



Second Annual

# Eisteddfod – NY

## Festival of Traditional Music

Fri-Sun, August 13-15, 2004

Polytechnic University, Metrotech Center, Brooklyn, NY

Featuring

Ralph Bodington • Paul Brown • Andy Cohen • Judy Cook  
Danny & Joe Elias • Jerry Epstein • Alan Friend • Julia Friend • Tom Gibney  
Mark Gilston • Joe Hickerson • David Jones • Jug Free America  
Margaret MacArthur • NexTradition • Will Noble • Anne Price  
Road to the Isles • Ian Robb • Lucy Simpson • Rafe Stefanini  
Bishop Nathaniel Townsley, Jr. and the Gospel Jubilee • Andy Wallace  
Hedy West • Heather Wood • Howard Glasser (director emeritus), and many more

Concert MCs: Oscar Brand (WNYC) • Mary Cliff (WETA) • Ron Olesko (WFDU)

Plus the *Heritage Muse™* Symposium on Traditional Music  
(Ed Cray on Woody Guthrie & Steve Winick on Ballads)

A great weekend of traditional music, with concerts, workshops, singing, jamming, and the Eisteddfod Marketplace of recordings, crafts, etc. Special trip to Liberty Island/Ellis Island planned for Friday morning. Come, be a part of it. A splendid time is guaranteed for all.

For information: [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org) • email: [info@eisteddfod-ny.org](mailto:info@eisteddfod-ny.org)  
phone: (718) 426-8555 or (212) 957-8386

**Air-conditioned on-campus dormitory housing is available at a reasonable price.**

All-Festival passes are \$75 (\$65 for members of associated organizations – see list below) when booked by 15 July 2004. At-the-door: \$85/\$75; day rates (inc. concert): Sat. \$50/\$45; Sun. \$40/\$35; concerts (Fri., Sat., Sun.) \$25/\$20 each. Kids under 9 free; 9-18, students/limited income half price. Polytechnic students/staff/faculty: free.

Sponsored by N.Y. York Pinewoods Folk Music Club (Folk Music Society of N.Y., Inc.) and Polytechnic Univ. Office of Student Development and Dept of Humanities and Social Sciences.

In association with:

- Branford Folk Music Society (CT)
- CD\*NY, Country Dance (NY)
- Citylore (NY)
- Folk Alliance
- Folk Music Society of Huntington (NY)
- Folk Project (NJ)
- Folk Song Society of Greater Boston (MA)
- Folklore Society of Greater Washington (DC)
- Hurdy Gurdy Folk Music Club (NJ)
- Princeton Folk Music Society (NJ)
- Staten Island Historical Society (NY)
- Woods Hole Folk Music Society (MA)

# Eisteddfod – NY Festival of Traditional Music, Fri-Sun, 13-15 August, 2004

Polytechnic University, Metrotech Center, Brooklyn, NY

The Eisteddfod, which ran for many years in southern Massachusetts, is a celebration of traditional music, dance, and song, with concerts, workshops, informal jamming and singing, and more.

- **Ralph Bodington** – banjo tunes and ballads from Southern mountain tradition
- **Oscar Brand** – world-renowned singer, writer, and radio show host
- **Paul Brown** – old-time songs from family tradition; banjo and fiddle
- **Andy Cohen** – brilliant blues and old-time music
- **Judy Cook** – Anglo-American songs and ballads
- **Danny & Joe Elias** – songs and tunes from the Ladino tradition
- **Jerry Epstein** – traditional songs of the U.S. and Canada; English concertina
- **Alan Friend** – traditional songs, old-time music; banjo, guitar, concertina
- **Julia Friend** – ballads and songs from the Anglo-American tradition
- **Tom Gibney** – powerful singer; guitar, fiddle, banjo
- **Mark Gilston** – songs and tunes from North America and the Balkans; concertina, dulcimer, Bulgarian bagpipes
- **Joe Hickerson** – vintage pre-plugged paleo-acoustic folksinger with a vast repertoire
- **David Jones** – well-known singer of English traditional songs and ballads
- **Jug Free America** – traditional jug band, bluegrass, old time string band, blues, even reggae
- **Margaret MacArthur** – renowned interpreter and collector from Vermont and the Ozarks
- **NexTradition** (Ken Schatz & Alison Kelley-Kraan) – deep roots, dangerous harmonies
- **Will Noble** – powerful traditional singer from Yorkshire, England
- **Anne Price** – songs from the tradition plus some of her own
- **Road to the Isles** – piper George Balderose, fiddler Colyn Fisher, flutist Richard Hughes
- **Ian Robb** – fine English singer and song-writer
- **Lucy Simpson** – traditional American song, white gospel.
- **Rafe Stefanini** – respected interpreter of fiddle music from the South
- **Bishop Nathaniel Townsley, Jr. and the Gospel Jubilee** – gospel from the African-American tradition
- **Andy Wallace** – American and French Canadian songs; guitar, banjo
- **Hedy West** – electrifying singer, banjoist and guitarist
- **Heather Wood** – English traditional, occasional songwriter.
- **Plus many more**

## *Heritage Muse™* Symposium on Traditional Music

Featuring **Ed Cray** on Woody Guthrie and **Steve Winick** on Ballads. Ed is the author of *Ramblin' Man: the Life and Times of Woody Guthrie* and also of *The Erotic Muse*. Steve, a student of the late Dr. Kenneth Goldstein, lectures on folk music at the University of Philadelphia and is a fine singer. Both presenters will take part in workshops: Ed on Bawdy Songs, Steve on Ballad Structure. Heritage Muse is an e-publisher of folk-related texts, including *The English and Scottish Popular Ballads*, by Francis James Child.

**Tentative Schedule: Friday 13 August:** Trip to Liberty Island / Ellis Island, evening concert; **Saturday 14 August:** Workshops all day, evening concert; **Sunday 15 August:** Workshops, afternoon concert. More details on the website.

**Directions, etc.** are on our website, [www.eisteddfod-ny.org](http://www.eisteddfod-ny.org), and will be mailed with booking confirmation.

**Dormitory Housing** (air-conditioned, on-campus)

\$30 per person, per night, double occupancy. Available Thurs-Sat. Single occupancy \$60 per night. We will try to arrange a room-mate if you request one. 50% deposit required. **Book early – space is limited.**

**Booking form.** Please return with check made out to FMSNY and a stamped, self-addressed envelope to Eisteddfod-NY, c/o Heather Wood, 444 West 54th Street, #7, New York NY 10019. Please print prettily! **Deadline 15 July 2004** for early-bird pricing. People from outside the U.S. should enclose a money order or check in U.S. dollars payable on a U.S. bank. All but \$5 is refundable if canceled by 1 August 2004. Members rate is for member of one of the sponsoring organizations. Students and staff of Polytechnic University are admitted free.

..... @ \$75 all-festival general admission. .... @ \$65 (member of .....) )

\$..... for housing: ..... beds for ..... nights – 50% deposit required. Please find me a room-mate .....

Contributions in support of the continuation of this wonderful festival are needed and welcomed. Please consider adding an amount to your registration fee. ....Friend (\$50) ..... Supporter (\$100) ..... Patron (\$250) ..... Eisteddfod Angel (\$500) ..... Other (\$.....)

..... Please list me in the Program Book .....I wish to remain anonymous ..... In memory of .....

Name(s) .....

Address .....

Phone .....Email .....

..... I'm interested in the Liberty Island / Ellis Island trip .....I'm interested in volunteering