March
3 Sun Sea Music Concert: Sean & Deirdre Murtha+NY Packet, 3 pm at the South Street Seaport
6 Wed Folk Open Sing; 7pm in Brooklyn
8 Fri Debra Cowan; Music at Metrotech, 8pm in Brooklyn
10 Sun Old Time String Band Get-together; 1:30pm in Bklyn
11 Mon NYPFMC Exec. Board Meeting, 7:15pm at the club office, 450 7th Ave, #972, info (718) 575-1906
15 Fri Stambandet & Nzinga’s Daughters, Advent Church 😊
17 Sun Sacred Harp Singing at St.Bartholomew’s; 2:30 pm
20 Wed Traditional Music Open Mike & Folk Music Jam; location tba
21 Thur Riverdale Sing, 7:30-10pm, Riverdale Prsby. Church.
24 Sun Gospel & sacred Harp Sing; 3 pm in Brooklyn
Note: Newsletter Mailing; date changed to April 2!

April
2 Tue Newsletter Mailing; at Club office, 450 7 Ave, #972, 7 pm
3 Wed Folk Open Sing; 7pm in Brooklyn
5 Fri Lorraine & Bennett Hammond; Music at Metrotech, 8pm
6 Sat Lorraine & Bennett Hammond Workshops
7 Sun Sea Music Concert: tba+NY Packet, 3 pm
7 Sun Sunnyside Song Circle, 2 pm at Joel Landy’s
8 Mon NYPFMC Exec. Board Meeting, 7:15pm at the club office, 450 7th Ave, #972, info (718) 575-1906
11 Thur Riverdale Sing, 7:30-10pm, Riverdale Prsby. Church.
14 Sun Old Time String Band Get-together; 1:30pm in Bklyn
17 Wed Traditional Music Open Mike & Folk Music Jam; 7 pm.
18 Thur Finest Kind, Advent Church, 8pm 😊
21 Sun Sacred Harp Singing at St.Bartholomew’s; 2:30 pm
27 Sat Peggy Seeger, Advent Church, 8:30pm, 😊
First Sunday Sea Music Concerts at South Street Seaport Museum, Fulton Street and the East River. Members of The New York Packet (including Frank Woerner, The Johnson Girls and Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum Gallery, 209 Water Street between Fulton & Beekman. Call 212-691-7610 for directions and to confirm location. Donation is $3, pay at the door. Featured guests are:

Sunday, March 3 - Sean & Deirdre Murtha.

FOLK OPEN SING; Wednesdays, March 6 and April 3; 7pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, children and a snack to share. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 718-636-6341.

DEBRA COWAN; Friday, March 8th, 8 PM

Debra Cowan loves to sing, and backs herself up on guitar or performs unaccompanied. With her own blend of traditional and contemporary song, Debra engages her audiences and invites them to sing along. She also shares the history of her traditional material, which is an integral part of the songs she sings. Debra Cowan possesses that special talent which can make the old songs live again and has a rare understanding of traditional song and its place in our culture. She is not only a technically fine singer, but a great interpreter of songs from many traditions. Debra will offer a variety of music including sea chanteys, work and union songs, songs from a woman’s point of view, and funny songs. Her two most recent albums are The Long Grey Line and The Songs and Ballads of Hattie Mae Tyler Cargill. Presented with the cooperation of Polytechnic University: Admission: $10 (members, $9, Polytech students free).

At: Polytechnic University, Wunsch Hall, just over the Brooklyn or Manhattan bridges in Brooklyn; right off the Tillary St. exit from the BQE. (See map, page 10.) By train: A, C, F (Jay St.–Borough Hall) and M, N, R (Lawrence Street) are closest. #2, 3, 4, 5 are five min. walk (Borough Hall). All are 1st or 2nd stop in Brooklyn, 15-20 min. from midtown Manhattan. Go into the open Metrotech Commons—right across from the Marriott. The student center (Wunsch Hall) is at the far end of the Commons, beyond the trees, looks like an old brown church (which it was). Street parking is free after 7 on Jay St., Tillary St., or Flatbush Ave. Flatbush Ave 2 blocks south of Tillary Street has lots of meters which are legal after 7:00 (but tow-away before 7pm). If you park on Flatbush, walk 2 blocks West past the Chase Bank building into the open Commons; the student center (Wunsch Hall) is at the near side of the Commons, looks like an old brown church. Call for info or directions: (718) 549-1344 (after 11 AM).

OLD TIME STRING BAND GET-TOGETHER; Sunday, March 10th; 1:30 pm

Musicians are invited to play music in Park Slope, Brooklyn. Join us on the second Sunday of the month. Call David Stevens, 718-369-3319, for details.

Details Continued on next page
Stämbandet & Nzinga’s Daughters; Friday, March 15th; 8 PM 😊

Stämbandet’s mission is to help preserve and foster the rich choral heritage of Scandinavia by presenting traditional vocal music from the Middle Ages to the present, performed in native languages of Swedish, Norwegian, Icelandic, Danish, and Finnish. Stämbandet often breaks into six- and seven-part harmonies, sung in three languages. Stämbandet also performs trall, where singers imitate fiddlers playing dance music.

Nzinga’s Daughters will take you on a musical voyage from slavery to freedom with traditional African songs, a cappella plantation songs (spirituals), and stories. They will show you how enslaved blacks, free blacks, and white abolitionists created secret codes, signs, and signals, committed them to memory, and passed them by word of mouth, leading to the Underground Railroad. They also perform Freedom Songs from the 1960s, nostalgic tunes, R&B, and rap.

At the Advent Lutheran Church, Broadway at 93rd St., Manhattan. FREE to NYPFMС members; $18 general public; $15 CDNY members; $10 seniors & full-time students; $6 children under 12.

SACRED HARP SINGING; Sunday, March 17th; 2:30pm

Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month through June, 2:30 to 5:30pm, 109 East 50th St. We continue the colonial American tradition of lively (high-volume, up-tempo) four-part, unaccompanied gospel singing. Shaped notes, indicating fa-so-la intervals, make sight-reading easy. Instruction provided; beginners welcome! Sacred Harp hymnals available for loan or purchase. No fee; contributions collected. Free parking (Distinctive Parking, 51st between Lexington and 3rd Avenues; your church ticket is good until midnight)! Questions: Gail Harper 212-750-8977.

TRADITIONAL MUSIC OPEN MIKE; Wednesday, March 20th; 7-10 pm

Third Wednesday of each month is an acoustic open mike and jam circle (if time) night for traditional music. Sign-up starts at 6:45pm. Admission is $5. At a new location, call Folk Fone, 212-563-4099 for info.

RIVERDALE SING; Thursday, March 21st; 7:30-10 pm

We’re starting a new sing in the Bronx one Thursday a month! Bring instruments, voices, and songs to share. At the Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (between 246-249 Streets, west side of parkway). Go down the driveway to the double red doors off the parking area. The sing is in the auditorium. On site parking for the first 18 cars. Admission is $2. Information: 718-549-1344.

GOSPEL & SACRED HARP SING; Sunday, March 24th; 3PM

Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring food for a potluck supper (host is supplying drinks). At the home of Millicent Browne, 9902 3rd Ave, #6W, Bay Ridge, Brooklyn (718-491-4046). Subway: R train to 95th St (last stop), front end of train. Walk towards St. Patrick’s Church but do not cross 4th Ave. Continue on 4th Ave to 99 St. Turn right and walk to 3rd ave. Cross 3rd Ave. Millicent’s building is really 2 buildings joined by a lobby. Buzzer and elevator are both to the right. Car: Belt parkway, exit 2 near Verrazano Bridge. Call Millicent for parking info and subway shortcuts. Other info: Isabel, 212-866-2029.

Details Continued on next page

The Club’s web page: http://www.folkmusicny.org
Folk Fone: (212)563-4099
We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave., #972. Info: 718-426-8555.

**LORRAINE & BENNETT HAMMOND:** Friday, April 5th 8 PM

Boston Based duo Lorraine and Bennett Hammond play in perfect complement. They blend their instruments (guitar & Appalachian dulcimer) to create a magical new voice for tunes that range in style from classical through Celtic, blues, and contemporary. They sing both traditional and original songs, reflecting a variety of influences from American and European traditions; their interpretations of traditional music attest to their ability to hear fresh sounds in antique songs.

At: Polytechnic University, Wunsch Hall, just over the Brooklyn or Manhattan bridges in Brooklyn. See March 8th concert; info or directions: 718-549-1344 (after 11 AM).

**SUNNYSIDE SONG CIRCLE:** Sunday, April 7th; 2-6 pm

A place to share music with friends and neighbors. All musical styles welcome, traditional and contemporary. Bring instruments, voices, and songs to share. Snacks and beverages also welcome. At the home of Joel Landy, 41-08 43rd Street, apt. 4F, in Sunnyside, Queens.&nbsp; Near Skillman Avenue, 2 blocks north of Queens Blvd. No pets, no smoking. For information or directions, call (718) 937-2240.

**30 Years Ago This Month**

compiled by Harvey Binder

Here are some club happenings as reported in the March, 1972 newsletter:

- The executive board members for 1972 were: Jerry Epstein (President), Ben Mandel (VP), Isabel Goldstein (Sec’y), Mimi Jones (Treasurer), Estelle Wade (Program), Rosalie and Alan Friend (Publicity), Maddy DeLeon (Membership), David Jones (Education), Adele Harris (Social), Don Wade (Newsletter Editor), Bob Witte, Ed Savage, Lew Hollander, Ada Lyttle, Kelvin Domovs, Suzanne Szasz Shorr, Marion Wade, and Doug Dancis.

- The club presented, in concert, Cynthia Gooding at Our Lady Of Peace Church.

- Robin Roberts performed in a house concert at the home of Lisa Null.

- A singing party was hosted by Rosalie and Alan Friend.

- Folk music around town included Jim Zimmerman (Rosebud), Bob Becker (Rosebud), Peter Janovsky & Noel Butler (Rosebud), Steve and Mary Addiss/David & Mimi Jones (Washington Square Methodist Church), David Bromberg (WSMC), The Bergerfolk (NYU), Paul Geremia/Ray Durham & Philomena Muray) (Folklore Center), John Wilcox (FC), Fairport Convention (Alice Tully Hall), Elizabeth Cotten/Joe Heaney (92 St. Y), Frank Wakefield & Don Stover/Apple Country (St. Catherine’s), John Sebastian (Philharmonic Hall).

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**Table of Contents**

<table>
<thead>
<tr>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events Details</td>
<td>2-4</td>
</tr>
<tr>
<td>30 Years Ago</td>
<td>4</td>
</tr>
<tr>
<td>Topical Listing of Club Events</td>
<td>5</td>
</tr>
<tr>
<td>NYPFMC Club Info</td>
<td>6</td>
</tr>
<tr>
<td>From The Editor</td>
<td>7</td>
</tr>
<tr>
<td>Treasurer Wanted</td>
<td>7</td>
</tr>
<tr>
<td>Weekend Registration</td>
<td>8</td>
</tr>
<tr>
<td>Vocal Traditions Night flyer</td>
<td>9</td>
</tr>
<tr>
<td>Debra Cowan Map</td>
<td>10</td>
</tr>
<tr>
<td>Calendar Listings -NYC</td>
<td>11</td>
</tr>
<tr>
<td>LI &amp; NYS</td>
<td>12</td>
</tr>
<tr>
<td>NJ &amp; CT</td>
<td>13</td>
</tr>
<tr>
<td>Repeating Events</td>
<td>14</td>
</tr>
<tr>
<td>Calendar Location Info</td>
<td>18</td>
</tr>
<tr>
<td>Winter Weekend Note/Pic’s</td>
<td>21</td>
</tr>
<tr>
<td>Kate &amp; Lou Ad</td>
<td>22</td>
</tr>
<tr>
<td>Weekend Help Wanted</td>
<td>22</td>
</tr>
<tr>
<td>Pinewoods Hot Line</td>
<td>23</td>
</tr>
<tr>
<td>Membership Application</td>
<td>24</td>
</tr>
</tbody>
</table>
Topical Listing of Club Events

Series Concerts - Free to Members 😊

Mar. 15 Fri Stambandet & Nzinga’s Daughters, Advent Lutheran Church, 8 PM
Apr. 18 Thu Finest Kind, Advent Lutheran Church, 8 PM
Apr. 27 Sat Peggy Seeger, Advent Lutheran Church. 8:30 PM

South Street Seaport Sea Music Concerts

First Sunday: 3-5pm, Museum Gallery, Water St between Fulton & Beekman.
Mar. 3 Sun Sea Music Concert: Sean & Deirdre Murtha+NY Packet, 3 pm
Apr. 7 Sun Sea Music Concert: tba+NY Packet, 3 pm

Folk Off Broadway-Music at Metrotech

Mar. 8 Fri Debra Cowan, 8pm, Polytech Wunsch Hall, Brooklyn
Apr. 5 Fri Lorraine & Bennett Hammond, 8pm, Polytech, Brooklyn
May 3 Fri Triboro, 8pm, Polytech Wunsch Hall, Brooklyn

Songwriters In The Tradition

April or May The Humorists; 8pm, Polytech Wunsch Hall, Brooklyn

Special Events

Apr. 6 Sat Dulcimer & Guitar workshops with Lorraine & Bennett Hammond: call 212-721-9382 for info
Apr. 28 Sun Banjo workshop with Peggy Seeger; see info next month.

Weekends

May 24-27: Spring Folk Music Weekend at Camp Freedman, Falls Village, Bill & Livia Vanaver, Dick Swain, Andy Polon and others- see reservation form on page 8.
Oct. 18-20: Fall Folk Music Weekend at Camp Freedman, Falls Village, with Dave Weber & Anni Fentiman and others.

Coffeehouse/Open Mikes

Traditional Music Open Mike & Folk Music Jam: Third Wednesday; 7-10 pm; Mar. 20 location to be announced, call Folk Fone, 212-563-4099 for information.

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month : (Mar.6, Apr.3, etc); 7-10:30pm at the Ethical Culture Society in Brooklyn
Old Time String Band Get-together: Second Sunday of each month (Mar. 10, Apr.14, etc.), 1:30pm in Brooklyn.
Gospel & Sacred Harp Sing: Sunday, March 24, in Brooklyn this month
Riverdale Sing, Thursday, Mar. 21, April 11, May 16
Sunnyside Song Circle, Sunday, April 7, 2pm in Queens
Sacred Harp Singing, at St. Bartholomew’s, 3rd Sunday. (Mar.17, Apr. 21, etc.)

Business, Meetings, etc.

Newsletter Mailing, 7pm, at the Club office, 450 7th Ave. (just north of 34th St.), room #972. Note new date: Tuesday, Apr. 2.
Executive Board Meeting, 7:15 pm, second Monday of the month at the Club office, 450 7th Ave. (north of 34th St.), room 972. (Mar.11, Apr.8, etc.) Info: 718-575-1906

The Club’s web page: http://www.folkmusicny.org
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America, a member of the Folk Alliance and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 450 7th Ave, #972, NYC, NY 10123, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 700 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back of this newsletter. Regular memberships include one subscription to the newsletter (11 issues yearly), free admission to our approximately 6 series events, and reduced admission to many events. Won't you join us?

2002 Board of Directors:
Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971 <aeprice@aol.com>. [Membership coupon on the back cover.]
Circulation–(all address changes):
Mailing List, Folk Music Society of NY, 450 7th Ave, #972, NYC, NY 10123
Program: Evy Mayer, 3050 Fairfield Ave, #3K, Bronx, NY 10463; 718-549-1344 (after 11am); <ukeleday1@prodigy.net>
Education: David Kleiman, 245 West 75 St, #1G, NYC, NY 10023; 212-721-9382; <DMKLEIMAN@worldnet.att.net>
Social Chair: Maggie Bye
President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906. <joybennett@att.net>
Vice-President: David Kleiman, 212-721-9382
Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; (718) 429-3437
Treasurer: Helen Pinto, 33-25 81st St, Jackson Hts, NY 11372; 718-426-8555
Publicity: Stephen Suffet, 41-05 47 St., Sunnyside, NY 11104; 718-786-1533.
Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; (718) 672-6399
Volunteer Coordinator: Millicent Browne; (718) 491-4046
Recording Secretary: Alice Baker
Corresponding Sec: Mark Maniak
Weekend Coordinator: Joy C. Bennett
Other Board Members: Becky Berman, Alison Kelley, Clarice Kjerulff, Don Wade, David Jones

FOLK FONE, (212) 563-4099
A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972, NYC, NY 10123 (Mark Maniak, Don Wade, Sharon Kopp)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 12th of the month prior to publication (no Aug. issue). Space reservations should be in by the 10th of the month.
Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972, NYC, NY 10123; 212-563-4099.
Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. Send all Hotlines & ads (with check or MO made out to FMSNY) and all correspondence & articles ONLY to this address.
Change of address to Circulation (address at left)
Send calendar or listings info directly to the appropriate person below (no charge for listing):
Events Calendar: Lenore Greenberg 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; <lenore.g@nycc.com>
Radio & Location Listings: Don Wade, 35-41 72 St, Jcasn Hts, NY 11372; <WadeD@ncc.edu>
Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611
Calligraphy/Logo Design: Anthony Bloch
Front Cover heading: Patricia Greene
Flyers: Evy Mayer, Steve Suffer, Alison Kelley
Computer-aided Layout: Don Wade
Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on diskettes or CD ROM's (Pagemaker 6; MS-DOS, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except Aug.). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $50; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Photographs print poorly unless supplied as a velox to the same size. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready: delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

WWW Home Page: http://www.folkmusicny.org
E-Mail: nypinewood@aol.com (best to send to individual officers as listed on the left).
The merry month of March allows us to make more music to enjoy and sing and play. Coming up are the Sea Music Concert, Debra Cowan and the double feature of St-ambandet & Nzinga’s Daughters. We also have our Folk Open Sing, Old time String Band Get-together, Sacred Harp Singing, the Gospel & Sacred Harp Sing, the Riverdale Sing, and the Traditional Music Open Mike & Folk Music Jam. For the latter, check with Folk Fone for the new location. It’s also time to start to sign up for the Spring Weekend at Camp Freedman with Bill and Livia Vanaver, Dick Swain and others.

Unfortunately the newsletters were not ready from the printer to be mailed out on time in February. Thanks and apologies to Suzanne Gottleib and Brenda Pena, who showed up at the club office and found the mailing had been cancelled. Thanks to the help of people on the winter weekend — which was great fun by the way — we were able to mail out the newsletter at Holiday Hills. Thank you Isabel Goldstein for organizing the mailing and supplying us with the list of volunteers. They were: Sara Boffa, Debra Edelman, Mark Edelman, Bernice Epstein, Debbie Feldman, Isabel Goldstein, Vicki Horowitz, Judy Mahler, and Don Wade. And a special thanks to Becky Berman who hand delivered newsletters to members present on the weekend to save postage.

Won’t you join us on Tuesday April 2nd and help mail out the April newsletter? (See page 4 for details.)

PINEWOODS CLUB NEEDS A NEW TREASURER.

We are seeking a competent, organized, and responsible member of the Club to take over the critically important position of Treasurer. It is a position without which the Club cannot function. Our current Treasurer, Helen Pinto, will be moving away from New York in the next few months. The Club’s financial record keeping is all computerized, and thus the entering of information and reporting is quite easy. There is abundant help available as needed from current members of the Board who know the system. Once a year the Treasurer prepares our reporting form to the IRS. This is a very simple form, since we are a non-profit and pay no taxes. The Treasurer receives checks from Club functions, makes deposits, and writes checks to pay bills. Helen will be happy to work with an incoming person to familiarize him/her with the system.

The Treasurer is a member of the Board of Directors and attends the monthly meeting. Our by-laws allow the board of directors to vote additional members of the board to any vacant spots. Since we currently have open positions on the board, anyone interested in being treasurer can be voted onto the board.

If you are such an organized and responsible person, and you can use a computer, and if you would like to really help out the Club with a major need, please consider talking to us about this office. You can get more information by calling the Finance Committee convener, Jerry Epstein, at (718) 429-3437, or Helen directly for more information on how the position actually works at (718) 426-5484. The Club is absolutely dependent on the help of those members who can contribute their time to keep it going. Think about it.

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club’s e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e-mail address but you haven’t gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again on line. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.
SPRING FOLK MUSIC WEEKEND  
May 24-27, 2002  
at Camp Isabella Freedman, Falls Village, CT

Featuring: Bill & Livia Vanaver, Dick Swain, Andy Polon, and others

Rates (per person):             Fri-Mon            Fri-Sun
(2 in a room)                  A rooms            B rooms
Adults (non-members)  $310    285  250  225
Adults (members)*           $285    260  225  200
Children sharing with 2 adults (regardless of room)
  age 7-17                   $160  120
  age 2-6                    $125   90
  younger                    no charge

SINGLE ROOMS: There are 6 single “B” rooms available at a $25 surcharge; other singles are on a space available basis at 1.5 times the above rates.
“A” rooms have private bath: Weinberg, Scheuer, May, & Pine
”B” rooms have shared bath: Cedar, Daisy, Kaufman, Elm, Maple (New I), and Great Blue Heron (New II).

*members prices if registered before May 8th

Information? (914) 993-0618 (A full weekend flyer will be sent out in April)

Send this form with a Stamped, Self-Addressed Envelope and check payable to FMSNY to: Alice Backer, 465 S. Lexington Ave, White Plains, NY 10606

Note: payment in full is required with registration. All but $10 is refundable until May 15th. All but $45 is refundable after that date.

Here is my full payment for the 2002 SPRING Weekend
___adults, at $______ each ;  ___children, age_____, at $______ea.
[ ] 3 days, [ ] 2 days;  [ ] “A” rooms, [ ] “B” rooms

Name___________________________ Phone day (______) ____________________
Address__________________________       eve (______) _____________________
City____________________________  State _____ ZIP________________
E-Mail address:_______________________________________________________

Other Names in Party: (please list ages for each child)
_____________________________________________________________________
_____________________________________________________________________

Requested room or roommate? __________________________________________

[ ] I don’t eat beef.  [ ] I don’t eat poultry.  [ ] I don’t eat fish.
[ ] I will be driving from ____________________________
ation _____AM/PM and can take ______ additional passengers.

[ ] I need a ride, from ____________________________, if possible.
[ ] Do not include my phone number in the address list
[ ] I want to apply for a waiter scholarship. (Send a $25 deposit; it will be returned to you at the weekend if you are chosen. You will be contacted to let you know if you have been chosen.)

- 8 -
A NY Pinewoods Series Concert...

Vocal Traditions Night
Featuring two highly acclaimed, New England based vocal ensembles...

Stämbandet
Stämbandet’s mission is to help preserve and foster the rich choral heritage of Scandinavia by presenting traditional vocal music from the Middle Ages to the present, performed in native languages of Swedish, Norwegian, Icelandic, Danish, and Finnish. Stämbandet often breaks into six- and seven-part harmonies, sung in three languages. Stämbandet also performs trall, where singers imitate fiddlers playing dance music.

Nzinga’s Daughters
Nzinga’s Daughters will take you on a musical voyage from slavery to freedom with traditional African songs, a cappella plantation songs (spirituals), and stories. They will show you how enslaved blacks, free blacks, and white abolitionists created secret codes, signs, and signals, committed them to memory, and passed them by word of mouth, leading to the Underground Railroad. They also perform Freedom Songs from the 1960s, nostalgic tunes, R&B, and rap.

Friday • March 15, 2002 • 8 PM
Advent Lutheran Church
Broadway & West 93rd Street • NYC

For more information, please call (718) 549-1344 after 11 AM.
New York Pinewoods Folk Music Club
in cooperation with Polytechnic University
presents Music at Metrotech; a Folk Off-Broadway Concert...

DEBRA COWAN
Friday • March 8, 2002 • 8 PM sharp

Wunsch Student Center • Polytechnic University, Metrotech Center • Brooklyn, NY

Admission: $10 • NY Pinewoods Members: $9
Polytechnic students and staff free.

Debra Cowan comes to us from Massachusetts. She loves to sing, and backs herself up on guitar or performs unaccompanied. With her own blend of traditional and contemporary songs, Debra engages her audiences and invites them to sing along. She also shares the history of her traditional material, which is an integral part of the music. Debra is not only a technically fine singer, but also a great interpreter of songs from many traditions. Expect a wide variety of music including sea chanteys, ballads, work songs, union songs, songs from a woman’s point of view and humorous songs.
For addresses, times, phone numbers, and other details, see the location information following this and the repeating events. (NYC events are in Manhattan unless otherwise indicated.) Repeating events, Irish sessions, etc. are listed by day on the pages following these chronological listings. For Dance information, see the February issue. The events with an asterisk (*) are run by the club and more information is on pages 2-4; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenore.g@nyc.rr.com

DEADLINE: the 12th of the preceding month (no August issue).

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>9 Sa</td>
<td>The Wharf Rats (Jan Christensen, Al Cuenin &amp; Frank Woerner): Boerum Hill Arts Center, 490 Pacific St. Bklyn. 7pm</td>
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<tr>
<td>10 Su*</td>
<td>Old Time String Band Get-together: 1:30 in Brooklyn. See p2-3</td>
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<tr>
<td>10 Su</td>
<td>Irish Nights; Martin Hayes &amp; Dennis Cahill: WMI; Cooper Union, 7pm</td>
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<tr>
<td>10 Su</td>
<td>Laura Wetzler: Uptown CH, 7p</td>
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<tr>
<td>10 Su</td>
<td>Joe Beasley Sacred Harp Sing</td>
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<tr>
<td>10 Su</td>
<td>Laura Wetzler: Brecht Forum; 122 W. 27th St., 10th Fl. 7pm. 212 242-4201</td>
</tr>
<tr>
<td>15-23</td>
<td>closed: Postcrypt</td>
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<tr>
<td>15 Fr</td>
<td>The Blarney Star Band: Blarney Star; 9 &amp; 10:30pm</td>
</tr>
<tr>
<td>15 Fr</td>
<td>Stambandet &amp; Nzinga’s Daughters: Advent Church, 8pm. See p2-3</td>
</tr>
<tr>
<td>15 Fr</td>
<td>3rd Annual Greek Festival; Music &amp; Dance of the Aegean Islands: WMI, Town Hall, 8pm</td>
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<tr>
<td>16 Sa</td>
<td>The Blarney Star Band: Blarney Star; 6 — 10:30pm</td>
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<tr>
<td>16 Sa</td>
<td>Professor Louie + Dave Lippman: Peoples’ Voice</td>
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<tr>
<td>17 Su*</td>
<td>Sacred Harp Sing: St. Bart’s Church. 2:30pm. See p2-3</td>
</tr>
<tr>
<td>20 We*</td>
<td>Traditional Music Open Mike &amp; Folk Musc Jam: See p2-3</td>
</tr>
</tbody>
</table>
Continued from previous page

21 Th* Riverdale Sing: 7:30-10pm, Riverdale Psby. Church. See p3

21 Th Kate and Lou: The Cutting Room, 19 W. 24 St. NYC. 8pm

21 Th David Bromberg+Jay Ungar & Molly Mason: BB King’s

22 Fr Danny Meehan & Dermot Kearney: Blarney Star

23 Sa Lori Holland: NYPL, St Agnes Branch; 444 Amsterdam Av,2pm

23 Sa Segunda Quimbamba & Thomas Rodriguez: Peoples’ V

23 Sa Walkabout Clearwater Chorus + Stone Soup: NY Ethical Culture Soc. 2 W. 64 St. NYC. 212 874-5210

23 Sa Risky Business Bluegrass Band: Richmontown

24 Su* Gospel & Sacred Harp Sing: see page 2-3

25 Mo Bob Green & Co.: QBPL, Windsor Pk Branch; 79-50 Bell Blvd. 7pm

28 Th Doc Watson + Rani Arbo & Daisy Mayhem: Bottom Line

29 Fr Open Stage: Postcrypt

30 Sa Kyle Shiver/ Carl Cacho/ Jack Hardy: Postcrypt

30 Sa Triple Play: Richmontown

Around NYC — April

2 Tu* Newsletter Mailing: see p.4

3 We* Folk Open Sing in Brooklyn: 7pm, See p.2

5 Fr* Lorraine & Bennett Hammond: Music at Metrotech, Brooklyn. 8pm. See p.2

5 Fr The Wiggins Sisters, Catherine Moon, Robert Messore: Postcrypt

6 Sa Tim Robinson, Lisa Cornelio, Bob Hillman: Postcrypt

6 Sa Ray Korona Band: Peoples’ V

6 Sa Ani DiFranco: Carnegie Hall

6 Sa Dirdy Birdy Jug Band: Richmontown

7 Su* Sea Music Concert: tba + NY Packet: South St.Seaport; see p2

Long Island — March

2 Sa John Whelan Band: FMSOH

9 Sa Christina Harrison: Big Grey

16 Sa Jim Caputo-Sarah Haddock: FMSOH, Hard Luck Café

21 Th David Bromberg+Jay Ungar & Molly Mason: Stephen Talk House, 16l Main St, Amagan-
Continued from previous page

30 Sa Tracy Nelson Band + Geoff Muldaur: Towne Crier
30 Sa Christine Santelli Blues Band: Turning Point

New York State — April
5 Fr Debbie Davies Blues Band: Turning Point
6 Sa Joe Taino And The Blue Flames: Turning Point
6 Sa James Reams & The Barnstormers: Rosendale

New Jersey — March
1 Fr Mad Agnes: Minstrel CH
2 Sa Amy Fradon & Band: Hurdy Gurdy
3 Su Ray Korona, Heather Lev; Cathedral Arts Festival: 39 Erie St., Jersey City. 1pm. 201 659-2211, xt.7
8 Fr Sharon Katz & The Peace Train: Outpost in the “Burbs”
9 Sa Silk City: Watchung Arts Ctr.
15 Fr Flapjack: Minstrel CH
15 Fr Susan Werner: Outpost
16 Sa Brooks Williams: Outta Sights
19 Tu Cherish The Ladies + Carmel Quinn: Paper Mill Playhouse
22 Fr Maire Ni Chathasagain & Chris Newman: Minstrel CH
24 Su Artisan: Watchung Arts Ctr.
30 Sa Kris Delmhorst: Outta Sights

New Jersey — April
5 Fr Dan Hicks & The Hot Licks: Outpost
6 Sa Laurie Lewis: Hurdy Gurdy

Connecticut — March
1 Fr Na Dorsa: U. of Hartford; Wilde Aud.
1 Fr Ray Korona & Ellen Davidson: First Friday Cafe, 37 Howe St., New Haven. 7:30 pm. 203 624-8664
1 Fr Jenny Reynolds & Colleen Sexton: Acoustic Cafe
2 Sa Lorraine & Bennett Hammond: Sounding Board
2 Sa Shipping News: Audubon CH
2 Sa Lucy Kaplansky: U. of Hartford
3 Su Mustards Retreat: Acoustic Cafe
8 Fr Mad Agnes: U. of Hartford
8 Fr Hieroglyph: Acoustic Cafe
9 Sa Rick Lee & Bob Zentz: Sounding Board
15 Fr Groovely & Dave’s True Story(tent.): Acoustic Cafe, 9pm
15 Fr Providence: Wilde Aud.; U. of Hartford
16 Sa Chris & Meredith Thompson: Audubon CH
16 Sa Nancy Tucker: U. of Hartford;
17 Su Christine Lavin: Acoustic Cafe, 5pm. (tentative)
22 Fr Tony Trischka: Acoustic Cafe,
22 Fr Jonathan Edwards: U. of Hartford
23 Sa Tanglefoot: Sounding Board
23 Sa Bill Morrissey: Acoustic Cafe, 8pm
23 Sa Siobhan Quinn & Ray Murray: Good Folk CH
23 Sa Wild Notes: Audubon CH
24 Su Garnett Rogers: Acoustic Cafe, 5pm

Connecticut — April
5 Fr Mark Erelli & Lynn Miles: U. of Hartford
6 Sa Gordon Bok & Carol Rohl: Audubon CH

Volunteer Jobs Available; Mindless Work
Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. And for those of you who are retired or between jobs, it’s a chance to do something useful and help the club. You do not have to be there every month; just come when you can. See front page for mailing dates.
Info: Isabel, 212-866-2029.

Folk-Fone: 212-563-4099
Call for last minute updates; a recorded listing of folk music events in NYC
NYC BLUEGRASS & OLD-TIMEY
(also try http://www.banjoben.com)

Sundays:
Paddy Reilly’s, 519 2 Ave, Manhattan
(29 St) 212-686-1210; bluegrass jam
4-7pm; (see also Irish multi-day listings);
212-686-1210; http://www.
bigapplebluegrass.com

Mondays:
Baggot Inn, 82 West Third St bet Sullivan
& Thompson, 9pm Dixie Trixies (OT),
10pm Greg Garing & Alphabet City Opry;
<adcarouun@aol.com>

Tuesdays:
Clinton Grille, 637 Tenth Ave (46 St) 212-315-
4690; Groovelily, 8pm (212-245-2063)

Wednesdays:
Carpo’s, Bleecker St & MacDougal St; 212-
353-2889: Minetta Creek Bluegrass Band,
9pm.
Hogs & Heffers, 95 St & 1st Ave, 212-722-
8635; Country Music;
good timers w/
Uncle Bob every other Wed at 9
Baggot Inn, 82 West Third St bet Sullivan
& Thompson, Uncle Bob’s Bluegrass
Jam w/ Tom Hanway, 9pm, http://www.
bigapplebluegrass.com

Thursdays:
Freddies, Dean St & Sixth Ave, Brooklyn,
718-622-7035; Old-Time Jam, 8-11pm
first Thursday; http://www.
freddysbackroom.com; http://members.aol.com/fred-
dysbrooklyn

Fridays:
Sonny’s in Red Hook

NYC GENERAL Repeating Music:
multi-day:
* Brazen Head, 228 Atlantic ave (Boerum Pl &
Court St), Brooklyn; 718-488-0430; vari-
ous live music all week
* C Note, 157 Ave C (10 St); 212-677-8142
performances nightly 7-11pm with Song-
writer’s open mike Sun’s
* The Ear Inn, 326 Spring St; 212-226-9060;
Mon’s & Wed’s
* Orange Bear, 47 Murray St; 212-566-3705;
Mon’s @ 7pm, bands & singers; Sun’s
6-9pm, open mic
* Sidewalk Cafe, 94 Ave A (6 St.); 212-473-
7373; Antihoot Mon’s @ 7:30, perform-
ers nightly

Mondays:
Jewish People’s Philharmonic Chorus,
6-7:30PM, Dorot, Inc, 171 W. 85th St;
info: Nan Bases, 212-807-1568
* The Lounge at TRIAD, 158 W. 72 St, 212-
362-2590; open mic 7-9pm
* Open House Coffee House; Advent Lutheran
Church, 93 St. & B’way; 212-874-3423;
7:30-9:30PM
* Sun Music Co; Traditional Open Stage First
Monday (see location info below)

Tuesdays:
* Sun Music Co; 340 E. 71st St. (just West of
1st Ave.); Open Mike 7:30-11 signup at
7pm; 212-396-9521; http://www.sunmusi-
company.com

Wednesdays:
* NYPFMC Folk Open Sing, 1st Wed; 6:30pm;
Ethical Culture Society, 53 Prospect Park
West, Brooklyn (near 2nd St)— see p.2-3
* NYPFMC Traditional Music Open Mike; 3rd
Wed; 7:30 pm. For location; see p. 2 or 3

Thursdays:
* New York Caledonian Club : Pipes & Drums
of the NY Scottish, rehearsals every
Thurs, Chanters at 6; pipes at 7, info 212-
724-4978; (PO Box 4542, NYC 10163-
4542; 212-662-1083)
* Greenwich Village Synagogue, 53 Charles St
(2 bl. N. of Sheridan Sq); Andy Statman
& Friends; 8:30pm; $10; 212-242-6425
(except 1/13/00)
* Old Stone Coffeehouse, 336 3rd St. between
4th & 5th Ave.; Open Mic 8pm; 718-788-9140
* Workmen’s Circle Chorus, 45 E 33 St.;
6-8pm; (Yiddish music) Info: 212-889-
6800.

Fridays:
* Folk Open Sing; 4th Friday; Westbeth Com-
munity Room at 7:30 pm. Westbeth is on
the block between West and Washington
Sts, and Bethune and Bank St. Enter
courtyard from Bethune St several steps
up, halfway between Washington and West
Sts. Wheelchair access from Bank St.
Info: Carolyn Virgil 212-647-9798
* Hungarian House, 213 E. 82 St, betw 2 & 3
Ave; Bulgarian Singing Classes w/ Pepa
Koutcheva; 6:30-7:30pm; free; info: 212-
289-8203; www.cncct.com/~ ginbirch/fdf
* New York Caledonian Club ; Ceilidh, First
Fri, 7PM, Robertson School Carnegie
Library, 3 W. 95 St, enter through red
Continued on next page
Repeating Events - Continued

door, ring “Dance Class” buzzer.; Scottish Studies Fri’s 6-9PM also at Robertson School; (PO Box 4542, NYC 10163-4542; 212-662-1083); 212-724-4978

Fri & Sat:
Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Saturdays:
Seamen’s Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; Monthly Chanty Sing; 8-11pm; free (donation asked); info: Becker, 212-748-8675 <www.eclipse.net/~gwb>

Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:
Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm;
Tonic, 107 Norfolk St; 212-358-7503; $10; food & drink available; ww.tonic107.com

NYC IRISH MUSIC: Open Sessions (free) & repeating music: (see also www.inx.net/~mardidom/rcnycal.htm)

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greyston & Waldo Ave; Fri & Sat trad Irish music; 718-884-7127

Flannery’s, 205 W.14 St, Manhattan (at 7th Ave); Mon, session 9pm; Wed, set dancing, 10pm; 212-929-2122

Kate Kearney’s, 251 E. 50 St (2 & 3 Ave), 212-935-2045; Sat Irish Music 8:30pm w/Andy McGann, Donie Carroll; Thur session w/ Don Meade, 8:30pm;
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Mon, Joanie Madden & Carl Corcoran; Tues, 10pm Session w/Patrick Orceau & John Dillon; Thurs Session w/ Tony DeMarco & Eamonn O’Leary, 10:30pm-1am;
Sunday bluegrass jam 3-7pm; 212-686-1210

Rocky Sullivan’s, 129 Lexington Av(bet 28 & 29 St), 212-725-3871; Fri, 6pm session w/MatMancuso & Ammarie Acosta; Sat, 7pm Joe “Banjo” Burke & Tom Dunne; Mon 9-12pm session
The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cannons, 106 St; session with Linda Hickman & Patrick O’Reear
Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session
Thady Con’s Bar & Rest., 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700
Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
Doc Watson’s, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O’Leary
Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm The Tain
The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:
Mona’s; 224 Ave B bet 13 & 14 St, Session w/ Patrick O’Reear & Eamon O’Leary, 212-353-3780
Swift’s, 34 E. 4 St; performance 8:15pm; The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662
Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O’Leary, Chris Layer
O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244
Sparky’s Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:
Cissie Mac’s Bar; downstairs at Nevada Smith’s 74 Third Ave (between 11th & 12 St); Traditional Singers’ Circle last Wed, 8:15 pm; sponsored by Ull Mor Chapter of CCE. Info: Naill O’Leary, 212-726-1602 <nialloleary@ireland.com> or Dan Milner, 212-691-7610 <folkmusic@ireland.com>
Flannery’s, 205 W.14 St (7th Ave); 10pm, set & ceili dancing w/Joannie Madden, Tom Dunne+; 212-229-2122
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; Morning Star
The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session w/Arbro Doughty +

Saturdays:
O’Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

Continued on next page
Repeating Events - Continued from previous page

Out of Town Repeating Events

Long Island

Multi-day:
Brokerage Club, 2797 Merrick Rd (off Want-augh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Monthly:
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceili once a month.
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); first Friday Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778.

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike
Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

Wednesdays:
Broadway Beanery, 2 B’way, Lynbrook; open mike 9pm Wed; 516-596-0028
The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed; 516-826-9533
Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?
Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:
Hunni's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800
Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386
Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

Fridays:
Peacemsmiths House Cfehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0777

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600
Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FSMOH in Calendar locations list.

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday morning jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

Multi-day:
The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer-songwriter Brother Hood host/featured artist at all shows. Admfree. 845-679-4362
Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com
Eighth Step Coffeehouse; Cohoes Music Hall; Wed's, concerts some Fri; 518-434-1703
Mother’s Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585
Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland
Rumours, 641 McLean Av, Yonkers: 914-969-7436; live Irish music wknd’s + session some Sun’s
Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; “Folk Jam” 2nd Friday; 518-392-3693

Monthly:
Pickin’ & Singn’ Gathern’, Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.caffelena.com/psg_frontpg.html>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708
Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly ncrcrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176
Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422
Cadillac Ranch Steakhouse, next to the Super 8 Motel in New Paltz; open mic on last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.
St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>
Pirate Canoe Club, Poughkeepse NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 845-276-2239

Tuesday:
Pajaso’s, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Wednesday:
Repeating Events - Continued

**Dunne’s Pub**, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

**Thursday:**
Weekly Fiddle N’ Folk Jam; noon-1pm
Abram’s Music Store, 302 Wall St, Kingston; info Bob Lusk, 845-338-8587, <boblusk@aol.com>

**Friday:**
North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri; 845-279-2504, or 845-855-1020
Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
Ireland’s 32:Route 59, Suffern, 7pm Irish session.

**WESPAC Coffee House**, Westchester People’s Action Coalition, 255 Martin Luther King Blve (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/mo; $7

**Fri & Sat:**
Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www. things-to-do.com

**Saturday:**
Burnt Hills Coffeehouse; bi-weekly; 518-882-6427
Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B’way, Tarrytown; 4th Sat

**Sunday:**
Ireland’s 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan
The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

**New Jersey Repeating Events**
(also try http://www.newjerseybluegrass.com)

Bluegrass & Old Time Music Assn; cnchts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602
Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; $5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211
Coffee With Conscience, Springfield Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; $10; 973-376-1695
Common Ground Coffeehouse; First Methodist Ch, 111 Ryper Ave, Newton (just down past Newton H.S.); 8pm 3rd Sat ea. mo, $8; 973-383-2823

East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.
Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pm
Montclair Friends Meetinghouse, 289 Park St, Upper Montclair: Sacred Harp singing 4th Sun ea month 2-5:30pm; 973-746-0940
Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857
Princeton Old-Time Music Jam; Pipers Pub, route 206, 5.5 mi north of Princeton U. and 2 mi north of rte 518; 1st & 3rd Tues; <oldtimemusic@azotam.co>
Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; laura.munzer@verizon.net); monthly meetings in private homes
Tommy Fox’s Public House, 32 So. Washington Ave, Bergenfield, 201-384-0900; Sun 7:30-10:30, Dominic Rooney & Linda Hickman

**Connecticut Repeating Events**
Saturday:
Dulcimer Folk Assn of Central CT; informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Christ Church, 35 Harris Rd, Avon; Don Moore, 860-242-3003; http://members.esslink.com/ludlw/dfa.htm
Greater New Haven Acoustic Music Society; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month <http://revco.med.yale.edu/robc_nhacoustic.html>;

Sunday:
Conn. Valley Harmony; free Sacred Harp sings 2nd Sun, 7-9pm at various locations, info: Susan Garber, 203-583-0841
Interlaken Inn, Lakeville; Brunch w/ Patons or others, 11am-2pm; 203-435-9878.

**Monday:**
Griswold Inn, Essex; Cliff Haslam

**Tuesday:**
Griswold Inn, Essex; Don Sineni & “Finest Kind,” 8-11pm

**Pennsylvania Repeating Events**
Sunday:
Pocono Bluegrass & Folk Society; first Sunday jam at Elks Lodge in East Stroudsburg; $3 adm, prizes, food;

**Looking for other nearby Folk Societies?**

Look in the Events Listing Location Information starting on the next page. They’re included with the listings of other locations; those which publish a newsletter have a “%” in their listings.
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

# = new listing or information (since last listed).
% = Folk Society with a newsletter which lists area events.

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar and out of town repeating events, see the December 2001 issue. For a listing of Dance events, see the February 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; E-Mail: WadeD@ncc.edu

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: 212-563-4099

Locations in the listings:
Advent Lutheran Church, 2504 Broadway (at 93 St); 8 pm; NYPFMC concerts, see p.2
BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com
Blarney Star; 43 Murray St, (west of Church): Fri- Irish cncrt, 9 & 10:30pm, $10 adm; info: 212-732-2873; http://www.blarneystar.com; (closed in August) $10 adm, no minimum, dining available
Bottom Line; 15 W.4th St, Manhattan; 212-228-7880; shows usually 7:30 & 10pm; doors open at 6pm; $15-30; food and desserts served
Cameron Scottish Band: monthly workshop for musicians (all instruments) interested in music and dance traditions of Scotland. Most tunes are taught from sheet music. Leader Barbara McOwen.; 10 AM to 3 PM, St Marks Church, 33-50 82nd St, Jackson Hts, Queens.
Info: Isabelle Smith (718) 793-6238
Caravan of Dreams Cafe; 405 E. 6th Street at 1st Ave., Manhattan; 212-254-1613; 7:30PM; Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800
CTMAD: Center for Traditional Music & Dance, 200 Church St, rm. 303; NYC 10013; 212-571-1555; concerts & programs at many locations; www.ctmd.org.
El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, $15
FIT: Fashion Institute of Technology, Haft Auditorium. 227 W. 27 St. (between 7 & 8 Ave)
Good Coffeehouse; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd Shps, 8:30-mdnt music; $15; 212-685-7597 or <zydecolaura@hotmail.com>
Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave); Zydeco dance/concerts 7:30-8:30pm wkshps, 8:30-mdnt music; $15; 212-685-7597 or <zydecolaura@hotmail.com>
Irish Arts Center/An Cladheamh Soluis, 553 W. 51 St, Manhattan;
212-757-3318; classes, wkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
Music at Metrotech: At: Polytechnic University (Brooklyn), Wunsch Hall NYPFMC concerts, see page 2 or 3 for detailed directions
NY Caledonian Club: Ceilidh, First Fri, 7PM-on, Robertson School Carnegie Library, 3 W. 95 St, Manhattan, enter through red door, ring “Dance Class” buzzer.; Scottish Studies Fri’s 6-9PM also at Robertson School;
New York Caledonian Club, PO Box 4542C 10163-4542; 212-662-1083
Open Center; 83 Spring St., Manhattan, bet. B’way & Lafayette; 212-219-2527; 8PM
Peoples’ Voice Cafe: Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison);
info: 212-787-3903; $10 (reduced rates for seniors)
Polytechnic University (Brooklyn), Wunsch Hall; Music at Metrotech NYPFMC concerts, see page 2 or 3 for detailed directions
Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953;
<postcrypt@columbia.edu> ; www.cc.columbia.edu/~crypt/
Richmond town Restoration (at the tavern) 441 Clarke Ave, Staten Island; 7:30 & 9 pm; reser-
vations required, 718-351-1611; http://www.historicrichmondtown.org/events.html.
Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chanty Sing 8-11pm; (donation asked). www.eclipse.net/~gwb.
South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. $3 (212) 691-7243 NYPFMC concerts, see page 2.
Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
22 Below: Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch, 155 E.22 St, Manhattan, 212-228-0750 or 212-674-0739; Sat,9pm
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 7PM, $12 adult; 718-885-2498; http://www.geocities.com/uptgowncoffeehouse.
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Cooper Union Great Hall, 7th Street & 3rd Ave.; FIT: Fashion Institute of Technology, Haft Auditorium. 227 W. 27 St., Manhattan (7 & 8 Ave); Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; http://www.heartheworld.org

Irish Seisiuns, and repeating Music: separate listings precede the location info. Dance information follows the location information pages.

NYPFMC FOLKFONE: (212) 563-4099.
Call for a recording of events in the 5 boroughs of NYC ; changes updated weekly

LONG ISLAND (LITMA FolkPhone {tones needed}): 631-385-7363)
Note: New Suffolk County area code is (631)
Big Grey Concerts, Searing-Roslyn United Meth.Ch, 134 I.U.Willets Rd, Albertson; 8pm; 516-883-1352; $10, $8 senior, $4 child
FMSOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM preceeds each concert at 8:30PM; 631-425-2925 or 631-661-1278; www.exxtra.com/fmsh
Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.
IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 516549-9666; www.imactheater.org
LITMA % (LI Trad. Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of rte 111), Smithtown. Concerts 3rd Sat 8pm (preceded by 6pm pot-luck) (631-757-5980); Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance 3rd Sun 2pm (631-673 5177); Clog dance workshops 10:30 am 3rd Sat (631-744-4265); Ceili/Set dance 12:30 pm 1st and 3rd Sat (631-422-7854); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Tin whistle workshops 1st and 3rd Sat (631-261-8842); Annual Fiddle, Dance and Song Festival in August. Other locations: Contra dances 8pm 1st Fri American Legion Post in Plainview (516-922-5922); Contra dances 8pm 1st Sat Watermill Community Center (631-283-0554); Sacred Harp Sing 1pm 3rd Sun in Wading River (631-325-8272); House Song Circle 2nd Sat (631-581-5063). Info about events or LITMA: http://www.LITMA.org

Long Island Repeating Events are in the repeating events section.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12
Bodles Opera House, 39 Main St, Chester; 845-469-4595; Wednesday is Open Mic, Thursday is Blues Directions: From NYS Thruway-Exit 16 onto Rte 17West to exit 126; go through light to “T”; make left; go to split in road (by fire house on right) and bear right onto - 19 - Continued on next page
Calendar Location Info - Continued from previous page

Main St. Bodles is two blocks up on right.

Caffé Aurora, 145 Mill St., Poughkeepsie; 845-454-1900.

Emeline Theater; Library La, Mamaroneck, 10543; 8:30PM; 914-698-0098; $16-32

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221

Folk Notes is a quarterly listing of events in the Central New York Area: CNY Friends of Folk, 113 Trinity Place, Syracuse, NY 13270; 475-1853; web.syr.edu/~dgmuro/folhome.htm

Friends of Music in Middletown, Inc; Fri & Sat 8pm; Sun 2pm; Mansion series, Ornison Hall (some larger crncts in the Theater), Orange Co. Comm. Coll, Middletown, 845-342-0878; $15-20; Email: listenin@warwick.net; http://www.friendsofmusic.net

Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8PM; refreshments avail; 914-949-2913; www.themainstage.org

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Stissing House Rt. 199& 82 Pine Plains, N.Y. 518-398-8800

The Would, 120 North Road, Highland; (845) 691-9883; http://www.thewould.com/

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9PM; Sun-Thur, 8PM; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 8PM, Harvey School, Katonah, rte 22, 1 mi S of rte 35 (adv. tickets c/o 30E Hillside Terrace, White Plains, NY 10601; 914-242-0374); usually 2nd Sat. 8 PM $10-15; refreshments

NEW JERSEY

(Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313)

Brookdale Community College, 765 Newman Springs Rd, Lincroft 07738; concerts 8PM in the Performing Arts Center ($10-15); 732-224-2880

Cat n’ Fiddle Coffeehouse, Echo Hill Park, Stanton Station Rd to Lilac Dr. off rte 31 4.8 mi south of Clinton, Hunterdon Co. (bring a flashlight); 3rd Sat, $6, $3 child; 8PM; (run by Hunterdon Folk Exchange) 908-479-1555 (closed April-Sept)

Hurdy Gurdy Folk Music C’hse; Central Unitarian Church, 156 Forest Ave, Paramus 07652 (Forest Av exit on Rt.4); info: 201-447-2716, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %; 201-871-7949; <info@hurdygdurdyfolk.org>; www.hurdygdurdyfolk.org.)

Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465

Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morris Parks County Parks Cultural Ctr., 300 Mendham Rd (Rte 24), Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

Outta Sights & Sounds, concerts Sats at Grace Norton Rogers Auditorium, Stockton St & Oak Lane, Hightstown; house concerts Wed’s, often in Yardsville; Coffee House at the Twin Rivers Community Room, Abbingdon Dr, behind the Twin Rivers Library; 609-259-5764; 8pm, $7-15; http://outasightsandsounds.com

Paper Mill Playhouse, Brookside Drive, Milburn, 07041, 973-376-0825, <papermill@aol.com>

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrcts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $12 ($8 NYPFMC memb); info: Justin Kodner, 609-799-0944 or (201) 822-1313; www.princetonol.com/groups/pfms

#Rohdes Ringwood Inn, corner of Ringwood ave and Westbrook ave, Ringwood

Sacred Harp Sing. 2nd Sun at Carol Werba’s, 185 Glen Rd, Woodcliff Lake; call to confirm 201-391-2713

Traditional Musicline, a monthly listing of events in this area; PO Box 10598, New Brunswick, NJ 08906; 908-699-0665.

Watching Arts Center Folk Series, I-78, exit 40 or rte 22, Watchung Circle, 18 Stirling Rd, 908-655-0213 or 908-753-0190; one Sun a month, 7-9pm $10 incl coffee & refreshments,
reservations suggested.

**CONNECTICUT** (Southern New England-WWUH FOLKFONE: 860-768-5000)
Acoustic Cafe, 2926 Fairfield Ave, Black Rock, 06605; 203-355-3655
Audubon Society, 1361 Main St., Glastonbury: on Fri, 7:30PM; 860-633-8402.
Good Folkeahoe, Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton
$5; 8pm; inf: (203)866-4450
Roaring Brook Concerts: Roaring Brook Nature Cent, 70 Gracey Rd, Canton, 860-693-0263;
Sat’s, 7:30pm; Open Mike one Wed. 7:30pm (open thru April)
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT;
Sat’s, 8pm, $8, info: Len Domler, 14 Southwood Rd, Cromwell 06416; 860-632-7547;
http://members.home.net/bshall/Folknote.htm.
Trinity C.H., Trinity Episcopal Church on the Green, 1109 Main St., Branford; 8pm, 2nd Sat
(Sept-May) info: 203-488-7715 or 203-488-7189; $5-6; (run by Branford FMS  %, Box
441, Branford 06405).
Univ. of Hartford—Lincoln Theater; West Hartford, CT; Tktls/Info: 860-768-4228 or 1-800-
274-8587
Univ. of Hartford - Wilde Auditorium or Millard Auditorium, 200 Bloomfield Ave. (Rt. 189),
W. Hartford; Fridays 7:30; 860 768-4228 or 800 274-8587

**Pennsylvania** {not in the listings}
(Phila Folk Phones: 215-732-9992; 215-34BLUES)
Philadelphia Folk Song Society, 7133 Emlen St, Phila, Pa 19119; 215-247-1300. Contact them
for general Penna info as well as their monthly concerts (NYPFMC recip. adm).

Additions and Corrections to this list are most welcome! Send all location info to:

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**Letter from the Winter Weekend**

[Bill Locke and Judy Woodring came to the Winter Weekend for the first time. They are friends of Ted Greenstone and live near Pittsburgh.]

Judy and I had a wonderful time at your club meeting this weekend. I told Judy that of all the places that I have gone to play with people, never did I come away so happy. People were welcoming, they made every effort to connect, to be friendly, and to make us feel that we belonged. We will certainly be back.

I do want to join the club. I will also certainly come to this “winter weekend” next year if I am able. Perhaps I will be able to get to some of the other weekends.

I love you folks.

Bill

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Pictures: miscellaneous shots of singing from the 2002 Winter Weekend
Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). Some of these essential jobs are assigned far in advance so please think about the SPRING weekend now! Contact the Club President, Joy Bennett, (718) 575-1906, if you are interested in any of the jobs below. Jobs are filled at the Exec. Board meeting 2-4 months preceding each weekend (for this Spring, at the March meeting).

Registrar: Receives, records, and acknowledges all reservations, maintains waiting list, processes cancellations; accounts for money received and reconciles the amount due the facility. Helps greet arrivals at camp. (full scholarship)

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. It helps to know a lot of club members and be able to arrive earlier to help greet arrivals at camp. (half scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full)

Waiters: (4-5) Set & clear tables, serve meals. (full scholarships)

Baby-sitter: (Depends on need.) Cares for smaller children, particularly during evening concerts. (full Scholarship)

Lifeguard (certified): Works at waterfront during the day. Camp Freedman only. (full scholarship)

Special Offer for Club Members

Camsco Music (Dick Greenhaus):
If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club. For example, If a member buys a $15 CD, $.45 will be sent to NYPFMC.

Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 28 Powell St, Greenwich, CT 06831; http://www.camsco.com

Folk-Fone: 212-563-4099
Call for last minute updates; a recorded listing of folk music events in NYC

The Club’s web page: http://www.folkmusicny.org
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $5 each Hotline per month ($2 for members), 6 months for $25 ($10 for members), 12 months: $50 ($20 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to WadeD@ncc.edu. All ads must be prepaid; make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it’s a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 718-426-8555 or 1800-356-1779; soundman@computer.org [1-03]

**Guitar Lessons.** If you would like to play better... Taught by excellent, patient teacher. Jane Babits, (212) 861-7019 [1-05]

**Everybody can Sing**—and I can prove it! For private or group lessons, “...a wonderful, patient, sensitive teacher who makes everyone feel more confident in their abilities.” Elissa Weiss, 212-874-6447. http://www.everybodycansing.com [12-02]

**Attorney** with practice in real estate, wills/estates, elder law, contracts. Pinewoods member—reasonable rates. Mariann Perseo, 212-684-4289/fax-4229 or Mperseo@aol.com [11-02]

**We buy Mortgages**, Trust Deeds, Notes, Accounts Receivable, Judgements, Lottery Winnings, etc. Dancis Funding Co., Douglas E. Dancis, CMI, owner. Member APMP. (301)-593-3722. Cost of call refundable. [11-02]

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-03]

**Singing Books/Albums:** Popular **Rounds Galore**, recommended by Pete Seeger and others, plus the great **Rounds Galore…and More CD/cassette**, recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,.... Book, $15 + $2.50 shipping; CD/cassette, $15/10 + $1.50 shipping. Book with album, deduct $5. Also, rounds book **Sequel** ($6 + $1.50); **Sight Singing Guide** ($2 + $1.25); **Rise Up Singing** (good price); Bob Blue Songbook/albums/video; John Krumm books (rounds, songs)/tape; gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [3-03x2]

**Country Dance*New York, Inc.** Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dance- phone: 212-459-4080. [3-02x2]

www.laurawetzler.com; “One of the very best,” Pete Seeger; **March 2**, Open Center, 83 Spring St. 7:30pm (212)219-2527; **March 10**, The Uptown CH, 4450 Fieldston Rd, Riverdale 7:30pm (718)885-2498; **March 14**, Brecht Forum, 122 W 27th, 10th floor 7pm (212)242-4201 [3-02]

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. []
MEMBERSHIP APPLICATION

(For a sample newsletter, E-mail info@folkmusicny.org or write to the Club office—address at left.)

To join (or to renew) and receive the newsletter regularly, mail this to:

FMC membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; (718) 543-4971.

(MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.)

Yearly Dues:
- $27 individual;
- $37 family/dual;
- $16 full-time student/low income
  (please state reason: ________________)

Five Year dues:
- $125 individual;
- $170 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
- Yearly dues: $21 Individual;
- $31 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month: ______________)
☐ new (How did you first hear about us? __________________________)

Name