September

Mondays: Irish Traditional Music Session; Landmark, 8pm

Wednesdays: Sunnyside Singers Club in Woodside, 8pm
5 Wed Folk Open Sing; 7pm in Brooklyn
7 Wed Martyn Wyndham-Read house concert in Queens; 7:30pm
16 Sun Upper West Side Song Swap; at HI-NY, Upper West Side
16 Sun Shanty Sing; Snug Harbor, Staten Island, 2-5pm
17 Mon FMSNY Board of Directors Meeting; 7:15pm; see p. 5
21-22 Park Slope Bluegrass & O-T Jamboree; Park Slope, Bklyn
26 Wed Sunnyside Singers Club; perf. T.R.Dallas, 8pm
29 Sat Elias Ladino Ensemble + Mara Goodman co-sponsored with Peoples' Voice Cafe; 8 pm

October

Mondays: Irish Traditional Music Session; Landmark, 8pm

Wednesdays: Sunnyside Singers Club; Woodside, 8pm
3 Wed Folk Open Sing; 7pm in Brooklyn
7 Sun Sparks & Stick; Good Coffee House, Brooklyn
15 Mon Board of Directors Meeting; upper West side, see p. 5
21 Sun Shanty Sing on Staten Island, 2-5 pm
21 Sun Upper West Side Song Swap; at HI-NY, Upper West Side
24 Wed Sunnyside Singers Club; perf. Sheena Ní Mhaoláin, 8pm
26-28 Fall Folk Music Weekend at HVRS - see flier in centerfold

Details on pages 2-3

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The Society's Web Page: www.folkmusicny.org
facebook: https://www.facebook.com/FMSNY/
Irish Traditional Music Session: every Monday, 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell’s Kitchen bar/restaurant. Free admission; food and drink are available. Musicians, singers, and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/ Featured Performers: to be announced

Sunnyside Singers Club: every Wednesday, 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with, and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy desserts, sandwiches, salads, coffee, tea, wine, and beer are available. Free admission; a voluntary contribution is requested on guest nights. The nearest subway is 52nd St. on the #7 Flushing Local. Info: 718-899-1735. www.facebook.com/sunnysidesingersclub. Featured Performer: September 26, T.R. Dallas

Folk Open Sing: Wednesdays, Sept. 5th; & Oct. 3rd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). (If door is locked, ring the BSEC bell.) Directions: F or Q train to 7th Ave.; 2 or 3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFM, Alison Kelley, Frank Woerner, and Tom Weir. Info: 212-695-5924.

Martyn Wyndham-Read: Friday, September 7th; 7:30pm

House concert with Martyn Wyndham Read - fabulous songster from Down Under. In his late teens he left his mother’s farm in Sussex, England, and headed off, with his guitar, to Australia where he worked on a sheep station in Emu Springs, South Australia. It was there that he heard the old songs sung by some of the station hands and he became captivated by these songs and their history. Back to England in 1967 where he met the renowned singer and song collector Bert Lloyd, who himself had spent time in Australia. Martyn was asked by Bert Lloyd to be part of the album ‘Leviathan’ on the Topic label and soon after he started recording for Bill Leader and touring extensively worldwide. We are thrilled to be able to hear him in this intimate house concert setting. At a private house in Forest Hills. Queens. Reservations essential - call Heather at 646-628-4604. General public $15, members $12.

Shanty Sing: Sunday, September 16th; 2-5pm

We co-sponsor the Shanty Sing on the 3rd Sunday of the month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island. Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For continued on next page
more information about the Noble Collection, go to http://www.noblemaritime.org -- click on "Visitor Information" for directions. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394. See the documentary made of this event: vimeo.com/250883513; Password: harbortown.

**Upper West Side Song Swap; Sunday, Sept. 16th; 5-8pm**

To: Upper West Side Song Swappers and Others: You’ve had all summer to learn some new songs or polish up the old ones that you love to sing and now, once again, it’s time for your voices to be heard. That’s right, the Upper West Side Song Swap is about to kick off Season 2! So, if you’ve been before, it’s time to come back, and if you want to hear some of the best songs, voices and instrumentalists on the Upper West Side, and bring your own as well. Time: Sunday, September 16th from 5 to 8 PM. Place: Hostelling, International New York, 891 Amsterdam Avenue at 103rd Street. It’s free and everyone is welcome. For more information call John Ziv at 212-662-6575. See you in September. (That sounds like it could be the name of a song!) The Upper West Side Song Swap is organized by FMSNY and PMN.

**Park Slope Bluegrass & O-T Jamboree, September 21-22**

The sounds of banjos, fiddles, mandolins, guitars and big upright basses echo through the “hills and hollers” of Brooklyn. The Jamboree, held at the historic Old Stone House, MiddleSchool 51, and J.J. Byrne Park, starts with a bluegrass concert on Friday night at 8 pm (doors open at 7:30 pm); Saturday afternoon is 12:30 to dark and the concert is 6-10pm.. Saturday includes a full day of activities, with workshops in banjo, fiddle, harmony singing, autoharp, and more, plus all day jamming and an evening concert; food will be offered on site on Saturday. We are co-sponsoring this event (run by with the Good Coffeehouse and James Reams) held at 336 Third Street, in J.J. Byrne Park, between 4th and 5thAvenues, Brooklyn, It is near the R train's 9th Street station and the F train's 4th Avenue station. Further info: http://www.jamesreams.com/jamboree or 718-374-1086.

**Elias Ladino Ensemble + Mara Goodman, Sat., Sept. 29th, 8pm**

Mara Goodman is a classically trained vocalist and a folksinger whose extensive repertoire includes Jewish songs in Yiddish, Hebrew, Ladino, English, and Arabic.

The Elias Ladino Ensemble, founded by the late Joe Elias and now led by his son Daniel Elias, is one of the very few Sephardic musical groups whose vocalists are native speakers of Ladino. They are the real deal, having been born and raised in the Sephardic Ladino musical tradition, rather than having learned their songs and tunes solely from records, books, and sheet music.

At and cosponsored with the Peoples' Voice Cafe at Community Church of NY, 40 East 35th Street (lower level), between Park & Madison, New York NY 10016. Suggested donation $20. FMSNY members or PVC subscribers $12. Doors open 7:30pm. Show time 8:00pm. For info call 212-787-3903.

**Fall Folk Music Weekend: October 26th-28th**

Enjoy a friendly music-filled weekend at the Hudson Valley Resort & Spa, Kerhonkson, NY. Concerts, workshops, and classes with performers to be announced. Comfortable rooms; plenty of opportunity for informal jamming and singing, socializing, hiking, swimming, and relaxing. Join this community of music. See flier in centerfold -- Reserve now!
September is almost here as I write this column, and we hope that you will be receiving your newsletter in a timely fashion. If you haven’t, please let us know, because we will have to go back to the old way of mailing the newsletters, and we will definitely need your help.

Musically speaking, September starts the season off with our usual Irish Traditional Music Sessions, Sunnyside Singers Club, the Folk Open Sing, the Shanty Sing and our fabulous Board Meeting. Note that the Board meeting this month is on the third Monday, September 17th because of Rosh Hashanah.

On September 29th, at the People’s Voice Café, the Elias Ladino Ensemble and Mara Goodman will be performing.

We also have sad news. George Sprung, Roger Sprung’s brother, passed away. Laura Shechter also passed away. See Ruth’s Column and the article about Laura. We also just heard that Michael Kaye passed away recently in August. Our lives were richer because of them, and we shall miss them.

Weekend Discounts Available

There are two weekend discounts available: A $100 discount for anyone who has not attended any of the last 3 weekends; and a special "friends" rate for any group of 3 or more age 21-35 registering at the same time. Information on this "friends" rate is on the weekend flier in the centerfold.

Weekend Scholarships Available

Applications are now being accepted to the Fall Weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application form from the website www.folkmusicny.org/weekends.html, or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and decided upon at a Board meeting and notified by phone, e-mail, or USPS mail.

Please send it in, via mail or e-mail, to arrive before September 8th to:
Marilyn Suffet, Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com
41-05 47th Street, Sunnyside, NY 11104.

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to “Folk Music Society of New York” (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019 To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list on page 21 of this newsletter).
Topical Listing of Society Events
For details of current events see pages 2-3

Weekends

Oct. 26-28: Fall Folk Music Weekend at Hudson Valley Resort and Spa
see flier in centerfold
Feb. 8-10, 2019: Winter Folk Music Weekend at Hudson Valley Resort and Spa
May 24-27, 2019: Spring Folk Music Weekend at Hudson Valley Resort and Spa
Oct. 25-27, 2019: Fall Folk Music Weekend at Hudson Valley Resort and Spa

Concerts

Fri, Sept. 7: Martyn Wyndham-Read house concert, Queens
Sun, Oct. 7: Sparks and Stick: co-sponsored with Good Coffee House, Brooklyn.
Fri, Nov. 9: Matthew Byrne (from Newfoundland); 7:30pm at O.S.A.
Concerts co-sponsored with Peoples' Voice Cafe, Saturdays, 8pm:
Sept. 29: Elias Ladino Ensemble + Mara Goodman
Nov. 3: Magpie + Ivy & Miranda
Feb. 16, 2019: Piedmont Bluz + Cole Quest & the City pickers

Special Events

Sept. 21-22: Park Slope Bluegrass & O-T Jamboree

Sings and Informal Jams

Chantey & Folk Song & Music Session: John St. Ch., 2pm - resumes in October
Folk Open Sing: First Wednesday of each month, (September 5th, October 3rd, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.
Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Ave. & 46th Street; free, featured performers to be announced
Upper West Side Song Swap at HI-NY, 891 Amsterdam Ave; 5-8 pm, Third Sunday of the month; September 16, October 21, etc.
Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island, (Sept. 16, Oct. 21 etc.)
Sunnyside Singers Club: Wednesdays, 8-11 pm, Aubergine Cafe, Woodside, Queens. Special guests: September 26, T.R.Dallas; October 24, Sheena Ní Mhaoláin; November 14, Mary Courtney; December 19, Heather Wood

Business Meetings, etc.

Board of Directors Meeting at 7:15pm: Mon, Sept. 17, upper West Side ; Mon, Oct. 15, upper West Side; Mon, 11/19, OSA. Info: Evy at 718-549-1344, after 11 AM.

Updated FMSNY events information (online)
is available on our website at: http://www.folkmusicny.org

Ethel Raim To Receive National Heritage Award

Ethel Raim, singer, teacher, and founder of the Center for Traditional Music & Dance is the recipient of the 2018 Bess Lomax Hawes NEA National Heritage Fellowship in recognition of an individual who has made a significant contribution to the preservation and awareness of cultural heritage. She will receive a $25,000 award and be honored in Washington, DC at an awards ceremony on September 26, 2018 and at a free concert on September 28, 2018. The concert will be streamed live at 8 PM. Information at www.arts.gov.
Ann Green writes: “I have more bad news to report. On July 24th George Sprung died at the age of 91. George was a folk music and jazz devotee, a long-time club member and an all-around good guy.” Condolences may be sent to Rebecca Sprung, 255 West 88th Street, Apartment 7B, New York, NY 10024-1717.

Michael Kaye died in August. Services were held August 14th, at Conservative Synagogue Adath Israel of Riverdale. The club extends condolences to his wife Rebecca, daughter Ariel, and the rest of his family.

Laura Shechter died in May. Gary Goodenough contributed the brief biography of Laura’s career as an artist, on the next page.

We have some good news too. Evy Mayer sent in the following:

In July, Evy Mayer attended the AAAA (The Antique Advertising Association of America) Convention in Chicago. The organizer of the convention finally twisted her arm enough to get her to agree to do a presentation. Here is the description: “Evy has been collecting since childhood. It all started with miniature figurines. A chance encounter with another collector at a New York City street fair, soon after she had started collecting sample talcum tins, led to her joining the now defunct TCCA (Tin Container Collectors of America). While miniatures were the focus of her collecting, even small things start to add up and take up space. The next challenge was how to display all the stuff in a New York City apartment. Evy let us in on how she has found ways to show off her collectibles, sometimes even using more collectibles in the process.” The presentation was a big success, with many collectors expressing admiration at how she has displayed everything. Evy will follow up with photos and articles in Checkerboard, the AAAA online magazine, so people can see her collections in more detail.

Barbara Mehlman shares some information about her life: “After spending six weeks in Firenze, and six weeks in Verona, studying Italian in both cities, I decided to continue my studies here in New York with the goal of becoming fluent and eventually teaching English in Italy. In April, I returned from a vacation to southern Africa that included South Africa, Zimbabwe, Botswana, and Namibia. In July I spent a week in Bar Harbor eating lobster rolls every day. I just returned from northern Italy with my granddaughter Olivia (Alison’s daughter). I will return to Italy for the month of October doing an in-depth tour of Rome and a week of cooking in Tuscany. The rest of the time I’ll be bumming around, eating, sightseeing, and visiting new friends. Both Alison and Melissa are doing well, and Melissa’s older boy, Jack, just graduated from high school. He’ll be attending the University of New England in September because he just loves Maine. Next year, I’ll be going to Sicily, Morocco, Memphis and Nashville, and maybe Newfoundland. I’m loving retirement but I do more than travel. I started a small company called Technology for the Terrified and I give workshops to seniors to help them communicate with their adult children who refuse to speak to them on the phone. Life is good and I hope it is as good for all of you.”

If you have news to share, contact me at 372 Central Park West; #15B, New York, NY 10025; 212-663-6309, ruthlipman(at)msn.com.
Notes about Laura Shechter's Career

As we enjoy the company of the people in our song-circles, it can come as a pleasant surprise to learn about their interesting careers and professions. Laura Shechter was one such person. Laura, and her late husband Ben were long-time members of several song-circles, including the Brooklyn Wednesday night group, and the Sea Chantey group in South Street Seaport (now in Snug Harbor).

Laura loved music, but her life’s work was art. She had been a devoted social worker after graduating from Brooklyn College in 1965, but after her first solo show in 1971, painting became her sole career. She was very hard-working and prolific. Her paintings were presented and sold in galleries in NYC, as well as Florida, and places as far-flung as Detroit and Oklahoma City.

The substance of her work, at the beginning of her career, was meticulously rendered still-life images of interesting decorative objects, in domestic settings. The form was called Photo-realism, and Laura approached the work in a very cerebral, intellectual and technical way. Yet the paintings are completely accessible and beautiful.

To quote her friend Louise Luger (also an artist):
“…the work was excellent, both in composition and technical skill. In those days, she used to say her work represented 'problem solving' - which I believe she meant in a technical and artistic way. But I always saw a nostalgic element to the painting; a tablecloth that an aunt may have had, the type of vase your grandmother set on the mantle piece, the plate of fruit your grade school pal's family placed upon the table in case someone dropped by. These 'prosaic' visions could evoke memories, and a feeling of a certain time and group of people, now encased in an artistic description of a domestic scene, as a fly in amber. A realist artist like Laura may just be representing an arrangement of shapes or a moment in time (as we photographers do) - but the work of art can transcend the plastic elements of the composition, and gain a personal meaning for the viewer."

In more recent years, Laura expanded her technique and vision, and began to paint urban landscapes, treating the static architecture like a still-life arrangement. This presented many challenges, but the paintings were very well received and Laura enjoyed pushing the boundaries of her skills and artistic vision. Laura and Ben walked many miles around the city, looking for vistas to capture in her paintings.

The success of the Urban Landscapes led to another career direction; the graffiti paintings. The presence of graffiti on the buildings in Laura’s paintings brought an expanded audience for her work. It was a wonderful serendipity. Laura started an additional project, with a focus on the interaction between urban architecture and street art.

Just this summer, Laura had received a $20,000 grant from the prestigious Lee Krasner foundation. She was preparing to travel to Detroit and then to London, to study, and work. She was still making arrangements for this when she entered Weill-Cornell-Presbyterian Hospital, back in May. Sadly, the treatment for her Lymphoma did not go as expected, and the ensuing complications were fatal.

Laura’s art can be seen at the Brooklyn Museum, www.brooklynmuseum.org/eascfa/feminist_art_base/laura-j-shechter

- Gary Goodenough
NEW YORK CITY - September

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<th>Date</th>
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<tr>
<td>5 We</td>
<td>Phil Lesh &amp; the Terrapin Family Band: Central Park SummerStage; 6-10pm</td>
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<td>5 We#</td>
<td>Folk Open Sing: 7pm in Brooklyn; see p. 2</td>
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<td>6 Th</td>
<td>Annie &amp; the Hedonists: Rockwood Music Hall</td>
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<td>7 Fr#</td>
<td>Martyn Wyndham-Read; see p.2</td>
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<td>7 Fr</td>
<td>David Broza: Naked Soul; 7-8:30pm</td>
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<td>9 Su</td>
<td>Square Dance at the West Side County Fair Hosted by City Stompers &amp; Summer on the Hudson, music by Christian Apuzzo and friends: Pier I, Riverside Park South at West 70 St., 4:30-6pm</td>
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<td>14 Fr</td>
<td>Jake James and Fionán de Barra: Blarney Star; Glucksman Ireland House of NYU</td>
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<td>15 Sa</td>
<td>Square Dance &amp; Flatfooting Performance by Megan Downes, music by Indiana Hoover and friends; Westerleigh Folk Festival, Westerleigh Park, Staten Island, 4:30-5:30 (time tentative)</td>
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<td>15 Sa</td>
<td>NYC All-Day Sacred Harp Singing: Elliot Hall, First Presby. Church, 124 Henry St., Bklyn Hts.; 9:30 AM to 3:30 PM; harp.org/nycads.html</td>
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<td>15 Sa</td>
<td>Victor Jara Memorial Concert: Peoples Voice Café</td>
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<td>15 Sa</td>
<td>Square Dance &amp; Flatfooting Performance hosted by City Stompers &amp; NYC Parks, music by Indiana Hoover and friends; Fort Hamilton Senior Center, 9941 Fort Hamilton Pkwy, Brooklyn, noon-2pm</td>
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<td>16 Su</td>
<td>Square Dance &amp; Flatfooting Performance by Megan Downes, music by Indiana Hoover and friends; Westerleigh Folk Festival, Westerleigh Park, Staten Island, 4:30-5:30 (time tentative)</td>
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<td>17 Su</td>
<td>Upper West Side Song Swap at HI-NY; Upper West Side; 5pm; see pp 2-3</td>
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<td>18 Su</td>
<td>Plena Libre: WMI; SOBs, 204 Varick St., NYC; 8pm</td>
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<td>Mohamed Abozekry &amp; Karkadé: Robert Browning Assoc.; Roulette; 8pm</td>
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<tr>
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<td>Mohamed Abozekry &amp; Karkadé: Robert Browning Assoc.; Roulette; 8pm</td>
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<td>20 Su</td>
<td>David &amp; Sophie Buskin plus Kirsten Maxwell: Peoples Voice Café</td>
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<td>Haider &amp; Subhern Chatterjee: Robt. Browning Assoc.; Roulette; 8pm</td>
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<td>Elias Ladino Ensemble plus Mara Goodman: Peoples Voice Café</td>
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<td>26 We#</td>
<td>T.R. Dallas: featured performer at Sunnyside Singers Club; 8pm; see p. 2</td>
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<td>29 Sa#</td>
<td>Elias Ladino Ensemble plus Mara Goodman: Peoples Voice Café</td>
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<td>30 Su</td>
<td>Kate Taylor: First Acoustics</td>
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Events Calendar, continued from previous page

house concert; 3pm; supper to follow

30 Su Lonesome Travellin’ - The Roots of American Music with guest Peter Yarrow: Queensborough Performing Arts Center, 222-05 56th Ave., Bayside 11364; 718-631-6311; call for special folk society pricing

NEW YORK CITY – OCTOBER

Mondays#: Irish Traditional Music Session at the Landmark; 8pm; see p. 2 Wednesdays#: Sunnyside Singers Club in Woodside, Queens; 8pm; see p. 2

3 We Folk Open Sing: 7pm in Brooklyn; see p. 2
3 We Jupiter & Okwess: WMI; Littlefield, 635 Sackett St., Bklyn.; 8pm

6 Sa Goldee Greene & Kevin Nathaniel Hylton: Peoples Voice Café

6 Sa L. Shankar: Schimmel Ctr. at Pace U., 3 Spruce St., NYC; Robt. Browning Assoc.; 7:30p

7 Su# Sparks & Stick; Good C.H.

LONG ISLAND – SEPTEMBER

7 Fr Ryanhood: Garden Stage; UUCCN
14 Fr Rhiannon Giddens with Francesco Turriarsi – benefit concert for American Center for Folk Music; Towne Crier; 7:30pm

15 Sa The 13th Annual Deepwells Music Festival featuring Miles to Dayton and more: Live@Deepwells; 4pm

20 Th Clint Alpin & Kirsten Maxwell: Hard Luck Café; FMSH

LONG ISLAND – OCTOBER

5 Fr Joe Jencks: Garden Stage; UUCCN
15 Sa The Kennedyds: Turning Point; 8pm

6 Sa Patty Larkin: 1st Sat. Concert; FMSH

NEW YORK STATE – SEPTEMBER

1 Sa Dàimh (from Scotland): Towne Crier; 8:30pm
1 Sa Billy Wylder: The Park Theater; 7:30pm

1 Sa An Evening with Tom Rush: Caffe Lena; 4 and 8pm

3 Mo Labor Day Piemont PAL Music Fest – many performers including Old Number 7 Band, Professor Louie and more: Turning Point; 12-5pm

the Crowmatix and more: Turning Point; 7pm

Nordlys Global Voices – Les Poules à Colin: Caffe Lena; 7pm

CJ Chenier & The Red Hot Louisiana Band: Towne Crier; 7pm

Gibson Brothers Trio: Caffe Lena; Fri. at 8pm; Sat. at 3pm

Red Molly: Turning Point; 7 and 9:30pm

The Judith Tulloch Band 10th Anniversary Show: Towne Crier; 8:30pm

Back to the Garden 1969: Towne Crier; 8:30pm

Rhiannon Giddens with Francesco Turriarsi: Towne Crier; 7:30pm; SOLD OUT; for wait list call 845-855-1300

Harperth Rising with special guest David Huckfelt: Caffe Lena; 7pm

Hank Williams Birthday Celebration with the Bluebillies: Caffe Lena; 8pm

Matt Flinner Trio: Rosendale Café; 8pm

John Roberts: Cranberry Coffeehouse

The LYNNes: Turning Point; 4pm

Bright Series – Che Apalache: Caffe Lena; 7pm

Joan & Joni – tribute to Joan Baez and Joni Mitchell performed by Allison Shapira & Kipyn Martin: Towne Crier

Muriel Anderson & Luis Gallo: Towne Crier; 7pm

The Slambovian Circus of Dreams: Turning Point; 8pm

Dave Gunning: Caffe Lena; 8pm

continued on next page
Events Calendar, continued from previous page

21 Fr  Jim Kweskin & Geoff Muldaur: Rosendale Café; 8pm
21 Fr  Kipyn Martin and Kirsten Maxwell: the Folkus; 8pm
21 Fr  David Wilcox with guest Girl Blue: The Park Theater; 7:30pm
22 Sa  Don Armstrong: Caffè Lena; 8pm
22 Sa  Ímar: Old Songs Coffeehouse; 7:30pm
22 Sa  The Kennedys with special guest Eric Lee: Common Ground Coffeehouse
23 Su  Vance Gilbert: Borderline Folk Music Club
23 Su  Rick Ilowite and Andy Cohen: Turning Point; 4pm
23 Su  Arun Ramamurthy Trio: WMI; Storm King Arts Ctr., 1 Museum Rd., New Windsor; 2pm; free with Storm King admission
23 Su  The Concert Across America to End Gun Violence – many performers including Hudson Valley Sally, Steve Kirkman & David Bernz, Carla Springer and more: Towne Crier; 4pm; free adm.
23 Su  Smokey Greene Band: Caffe Lena; 7pm
27 Th  Beppe Gambetta: Caffe Lena; 7pm
28 Fr  California Dreamin’: Towne Crier; 8:30pm
28 Fr  Leo Moran and Padraig Stevens: Turning Point; 8pm
29 Sa  Kyle Carey: Rosendale Café; 8pm
29 Sa  Lucy Kaplansky: Towne Crier; 8:30pm
29 Sa  Old #7 Band Playing Carole King’s “Tapestry”: Turning Point; 8pm
30 Su  Steve Forbert: Turning Point; 4pm
30 Su  The High Kings from Ireland: Towne Crier; 7:30pm

NEW YORK STATE – OCTOBER
4 Th  The Way Down Wanderers: Caffe Lena; 7pm
5 Fr  Cliff Eberhardt Reunion Trio with Liz Queler and Seth Farber: Turning Point; 8pm
5 Fr  The Revelers: Towne Crier; 8:30pm
5 Fr  Bright Series – Lula Wiles: Caffè Lena; 8pm
6 Sa  Grant Rogers & Archie Fisher: Caffe Lena; 4 and 8pm
6 Sa  Leo Kottke: Emelin Theater; 8pm
7 Su  Birds of Chicago: Caffe Lena; 8pm
7 Su  Patty Larkin: Turning Pt; 4pm

NEW JERSEY – SEPTEMBER
7 Fr  Betsy Rose and the Chicago Fire plus Rhonda Schuster: the Minstrel
8 Sa  Freebo, Alice Howe & Kirsten Maxwell: Hurdy Gurdy
8-9  New Jersey Friends of Clearwater Festival with many performers including Mara Levine supported by Jan Christianson at 1-2pm at the Circle of Song Stage and with the Solidarity Singers on the 8th: Brookdale Community College, 765 Newman Springs Rd., Larissa Hall Commons, Lincroft, NJ 07738; whole weekend is free adm.; from 11a-7p, Sat. and 11a-5p, Sun.
14 Fr  Josh Rouse: Outpost in the Burbs
15 Sa  Martin Sexton: Outpost in the Burbs
21 Fr  Bill Staines with the Asthmatics: the Minstrel
21 Fr  Martyn Wyndham-Read: Princeton Folk Music Society
28 Fr  Beppe Gambetta with Peter Lister: the Minstrel
29 Sa  James Maddock and Band: Outpost in the Burbs

NEW JERSEY – OCTOBER
6 Sa  Tom Chapin: Hurdy Gurdy

CONNECTICUT – SEPTEMBER
1 Sa  Kala Farnham & Maria Sangiolo: Vanilla Bean Café
7 Fr  James Carty with Colman Connolly: house concert; Shamrock Traditional Irish Music Society; 7:30pm; 203-362-5912 or email ;
8 Sa  Ana Egge: Vanilla Bean Cafe
8 Sa  Bill Staines: Sounding Board

continued on page 11
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings. Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555, DonWade(at)donwade.us

==new information or listing. § = Society with a newsletter which lists area events.

**AROUND TOWN** (The 5 boroughs of NYC)
Blarney Star --see Glucksman Ireland House
Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St)
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org
Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, B'klyn 11215 (at 2nd St) – see p. 2
Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com
Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm:http://on.fb.me/1UxthNr
HI-NY, Hostels International- NY, 103rd St. & Amsterdam Ave; 5-8pm see page 2-3.
Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; www.irishartscenter.org
Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz/
Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php
Naked Soul; Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org
NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/
OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYFPFMc concerts, see page 2-3.
Robert Browning Associates, concerts at various locations; robertbrowningassociates.com
Rockwood Music Hall, 196 Allen Street New York City 10002; 212-477-4155 (between E.

**CONNECTICUT – OCTOBER**

**Events Calendar continued from previous page**

| 9 Su | Jon Lee Graham and Ben De La Cour: mActivity Café Bar, New Haven |
| 14 Fr | The BeeKeepers: Friday Night Folk at All Souls |
| 14 Fr | Jill Friedman, Mixashawn, Tang, Self-Suffice, david Giardina, and friends: Meeting House Presents Series, Unitarian Society of Hartford |
| 15 Sa | John Hoban at Tresslers Barn, Easton, CT; Shamrock Trad. Irish Music Society |
| 15 Sa | Yves Lambert Trio: Branford Folk Coffeehouse |
| 15 Sa | Pamela Means & Anand Nayak: Vanilla Bean Café |
| 22 Sa | David Mallett: Sounding Board |
| 22 Sa | Redwood Hill Bluegrass: Vanilla Bean Café |
| 22 Sa | Syd Straw + Steve Barton: mActivity Café Bar |
| 23 Su | Dave Gunning: Acoustic Celebration; 4pm |
| 23 Su | Michael Nesmith and The First National Band: The Ridgefield Playhouse; 8pm |
| 29 Sa | Peter Mayer: Meeting House Presents |
| 29 Sa | Mattabesett String Collective: The Buttonwood Tree; 8pm |
| 29 Sa | Sally Rogers & Claudia Schmidt: Vanilla Bean Café |
| 30 Su | Christine Lavin + Miles & Mafale: mActivity Café Bar |

**Folk Calendar Listings Info**

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings. Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; 718-426-8555, DonWade(at)donwade.us

# = new information or listing. § = Society with a newsletter which lists area events.

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**continued on next page**
Houston and Stanton take the f and v subway to 2nd Av); 21-and-over. ID is required; www.rockwoodmusichall.com

Roulette, 509 Atlantic Av., Brooklyn; 917-267-0363

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmany.org

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421[at]aol.com or 347-267-9394

Summerstage; Central Park Rumsey Playground, 72nd Street just west of 5th, Manhattan Ave; weeknights at 7:30 or 8:30pm; Sat & Sun at 3pm; free (except for benefits); 212-360-2777; www.summerstage.org

Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: info: World Music Inst., 68 Jay St., Ste. 201, Brooklyn, NY 11201; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: Wednesdays, open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; acousticlongisland.com

FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinemas Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes[at]optonline.net; http://fmsh.org

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uucn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinemas Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org.

LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society's Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854); English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). Other Locations: Contra dance 1st Saturday, 8pm Oct.-June Watermill Community Center (631-725-9321). Shape Note Sing 3rd Sunday, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday at various locations (631-281-5648). www.LITMA.org

UPSTATE NEW YORK

also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php
AshokanCtr., 477 Beaverkill Rd., Olivebridge 12461; (845) 657-8333; www.ashokancenter.org
Borderline Folk Music Club; concerts 1 to 4 pm, one Sunday a month at Nanuet Public Library, 149 Church St, Nanuet, NY (Rockland County); and various locations; www.borderlinefolkmusicclub.org; $20 FMSNY at members rates
Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffeelenas.com
Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.cranberrycoffeehouse.org; phone: Chris, 607-754-9437

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St,
Calendar Listings Information, continued from previous page

Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214
Old Songs, Inc, PO Box 466, 37 South Main St, Voorheesville 12186; 518-765-2815; www.oldsongs.org
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com
Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY
Hurdy Gurdy Folk Music Ch'se: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info[at]hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Minstrel Coffeehouse; Fri, 7:45pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
Outpost in the "Burbs" Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org
Princeton Folk Music Soc. §; usually cncts 3rd Fri. Sept. through May at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $20 ($15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info[at]princetonfolk.org> www.princetonfolk.org

CONNECTICUT
Acoustic Celebration; Most Concerts in St. Stephen's North Hall, 351 Main St., Ridgefield; 4pm; www.acousticcelebration.org
Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk[at]yahoo.com>, http://folknotes.org/branfordfolk/
Friday Night Folk Cléchse, All Souls Universalist Unitarian Congregation, 19 Jay St., New London; 860-443-0316; www.fridaynightfolk.org
mActivity Café Bar, 285 Nicoll St., New Haven; www.mactivity.com/events-calendar
Meeting House Presents Concert Series; Unitarian Society of Hartford; www.ushartford.com; 8pm
Ridgefield Playhouse. 80 East Ridge, Ridgefield, CT 06877, 203-438-5795; www.ridgefieldplayhouse.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat's, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve's plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

Repeating Events Listings

Repeating events are generally not included in the events calendar. Space requirements force us to have abbreviated listings this month! See LI, and NJ events list printed last month -- See the full list printed in the December issue. For a complete and constantly updated list, go to: www.folkmusicny.org/repeating.html. You should always call and check first. Additions and corrections are most welcome! Send to: Don Wade, 35-41 72 St, Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.
[#=new or changed item. §= organization with newsletter]

NYC BLUEGRASS & OLD-TIME
Sundays:-
Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www.paddyreillymusicbar.us/weekly-lineup/ Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; 8:30pm-1am; www.lowlandsbar.com;
Repeating Events, continued from previous page

www.facebook.com/groups/209473585803954/

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11p www.bluegrassandbeyondnyc.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

Rockwood Music Hall, 47 St, NYC, 212-477-4155; First Monday Bluegrass Jam hosted by Michael Daves; 9:30pm, stage III; http://www.facebook.com/FirstMondayBluegrassJam/

Tuesdays:
Manhattan old-time jam, Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm until 11 or so. every other Tuesday.

Wednesdays:
Randolph Beer (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheridan's Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp
Jalopy, 315 Columbia St., Brooklyn; “Roots 'n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:
Freddys, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CashHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CashHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

Fridays:
Saturdays:
Jalopy; 315 Columbia St., Brooklyn; Old Time Open Jam with Harry Bolick; first Saturday of each month; 3-6pm; free; 718-395-3214; www.jalopy.biz
Randolph Beer, 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 1:30 to 5:30pm with Fresh Baked Bluegrass.
Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.
Sunny's, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 PM in the back: band performance followed by Bluegrass and Misc, jam at 10 PM, 'til LATE. 718-625-8211; www.sunnysredhook.com

NYC General Repeating Music: multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 4-7pm John Redmond & Friends; Sun 8pm singer-songwriter session; Tue open mic; Fri. Mary Courtney’s Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Sun, Bluegrass, Mon, Slow and fast Bluegrass Jams; Wed, open mic, 7pm; Sat Songwriters open mic, 6pm; (see also Irish multi-day listings); http://www.paddyreillysbar.us/weekly-lineup

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly; open mic; Mon’s 7p; www.sidewalkny.com

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:
Caffe Vivaldi, 32 Jones Street (Off Bleeker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; one Fri Greenwich Village Showcase hosted by Jeremy Aaron; www.caffevivaldi.com/

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15 212-242-6425 info(at)andystatman.org

Iona Bar, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); http://ionabrooklyn.com; Scottish Session Mondays; 8.30pm; https://www.facebook.com/pages/Iona-Scottish-Session/34896814520186

Jewish People's Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568 [3/96-SG]

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout(at)gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Tuesdays:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Open mic; www.anbealbochtcafe.com
Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdnyc.org or 212-459-4080
Jalopy, 315 Columbia St., Brooklyn; 718-395-3214; www.jalopy.biz; some Tuesdays, Open Mic Night, 9pm;

Wednesdays:
Repeating Events, continued from previous page

**NYPFC Folk Open Sing, 1st Wed:** 7pm; Ethical Culture Society, Bklyn - see p.2

**Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village.** The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

**Life Cafe Nine Eight Three, 983 Flushing Ave.** East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

**Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village.** The Songwriter's Beat, an acoustic night for songwriters hosted by Valerie Ghent, 3rd Wed. www.songwritersbeat.com, www.corneliastreetcafe.com, or 212-989-9319

**Fris & Sat:**

**Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm,** www.orchardhousecafe.com,

**Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B'way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 8:30pm; open stage usually 1st Sat (8pm sign-up); free**

**Saturdays:**

**Camp Friendship, 339 8th Street, Brooklyn 11215: Brooklyn Contra Dances 1st and 3rd Saturdays in summer only (1st and 3rd Fridays, other seasons) www.brooklyncornta.org**

**Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080**

**Paddy Reilly's. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic**

**Shape Note Sing, 7-9:30pm; Saturday before first Sunday:** otherwise at Jimmy’s No. 43, 43 E. 7th St (bet 2nd & 3rd Ave), Manhattan

**Sun**

**Sundays:**

**Bitter End. 147 Bleeker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 2nd and 4th Sun at 7pm**

**Shanty Sing at Snug Harbor** on the 3rd Sunday - see page 2-3

**Shape Note Sing: Joe Beasley Sacred Harp Singing: 2nd Sun. at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break; Info: BJPub(at)Prodigy.net; www.nycsacredharp.org**

**Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.nycsacredharp.org; 3rd Sundays September through May, 2-5 pm.; 212-750-8977**

**Terra Firma, 119 Ingraham St, Bushwick, Brooklyn, all-traditional folk session from all traditions (piano available), First Sunday, 5-8pm; info 917-214-7623**

**NYC Irish Music: Open Sessions (free) &**

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repeating music --see also:
www.murphguide.com/tradsession.htm

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 2-4pm Irish Session; Sun 4pm singer-songwriter session; Tue open mic; Fri, Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Thurs Session w/ Niall O'Leary 10:30pm; http://www.paddyreillysmusicbar.us/weekly-lineup/

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O'Reilly & Matt Mancuso

Sundays:
Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003(at)yahoo.com

Eleventh Street Bar, 510 E. 11th St (between Ave's A & B); session with Tony Demarco. 9:30 pm – 12:30am; http://tonydemarcomusic.net/td.gigs.html

Flagship Brewery, 40 Minthorne St, Staten Island, New York 10301. 1st Sunday, Staten Island Seisiun, 2-5pm; www.facebook.com/events/212466132438930/

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrice(at)gmail.com [11-07]

Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info(at)jackoneills.com; Thursdays:

Maguires, 54-20 Roosevelt Ave, Woodside, Queens, 718-429-9426; Session with the F#Miners 9:30pm; www.maguirespublichouse.com/

Saturday's:
St. Andrew's, 120 W. 44th St.(6 & 7 Av); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

Long Island Repeating Events

Monthly:
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Huntington Folk Music Society § (PO Box 290, Huntington Station 11746; http://fmshny.org) see Calendar Listing Info.
Irish American Hall, 297 Willis Ave, Mineola; 516-746-3932 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month. [radio + 6/00 Irish Arts]
LITMA § (LI Traditional Music Assn., c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). see Calendar Listings Info.
Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City; www.ourtimescoffeehouse.org

The above are abridged listings. For the rest of LI and all of NYS, NJ and CT events, see online: www.folkmusicny.org/repeating.html

Tuesdays:
Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com [12/06]

Swift Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9:30pm session w/ Tony DiMarco; www.SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244 [6/00-Irish Arts]

Wednesdays:
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:
Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Maguires, 54-20 Roosevelt Ave, Woodside, Queens, 718-429-9426; Session with the F#Miners 9:30pm; www.maguirespublichouse.com/

Saturdays:
St. Andrew's, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City; www.ourtimescoffeehouse.org
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. Our annual report is available from our office, 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 350 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one newsletter subscription (11 issues yearly) and reduced admissions. Won’t you join us?

2018 Board of Directors:

**Membership:** Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; <membership(at)folkmuscny.org>.
[coupon on back cover.]

**Program:** Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmuscny.org>

**Education:** presently unfilled

**Social Chair:** Rosalie Friend, 718-965-4074; <social(at)folkmuscny.org>

**President:** Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmuscny.org>

**Vice-President:** Anne Price, 718-543-4971 <vicepres(at)folkmuscny.org>

**Treasurer & Finance Committee Chair:** Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmuscny.org>

**Publicity:** Lynn Cole with Nancy Moccaldi; Lynn, 83-10 35 Av, #2W, Jackson Hts, NY 11372; 919-308-9526; <publicity(at)folkmuscny.org>

**Newsletter:** Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmuscny.org>

**Scholarship Coordinator:** Marilyn Suffet, 718-786-1533 <ssuffet(at)nycc.rr.com>

**Corporate and Recording Secretary:** Marilyn Suffet, 718-786-1533 <ssuffet(at)nycc.rr.com>

**Other Board Members:** Vincent Cross, Clarice Kjerulf, Frank Moccaldi, Betsy Mayer, Margaret Murray, Steve Suffet, Don Wade, John Ziv

**Weekend Coordinator:** Joy C. Bennett

**Reciprocal Arrangements:** The Society has a reciprocal members’ admission agreements with CD*NY, Princeton Folk Music Society, The Folk Project (NJ), and the Borderline Folk Music Club.

**What’s up with (at)?** To prevent harvesting of e-mail addresses, we replace @ with (at).
MARK S. HAMBURGH
Attorney at Law

Longtime Pinewoods member
• Wills, Trusts, Estate Planning
• Probate & Estate Administration
• Elder Law - Powers of Attorney, Medicaid, Guardianships
• Sales and purchases of real estate, coops and condos

450 Seventh Avenue, Suite 1308 (34th and 35th Streets)
New York, NY 10123-1308
tel: 212-947-0565; fax: 212-629-5825
mark@markhamburghlaw.com
www.markhamburghlaw.com
www.linkedin.com/in/markhamburgh

Donate Without It Costing You!

You can donate to the club at no cost to you!

If you buy from Amazon, do it through Amazon Smile - www.smile.amazon.com Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice.

www.welzoo.com donates a small amount every time you go online if you make them your home page (or make them a secondary page that opens every time you open your browser).

The Folk Music Society of New York, Inc. is signed up on both these websites. Just be sure to spell out "New York" rather than abbreviating it.

The Society's Web Page: www.folkmusicny.org
facebook:https://www.facebook.com/FMSNY/
Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to Don(at)folkmusicny.org. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital multi-track recording and editing. Acoustic Folk and Classical are specialties. Don Wade, Collegium Sound; 718-426-8555; Don(at)collegiumsound.com. [1-19]


**Come do English and American country dancing** with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [6-18x2]

**Clogging lessons in NYC!** Learn to Flatfoot to traditional old-time tunes with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264. [12-18]

**Irish country sets, sean nos dance, steps and footwork classes with Megan Downes.** 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416. [12-18]


If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue in the next month.

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**Web Helpers Wanted**

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <Don(at)folkmusicny.org>.
Membership Form - JOIN US!
(For a sample newsletter, write to the Society
go office—address at left.)
To join (or to renew) and receive the newsletter
regularly, you may join online at http://fmsny.
eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28
Street, #13J, New York, NY 10001; 212-695-
5924; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual;  ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual;  ☐ $30 family
(low income is a hardship category for
those who can’t otherwise afford to join).
(please state reason: ____________________)

Two Year dues:
☐ $70 individual;  ☐ $100 family/dual
Lifetime: ☐ $700 ind.;  ☐ $1000 family/dual
Memberships above include newsletter, and
reduced admission to concerts and most events.

Long Distance Membership (more than 50
miles from midtown Manhattan):
Yearly: ☐ $30 Individual;  ☐ $48 family/dual
Includes newsletter, weekend discounts, and
voting privileges.

☐ I wish to be a supporting member, my
check includes an additional $____
over regular dues. (Additional contributions
are tax deductible, as permitted by law.)
☐ renewal (exp month: ____________)
☐ new (How did you first hear about us? _____)

☐ Send the newsletter online

Name(s): _____________________________

____________________________________
Address: ______________________________
City: _________________________________
State: __________ ZIP _________________
Telephone (_______) __________________

E-Mail: ________________________________

For family memberships, please list the names
of others in the same household not listed above:

adults:

children:
I want to help: ☐ with the newsletter; ☐ with
mailings; ☐ I can help with __________________________
The Johnson Girls have been a force on the folk and maritime music scene for over two decades as the leading all-woman, a cappella maritime group in the world. Believing that songs of the sea were the first real “World Music”, Joy Bennett, Alison Kelley, Bonnie Milner, and Deirdre Murtha each bring a special influence to the group. No matter the venue, The Johnson Girls remain true to their mission: keeping chantey singing and its history alive, bringing women’s voices to the fore. www.thejohnsongirls.com

Skip Gorman was introduced to traditional music at the age of eight, when he received his first guitar and a Jimmie Rodgers record. Growing up, he was lucky to hear musicians like the legendary Texas fiddler Eck Robertson, Bill Monroe, and Maybelle Carter at the Newport Folk Festival. An encounter with Monroe at age fourteen was a pivotal moment in the young musician’s life. Aside from being a masterful cowboy singer and fine fiddler, Gorman is one of the premier mandolinists in the style of Bill Monroe. http://skipgorman.com

Larry Kaplan a multi-instrumentalist and fine singer, has penned some of the best contemporary ballads from New England and beyond. His compositions are respectful of tradition, honest, highly singable, and always memorable. Larry worked for many years on traditional vessels in Maine, sailed on and helped restore the Schooner. Larry has released four CDs through Folk Legacy Records, Folk Roots Magazine has called Larry’s music “some of the most finely crafted songs in folk music today.” He is the recipient of multiple best folk CDs of the year from leading folk radio programs, and tours regularly in Europe and the US. www.larrykaplanmusic.com
HUDSON VALLEY RESORT & SPA, KERHONKSON, NY
15 miles west of New Paltz - Detailed directions sent upon registration.
In the foothills of the Shawangunk Mountains, amid beautiful lakes and waterfalls. Great food! Renovated rooms, indoor and outdoor recreation, swimming. Double or single rooms, all with private baths.
Need a ride? Our Transportation Coordinator will try to arrange rides for those who need them. There is public transportation available to Kerhonkson, we can arrange pick up from the bus.

ABOUT THE FALL WEEKEND
From dinner on Friday night to lunch on Sunday, expect a weekend full of music, camaraderie, and relaxation. After dinner on Friday, we will Meet the Staff, when each staff members does a brief show-and-tell about their workshops. Then we’ll play Themes from a Hat, followed by late-night jamming and singing (with snacks and coffee). Plus a Silent Auction to benefit our scholarship funds.

The weekend offers a variety of workshops, a dance, a Camper Concert, (all attendees are invited to perform), and an evening concert, with late-night jamming and singing.

The hotel and the area offer plenty of options for hiking, swimming in the heated indoor pool, indulging in the spa (extra charges), or just lying about and relaxing.

WHAT DOES IT COST?
LESS THAN LAST YEAR!

WEEKEND RATES, PER PERSON
TWO DAYS, FRI – SUN
Double Member $305  Non-member $325
Single Member $370  Non-member $390
Triple Member $285  Non-member $305
Children (in a room with two adults) under 6 yrs, free
6 - 12 years $125; 13 - 17 years $185
Special "Friends" rate for those 21 – 35 years old
Double $190 each; Triple $165 each

Questions? www.folkmusicny.org/weekends or registrar@folkmusicny.org

Make checks payable to “FMSNY”
Mail registration form and payment to:
Heather Wood, 444 W. 54 St, #7, New York, NY 10019
Note: payment in full is required with registration.

SCHOLARSHIP information and application are on the website:
www.folkmusicny.org/schol-app.doc

CHANGE OF PLANS? All but $15 is refundable until Oct 15th.
No refunds after that date.

Here is my full payment: $__________________________

Name(s): ___________________________________________________________________________________
Ph. (_______) ___________________________ Address: ___________________________ City: ___________
State: _______ Zip: ___________ E-Mail: _________________________________
Others in Party: _______________________________________________________________________
Roommate request: ______________________________________________________________________
Dietary requirements: ___________________________ Other special requirements: _______________________
I am driving from __________________________ at ______ am/pm. I can take ______ additional passengers.

flat rate $50

Register Online
fallweekend.eventbrite.com

Early bird special $50 each to arrive Thursday (hotel only, no meals).
Adul(s), triple at $__________________________ each.
Adul(s), single at $__________________________ each.
Child(ren), age(s) ____________________________ each at $__________________________ each.
 Extra days (Thurs and/or Mon) $50, no meals.

I need a ride.