew’s; 2:30 pm
27 Sat  Chantey Sing at Seamen’s Church Institute, 8pm

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First Sunday Sea Music Concerts at South Street Seaport Museum, Fulton Street and the East River. Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Mark Maniak, Joy Bennett, Alison Kelley, Maggie Bye, Frank Hendricks, Al Cuenin, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum Gallery, 209 Water Street between Fulton & Beekman. Call 1-212-691-7610 for directions and to confirm location. Latest details at http://pages.prodigy.net/folkmusic/thenewyorkpacket.htm Donation is $4 (children, $2), pay at the door.

Feb. 1: Chris Koldewey - Chris spends his summers at what many people would find an ideal job; he’s a chanteyman and an interpreter at Mystic Seaport in Connecticut. The other 9 months, he’s a music teacher in Binghamton, NY. Chris has a fine voice and accompanies himself on guitar, banjo, fiddle and concertina. He particularly likes songs with an historical perspective. Come hear some of the best of traditional and contemporary sea music.

Mar. 7: Dan Milner & Bob Conroy. Bob and Dan sing the songs of Irish immigrants, Liverpool Irish seamen and 19th Century New York Irish concert saloon performers. Ireland’s Sunday Tribune newspaper called their singing “passionate” and Hibernia magazine termed their recent CD “an unmatched overview of Irish America.” Banjo and guitar.

**FOLK OPEN SING**; Wednesdays, February 4th, Mar. 3rd; 7pm
Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, children and a snack to share. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 1-718-636-6341.

**SACRED HARP SINGING AT ST. BART’S**; Sunday, February 15th; 2:30pm
Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month through June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of lively (high-volume, up-tempo) four-part, unaccompanied gospel singing. Shaped notes, indicating fa-so-la intervals, make sight-reading easy. Instruction provided; beginners welcome! Sacred Harp hymnals available for loan or purchase. No fee; contributions collected. Free parking (Distinctive Parking, 51 St bet. Lex. & 3rd Av; ticket is good until midnight)! Info: Gail Harper 1-212-750-8977.

**RIVERDALE SING**; Thursday, February 19th; 7:30-10 pm
Bring instruments, voices, and songs to share. At the Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (between 246-249 Streets, west side of parkway). Go down the driveway to the double red doors off the parking area. The sing is in the auditorium. On site parking for the first 18 cars. Donation is $3. Info: 1-718-549-1344 after 11 AM..

**CHANTEY SING**; Saturday, February 21st; 8 PM
Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 24 Water St NYC. Directions A,C trains Broadway/Nassau ST, and J,M,Z, 2,3,4,5, Fulton St. Walk down Fulton St and make a left on Water St. For Information call 1-718-788-7563.
TRADITIONAL SINGING WORKSHOP; February 21-22

The Club is sponsoring one of Jerry Epstein’s renowned intensive workshop weekends in every aspect of traditional singing, voice, style, repertoire. Weekend of February 21-22, 10:00 to 4:30 each day. These are not lectures, but voices-on sessions for singers. Strictly limited to 9 participants and advance registration is strongly recommended. Full weekend is $65. $10 refund if 8 or 9 people are registered. One day registrations are possible at $40, but first preference for the spaces goes to full weekend registrations. Further info, call Jerry at 1-718-429-3437. Jerry has been leading these workshops for 30 years everywhere from Pinewoods Camp to Australia and he can help you do remarkable things in a very short time.

GOSPEL & SACRED HARP SING; Sunday, February 22nd; 3PM

Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring food for a potluck supper (host is supplying drinks). At the home of Stu Shapiro, 86-15 Broadway, apt.14E, Elmhurst, Queens (1-718-592-8741). Subways: Take the “G” from Brooklyn or the “R” from Manhattan to Grand Ave, back end of train. (Some transfer points to the “R” train are Union Square; Times Square; the Roosevelt Ave station of the “E” and “F” train; and the 74th St., Queens, station of the #7). Stu is 1 Block North of Queens Blvd on B’way. Look for tall building near subway exit. There is often weekend track work in Queens; you may want to call Transit Information or Stu for last minute changes! Other info: Isabel, 1-212-866-2029.

NEWSLETTER MAILING; Tuesday, March 2nd; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave. (between 34 & 35 St.), rm 972. Info: 1-718-426-8555

QUICKSTEP; Saturday, March 6th; 8 PM 😊

Lively fiddle tunes, folksongs and fancy footwork are featured in a concert from John Kirk, Trish Miller, Mac Benford and Ed Lowman. This versatile stringband from Upstate New York plays old-time music with twin fiddles, banjo, guitar, mandolin and bass. Dance is a regular part of their show, from step-dance to hambone. They have developed a diverse repertoire of original and old-time music rooted in the North Country. Some selections are sentimental, others are humorous and some are toe-tappin’ barn burners.

John Kirk is best known for his great voice, and has always made his living as a musician. He calls dances, fiddles, and also plays mandolin, banjo and guitar. Several of his songs connect to the Adirondacks and North Country living. The Dixie Chicks recorded his song, Long Road. John teaches music at Bennington College in Vermont and is a dynamic emcee, clogger and jokester.

Trish Miller has been teaching and performing Appalachian clogging since 1981, and toured with the Green Grass Cloggers, from Asheville, NC. Trish calls square dances and plays banjo, lap dulcimer and guitar. She teaches banjo at Skidmore College, directs the dance stage at several festivals and gives workshops on North American folk dance in schools.

Mac Benford plays old-time banjo, sings and has been a mover and shaker in the revival of stringband music in America for over 30 years. He was a founding member of the Highwoods Stringband and the Backwoods Band, and now plays in a dynamic Ithaca, NY group called Up South. Mac and John were in the band The Woodshed Allstars, for over a decade. Mac is a treasure trove of sweet old tunes and songs, and has inspired many people to play old-time music.

Ed Lowman is a multi-instrumentalist and singer. Old-time and Cajun fiddling, bass,
Winter is upon us as I write this column. What better way to stay warm than to be surrounded by music and friendly smiling faces. Our winter weekend is one such place and is fast approaching, and there were still some spaces left. The Warwick Conference Center is a pleasant, cozy place with a fireplace, a good sledding hill, and close to shopping and places to ski. Of course, there will be many people just hanging out, playing music, and doing jigsaw puzzles—or all three at once!!

February also brings the Sea Music Concert, the Chantey Sing, the Folk Open Sing, the Sacred Harp Singing, the Riverdale Sing and the Gospel & Sacred Harp Sing. Notice all of our singing activities where you can come and participate and enjoy the music and the people. We are also excited to announce that the next series concert is on March 6 with Quickstep. See our notices for details.

Congratulations to our Board and officers—see the listing inside. There are still spaces open. If you are interested, call Joy Bennett or just come to a board meeting to see for yourself how we work.

Thank you to the volunteers who come to mail out the newsletter! Thank you this month to: Irene Anderson, Ruth Block, Al Cadwallader, Julia Friend, Rosalie Friend, Isabel Goldstein, Suzanne Gottlieb, Brenda Pena, Anne Price, and Don Wade who delivered the pages from the printer. Won’t you join us on Tuesday, March 2nd and help mail out the next newsletter? (See page 3 for details.)

Word of the month - PRENEWAL.

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before you expire, you will save wear and tear on Anne, our Membership Chair, and also save the club the cost of mailing you a reminder. Thank you.

Sending us a check?

Please be sure to make it our to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods. Thanks.

The Club’s Web Page: www.folkmusicny.org
Folk-Fone: 1-212-563-4099

Note: For the past 3 months folk phone, and the club’s phone system, were out of order. It should now be working! Thanks for bearing with us!

-Don Wade (still chief culprit)
Topical Listing of Club Events

Series Concerts - Free to Members ☺

Mar. 6 Sat  Quickstep, 8 pm at Advent Church
Apr. 16 Fri  John Roberts & Tony Barrand, 8 pm at Advent Church
May 7 Fri  Sheila Kay Adams

South Street Seaport Sea Music Concerts
in the Museum Gallery, 209 Water Street; First Sunday, 3-5pm

Feb. 1 Sun  Chris Koldewey + NY Packet
Mar. 7 Sun  Bob Conroy & Dan Milner + NY Packet
Apr. 4 Sun  tba
May 7 Sun  Don Sinetti + NY Packet

Special Events
Feb. 21-22  Traditional Singing Workshop; see info p. 6.

House Concerts
Apr. 30 Fri  Sara Grey, 8pm, at Joy Bennett’s, Queens

Weekends
Feb. 6-8:  Winter Folk Music Weekend; Warwick Conference Center, Warwick, NY. There may still be space available - see page 7:
May 28-31  Spring Folk Music Weekend at Camp Freedman, Falls Village, CT with Andy Cohen, Larkin Bryant, Peter Stix (dance caller), and others
Oct 22-24  Fall Folk Music Weekend at Camp Freedman, Falls Village, CT

Informal Jams and Sings
Folk Open Sing: First Wednesday of each month: (Feb.4, Mar.3, Apr.7, etc); 7-10:30 pm at the Ethical Culture Society in Brooklyn.
Gospel & Sacred Harp Sing: Sunday, Feb. 22 in Queens
Riverdale Sing: in Riverdale, the Bronx: Feb. 19 and Mar. 18.
Sunnyside Song Circle: Sunday, tentatively March 14; 2-6 pm All Saints Church, Sunnyside, Queens; call Steve Suffet, 1-718-786-1533, or Joel Landy, 1-718-937-2240..
Sacred Harp Singing at St. Bartholomew’s, 3rd Sunday, 2:30pm (Feb 15, Mar.21, Apr.18)
Chantey Sing at Seamen’s Church Institute, South Street Seaport; usually 2nd or 3rd Saturday, 8pm (Feb.21; Mar.27; April 17; May 15; etc.)

Business, Meetings, etc.
Newsletter Mailing, Tuesday, March 2, 7pm, at the Club office, 450 7th Ave. (between 34 and 35 St.), room #972. Information: 1-718-426-8555
Executive Board Meeting: 7:15 pm, 2nd Monday at the Club office, 450 7th Ave., room 972. (Feb. 9, Mar. 8, etc.) Info: 1-718-575-1906

Can you give out concert or Weekend flyers? We’ll send you a supply: Contact Don Wade, 1-718-426-8555; or e-mail WadeD@ncc.edu..
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America, a member of the Folk Alliance and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 450 7th Ave, #972, NYC, NY 10123, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 700 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back of this newsletter. Regular memberships include one subscription to the newsletter (11 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won’t you join us?

2004 Board of Directors:

Membership: Anne Price, #80 Knolls Cresc, #2M, Bronx, NY 10463; 1-718-543-4971 <aeprice@aol.com>. [Membership coupon on the back cover.]

Circulation—(all address changes):
Mailing List, Folk Music Society of NY, 450 7th Ave, #972, NYC, NY 10123

Program:Evy Mayer, 3050 Fairfield Ave, #3K, Bronx, NY 10463; 1-718-549-1344 (after 11am); <ukelady1@prodigy.net>

Education: Alan Friend, 1-718-965-40747

Social Chair: Maggie Bye; 1-718-630-1421

President:Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 1-718-575-1906. <joybennett@att.net>

Vice-President: David Kleiman, 1-212-721-9382

Finance Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 1-718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 1-212-957-8386, <hwwood50@aol.com>

Publicity: Stephen Suffet, 41-05 47 St., Sunnyside, NY 11004; 1-718-786-1533.

Newsletter: Eileen Pentel, 35-41 72 St., Jackson Hts, NY 11372; 1-718-672-6399

Volunteer Coordinator:
Secretary: Alice Backer
Weekend Coordinator: Joy C. Bennett
Other Board Members: David Jones, Don Wade

FOLK FONE, 1-212-563-4099
A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972, NYC, NY 10123 (Mark Maniak, Don Wade)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 12th of the month prior to publication (no Aug. issue). Space reservations should be in by the 10th of the month.

Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972, NYC, NY 10123; 1-212-563-4099.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 1-718-426-8555. Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Change of address to Circulation (address at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg 120 Boerum Place, #1J, Brooklyn, NY 11201; 1-718-403-0347; <lenoreg@nyc.rr.com>

Radio & Location Listings: Don Wade, 35-41 72 St, Jckns Hts, NY 11372; <WadeD@ncc.edu>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@net.net>

Calligraphy/Logo Design: Anthony Bloch

Front Cover heading: Patricia Greene

Flyers: Eva Mayer, Steve Suffet

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E-mail to Waded@ncc.edu. (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except Aug.). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $50; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Photographs print poorly unless supplied as a velox to the same size. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready: delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

WWW Home Page:
http://www.folkmusicnyc.org

E-Mail: nypinewood@aol.com (best to send to individual officers as listed on the left).
Still some rooms available!

**WINTER FOLK MUSIC WEEKEND**

February 6-8, 2004
at Warwick Conference Center, Warwick, NY

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*Children sharing with 2 adults (under 4 years old are free)

“A” rooms have private bath; “B” rooms have separate toilets and showers on the same floor or may share bathrooms between two rooms. *There are a limited number of single rooms available.*

We return to the Center in the rural hills northwest of New York’s Greenwood Lake area, just 50 miles northwest of New York City. Set on 465 acres with 7 miles of hiking trails, the conference center is a cluster of 3 buildings joined by indoor and covered outdoor walkways. There is a central gathering room with fireplace and several other smaller gathering areas suitable for a plethora of informal music making. (Which is what this weekend is all about!) Note that the weekend will start after Friday dinner and go through Sunday lunch. More information? Call Joy Bennett, (718) 575-1906

Send this with a **Stamped, Self-Addressed Envelope** and check payable to FMSNY to: Alice Backer, 18 Trailhead Lane, Tarrytown, NY 10591; call (914) 366-0037.

Note: payment in full is required with registration. All but $45 is refundable until 1/24/04. No refunds after that date unless we fill the space

Here is my full payment for the 2004 Winter Weekend for [ ]A [ ]B room:

___ adults, double at $______ each ; ___ children, age_____, at $______ ea.

___ adults, triple at $______ each; ___ adults, single at $______ each

[ ] prefer double but willing to triple if it would prevent turning someone away.

Name ___________________________ Phone day (___) ________________________

Address ___________________________ eve (___) ___________________________

City ___________________________ State _____ ZIP ____________

E-Mail: ___________________________________________________________

Emergency contact during weekend:_____________________________________

Other Names in Party:____________________________________________________

Requested room or roommate?___________________________________________

I am willing to be in a room near a [ ]late night; [ ]morning; singing area.

[ ] I don’t eat beef. [ ] I don’t eat any meat. [ ] I don’t eat fish.

[ ] I will be driving from ____________________________________________

at ______AM/PM and can take ___ additional passengers.

[ ] I need a ride, from ________________________________, if possible.
We make great music in our wonderful club, but that's not the only kind of fiddling around that goes on. Since Valentine’s Day is in February, this month’s column is devoted to celebrating romances kindled through the club. In other words, who met who where and when as well as whatever other intriguing details various individuals were willing to cough up.

RUTHIE INDEK and RAY KORONA first met at a music party at Patti Lee Parmalee’s apartment. Ruthie writes, “We met again several months later at the 1980 Spring Weekend. Ray sat next to me in Sonja Savig’s singing class and our attraction was solidified as we yelled ‘hey’ and ‘ya’ upside down. We have been together every since.” In 1988, Ray wrote a song for Ruthie entitled “Tide of Love” about that fateful Spring Weekend.

ROSALIE and ALAN FRIEND’s first encounter was at a singing party at Ruth Jacobson’s house in August, 1970. At the party, Adele Harris, who was the club’s social chairperson at the time, persuaded Rosalie to host another singing party. Alan attended and the rest is history. On October 24, 1971, they were married and their daughter, Julia, was born on May 4, 1983. Julia is currently attending college.

Jean Halpern introduced WAYNE PRICE to ANNE OHAYON at a Frankie Armstrong concert during the summer of 1982. Two of their early dates were weddings of Anne’s friends. (Talk about foreshadowing!) The affections of Anne and Wayne waxed and they were married in 1982. Their son, Jason, an extremely gifted artist, was born in 1983. Jason is studying art in college.

SUE and ART TOBIASON met on May 5, 1981 at a Hedy West concert at P.S. 41. The first actual date was at another club concert a couple of weeks later. Folk music has been a major part of their lives ever since.

JANE BABITS didn’t believe in love at first sight until she laid eyes on TOBY FAGENSON at the club’s Winter Weekend in 1982. By June, 1983, they were married. At the wedding, Toby sang, “You Bring Out the Best in Me,” a song that he wrote about their relationship. Still love birds, they have rarely missed a club Winter Weekend since that special one in 1982.

HARVEY CORT and I met at a folk music party at the home of Toni Field and Bernie Goldschmidt in December, 1989. We are still happy together 14 years later. Our favorite current activities include babysitting for Amanda, Harvey’s six-year-old granddaughter, and becoming acquainted with the newest granddaughter, Genevieve, now almost three months old.

When HARVEY BINDER and ALICE BACKER married in 1987, Harvey sang this song that he wrote (to the tune of “I Heard the Bluebirds Sing”). It begins, “I met a girl who likes to sing/ She made me think of wedding rings. We planned on being married in twelve years./ And though I thought she was good looking, I fell in love with all her cooking./ And every time I took a bite, I heard my stomach sing.”

CLARICE KJERULFF noticed JERRY EPSTEIN at the club’s Fall Weekend in 1981. Jerry noticed Clarice about a year later at a weekend gathering at the home of Suzanne Szasz Shorr. Not to rush...in the summer of 1984, at Pinewoods Camp, they took a canoe ride together and embarked upon a relationship that has been joyously afloat ever since.

EILEEN PENTEL and DON WADE met at a concert at the South Street Seaport in 1978. The first date was a sound job. They did a sound job, too, on building a fine relationship. June 1, 1986 was the date of their marriage ceremony and “Star of the

Continued on next page
**30 Years Ago This Month**

compiled by Harvey Binder

Here are some club happenings as reported in the February, 1974 newsletter:

- The club presented, in concert, The Dildines, at Our Lady Of Peace church.
- Roberts & Barrand performed at a house concert at the Wades’.

- Folk music around town included: **Folklore Center**>Bob Carlin, Jim Ringer, Bill Garbus-Ray Alden-Lorre Wyatt **Earth**>Ron Turner, Tom Gamble/Laura Mann **Focus**>Rod McDonald-Bob Heany, Andy Polon, Lou and Sallie Killen, Paul Hodes/George Cavanaugh, Debby McClatchy, Bill Ochs/Zev Feldman, Saul Broudy, Jack McCarthy **Whale**>Bob Cohen, Ed Trickett **Town Hall**> Tom Paxton, Theo Bikel **District 65**>Ed McCurdy **Washington Square Methodist Church**>Donald Linsey, John Herald, Kenny Hall/Bill Steele/Jon Wilcox/Jane Voss/Murray Callahan/Debby McClatchy **Lincoln Center**>Loudon Wainwright III/David Bromberg **FAO Schwartz**> Bergerfolk **Community Church**> Don McLean **Basement**> Roz Esposito/Abe & Malka/Roadside Ramblers **Rainbow**> John Guth **Cryp**t> Debby McClatchy, Toby Fagenson, Peter Shawhan, Jo Jankowitz, Leslie Colman/Gene Holms, Jan Ben-Asher/Larry Weiser **Metro**> Dave Van Ronk, Country Gentlemen **Felt Forum**> Charlie Rich/Tom T. Hall/BillMonroe **BAM**> Big Mama Thornton **Loft**> Robbie Wedeen

**We Need Your Help!**

The space at Brooklyn Poly, which we have been using for our Folk Off Broadway concerts, will no longer be available to us on any regular basis. We had the good luck for many years before that of being able to use the conference room at the League of Women Voters office at Broadway and 12th Street. Now we are coming to you, our members, for help.

Do you work or live somewhere where there is an inexpensive room that we can use for small concerts? (Manhattan location preferred.) We would need access on Friday or Saturday evenings, or alternately Sunday afternoons. In a pinch, we would even consider Thursday evenings. We would need seating for 15-45 people. Ideally, we would have 6-7 small concerts per year.

If you can help, call me at 1-718-549-1344 (after 11 AM,) or send an e-mail <ukelady1@prodigy.net>.

Evy Mayer, Program Chair

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**Folk Process - Continued**

County Down” was their wedding song. On May 2, 1987, their son Willie, was born. Willie is now in high school. The folk music club continues to be a significant part of their lives.

WOODY and MARILYN KOZINS met at a club weekend in the 1980’s. (Thank you, Marcus Tieman for that information.)

MARIANN PERSEO and TOM WEIR met on a club Fall Weekend in 1991 on a nature walk. Mariann writes, “We’ve been happy ever since. Actually, Tom was already happy, so we are now happier.”

So here’s to love and to life!

If you have news to share, contact me at 372 Central Park West, New York, NY 10025; 212-663-6309.
New York Pinewoods Folk Music Club- www.folkmusicny.org

Presents a Series Concert

QUICKSTEP

Trish Miller & John Kirk. (Not shown: Mac Benford & Ed Lowman)

SATURDAY, MARCH 6TH - AT 8 PM
ADVENT LUTHERAN CHURCH
Broadway at 93rd Street, NYC

Lively fiddle tunes, folksongs and fancy footwork are featured in a concert from John Kirk, Trish Miller, Mac Benford and Ed Lowman. This versatile string band from Upstate New York plays old-time music with twin fiddles, banjo, guitar, mandolin and bass. Dance is a regular part of their show, from step-dance to hambone. They have developed a diverse repertoire of original and old-time music rooted in the North Country. Their tunes and songs are drawn from Celtic and North American sources. Some selections are sentimental, others are humorous and some are toe-tappin’ barn burners.

FREE TO MEMBERS
General public: $18, CD*NY Members $15; Seniors/Students $10; Children $6.

Information: (718) 549-1344 (after 11 AM)
Abe and Gert Gershowitz have belonged to our club for many years and are two of our most beloved members. They recently celebrated their 60th Anniversary. One of Abe’s favorite songs and one we all enjoy hearing him sing, and singing along with him, is “Drive Dull Cares Away”.

Is it any surprise that Toby Fagenson, another long time club member, who is well known for writing wonderful songs wrote the “Ballad of Abe and Gert” to the same tune. In honor of Abe and Gert—here is their ballad!

This couple took their wedding vows in nineteen forty-three. Their love still shines like a beacon, bright for all the world to see. Both Abe Gert still love to flirt, kiss and hug and sing and play. We praise them now as they show us how to “Drive dull care away.”

Chorus:
Away! Away! Away! Away!
How they drive dull care awa-ay!
We praise them now as they show us how to Drive dull care away!!

This groom and bride traveled far and wide, Oh! The places they have gone! From China’s great, majestic wall to the land of the Amazon. Although they must, in their wanderlust, have known moments of “Oy Vey!” We Praise them now as they show us how to “Drive dull care away!”

Chorus
Since their life together first commenced, they’ve lived their fondest dream. They’ve seen three generations hence, who make them smile and beam. First children, then grandchildren came. Great-grandparents now are they. We praise them now as they show us how to “Drive dull care away!”

Chorus
They worked in schools for many years, Abe taught and Gert was a nurse. Though they’ve said “farewell” to those careers, their lives are none the worse. The Bronx and Queens have been their scenes, now, Manhattan’s where they stay. We praise them now as they show us how to “Drive dull care away!”

Chorus
The friendship they’ve bestowed on us has never come up short. They’re always there to lend a hand, and give their full support. Let’s blow a kiss to their wedded bliss! Sixty years! Wow! That ain’t hay! We praise them now as they show us how to “Drive dull care away!”

chorus: (2xs)
Folk Music Events Calendar

For addresses, times, phone numbers, and other details, see the location information following this and the repeating events. (NYC events are in Manhattan unless otherwise indicated.) A listing of repeating events, by day, are found on the pages following these chronological listings. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 1-718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE: the 12th of the preceding month.

Around NYC — February

1 Su New York Flamenco Festival: City Center, 7pm
1 Su* Sea Music Concert w Chris Koldewey + NY Packet: South St. Seaport. See p2-3
4 We* Folk Open Sing: 7pm in Brooklyn. See p2-3
6 Fr Masters of American Music: Muhal Richard Abrams Trio & Septet: WMI; Alice Tully Hall. 8pm
6 Fr John Hasbrouck: Good CH
6 Fr Mike Rafferty & Friends: Blarney Star; Washington Sq. Methodist Church; 135 W. 4th St. 9pm
6-8* NYPFMC Winter Weekend; see p.7
7 Sa Triple Play: Richmontown Restoration
7 Sa New York Flamenco Festival; Jose Merce: WMI; Town Hall
7 Sa Church Ladies for Choice + Rick & Andy: Peoples’ Voice
8 Su Joe Beasley Sacred Harp Sing
8 Su The Thompsons and Mad Agnes: Uptown CH, 7pm
12 Th Zen Music of Japan: WMI; Symphony Space, 8pm.
13 Fr Rufus Wainwright & Band: Beacon Theater
14 Fr Ken Perlman: Good CH
14 Sa Linda Russell & Companie: Richmontown; 7:30 & 9:30pm
14 Sa Rod McDonald: Peoples’ Voice
14 Sa Lori Holland: St. Agnes Public Library; 444 Amsterdam Ave., 2pm, free
15 Su* Sacred Harp Singing: St. Bartholomew’s. 2:30pm. See p2
19 Th* Riverdale Sing: see p.2
20 Fr Doc Watson: Bottom Line
21 Sa Doc Watson: Bottom Line

Continued on next page
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>20 Fr</td>
<td>Heidi Mueller &amp; Tom Pacheco: Princeton FMS</td>
</tr>
<tr>
<td>27 Fr</td>
<td>April Vetch: fiddler &amp; stepdancer: Minstreł CH</td>
</tr>
<tr>
<td>27 Fr</td>
<td>Beaucoup Blue: Watchung Arts</td>
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<tr>
<td>27 Fr</td>
<td>Nanci Griffith: Outpost CH</td>
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**New Jersey — March**

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>5 Fr</td>
<td>Scott Ainslie: Minstreł CH</td>
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<tr>
<td>6 Sa</td>
<td>Woods Tea Co.: Hurdy Gurdy</td>
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**Connecticut — February**

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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>1 Su</td>
<td>Garnet Rogers: Vanilla Bean Café</td>
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<tr>
<td>4 We</td>
<td>JP Jones: Vanilla Bean Café</td>
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<tr>
<td>6 Fr</td>
<td>Eddie from Ohio: U. of Hartford (M)</td>
</tr>
<tr>
<td>6 Fr</td>
<td>Bohola: U. of Hartford (W)</td>
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<tr>
<td>6 Fr</td>
<td>The Alternate Routes: Acoustic Café</td>
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<tr>
<td>7 Sa</td>
<td>The Mary O’Hare Band: Acoustic Café</td>
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<tr>
<td>7 Sa</td>
<td>Fiesta Del Norte: Sounding Board</td>
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<tr>
<td>7 Sa</td>
<td>Kent Aldrich &amp; Gayle Wade: Roaring Brook</td>
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<tr>
<td>7 Sa</td>
<td>JP Jones: Vanilla Bean Café</td>
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<tr>
<td>13 Fr</td>
<td>Stephen Kellogg: Acoustic Café</td>
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<tr>
<td>13 Fr</td>
<td>Aztec Two Step: U. of Hartford</td>
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<tr>
<td>13 Fr</td>
<td>David Mallett: Roaring Brook</td>
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<tr>
<td>14 Sa</td>
<td>Rick Lee, Bob Zentz, Ken Hicks: Sounding Board</td>
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<tr>
<td>14 Sa</td>
<td>Matt Hiamovitz: Acoustic Café</td>
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<tr>
<td>14 Sa</td>
<td>Maria Sangiolo: Vanilla Bean Café</td>
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<tr>
<td>20 Fr</td>
<td>RaisinHill: Acoustic Café</td>
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<tr>
<td>21 Sa</td>
<td>Cece Borjeson &amp; Ruth George: Sounding Board</td>
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<tr>
<td>21 Sa</td>
<td>Gideon Freudmann: Vanilla Bean Café</td>
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<tr>
<td>21 Sa</td>
<td>Donna Martin: Roaring Brook</td>
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<tr>
<td>28 Sa</td>
<td>Kate Callahan: Sounding Board</td>
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<tr>
<td>28 Sa</td>
<td>3rd Sister: Acoustic Café</td>
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<tr>
<td>28 Sa</td>
<td>The Roadbirds: Vanilla Bean Café</td>
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<tr>
<td>28 Sa</td>
<td>Ed Gerhard: Roaring Brook</td>
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<tr>
<td>29 Sa</td>
<td>California Guitar Trio: Acoustic Café</td>
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**Connecticut — March**

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>5 Fr</td>
<td>Tom Paxton: U. of Hartford, 7:30pm (W)</td>
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<tr>
<td>5 Fr</td>
<td>Dervish: U. of Hartford, 7:30pm (M)</td>
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<tr>
<td>6 Sa</td>
<td>Stacy Phillips &amp; Paul Howard: Sounding Board</td>
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<tr>
<td>6 Sa</td>
<td>Debbie Davis Blues Band: Acoustic Café</td>
</tr>
<tr>
<td>6 Sa</td>
<td>Pierce Pettis: Vanilla Bean Café</td>
</tr>
<tr>
<td>7 Su</td>
<td>Tony Trischka: Acoustic Café</td>
</tr>
</tbody>
</table>
Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are usually not included below.) SAVE THIS LIST. Space limitations may force it to be abridged in some future months. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

NYC BLUEGRASS & OLD-TIMEY
(also try http://www.banjoben.com)

Sundays:
* Paddy Reilly’s. 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam w/ Tom Hanway 4-7pm; (see also Irish multi-day listings); 212-686-1210; http://www.bigapplebluegrass.com
* Rising Café, 186 5th Ave, (at Sackett Street) Park Slope, Brooklyn, 718-622-5072; once a month old-time jam, 9pm

Mondays:
* The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 9pm-mdnte; bands/leaders rotate between John Herald, Big Apple’a’chia, Orrin Star, Mary Olive Smith.
* The Stinger Club, 241 Grand St between Driggs Ave and MacDougal St; 212-353-2889: Minetta Creek Bluegrass Band, 9pm.
* Hogs & Heffers, 95 St & 1st Ave, 212-722-8635; Country Music; Good Timers w/ Uncle Bob every other Wed at 9
* Baggot Inn, 82 West Third St between Sullivan & Thompson, Uncle Bob’s Bluegrass Jam w/ Tom Hanway, 9pm, http://www.bigapplebluegrass.com

Tuesdays:
* Clinton Grille, 637 Tenth Ave (46 St) 212-315-4690; Groovelily, 8pm (212-245-2063)
* Carpo’s, Bleecker St & MacDougal St; 212-353-2889: Minetta Creek Bluegrass Band, 9pm.
* Hogs & Heffers, 95 St & 1st Ave, 212-722-8635; Country Music; Good Timers w/ Uncle Bob every other Wed at 9
* Baggot Inn, 82 West Third St bet Sullivan & Thompson, Uncle Bob’s Bluegrass Jam w/ Tom Hanway, 9pm, http://www.bigapplebluegrass.com

Wednesdays:
* Carpo’s, Bleecker St & MacDougal St; 212-353-2889: Minetta Creek Bluegrass Band, 9pm.
* Sonny’s in Red Hook, Bklyn, see next item

Thursdays:
* Freddy’s, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 8-11pm first Thursday; http://members.aol.com/freddysbrooklyn
* Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm; The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 3rd Thurs; Big Apple’a’chia.
* Rising Café, 186 5th Ave, (at Sackett Street) Park Slope, Brooklyn, 718-622-5072; Country Blues for City Folk

Fridays:
* Sonny’s in Red Hook, Bklyn, see next item

Saturdays:
* Sonny’s. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Second Sat. Kate & Lou Band; 8:30pm; <www.kateandlou.com>

NYC GENERAL Repeating Music:
multi-day:
* Brazen Head, 228 Atlantic ave (Boerum Pl & Court St), Brooklyn; 718-488-0430; various live music all week
* C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s
* The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
* Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-9pm, open mic
* Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon’s @ 7:30, performers nightly

Mondays:
* Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; 212-242-6425 <info@andystatman.org>
* Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
* The Lounge at TRIAD, 158 W. 72 St, 212-362-2590; open mic 7-9pm
* Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM
* Sun Music Co; Traditional Open Stage First Monday (see location info below)

Tuesdays:
* Sun Music Co; 340 E. 71st St. (just West of 1st Ave.); Open Mike 7:30-11 signup at 7pm; 212-396-9521; http://www.sunmusicompany.com
* NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see page 2 or 3

Thursdays:
* New York Caledonian Club: Pipes & Drums of the NY Scottish, rehearsals every

Continued on next page
Continued on next page

Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; $10; 212-242-6425 <info@andystatman.org>

Langston Hughes Community Library & Cultural Center, Queens Public Library; 102-09 Northern Blvd, Corona; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any hands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; $5; 917-541-7076 <stammers@stammers.com>

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St.; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; Bulgarian Singing Classes w/ Pepa Koutcheva; 6:30-7:30pm; free. info: 212-289-8203 <www.cnct.com/~ginbirch/fdf>

New York Caledonian Club: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163-4542; 212-662-1083); 212-724-4978

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> http://www.cc.columbia.edu/~crypt/

Postcrypt Coffeehouse—see Friday

Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:

Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; $10; food & drink available; <www.tonic107.com>
Continuing from previous page

The Coach House, 59-21 Roosevelt Ave,
Woodside, Queens, 718-424-5640 ??

Tuesdays:
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662
Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O’Leary, Chris Layer
O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244
Sparky’s Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star
The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session w/ Arbro Doughty+

Fridays:
Biddy Early’s, 43 Murray St (bet Church & W.B’way), 212-732-3873; 9 & 10:30pm concerts

Saturdays:
O’Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

Long Island Repeating Events

Monthly:
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike
Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

Wednesdays:
Broadway Beanery, 2 B’way, Lynbrook; open mike 9pm Wed; 516-960-0028
The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed; 516-826-9533
Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:
Hunni’s, 530 N. Broadway, Amityville; open mike jam; 631-841-1800
Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386
Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

Fridays:
Peacemiths House Cfehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Hard Luck Cate: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

Multi-day:
The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/ songwriter Brother Hood host/featured artist at all shows. free. 845-679-4362
Cafe Lena: 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com
Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009
Eighth Step Coffeehouse; Cohoes Music Hall; Wed’s, concerts some Fri; 518-434-1703
Mother’s Wine Emporium, RPI, Renseller Union, 15th & Sage Ave, Troy; 518-276-8585
Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month
Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd’s + session some Sun’s
Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; “Folk Jam” 2nd Friday; 518-392-3693

Monthly:
Pickin’ & Singin’ Gathern’, Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.cafelena.com/psg>; Singaround meetings on 2nd Sun, Sept.-May, at Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

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Continued on next page
Repeating Events - Continued from previous page

location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly crnts at Green Meadow Sch, rt 45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176

Cadillac Ranch Steakhouse, next to the Super 8 Motel in New Paltz; open mic on last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422

Pirate Canoe Club, Poughkeepsie N.Y.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 1-845-276-2239

Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 1-914-633-7110

Tuesday:

Pajaso's, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Wednesday:

Dunne's Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

Thursday:

Weekly Fiddle N' Folk Jam; noon-1pm Abram's Music Store, 302 Wall St, Kingston; info Bob Lusk, 845-338-8587, <boblusk@aol.com>

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com; 518-296-8122

Ireland’s 32:Route 59, Suffern, 7pm Irish session.

Lil's Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020

WESPAC Coffee House, Westchester People's Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; $7

Fri & Sat:

Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Saturday:

Burnt Hills Coffeehouse; bi-weekly; 518-882-6427

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B'way, Tarrytown; 4th Sat

Sunday:

Ireland’s 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan

The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltoiri Eireann

New Jersey Repeating Events (also http://www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; crnts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602

Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; $5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211

Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; $10; 973-376-1695

Common Ground Coffeehouse: First Methodist Ch, Ill Ryerson Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, $8; 973-383-2823

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.

Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm

Montclair Friends Meetinghouse, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940

Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857

Stony Brook Friends of Old-Time Music; Mannion’s Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>; www.donegone.net/sbfoem

Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; laura.munzer@verizon.net); monthly meetings in private homes

Tommy Fox’s Public House, 32 So. Washington Ave, Bergenfield, 201-384-0900; Sun 7:30-10:30, Dominick Rooney & Linda Hickman

Connecticut Repeating Events

Multi-Day:

Molten Java Music, 102 Greenwood Ave, Bethel, CT; Thursday 7:30-9:30; Friday open mic 8pm; Saturday 7:15-11pm; Sunday jazz, b-g, blues, gospel, 1-5pm; 1-203-739-0313;
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings
# = new information or listing
% = Folk Society with a newsletter which lists area events.

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar and out of town repeating events, see the January issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome!

Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: 1-212-563-4099
Advent Lutheran Church, 2504 Broadway (at 93 St); 8 pm; NYPFMC concerts, see p.2
Beacon Theatre, 2124 B’way, Manhattan; 1-212-307-7171
#Blarney Star Productions at Washington Square Methodist Church, 135 W.4th St (bet. 6 Ave & MacDougal) monthly Irish shows, 9pm, $15; 1-212-420-0950, www.blarneystar.com
Bottom Line; 15 W.4th St, Manhattan; 1-212-228-7880; shows usually 7:30 & 10pm; doors open at 6pm; $15-30; food and desserts served
City Center, W. 55 St between 6 & 7 Ave’s; CityTix, 1-212-581-1212
#Community Cabaret; 40 E 35 St (bet. park & madison); Fri, 7-9 pm; soup, pastries & beverages avail; reservations and info: 718-472-0472; $7 advance at
Calendar Listings information Continued from previous page

www.hometown.aol.com/rsongbird; $10 with reservation; $15 at the door.
El Taller, 2710 Broadway (104th St), 9pm, 1-212-665-9460; reservations suggested, $15

Fez under Time Cafe, 380 Lafayette St under the “Time” Cafe (at Great Jones); 1-212-533-7000; 8pm; www.feznyz.com; 2 drink min.

Good Coffeehouse; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 1-718-768-2972; (closed 6/18/99 thru Aug.) various Fridays, 8pm; $8 ($7 adv tkts at Soundtrack, 119 7th Ave).

Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave); Zydeco dance/concerts 7:30-8:30pm wkshps, 8:30-mdnte music; $15; 1-212-685-7597 or <zydecolaura@hotmail.com>

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 1-212-757-3318; classes, wkshps, concerts, dances, ceilis with dance, music & song. Info: 1-718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 1-718-793-2848; 2pm followed by Pot-Luck supper.

La Belle Epoque Restaurant, 827 B’way (bet 12 & 13 St just south of Union Sq.);
Zydeco; dance/concerts: 6pm wkshps, 7:30-11pm music; $15adm; table seating for dining only, table reservations 1-212-254-6436; info: 1-212-685-7597 or <zydecolaura@hotmail.com>

Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison); info: 1-212-787-3903, www.peoplesvoicecafe.org; $10 (reduced rates for seniors)

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way;
Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 1-212-854-1953; <postcrypt@columbia.edu>; http://www.columbia.edu/cu/postcrypt/coffeehouse/

Richmond Restoration (at the tavern), Staten Island Historical Society, 441 Clarke Ave, Staten Island; 7:30 & 9 Pm; Series of 4 Concerts @ $44; ($37 SIHS members); Single Concert @ $12; ($10 SIHS members); Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Beer, wine and hot apple cider are available. Info: www.historicrichmondtown.org or call 718 351-161 x 280 for information or to make reservations. (Dinner available next door at M. Bennett Refreshments, 1-718-983-6715)

Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (between 246-249 Streets, west side of parkway) NYPFMC open sing — see listing on p.2-3.

St. Bartholomew’s Church, 109 East 50th St, Manhattan; NYPFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3

Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). http://www.woodenshipsmusic.com/nychant/nychant.html.

South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 1-212-691-7243, see page 2

Symphony Space; 95 St & Bway, Manhattan; 1-212-864-5400; various groups. www.symphonyspace.org

Town Hall, 123 W. 43 St, Manhattan, 1-212-840-2824; Ticketmaster 1-212-307-7171; used by various groups

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 7PM, Sun 7PM, $15 adult ($13.50 seniors, students; $3 children); 1-718-885-2955; http://www.uptowncoffeehouse.org..<kerner@csam.com 03/03]
Calendar Listings information Continued from previous page

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
- Alice Tully Hall, Lincoln Center, B’way & 66 St, Manhattan, 1-212-362-1911;
- City Center, W. 55 St bet 6 & 7 Ave; 1-212-581-1212; Symphony Space; 2537 Bway (at 95th St), Manhattan; 1-212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 1-212-840-2824; Washington Sq. Church, 135 West 4th St., Manhattan; info: World Music Inst., 49 W.27 St 10001, 1-212-545-7536; http://www.heartheworld.org
- Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 1-212-247-7800

Irish Seisiuns, and repeating Music: separate listings precede the location info. Dance information follows the location information pages.

Call for a recording of events in the 5 boroughs of NYC; changes updated weekly

LONG ISLAND
Note: New Suffolk County area code (631) may affect some of the info. below
Big Grey Concerts, Searing-Roslyn United Meth.Ch, 134 I.U.Willets Rd, Albertson; 8pm; 1516-883-1352; $10, $8 senior, $4 child
FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746)
- Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; www.exxtra.com/fmsh
- Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.
- IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 1-516-549-9666; www.imactheater.org
- LITMA % (LI Trad. Music Assn., P.O. Box 991, Smithtown, N.Y. 11787).
  Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of rte 111), Smithtown. Concerts 3rd Sat 8pm (preceded by 6pm pot-luck) (1631-757-5980); Community contra dances 8pm 2nd and 4th Fridays (1631-369-7854); English Country Dance 3rd Sun 2pm (1631-673 5177); Clog dance workshops 10:30 am 3rd Sat (1631-744-4265); Ceili/Set dance 12:30 pm 1st and 3rd Sat (1631-422-7854); Orchestra rehearsals (1-516-433-4192); Music workshops and slow jams (1631-427-7542); Tin whistle workshops 1st and 3rd Sat (1631-261-8842); Annual Fiddle, Dance and Song Festival in August. Other locations: Contra dances 8pm 1st Fri American Legion Post in Plainview (1-516-922-5922); Contradances 8pm 1st Sat Watermill Community Center (1-631-283-0554); Sacred Harp Sing 1pm 3rd Sun in Wading River (1631-325-8272); House Song Circle 2nd Sat (1-631-581-5063). Info about LITMA: 1631-427-7542, http://www.LITMA.org

Long Island Repeating Events are in the repeating events section.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12
- Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; $16-32
- Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.
- Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt. 10, Corinth 12822; 518-696-2221
- Folk Notes is a quarterly listing of events in the Central New York Area: CNY Friends of Folk, 113 Trinity Place, Syracuse, NY 13270; 475-1853; web.syr.edu/~dgmuro/fofhome.htm

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Continued on next page
Calendar Listings information Continued from previous page
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.ownecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thu, 8Pm; open mic, $4, 7:30PM (5-7PM sign up); $15-25
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY (Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313)
Hurdy Gurdy Folk Music C’hse; Central Unitarian Church, 156 Forest Ave, Paramus 07652 (Forest Av exit on Rt.4); info: 201-447-2716, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %; 201-871-7949; <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morris Parks County Parks Cultural Ctr., 300 Mendham Rd (Rte 24), Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489
Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org
Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnchts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMC memb); info: Justin Kodner, 1-609-799-0944; www.princetonol.com/groups/pfms

Traditional Musicline, a monthly listing of events in this area; PO Box 10598, New Brunswick, NJ 08906; 908-699-0665.

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Cafe, 2926 Fairfield Ave, Bridgeport, 06605; Tuesdays open mic; 1-203-355-3655, www.acousticcafe.com
Rabbit Hill Cfehse; United Methodist Ch, rt 57 (.2mi N of Merritt Pkwy, exit 42), Westport; 8PM, $8; 1-203-378-4764.
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $8, info: Len Domler, 14 Southwood Rd, Cromwell 06416; 860-632-7547; http://members.home.net/bshall/Folknote.htm.
Univ. of Hartford - (W) Wilde Auditorium or (M) Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

NEW ENGLAND (Other than Conn.) {not in the listings}

Folkfare, a monthly listing of events in New England, PO Box 586, Hadley, MA 01035; 413-527-8180.

Pennsylvania {not in the listings}
(Phila Folk Phones: 215-732-9992; 215-34BLUES)
Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119; 215-247-1300.
Contact them for general Penna info as well as their monthly concerts (NYPFMC recip. adm).

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 1-718-426-8555, <WadeD@ncc.edu>.
EISTEDDFOD—NY
Hold the Dates
August 13-15, 2004

We are happy to announce that we will again be holding the Eisteddfod-NY. It was a great success last year, and we know that it will be even better this year.

WE NEED VOLUNTEERS! If you would like to help out in any way, call Alan Friend, 1-718-965-4074. Can you do anything before the festival; are you available only during the festival or only shortly before the festival? We need people to help organize the festival as well as workers at the site itself. Give us a call. We need you!!

Are you involved with an organization that could take out an ad (business card size or even a full page) in the festival program? Contact Heather Wood, 1-212-957-8386.

More Festival information will be posted on the web site as it becomes available: www.eisteddfod-ny.org

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TRIBORO
Phyllis Elkind, Evy Mayer & Don Friedman

Fri., February 27th at 8:00PM
(First Set)
The Good Coffeehouse
55 Prospect Park W. at 2nd St Brooklyn.

Admission: $10.00
General Seating, doors open 7:30 PM
Information (718) 768-2972
Wonderful harmonies! Hear great old-time, new-time, Carter Family, country, Western, bluegrass and beyond.
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Sunday • February 29, 2004 • 7 to 9 PM

CB’s 313 Gallery • 313 Bowery • New York City
Jane Babits • Toby Fagenson • Jessica Feinbloom • Eric Levine
Joel Landy • Anne Price • Steve Suffet • Gina Tlamsa

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For information, please call (212) 677-0455.
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Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to WadeD@ncc.edu. All ads must be prepaid or make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

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Singing Books/Albums: Popular Rounds Galore, recommended by Pete Seeger and others, plus the great Rounds Galore...and More CD/cassette (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,… Book, $15 + $2.50 shippingo CD/cassette, $15/10 + $1.50 shipping. Also, rounds book Sequel ($6 + $1.50)o Sight Singing Guide ($2 + $1.25)o Rise Up Singing (good price)o new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/videoo John Krumm books/tape (rounds, songs) gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [11-04x2]

Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080. [11-05x2]

Got a legal problem? Attorney with over 30 years’ experience in estate planning and estate-tax advice, wills, coop/condo contracts, copyright, immigration & naturalization, and business negotiations/contracts. Free initial consultation and 20% discount to PFMC members. Mike O’Connor, 1-212-769-2699 or mjoconor@erols.com.[12-04]

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If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. [1]
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(For a sample newsletter, write to the Club office—
address at left.)
To join (or to renew) and receive the newsletter
regularly, mail this to:

FMC membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1718-543-4971.

(MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.)

Yearly Dues:
☐ $35 individual; ☐ $50 family/dual;
☐ $20 full-time student/low income
(please state reason: ________________)

Two Year dues:
☐ $65 individual;
☐ $95 family/dual (one household).

Memberships above include newsletter, free ad-
mission to our regular events series and reduced
admission to many other events.

Long Distance Membership (more than 50
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Yearly dues: ☐ $28 Individual;
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Includes newsletter, weekend discounts, voting
privileges, but not free concerts.

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regular dues. (Additional contributions are
tax deductible, as permitted by law.)

☐ renewal (exp month: ____________)
☐ new (How did you first hear about us?
______________________________)

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Address: ______________________________
City: __________________________________
State: ___________ ZIP _____________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names
of others in the same household not listed above:
adults: ______________________________________
children: _____________________________________

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☐ post flyers around my neighborhood or on my
school or company bulletin board.
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