April, 2002 vol 37, No.4

**NEW YORK PINEWOODS FOLK MUSIC CLUB**

**NEWSLETTER**

April

3 Wed **Folk Open Sing**: 7pm in Brooklyn
5 Fri **Lorraine & Bennett Hammond**: Music at Metrotech, 8pm
6 Sat **Lorraine & Bennett Hammond Workshops** - see p.7
7 Sun **Sea Music Concert**: Howie Leifer's Homesick Sailor Puppet Theatre. +NY Packet, 3 pm
7 Sun **Sunnyside Song Circle**, 2 pm at Joel Landy’s
8 Mon **NYPFMC Exec. Board Meeting**, 7:15pm at the club office, 450 7th Ave, #972, info (718) 575-1906
11 Thur **Riverdale Sing**, 7:30-10pm, Riverdale Prsby. Church.
14 Sun **Old Time String Band Get-together**: 1:30pm in Bklyn
17 Wed **Traditional Music Open Mike & Folk Music Jam**; location tba; 7 pm.
18 Thur **Finest Kind**, Advent Church, 8pm 😊
21 Sun **Sacred Harp Singing** at St.Bartholomew’s; 2:30 pm
27 Sat **Peggy Seeger**, Advent Church, 8:30pm, **Note Time! 😊**
28 Sun **Peggy Seeger Workshop**: see page 7

May

1 Wed **Newsletter Mailing**: at Club office, 450 7 Ave, #972, 7 pm
1 Wed **Folk Open Sing**: 7pm in Brooklyn
3 Fri **Triboro**: Music at Metrotech, 8 pm in Brooklyn
5 Sun **Gospel & sacred Harp Sing**: 3 pm in Queens
5 Sun **Sea Music Concert**: Don Sineti + NY Packet, 3 pm at South Street Seaport
12 Sun **Old Time String Band Get-together**: 1:30pm in Bklyn
13 Mon **NYPFMC Exec. Board Meeting**, 7:15pm at the club office, 450 7th Ave, #972, info (718) 575-1906
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19 Sun **Sacred Harp Singing** at St.Bartholomew’s; 2:30 pm

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The Club’s web page: http://www.folkmusicny.org
FOLK OPEN SING: Wednesdays, April 3 & May 1; 7pm
Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, children and a snack to share. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 718-636-6341.

LORRAINE & BENNETT HAMMOND: Friday, April 5th 8 PM
Boston Based duo Lorraine and Bennett Hammond play in perfect complement. They blend their instruments (guitar & Appalachian dulcimer) to create a magical new voice for tunes that range in style from classical through Celtic, blues, and contemporary. They sing both traditional and original songs, reflecting a variety of influences from American and European traditions; their interpretations of traditional music attest to their ability to hear fresh sounds in antique songs.
At: Polytechnic University, Wunsch Hall, just over the Brooklyn or Manhattan bridges in Brooklyn; right off the Tillary St. exit from the BQE. (See map, page 10.) By train: A, C, F (Jay St.–Borough Hall) and M, N, R (Lawrence Street) are closest. #2, 3, 4, 5 are five min. walk (Borough Hall). All are 1st or 2nd stop in Brooklyn, 15-20 min. from midtown Manhattan. Go into the open Metrotech Commons—right across from the Marriott. The student center (Wunsch Hall) is at the far end of the Commons, beyond the trees, looks like an old brown church (which it was). Street parking is free after 7 on Jay St., Tillary St., or Flatbush Ave. Flatbush Ave 2 blocks south of Tillary Street has lots of meters which are legal after 7 pm (but tow-away before). If you park on Flatbush, walk into the commons 2 blocks West past the Chase Bank building. The Bank will be on your left, and a gray wooden wall (around a construction site) will be on your immediate right. Turn right at the corner of the wall and continue until it ends. The student center will be right there. Call for infos: (718) 549-1344 (after 11 AM).

LORRAINE & BENNETT HAMMOND WORKSHOPS: Saturday, April 6th
A rare opportunity to spend two hours in an intensive class with these fine musicians. Lorraine will teach a workshop about beginning dulcimer from 10 am to noon, and Bennett will teach intermediate/advanced guitar from 1 to 3pm. See more details on page 7. To register: 718-630-1421.

SEA MUSIC CONCERTS; Sundays, Apr.7 & May 5, 3-5 PM
First Sunday Sea Music Concerts at South Street Seaport Museum, Fulton Street and the East River. Members of The New York Packet (including Frank Woerner, The Johnson Girls and Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum Gallery, 209 Water Street between Fulton & Beekman. Call 212-691-7610 for directions and to confirm location. Donation is $4, pay at the door. Guests are:
Sunday, April 7: Howie Leifer's Homesick Sailor Puppet Theatre. A great troupe of wooden, woolen...
and paper performers. Last year's concert was extremely popular and this is a "can't miss" for kids and adults alike as a tipsy seaman samples the many delights of New York City.

Sunday, May 5: **Mystic Seaport Chanteyman Don Sineti.** The New York Times termed him "a hefty fellow with a deft hand, a genial manner and a booming voice" and we think you’ll agree. A whale expert, Don was a founder of the Cetacean Society. He was also one of Stan Hugill’s favorite chantey singers.

**SUNNYSIDE SONG CIRCLE;** Sunday, April 7th; 2-6 pm

A place to share music with friends and neighbors. All musical styles welcome, traditional and contemporary. Bring instruments, voices, and songs to share. Snacks and beverages also welcome. At the home of Joel Landy, 41-08 43rd Street, apt. 4F, in Sunnyside, Queens. Near Skillman Avenue, 2 blocks north of Queens Blvd. No pets, no smoking. For information or directions, call (718) 937-2240.

**RIVERDALE SING;** Thursday, April 11th; 7:30-10 pm

A sing in the Bronx one Thursday a month! Bring instruments, voices, and songs to share. At the Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (between 246-249 Streets, west side of parkway). Go down the driveway to the double red doors off the parking area. The sing is in the auditorium. On site parking for the first 18 cars. Admission is $2. Information: 718-549-1344.

**OLD TIME STRING BAND GET-TOGETHER;** Sunday, April 14th; 1:30 pm

Musicians are invited to play music in Park Slope, Brooklyn. Join us on the second Sunday of the month. Call David Stevens, 718-369-3319, for details.

**FINEST KIND;** Thursday, April 18th; 8 PM 😊

Based in Canada, Finest Kind is the vocal trio of **Ian Robb, Ann Downey, and Shelley Posen.** Their exquisite harmony singing, and brilliant vocal arrangements, bring a fresh sense of excitement and discovery to the performance of old songs. The trio’s glorious sound, served up with easy-going humor, has won a devoted following across North America. Whether they are singing American cowboy songs, Irish comic songs, English traditional ballads, Ottawa Valley finds, old sentimental favorites, North Carolina Gospel gems, early country music rarities, or Utah Phillips and Peter Bellamy originals, they seem to hit just the right tone and just the right tones. At the Advent Lutheran Church, Broadway at 93rd St., Manhattan. FREE to NYFMC members; $18 general public; $15 CDNY members; $10 seniors & full-time students; $6 children under 12.

**TRADITIONAL MUSIC OPEN MIKE;** Wednesday, April 17th; 7-10 pm

Third Wednesday of each month is an acoustic open mike and jam circle (if time) night for traditional music. Sign-up starts at 6:45 pm. Admission is $5. At a new location, call Folk Fone, 212-563-4099 for info.

**SACRED HARP SINGING;** Sunday, April 21st; 2:30 pm

Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month through June, 2:30 to 5:30 pm, 109 East 50th St. We continue the colonial American tradition of lively (high-volume, up-tempo) four-part, unaccompanied gospel singing. Shaped notes, indicating fa-so-la intervals, make sight-reading...
easy. Instruction provided; beginners welcome! Sacred Harp hymnals available for loan or purchase. No fee; contributions collected. Free parking (Distinctive Parking, 51st between Lexington and 3rd Avenues; your church ticket is good until midnight)! Questions: Gail Harper 212-750-8977.

PEGGY SEEGER; Saturday, April 27th; 8:30 PM (Note Time! ) ☺

For more than four decades, Peggy Seeger has been known throughout the world as a balladeer, banjoist, songwriter, folklorist, and activist for peace and human rights. Peggy has recorded seventeen solo albums, the first in 1955, and has lost count of the work she has done with other performers, including with her late partner Ewan MacColl. “Probably over one hundred recordings,” she says. Peggy is considered to be one of North America’s finest performers of traditional songs, and during the many years she lived in the U.K. she took a leading role in the British folk music revival, not only as a singer and instrumentalist, but as a songwriter and activist. Peggy is widely known for her songs on feminist, anti-war, and anti-nuclear issues. At the Advent Lutheran Church, Broadway at 93rd St., Manhattan. FREE to NYPFCM members; $18 general public; $15 CDNY members; $10 seniors & full-time students; $6 children under 12.

PEGGY SEEGER WORKSHOP; Sunday, April 28th; noon

An opportunity to spend an intensive two hours exploring the backgrounds of selected traditional ballads and the musical choices Peggy has made in accompanying them. Please see the registration from on page 7! Information: (718) 630-1421.

NEWSLETTER MAILING; Wednesday, May 1st 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave., #972. Info: 718-426-8555.

TRIBORO; Friday, May 3rd, 8 PM

Triboro is Phyllis Elkind from Manhattan, Don Friedman from Brooklyn, and Evy Mayer from the Bronx. Although its members hail from New York City, Triboro looks beyond the Hudson to other places and other times for songs and inspiration. They are an acoustic vocal trio that applies fine, three-part harmony to an eclectic mix of country flavored musical genres. Listen to Triboro and you will hear great old-time, new-time, Carter Family, C&W, bluegrass, and beyond. Presented with the cooperation of Polytechnic University: Admission: $10 (members, $9, Polytech students free). At: Polytechnic University, Wunsch Hall, just over the Brooklyn or Manhattan bridges in Brooklyn. See April 5 concert for detailed directions.Info: 718-549-1344 (after 11 am).

GOSPEL & SACRED HARP SING; Sunday, May 5th; 3PM

Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring food for a potluck supper (host is supplying drinks). At the home of Stu Shapiro, 86-15 Broadway, apt.14E, Elmhurst, Queens (718-592-8741). Subways: Take the “G” from Brooklyn or the “R” from Manhattan to Grand Ave, back end of train. (Some transfer points to the “R” train are Union Square; Times Square; the Roosevelt Ave station of the “E” and “F” train; and the 74th St., Queens, station of the #7). Stu is 1 Block North of Queens Blvd on B’way. Look for tall building near subway exit. There is often weekend track work in Queens; you may want to call Transit Information or Stu for last minute changes! Other info: Isabel, 212-866-2029.
Topical Listing of Club Events

Series Concerts - Free to Members 😊

Apr. 18 Thu Finest Kind, Advent Lutheran Church, 8 PM
Apr. 27 Sat Peggy Seeger, Advent Lutheran Church. 8:30 PM

South Street Seaport Sea Music Concerts

First Sunday: 3-5 pm, Museum Gallery, Water St between Fulton & Beekman.
Apr. 7 Sun Howie Leifer's Homesick Sailor Puppet Theatre. + NY Packet
May. 5 Sun Don Siniti + NY Packet, 3 pm

Folk Off Broadway-Music at Metrotech
Apr. 5 Fri Lorraine & Bennett Hammond, 8pm, Polytech, Wunsch Hall, Bklyn
May 3 Fri Triboro, 8pm, Polytech, Wunsch Hall, Brooklyn

Special Events

Apr. 6 Sat Dulcimer & Guitar workshops with Lorraine & Bennett Hammond: see page 7 for details
Apr. 28 Sun Ballad Accompaniment workshop with Peggy Seeger; see page 7.

Weekends

May 24-27: Spring Folk Music Weekend at Camp Freedman, Falls Village, Bill & Livia Vanaver, Dick Swain, Andy Polon and others- see flyer
Oct. 18-20: Fall Folk Music Weekend at Camp Freedman, Falls Village, with Dave Weber & Anni Fentiman and others.

Coffeehouse/Open Mikes

Traditional Music Open Mike & Folk Music Jam: Third Wednesday: 7-10 pm; Apr.17; location to be announced, call Folk Fone, 212-563-4099.
June 9 Sun Sunnyside Song Circle First Annual Open Mike: Queens loc. TBA.

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month : (Apr.3, May 1 etc); 7-10:30pm at the Ethical Culture Society in Brooklyn
Old Time String Band Get-together: Second Sunday of each month (Apr.14, May 12, etc.), 1:30pm in Brooklyn.
Gospel & Sacred Harp Sing: Sunday, May 5th in Queens
Riverdale Sing, Thursday, April 11, May 16
Sunnyside Song Circle, Sunday, April 7, 2pm in Queens
Sacred Harp Singing, at St. Bartholomew’s, 3rd Sunday. (Apr. 21, May 19, etc.)

Business, Meetings, etc.

Newsletter Mailing, Wednesday, May 1, 7pm, at the Club office, 450 7th Ave. (just north of 34th St.), room #972.
Executive Board Meeting, 7:15 pm, 2nd Monday at the Club office, 450 7th Ave. (bet. 34-35 St.), room 972. (Apr.8,May 13,etc.) Info: 718-575-1906

WIN A DULCIMER

The dulcimer that was left to the Club in her will by one of our founders, Suzanne Szasz Shorr, will be raffled off as a benefit for the Club. The dulcimer will be evaluated by Lorraine Hammond when she is here for a concert and her dulcimer workshop the first weekend of April.

Details will be in the next Newsletter, so watch for it--you can help the Club and maybe win a very nice instrument. The raffle will be drawn at the Fall weekend.
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501c(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America, a member of the Folk Alliance and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 450 7th Ave, #972, NYC, NY 10123, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 700 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back of this newsletter. Regular memberships include one subscription to the newsletter (11 issues yearly), free admission to our approximately 6 series events, and reduced admission to many events. Won’t you join us?

2002 Board of Directors:
Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971 <aeprice@aol.com>. [Membership coupon on the back cover.]
Circulation (all address changes):
Mailing List, Folk Music Society of NY, 450 7th Ave, #972, NYC, NY 10123
Program: Evy Mayer, 3050 Fairfield Ave, #3K, Bronx, NY 10463; 718-549-1344 (after 11am); <ukelady1@prodigy.net>
Education: David Kleiman, 245 West 75 St, #1G, NYC, NY 10023; 212-721-9382; <DMKLEIMAN@worldnet.att.net>
Social Chair: Maggie Bye
President: Joy C. Bennett, Ill-39 76 Road, Forest Hills, NY 11375; 718-575-1906. <joybennett@att.net>
Vice-President: David Kleiman, 212-721-9382
Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; (718) 426-8533
Treasurer: Helen Pinto, 33-25 81st St, Jackson Hts, NY 11372; 718-426-5484
Publicity: Stephen Suffet, 41-05 47 St., Sunnyside, NY 11060; 718-786-1533.
Newsletter: Eileen Pentel, 35-21 72nd St., Jackson Heights, NY 11372; (718) 672-6399
Volunteer Coordinator: Millicent Browne; (718) 491-4046
Recording Secretary: Alice Backer
Corresponding Sec: Mark Maniak
Weekend Coordinator: Joy C. Bennett
Other Board Members: Becky Berman, Alison Kelley, Clarice Kjerulf, Don Wade, David Jones

FOLK FONE, (212) 563-4099
A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972, NYC, NY 10123 (Mark Maniak, Don Wade, Sharon Kopp)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 12th of the month prior to publication (no Aug. issue). Space reservations should be in by the 10th of the month.
Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972, NYC, NY 10123; 212-563-4099.
Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. Send all Hotlines & ads (with check or MO made out to FMSNY) and all correspondence & articles ONLY to this address.
Change of address to Circulation (address at left)
Send calendar or listings info directly to the appropriate person below (no charge for listing):
Events Calendar: Lenore Greenberg 120 Boerum Place, #11, Brooklyn, NY 11201; 718-403-0347; <lenore.g@nyc.rr.com>
Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <WadeD@ncc.edu>
Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611
Calligraphy/Logo Design: Anthony Bloch
Front Cover heading: Patricia Greene
Flyers: Evy Mayer, Steve Suffet, Alison Kelley
Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on diskettes or CD ROM’s (Pagemaker 6; MS-DOS, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except Aug.). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $50; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Photographs print poorly unless supplied as a velox to the same size. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

WWW Home Page:
http://www.folkmusicny.org
E-Mail: nypinewood@aol.com (best to send to individual officers as listed on the left).
Lorraine Lee Hammond
Beginning Dulcimer; 10 AM-noon
Lorraine is considered among the country’s best and most innovative dulcimer players. She is an experienced and patient teacher who has taught at the John C. Campbell Folk School at Brasstown, the Augusta Heritage Program, Summer Acoustic Music Week, Pinewoods Camp and the Cambridge Center for Adult Education. For us, she will teach a workshop geared towards beginners.

Bennett Hammond
Intermediate/Advanced Guitar; 1-3pm
Bennett is a versatile guitar player who is adept in many styles. For us, he will teach a fingerstyle guitar workshop. His technical inspiration comes from varied sources including the twangy Duane Eddy, blues man Lightnin’ Hopkins and the sweet old timey fingerpicker Etta Baker. Bennett has a mischievous sense of humor and one of his most popular workshops is called, "Cheap Guitar Tricks." He might even be persuaded to teach a few.

Upper West Side location. Cats in residence.: $20.00 members ($22.00 non-members). To register, CALL Maggie Bye at (718) 630-1421.

Sunday, April 28th
Peggy Seeger
Traditional Ballads Workshop; 12 noon-2 PM.
Peggy will explore the backgrounds of selected traditional ballads and the musical choices she has made in accompanying them.


Send registration to:
MAGGIE BYE, 608 80th St. #3F, Brooklyn, NY 11209. Information: (718) 630-1421.

Here is my payment IN FULL for the PEGGY SEEGER WORKSHOP:
__________ adults at $__________ each. Make checks payable to: FMSNY. Please include a Stamped, Self-Addressed Envelope.

Name ___________________________ Phone Day (      ) ___________________
Address _______________________________ Eve (      ) ___________________
City _________________ State _____ Zip _______
E-mail__________________
From the Editor

Eileen Pentel

Spring is finally here! To celebrate, we have some exciting concerts, events and workshops. We hope you have registered for the Lorraine & Bennett Hammond workshop and the Peggy Seeger Workshop. Come to their concerts as well! This month also brings Finest Kind and the Sea Music Concert as well as our Sunnyside Song Circle, Riverdale Sing, Sacred Hard Sing, Traditional Music Open Mike & Folk Music Jam, and the Old Time String Band Get-together. Don’t forget our Newsletter mailing and Board Meeting!

It’s time to sign up for our Spring Weekend with Bill & Livia Vanaver, Dick Swain, Andy Polan and others. Weekend jobs and scholarships are also listed in this issue. It’s a wonderful way to celebrate Spring and the coming of Summer!!

Special thanks go to the volunteers who help to put out the newsletter each month and ensure that you get the word about what’s going on in the club and in events throughout the city. They could always use more help. For the March newsletter thank you to: Millicent Browne, Herb Feuerlicht, Isabel Goldstein, Suzanne Gottlieb, Brenda Peña, Anne Price, Marcus Tieman, Morey Weisman, and Don Wade who delivered the pages from the printer the previous day so we could get an early start. Won’t you join us on Wednesday May 1st and help mail out the May newsletter? (See page 4 for details.)

30 Years Ago This Month

compiled by Harvey Binder

Here are some club happenings as reported in the April, 1972 newsletter:

• The club presented, in concert, Bessie Jones, at Our Lady Of Peace auditorium.

• Singing parties were held at the homes of the Liebermans, Jo Jankowitz, and Robert Rodriguez.

• Lou Killen performed in a house concert at the home of Suzanne Szasz Shorr.

• New members included Karen Hamilton, Lori Holland, Judy Polish, Abe and Gert Gershowitz, and Robbie Wedeen.

Folk music around town included: Del McCoury (St. Catherine’s), Bessie Jones (Teachers’ College), Tom Glazer (92 St. Y), Ed Lipton (McBurney Y), Dan Smith (McB), Oscar Brand (McB), Canarsie Boys (NYU) (Queens College), Mary Travers (Carnegie Hall), Jim Morrison/Ken Kosek/Dave Magram/Pete Lissman/Roger Mason (Irving Plaza Hotel), Jean Monteray (Folklore Center), Rosalie Sorrels (FC), Rich Levine & Aly Rose (FC), X-Seamen’s Institute (South St., Seaport), Ken Kosek/Rev. Kirkpatrick/Roy Berkeley/Mable Hillery/Jerry Epstein & Estelle Wade (Gershwin JHS), Tony Izzo (Rosebud), Irv and Ephraim Cohen (Rosebud), You, Me, and New Rock (Rosebud), Balkan singing and dancing (WBAI Free Music Store), Alix Dobkin/Pennywhistlers (WBAI FMS), Dave Jasen (Washington Square Methodist Church) John Ashby (WSMC), Coster, Welling, and Wallace (WSMC).

Special Offer for Club Members

Camsco Music (Dick Greenhaus):
If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club. For example, If a member buys a $15 CD, $.45 will be sent to NYPFMC.

Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 28 Powell St, Greenwich, CT 06831; http://www.camsco.com
The first item to “run” this time concerns PATTI LEE PARMALEE. In November, she won the New York City marathon in her age group. Patti’s running time was 3:54:03. Wow!

Former member, JANE ENKIN, would like to announce the birth of her daughter, SURA ANNA SHALOM ENKIN LEWIS. The baby was born at home on September 23, 2001. Her five-year-old son SHLOMO, has taught himself to read, and is also learning to read music. Jane has written a baby shantey that starts, as follows, to the tune of “Haul Away Joe.”

Wah wah dah boys
It’s time to wake your mother.
Wah wah dah boys
It’s time to eat.

In addition, Jane’s husband, JUSTIN LEWIS, is now a rabbi. The family lived in New York while Justin was studying at the seminary. They have since moved back to Toronto.

Thank you very much, ANNE PRICE, for providing these news items.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.

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Weekend Scholarships Available

Applications are now being accepted to the SPRING weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide full scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please tell us in a letter why you feel you qualify for the scholarship and which scholarship you are applying for. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send your letter by April 30th to:

Marie Mularczyk                  OR Alice Backer
52-07 Leith Place 465 So. Lexington Ave.
Little Neck, NY 11362             White Plains, NY 10606
(718) 631-8505                   (914) 993-0618

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JOIN A PINEWOODES COMMITTEE

As you know, Pinewoods sponsors lots of great Folk Music Events in the New York City area. The work in planning and running these events is done primarily by a volunteer Board of Directors. WE CAN ALWAYS USE ADDITIONAL HELP. Did you just say "How can I help out"? I'm glad you asked. You can help out by joining the Board, which meets the second Monday of each month. Or you can join a committee — you don’t have to be a Board Member in order to be on a committee. The committees meet a few times during the year. But as you know, the actual work goes on throughout the year. Or if you simply have a suggestion or recommendation for one of the committees, you are welcome to share it with the Chairperson.

If you would like to join the Board, contact any one of the Board members. Their names and contact information are listed on page 4 of this newsletter or introduce yourself to a Board Member at one of our events.

If you would like to join a committee, here is a brief description of what each committee does, along with the Chairperson’s name:

PUBLICITY COMMITTEE: Chairperson - Steve Suffet

The job of the Publicity Committee is to publicize club events. In addition to supplying timely information to the newsletter editor, the Publicity Committee sees that press releases are written and sent, flyers are produced and distributed, notices of club events are placed on various Internet sites, and, when appropriate, advertisements are placed in publications. The Publicity Committee also works to cultivate contacts in the print and broadcast media.

MEMBERSHIP COMMITTEE: Chairperson – Anne Price

The membership committee is responsible for maintaining and expanding the membership. This includes sending reminders to members to renew their memberships, sending membership checks to the treasurer, and maintaining membership records. The committee helps to recruit new members by helping distribute newsletters and other publicity at concerts and other locations where potential members might be. The committee is currently engaged in preparing a new brochure to help promote new memberships.

FINANCIAL COMMITTEE: Chairperson – Jerry Epstein

The Finance Committee makes recommendations to the Board on all aspects relating to the Club’s Finances. Once a year, we review the financial figures for the current year and draw up a proposed budget for the coming fiscal year. Based on the financial figures, the committee may make recommendations on pricing of club events, dues, fundraising and so on. In practice the committee has met mostly only once a year unless a specific charge comes to it from the Board. There is a separate committee on investments, which makes recommendations to the Board on the investment of funds for scholarships and for the special projects fund.

PROGRAM COMMITTEE: Chairperson – Evy Mayer

This very popular committee is currently full. However, if anyone has any suggestions for performers for any of our events, feel free to contact Evy.

Hope we hear from you soon!

Alice Backer
Recording Secretary

The Club’s web page: http://www.folkmusicny.org
Folk Fone: (212)563-4099
The magic and enjoyment of Pinewoods Camp Folk Music Week at Pinewoods Camp, Plymouth, Mass. (from which the Club takes its name) is hard to convey in the printed word. Printed below is an excerpt form the descriptive brochure. You can get the brochure on this and other weeks at the CDSS web site <http://www.cdss.org> or navigate directly to the Folk Music week page at: <http://www.cdss.org/programs/2002/pw-folk-music.html>. You can call CDSS at 413-268-7426 for a copy.

The spirit and good humor of a Newfoundland house party; the joy and energy of jug band music; traditions from Native America; song makers and singers of New England and the Maritimes; choral singing from the U.S. and around the world; some of the best dulcimer playing to be found anywhere; group singing with the founders of the Golden Ring; great dancing — all this and more is waiting for you at Pinewoods Folk Music Week 2002.

Everyone is welcome to take a place in a community where the love of traditional song and dance unites Pinewoods newcomers and old-timers. There is a definite emphasis this year on traditions of the Northeast (New England and the Atlantic Provinces). Expand your repertoire and learn about traditional singers and songs from Sandy Ives, scholar, raconteur, and dean of folklorists of Northeastern North America. Get to know Anita Best, Tobias and Gerald Pearson, and Baxter Wareham, wonderful singers from Newfoundland, who carry on a unique tradition of song and story. Learn songs, dances, and other Native American traditions from Marge Bruchac a storyteller and tradition-bearer of Missisquoi Abenaki heritage.

Sandy and Caroline Paton bring a wealth of song from their unique history of performing, recording, and collecting the best in traditional and contemporary music. Tom Spiers of Aberdeen brings a wealth of song and a deep knowledge of Scottish Traditional Music. Andy Cohen is one of the best guitar players going and a font of knowledge about the blues and American traditional music in general. Larkin Bryant is one of the most respected Appalachian dulcimer players and teachers alive.

Seth Houston will lead choral singing of American and international music. Seth is an expert at getting people to make beautiful music together and his chorus will not require music-reading skills.

Caller Becky Hill is known for her skill at calling exciting dances for all levels of dancers and she is the author of some of the best new contra dances written.
Music by Any Other Name: Debra Cowan Concert Review
by Bob Rodriquez

Listening to Massachusetts songstress and balladeer Debra Cowan once more reinforces my belief that, when all is said and done, the old songs are still the very best songs. Her March 8th performance at Brooklyn’s Polytechnic Institute was one of those evenings where you felt you had taken part in something special, and left feeling much better for it than you did before you got there.

A small but nonetheless very enthusiastic crowd heard some very special singing this night. Just as wonderful were the stories behind these songs and the way they came in to her repertoire. Cowan knows her way around a good song, especially of the ballad variety, as evidenced by her selection of material. It ranged in mode and atmosphere from the chillingly traditional Dreadful Ghost (I still have goose bumps from this one), to amusing children’s ditties such as Bottomless Lake, to both rousing, as well as mellow, sea chanties such as Agamemnon & Mars and Shallow Brown, to more contemporary songs. Her rendering of the traditional Dark-eyed Davey was stunning, no brag, just fact.

Such is Cowan’s musical net that it can encompass various musical styles and traditions from English singer-songwriter Richard Thompson, to traditional whaling songs, to bluegrass legend Ralph Stanley, all done so skillfully that you beg to hear more. I especially enjoyed the segment where she told the story behind her involvement with the Hattie Mae Tyler Cargill recording project.

If you were unlucky enough not to make it out there, you missed a wonderful evening. Thanks to both Pinewoods and Debra Cowan; it was an evening of music, story, love and magic long to be remembered.

(Editor’s note: due to space considerations, sometimes articles and reviews are not published. We apologize for the long overdue inclusion of this review from May, 2001)

Concert Review of “Soldier’s Fancy” and Cindy Kallet
by Sheila Ewall

On May 10, 2001, I went to see “Soldier’s Fancy”, which consists of Marie Mularczyk, Hazel Pilcher, and Kathy Divine, and Cindy Kallet who were double-billed at the People’s Voice Café.

I had not seen these performers for a long time, and it was good to hear them again. Marie, Hazel, and Kathy accompanied themselves on guitar, dulcimer, banjo, bones and tin whistle. Their harmonies and the way they sang about women’s rights, as well as their other songs were excellent. Cindy Kallet has a warm soothing voice and accompanied herself on guitar and piano.

I’m sure it was enjoyed by all!

Folk-Fone: 212-563-4099
Call for last minute updates; a recorded listing of folk music events in NYC
Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). Some of these essential jobs are assigned far in advance so please think about the SPRING weekend now! Contact the Club President, Joy Bennett, (718) 575-1906, if you are interested in any of the jobs below. Jobs are filled at the Exec. Board meeting 2-4 months preceding each weekend (for this Spring, at the March meeting).

Registrar: Receives, records, and acknowledges all reservations, maintains waiting list, processes cancellations; accounts for money received and reconciles the amount due the facility. Helps greet arrivals at camp. (full scholarship)

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. It helps to know a lot of club members and be able to arrive earlier to help greet arrivals at camp. (half scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (full)

Waiters: (4-5) Set & clear tables, serve meals. (full scholarships)

Baby-sitter: (Depends on need.) Cares for smaller children, particularly during evening concerts. (full Scholarship)

Lifeguard (certified): Works at waterfront during the day. Camp Freedman only. (full scholarship)

Scholarship Funds

In an effort to make our weekends available to more members there are now several scholarship funds set up:

George Parker Scholarship - provides one full scholarship per weekend to a club member otherwise unable to attend. The fund was established in memoriam by George’s parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy’s father Charles Mayer.

Suzanne Szasz Shorr Scholarship - a new fund which, when operational, will provide a scholarship to CDSS Folk Music Week at Pinewoods Camp.

You may make a tax-deductible contribution in any amount to any of the funds above by sending a check payable to “Folk Music Society of New York” (noted with the name of the scholarship memorial) to our office, 450 7th Ave, #972, NYC, NY 10123. To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund is newly established by a loving group of regulars in memoriam to Lil’s 35+ years of bi-weekly Friday night sings, “a breeding and feeding ground for many of today’s accomplished singers and musicians.” Contributors of $25 or more will receive a copy of the 64 page “I Remember Lil” book of loving remembrances. For information, or to contribute, contact Alice Backer at (914) 993-0618 or Drew Smith at (201) 444-2833.
New York Pinewoods Folk Music Club
in cooperation with Polytechnic University
presents Music at Metrotech; Folk Off-Broadway Concerts...

LORRAINE & BENNETT HAMMOND
Friday • April 5, 2002 • 8 PM sharp

TRIBORO
Friday • May 3, 2002 • 8 PM sharp

Wunsch Student Center • Polytechnic University, Metrotech Center • Brooklyn, NY

Admission: $10 • NY Pinewoods Members: $9
Polytechnic students and staff free.
New York Pinewoods Folk Music Club
Folk Music Society of New York, Inc.
presents a NY Pinewoods Series Concert...

Finest Kind
Canadian Vocal Trio

Ian Robb • Ann Downey • Shelley Posen

Thursday • April 18, 2002 • 8 PM
Advent Lutheran Church, B’way & W. 93rd Street, NYC

Finest Kind’s exquisite harmony singing and brilliant vocal arrangements bring a fresh sense of excitement and discovery to the performance of old songs. The trio’s glorious sound, served up with easy-going humor, has won a devoted following across North America. Whether they are singing American cowboy songs, Irish comic songs, English traditional ballads, Ottawa Valley finds, old sentimental favorites, North Carolina Gospel gems, early country music rarities, or Utah Phillips and Peter Bellamy originals, they seem to hit just the right tone and just the right tones.

NY Pinewoods members free; CD*NY members: $15

For more information, please call (718) 549-1344 after 11 AM.
New York Pinewoods Folk Music Club  
Folk Music Society of New York, Inc.  
presents a NY Pinewoods Series Concert...

The legendary
Peggy Seeger  
Songwriter • Balladeer • Folklorist  
Activist for Peace & Human Rights

Saturday, April 27, 2002 • 8:30 PM  
(Please note special start time of 8:30pm)  
Advent Lutheran Church, B’way & W. 93rd Street, NYC

NY Pinewoods members admitted free.  

Peggy Seeger has recorded seventeen solo albums and has lost count of the work she has done with other performers. “Probably over 100 recordings,” she says. Peggy is considered to be one of North America’s finest performers of traditional songs and she took a leading role in the British folk music revival, not only as a singer and instrumentalist, but as a songwriter and activist. Peggy is widely known for her songs on feminist and anti-nuclear issues.

“The ballads . . . they are my heart songs. To me, they are the core of our tradition. They have been created, loved, tended, pruned and trimmed by generations of singers so that they are down to their very bare bones. And because their language is so sparse, both the listener and the singer can clothe those bones with any kind of flesh they wish. Every time you sing them, they’re different. Yes, the ballads give me endless pleasure. They are also the best antidote I’ve found for Interstate Hypnosis!” – Peggy Seeger, 1996.

Information: call (718) 549-1344, after 11 AM.
For addresses, times, phone numbers, and other details, see the location information following this and the repeating events. (NYC events are in Manhattan unless otherwise indicated.) Repeating events, Irish sessions, etc. are listed by day on the pages following these chronological listings. For Dance information, see the February issue. The events with an asterisk (*) are run by the club and more information is on pages 2-4; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenore.g@nyc.rr.com [NOTE NEW E-MAIL!].

DEADLINE: the 12th of the preceding month (no August issue).

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<th>Around</th>
<th>NYC — April</th>
<th>14 Su</th>
<th>Joe Beasley Sacred Harp Sing Together: 1:30 in Brooklyn. See p2-3</th>
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<tr>
<td>3 We*</td>
<td>Folk Open Sing in Brooklyn: 7pm. See p2-3</td>
<td>14 Su*</td>
<td>Old Time String Band Get-Together: 1:30 in Brooklyn. See p2-3</td>
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<tr>
<td>4 Th</td>
<td>Wahoo String Band (Harry Bolick, Tim Pitt, Brian Slattery, Jason Sypher: Old Devil Moon</td>
<td>17 We*</td>
<td>Traditional Music Open Mike &amp; Folk Music Jam: 7pm. See p2-3</td>
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<tr>
<td>5 Fr*</td>
<td>Lorraine &amp; Bennett Hammond</td>
<td>18 Th*</td>
<td>Finest Kind: Advent Luth. Church, 8pm. See p2-3</td>
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<tr>
<td>5 Fr</td>
<td>Leonard Barry &amp; Donal Clancy: Blarney Star</td>
<td>18 Th</td>
<td>Dar Williams; Benefit Concert for The Door: Bottom Line. 212 228-6300</td>
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<tr>
<td>5 Fr</td>
<td>The Wiggins Sisters, Catherine Moon, Robert Messore: Postcrypt</td>
<td>18 Th</td>
<td>Wahoo String Band (Harry Bolick, Tim Pitt, Brian Slattery, Jason Sypher: Old Devil Moon</td>
</tr>
<tr>
<td>6 Sa*</td>
<td>Lorraine &amp; Bennett Hammond Workshops: See p2-3</td>
<td>19 Fr</td>
<td>Ray Korona Band: Songs of Vietnam War: Wagner College, 1 Campus Rd. Staten Island. 718 981-5851. 7:30pm</td>
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<tr>
<td>6 Sa</td>
<td>Tim Robinson, Lisa Cornelio, Bob Hillman: Postcrypt</td>
<td>19 Fr</td>
<td>Kyler, Adrianne, Emily Curtis: Postcrypt</td>
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<tr>
<td>6 Sa</td>
<td>Ray Korona Band: Peoples’ Voice</td>
<td>19 Fr</td>
<td>Queen of Afro-Colombian Song; Toto La Momposina: WMI, Town Hall</td>
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<tr>
<td>6 Sa</td>
<td>Ani DiFranco: Carnegie Hall,</td>
<td>19 Fr</td>
<td>Marie &amp; Martin Reilly: Blarney Star</td>
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<tr>
<td>6 Sa</td>
<td>Dirfy Birdies Jug Band: Richmondtown Tavern</td>
<td>19 Fr</td>
<td>Christiane Siebert &amp; The Choro Ensemble + Andy Middleton Group: Good CH</td>
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<tr>
<td>7 Su*</td>
<td>Sea Music Concert: Howie Leifer’s Homespick Puppet Theatre + NY Packet: South St. Seaport, 3pm. See p2-3</td>
<td>19 Fr</td>
<td>Odissi Dance of India; Nrityagram Ensemble: WMI, Symphony Space</td>
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<tr>
<td>7 Su*</td>
<td>Sunnyside Song Circle: 2pm at Joel Landy’s. See p2-3</td>
<td>19 Fr</td>
<td>Adrienne Cooper &amp; Lorin Sklamberg: Peooples’ Voice</td>
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<tr>
<td>11 Th*</td>
<td>Riverdale Sing: 7:30 — 10pm at Riverdale Prsby. Church. See p3</td>
<td>20 Sa</td>
<td>Point Cross: Richmondtown Tavern</td>
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<tr>
<td>11 Th</td>
<td>Wahoo String Band (Harry Bolick, Tim Pitt, Brian Slattery, Jason Sypher: Old Devil Moon</td>
<td>20 Sa</td>
<td>Sacred Harp Singing: St. Bartholomew’s Church, 2:30pm. See p2-3</td>
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<tr>
<td>12 Sa</td>
<td>Karen Ryan &amp; Pete Quinn: Blarney Star</td>
<td>20 Sa</td>
<td>Odissi Dance of India; Nrityagram Ensemble: WMI, Symphony Space; 7pm</td>
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<tr>
<td>12 Sa</td>
<td>Fuzzy Comets, Matt Turk, Allete Brooks: Space, 8pm.</td>
<td>21 Su*</td>
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<td>13 Sa</td>
<td>Nancy Tucker &amp; Patricia Shih: Peoples’ Voice</td>
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<td>13 Sa</td>
<td>The Garden Verge, Nate Borofsky, Angela Motter: Postcrypt</td>
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<td>13 Sa</td>
<td>Stout: Richmondtown Tavern</td>
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<tr>
<th>Date</th>
<th>Event</th>
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<td>21 Su</td>
<td>Cliff Eberhardt &amp; Dan Pelletier: Uptown CH</td>
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<tr>
<td>26 Fr</td>
<td>John Redmond, Jarlath McTiernan &amp; James Riley: Blarney Star</td>
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<td>26 Fr</td>
<td>Chris &amp; Meredith Thompson, Terry Kitchen, Andy &amp; Denise: Postcrypt</td>
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<tr>
<td>26 Fr</td>
<td>Holly Near &amp; Chris Williamson (Benefit to support Clearwater’s efforts to close Indian Pt. Nuclear Plant): Soc. For Ethical Culture; 2 W.64th St. 8pm; <a href="http://www.clearwater.org">www.clearwater.org</a></td>
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<td>27 Sa*</td>
<td>Peggy Seeger: Advent Church, 8:30pm. See p2-3</td>
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<tr>
<td>27 Sa</td>
<td>Music of the Arab World; Marcel Khalife: WMI, Symphony Space</td>
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<tr>
<td>27 Sa</td>
<td>Carl Sievert &amp; Friends: 22 Below</td>
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<tr>
<td>27 Sa</td>
<td>Edie Carey, Teddy Goldstein, Anne Heaton: Postcrypt</td>
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<tr>
<td>27 Sa</td>
<td>Anne Feeney &amp; Jay Mankita Trio: Peoples’ Voice</td>
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<tr>
<td>27 Sa</td>
<td>Tri-County Ramblers: Richmond Town Tavern</td>
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<tr>
<td>28 Sa*</td>
<td>Peggy Seeger Workshop: See p.7</td>
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<tr>
<td>28 Su</td>
<td>Judeo-Andalusian Music of Morocco; Emil Arihan: WMI, Symphony Space. 7pm</td>
</tr>
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Around NYC — May

1 We* Newsletter Mailing; see p. 4
1 We* Folk Open Sing in Brooklyn: 7pm. See p2-3
2 Fr Tribute to John Coltrane; David Liebman: WMI, Symphony Space
2 Fr* Triboro: Metrotech in Brooklyn. See p.4
4 Sa Sacred Chant of Tibet: The Gyuto Monks: Cathedral of St. John the Divine; 110th St. & Amsterdam Ave.
4 Sa 3rd Annual All Night Indian Music Concert: WMI, Synod Hall/John’s Cathedral
4 Sa Joel Landy & Friends: 22 Below
5 Su* NYPFMC Gospel Sing — see p. 3-4
5 Su* Sea Music Concert; Don Sineti + NY Packet: South St. Seaport. 3pm.
10 Fr Percussion Masters of India; Zakir Hussain/Ustad Sultan Khan: WMI, Alice Tully Hall
10 Fr James Reams: Good CH
12 Su* Old Time String Band Get-Together: 1:30 in Brooklyn. See p2-3
12 Su Joe Beasley Sacred Harp Sing

Long Island — April

6 Sa Debbie McClatchy: FMSOH
10 We Lucy Kaplansky: Brokerage
13 Sa Bohola: Big Grey
16 Tu Mark Ross: Songs of America’s Families; Nassau Community College, CCB building, 11:30 am-1pm: 516-572-7148.
16-18 Nassau CC Folk Festival: see festival listings and adv. p.34
17 We Tom Chapin (children): Nassau Comm Coll.; 1-2 pm; reservations required, 516-572-7148
17 We Eric Anderson & Ed Kaescher: Brokerage
20 Sa Anita Birk & Terence Martin: FMSOH; Hard Luck Café
20 Sa Broadside Electric: LITMA
26 Fr Richard Shindell: IMAC, 9pm

Long Island — May

4 Sa Bruce Davies: FMSOH
11 Sa Mary Courtney: Big Grey
11 Sa Buckwheat Zydeco: IMAC, 9pm
15 We Guy Davis & Ann Robson: Brokerage

New York State — April

3 We Geoff Muldair: Rosendale
4 Th Tom Russell: Turning Point 7:30
5 Fr Toshi Reagon: Towne Crier
5 Fr Mourka performing Russian Gypsy Music: Rosendale
5 Fr Debbie Davies Blues Band: Turning Point 9pm
6 Sa James Reams & The Barnstormers: Rosendale
6 Sa Levon Helm & the Barnburners: Towne Crier
6 Sa Oe Taino And The Blue Flames: Turning Point 9pm
7-8 Michael Minard and Friends: Turning Point 7
9 Tu John Mayall And The Blues Breakers: Turning Pt 7 & 9:30
10 We Open Mike Night: Turning Pt
11 Th Tina Ross And Doc Hirsch: Turning Point 7:30

Continued on next page
Continued from previous page

12 Fr Laurie Lewis & Her Bluegrass Pals: Emelin Theater
12 Fr Allison Brown Quartet: Towne
12 Fr Richie Havens: Turning Point 7:30 & 10pm Also appearing Jennie McAvoy
13 Sa Deni Bonet/ Modern Man: Walkabout Clearwater CH
13 Sa John Sebastian: Bodles
13 Sa Eric Andersen: Friends of Music in Middletown
13 Sa Rani Arbo & Daisy Mayhem: Rosendale
13 Sa Debbie Davis Blues Band: Towne Crier
13 Sa The New Natives: Turning Point 7:30
13 Sa Dennis Gruenling and Jumptime: Turning Point 10pm Also appearing
14 Su The Waifs from Australia: Towne Crier
14 Su Tom Landa & The Paperboys: Friends of Music in Middletown
14 Su Mary Gauthier: Turning Point 6
17 We Open Mike: Towne Crier
17 Wed Dan & Kev and the Dead Set Friendlies + Mick Thomas: Turning Point 7:30
18 Th Fairport Convention: Turning Point 7 & 9:30
19 Fr Clandestine: Towne Crier
19 Fr Fairport Convention: Bodles
19 Fr Mary Gauthier: Rosendale
19 Fr Sea (Brian Conway, Jerry O’Sullivan, Julee Glaub, & Brendan Dolan): Turning Point 7:30 & 10 pm
20 Sa The Nields: Nerissa & Katryna: Towne Crier
20 Sa Slaid Cleaves: Mainstage CH
20 Sa Beki Brindle: Rosendale
20 Sa Joe D’urso And Stone Caravan: Turning Point 7:30 & 10
21 Su Tuck & Patti: Towne Crier
21 Su Tom Rush: Friends of Music in Middletown; 2 & 6:30pm
23-24 Little Charlie And The Nightcats 8pm: Turning Point
25 Th The G-man Band: Turning Point
26 Fr John Stewart: Towne Crier
26 Fr Jill Sobule: Bodles
26 Fr Kris Delmhorst: Rosendale
26 Fr Robin And Linda Williams And Their Mighty Fine Band: Turning Point 7:30pm
26 Fr Ola Dixon Blues Band: Turning Point 10pm

Continued on next page
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20 Sa  Dave Carter & Tracy Grammer w Pete & Maura Kennedy: Outta Sights
26 Fr  Sol y Canto: Princeton FMS
27 Sa  New Jersey Folk Festival: 10am-6pm; see festival listings
27 Sa  Cliff Eberhardt: Watchung Arts
27 Sa  Sarah Lee Guthrie & Johnny Irion: Outta Sights

New Jersey — May
3 Fr  Jimmy LaFave & Eliza Gilkyson: Outpose
4 Sa  Cathie Ryan: Hurdy Gurdy
4 Sa  Edie Carey & Kat Eggleston: Outta Sights
17 Fr  Falcon Folk Festival 2002 Preview Tour: Outpost

Connecticut — April
5 Fr  Mark Erelli & Lynn Miles: U. of Hartford
6 Sa  Gordon Bok & Carol Rohl: Audubon CH
6 Sa  Bluegrass w Appleachia: Acoustic Café
6 Sa  Rani Arbo & Daisy Mayhem: Roaring Brook
6 Sa  The Portable Folk Festival: Sounding Board
10 We  Matt Nathenson: Acoustic Café
11 Fr  Rachael Sage: Acoustic Café
12 Sa  Tish Hinojosa: U. of Hartford
13 Su  Gordon Bok: Trinity CH
13 Su  Harvey Reid: Roaring Brook
13 Su  Sparky Rucker: Sounding
13 Su  Gordon Bok: Trinity CH
16 Tu  Kate Rusby: Wilde Aud., U. of Hartford
18 Th  Alison Krauss & Union Station: Lincoln Theater; U. of Hartford
19 Fr  Amy Gallatin & Stillwaters: U. of Hartford
19 Fr  Be Good Taynas & Milk: Acoustic Café
20 Sa  Bill Garrett & Sue Lothrop: Sounding Board
20 Sa  Stan Sullivan: Roaring Brook
21 Su  Blues Group w Sue Foley: Acoustic Café
26 Fr  Ellis Paul: Acoustic Café
26 Fr  Eliza Gilkyson & Cliff Eberhardt: U. of Hartford
27 Sa  Robin & Linda Williams: Sounding Board
27 Sa  Ray Bonneville, Phil Roy: Roaring Brook
27 Sa  Chuck Brodsky: Good Folk CH

Connecticut — May
3 Fr  Don Conosetti & Terence Martin: Acoustic Café
3 Fr  Bill Morrissey w Liz Queler: U. of Hartford
4 Sa  Joel Mabus: Sounding Board
4 Sa  Don Sineti & The Johnson Girls: Roaring Brook
11 Sa  Peter Mulvey: Acoustic Café; 8pm & 10pm
11 Sa  Skip Gorman & The Waddie Pals: Sounding Board
12 Su  Chris Smither: Acoustic Café

Festival Information

Nassau Community College Folk Festival, April 16-18; 8 pm in the College Center Building, Nassau CC; 8pm; free; 516-572-7148; see adv. p.34
Tue 4/16: Janis Ian, Waterson-Carthy, Oscar Brans + Jon Pickow, Bryan Bowers, Estampas Folkloricas Peru, Martha Trachtenberg
Wed, 4/17: Tom Chapin, Tommy Peoples & Sean Tyrell, Pharaoh’s Daughter, Bryan Bowers
Thur, 4/18: Kevin Ceballo, Christine Lavin, Da Vinci’s Notebook, Yacub Addy’s, Odadaa!, Little Toby Walker

New Jersey Folk Festival, Sat, April 27: w/ Peggy Seeger, Roger Deitz, Rick Ilowite, Mike Esposito, Rik Palieri, Bob Norman, Jim Albertson, more: Rutgers State U. New Brunswick. 10am-6pm; free; 732 932-5775; http://njfolkkfes.turgers.edu

Folk Project Spring Festival, May 10-12, 2002. See ad on page 33

Pinewoods FMC Spring Folk Music Weekend, May 24-27. See flyer in centerfold
Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are not generally included below.) SAVE THIS LIST, the complete list is printed only when there is space available.

NYC BLUEGRASS & OLD-TIMEY
(also try http://www.banjoben.com)

Sundays:
* Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 4-7pm; (see also Irish multi-day listings); 212-686-1210; http://www.bigapplebluegrass.com

Mondays:
#Baggot Inn, 82 West Third St bet Sullivan & Thompson, 9pm Dixie Trixies (OT), 10pm Greg Garing & Alphabet City Opry; <adcarouun@aol.com>

Tuesdays:
* Clinton Grille, 637 Tenth Ave (46 St) 212-315-4690; Groovelily, 8pm (212-245-2063)

Wednesdays:
* Carpo’s, Bleecker St & MacDougal St; 212-353-2889: Minetta Creek B-G Band,9pm.
* Hogs & Heffers, 95 St & 1st Ave, 212-722-8635; Country Music; Good Timers w/ Uncle Bob every other Wed at 9
* Baggot Inn, 82 West Third St bet Sullivan & Thompson, Uncle Bob’s Bluegrass Jam w/ Tom Hanway, 9pm, http://www.bigapplebluegrass.com

Thursdays:
* Freddies, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 8-11pm first Thursday; http://www.freddysbackroom.com; http://members.aol.com/freddysbrooklyn
* Greenwich Village Synagogue, 53 Charles St (2 bl. N. of Sheridan Sq); Andy Statman & Friends; 8:30pm; $10; 212-242-6425 (except 1/13/00)

Fridays:
* Sonny’s in Red Hook

NYC GENERAL Repeating Music:

multi-day:
* Brazen Head, 228 Atlantic ave (Boerum Pl & Court St), Brooklyn; 718-488-0430; various live music all week
* C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s
* The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
* Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-9pm, open mic
* Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon’s @ 7:30, performers nightly

Mondays:
* Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
* The Lounge at TRIAD, 158 W. 72 St, 212-362-2590; open mic 7-9pm
* Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM
* Sun Music Co; Traditional Open Stage First Monday (see location info below)

Tuesdays:
* Sun Music Co; 340 E. 71st St. (just West of 1st Ave.); Open Mike 7:30-11 signup at 7pm; 212-396-9521; http://www.sunmusiconcompany.com
* South Street Seaport: Sea Music Concerts in the Summer, 6-8pm in the Beekman Annex, 219 water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information

Wednesdays:
* NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see page 2
* NYPFMC Traditional Music Open Mike; 3rd Wed; 7:30 pm. see page 3 or 4

Thursdays:
* New York Caledonian Club : Pipes & Drums of the NY Scottish, rehearsals every Thurs. Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)
* Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; $5; 917-541-7076 <stammers@stammers.com>

Fridays:
* Folk Open Sing; 4th Friday; Westbeth Community Room at 7:30 pm. Westbeth is on the block between West and Washington Sts, and Bethune and Bank St. Enter courtyard from Bethune St several steps up, halfway between Washington and West Sts. Wheelchair access from Bank St. Info: Carolyn Virgil 212-647-9798
* Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; Hungarian Singing Classes w/ Pepa Koutcheva; 6:30-7:30pm; free. info: 212-289-8203 <www.cnct.com/~ginbirch/fdf>

Continued on next page
Repeating Events - Continued

New York Caledonian Club: Ceilidh, First Fri, 7PM, Robertson School Carnegie Library, 3 W. 95 St, enter through red door, ring “Dance Class” buzzer.; Scottish Studies Fri’s 6-9PM also at Robertson School; (PO Box 4542, NYC 10163-4542; 212-662-1083; 212-724-4978)

Postcrypt Coffeehouse; St.Paul’s Chapel bsnt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> http://www.cc.columbia.edu/~crypt/

Fri & Sat:
Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Saturdays:
Seamen’s Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; Monthly Chanty Sing: 8-11pm; free (donation asked); info: Becker, 212-748-8675 <www.eclipse.net/~gwb>

Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; $10; food & drink available; <www.tonic107.com>

Shape Note Sing; St. Bartholomew’s Church in Manhattan, enter 109 East 50th, between Lexington and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music: (see also www.irn.net/~mardidom/rcnycal.htm)

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave); Fri & Sat trad Irish music; 718-884-7127

Flannery’s, 205 W.14 St, Manhattan (at 7th Ave); Mon, session 9pm; Wed, set dancing. 10pm; 212-929-2122

Kate Kearney’s, 251 E. 50 St (2 & 3 Ave), 212-935-2045; Sat Irish Music 8:30pm w/Andy McGann, Donie Caroll +; Thur; session w/ Don Meade, 8:30pm; Paddy Reilly’s, 519 2 Ave, Manhattan, 10pm, set dancing w/Joanne Madden, Tom Dunne +; 212-229-2122

Tues, 10pm Session w/Patrick Orceau & John Dillon; Thurs Session w/ Tony Demarco & Eamonn O’Leary, 10:30pm-1am; Sunday bluegrass jam 3-7pm; 212-686-1210

Rocky Sullivan’s, 129 Lexington Ave (bet 28 & 29 St), 212-725-3871; Fri, 6pm session w/ MatMancuso & Annmarie Acosta; Sat, 7pm Joe “Banjo” Burke & Tom Dunne; Mon 9-12pm session

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cannons, 106 St; session with Linda Hickman & Patrick Orceau
Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session
Thady Con’s Bar & Rest., 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700
Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
Doc Watson’s, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O’Leary
Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm
The Tain
The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:
Mona’s; 224 Ave B bet 13 & 14 St, Session w/ Patrick Orceau & Eamon O’Leary, 212-353-3780
Swift’s, 34 E. 4 St; performance 8:15pm; The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662
Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O’Leary, Chris Layer O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244
Sparky’s Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:
Cissie Mac’s Bar; downstairs at Nevada
Smith’s 74 Third Ave (between 11th & 12 St); Traditional Singers’ Circle last Wed, 8:15 pm; sponsored by Ull Mor Chapter of CCE. Info: Naill O’Leary, 212-726-1602 <nialloleary@ireland.com> or Dan Milner, 212-691-7610 <folkmusic@ireland.com>
Flannery’s, 205 W.14 St (7th Ave); 10pm, set & ceili dancing w/Joannne Madden, Tom Dunne +; 212-229-2122

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Repeating Events - Continued from previous page

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; Morning Star
The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session w/Arbí Doughty+

Fridays:
The Blarney Star, 43 Murray St (bet Church & W.B’way), 212-732-3873; 9 & 10:30pm concerts

Saturdays:
O’Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

Out of Town Repeating Events

Long Island
Multi-day:
Brokerage Club, 2797 Merrick Rd (off Wantaugh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Monthly:
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceili once a month.
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); first Friday Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778.

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike
Field of Dreams, Old Country Road, Bethpage; 516-937-7603.’ Blues Jam

Wednesdays:
Broadway Beanery, 2 B’way, Lynbrook; open mike 9pm Wed; 516-596-0028
The Cup, 3268 Railroad Ave, Wantaugh; open mike 8:30pm Wed; 516-826-9533
Dunhills, Mineloa, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??
Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:
Hunni’s, 530 N. Broadway, Amityville; open mike jam; 631-841-1800
Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

Fridays:
Peacemasters House Cfehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct–June); 516-798-0778

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events

Monthly:
Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com
Eighth Step Coffeehouse; Cohoes Music Hall; Wed’s, concerts some Fri; 518-434-1703
Mother’s Wine Emporium, RPI, Rensellaer Union, 15th & Sage Ave, Troy; 518-276-8585
Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland
Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd’s + session some Sun’s
Spencertown Academy, rt 203, between Taconic & Rte 22, Spencertown; “Folk Jam” 2nd Friday; 518-392-3693

Monthly:
Pickin’ & Singn’ Gathern’, Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.caffelena.com/psg_frontpg.html>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708
Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncrts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176
Cadillac Ranch Steakhouse, next to the Super 8 Motel in New Paltz; open mic on last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.

Continued on next page
Repeating Events - Continued

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239
<mccueburns@aol.com>
Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422
Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association,
<mccueburns@aol.com> 845-276-2239
Westchester Sing: once a month meeting in homes. Info: Joan L Goldstein, 914-633-7110

Tuesday:
Pajaso’s, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Wednesday:
Dunne’s Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

Thursday:
Weekly Fiddle N’ Folk Jam; noon-1pm
Afram’s Music Store, 302 Wall St, Kingston; info Bob Lusk, 845-338-8587,
<boblusk@aol.com>

Friday:
North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri; 845-279-2504, or 845-855-1020
Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
Ireland’s 32:Route 59, Suffern, 7pm Irish session.
WESPAC Coffee House, Westchester People’s Action Coalition, 255 Martin Luther King Blve (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/mo; $7

Fri & Sat:
Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com

Saturday:
Burnt Hills Coffeehouse; bi-weekly; 518-882-6427
Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B’way, Tarrytown; 4th Sat

Sunday:
Ireland’s 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan
The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

New Jersey Repeating Events
(also try http://
www.newjerseybluegrass.com)
Bluegrass & Old Time Music Assn; cnerts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602
Coffee & Jam, Grace Church, 2nd & Erie Sts, Jersey City; $5, 1st Fri (?) open mic 7-8,
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

# = new listing or information (since last listed).
%

SAVE THIS LIST. This full list will be printed only a few times a year and, unless referred to in the calendar listings, location information will NOT be repeated every month. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; E-Mail: WadeD@ncc.edu

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: 212-563-4099

Locations usually in the listings:

Advent Lutheran Church, 2504 Broadway (at 93 St); 8 pm; NYPFMC concerts, see p.2
Alley Pond Environmental Center, 228-06 Northern Blvd, Douglaston (Quens); 718-229-4000; E-Mail: apec@ocsny.com; www.ny1calendar@ny1.com
Arlene Grocery, 95 Stanton St, 212-353-3315; First Sunday, Bluegrass w/ Orrin Star Duo, 7-9pm, $6 http://www.flatpick.com/ostar
Arts Connection at Jacqueline Kennedy Onassis H.S., 120 W. 46th St (bet. 6 & 7 Av)C 10036; 212-302-7433
Arts at St.Ann's, 157 Montague St (corner Clinton), Bklyn 11201; 718-858-2424
Avery Fisher Hall, Lincoln Center, 60th St & B’way, 212-875-5656; centercharge: 212-721-6500; on line orders: www.newyorkphilharmonic.org
BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com
Beacon Theatre, 2124 B’way, Manhattan
Blarney Star; 43 Murray St, (west of Church): Fri- Irish cncrt, 9 & 10:30pm, $10adm; info: 212-732-2873; http://www.blarneystar.com; (closed in August) $10 adm, no minimum, dining available
Boerum Hill Arts Center, Bethlehem Lutheran Ch, pacific St & 3rd Ave, Brooklyn Bottom Line; 15 W.4th St, Manhattan; 212-228-7880; shows usually 7:30 & 10pm; doors open at 6pm; $15-30; food and desserts served
Bohemain Hall, 29-19 24 Ave, Astoria, Queens; often outdoors in courtyard, indoors if rain
Brooklyn Museum; 200 Eastern Pkwy, Bklyn; $5; Thursdays 7PM:
BAM-Bklyn Acad of Music; 30 Lafayette Av, Bklyn;718-636-4100
Bush Park, 61/64 St, bet. queens Blvd & Laurel Hill Rd, Woodside, Queens; Wednesdays at 1:30PM (rain: Sunnywood Apt. Garage) and Monday at 7PM (rescheduled if rain); free; info: Woodside on the Move, 718-476-8449.
Cameron Scottish Band: monthly workshop for musicians (all instruments) interested in music and dance traditions of Scotland. Most tunes are taught from sheet music. Leader Barbara McOwen.; 10 AM to 3 PM, St Marks Church, 33-50 82nd St, Jackson Hts, Queens. Info: Isabelle Smith (718) 793-6238
Caravan of Dreams Cafe; 405 E. 6th Street at 1st Ave., Manhattan; 212-254-1613; 7:30PM; no cover
Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800
Center for Jewish History, 15 W. 16 St., NY 10011; 917 606-8200
Conference House “Kitchen Concerts”, 7455 Hylan Blvd, Staten Island; Sunday at 4:30pm; 718-984-6046
Cissie Mac’s Bar; downstairs at Nevada Smith’s 74 Third Ave (between 11th & 12 St); Traditional Singers’ Circle last Wed, 8:15 pm; sponsored by Ul Mor Chapter of CCE. Info: Niall O’Leary, 212-726-1602 <nialloleary@ireland.com> or Dan Milner, 212-691-7610 <folkmusic@ireland.com>
Citron 47, 401 W. 47 St (west of 9 Ave); 212-397-4747; 9:30pm; cover and minimum at tables
City Center, W. 55 St between 6 & 7 Ave’s; CityTix, 212-581-1212
Cornelia St. Cafe; 29 Cornelia St, Manhattan; 212-989-9318. Folk, Poetry & Theatre various nights, approx $5 cover + $8 minimum
Cottonwood Cafe, 415 Bleeker St (at Hudson); 212-924-6271;
Cousins; Court & Amity St, Cobblehill, Brooklyn; 718-596-3514.
Cowgirl Hall of Fame, 519 Hudson St, Manhattan; 212-633-1133

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Calendar Location Info - Continued from previous page

CTMAD: Center for Traditional Music & Dance, 200 Church St, rm. 303; NYC 10013; 212-571-1555; concerts & programs at many locations; www.ctmd.org.
Cubbyhole, 281 W. 12th St, (West Village); 212-243-9041; 6:30pm
Danny’s Grand Sea Palace, Restaurant Row, 346 W 46th St, 212-265-8130.
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St), 212-388-0662
El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, $15
Ethnic Folk Arts - see CTMD (new name)
Eureka Joe, 168 5th Ave; 212-741-7500. 7:00-7:50 pm, No cover.
FIT: Fashion Institute of Technology, Haft Auditorium. 227 W. 27 St. (between 7 & 8 Ave)
Fez under Time Cafe, 380 Lafayette St; 212-533-3000; 8pm; www.feznyc.com; 2 drink min.
Freddies, Dean St & Sixth Ave, Brooklyn, 718-622-7035; various programs plus Old-Time Jam, 8-11pm first Thursday; http://www.freddysbackroom.com; http://members.aol.com/freddysbrooklyn
Good Coffeehouse; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; (closed 6/18/99 thru Aug.) various Fridays, 8pm; $8 ($7 adv tkts at Soundtrack, 119 7th Ave).
Hebrew Union College-Jewish Institute of Religion, Brookdale Center, 1 W. 4th St (bet B’way & Mercer); 212-674-5300, ext 279
Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave); Zydeco dance/concerts 7:30-8:30pm wkshps, 8:30-mdnte music; $15; 212-685-7597 or <zydecolaura@hotmail.com>
Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan;
212-757-3318; classes, wkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
La Belle Epoque Restaurant, 827 B’way (bet 12 & 13 St just south of Union Sq.); Zydeco dance/concerts: 6pm wkshps, 7:30-11pm music; $15adm; table seating for dining only, table reservations 212-254-6436; info: 212-685-7597 or <zydecolaura@hotmail.com>
Living Room, 84 Stanton St (Allen St), 212-533-7235, www.livingroom.com; performers nightly
Kaye Playhouse; Hunter College, E. 68 St bet Park & Lex Ave; 212-772-4448
Knitting Factory, 74 Leonard St (bet Church & B’way); 212-219-3006; www.knittingfactory.com.
Langston Hughes Community Library & Cultural Center, Queens Borough Public Library; l02-09 Norther Blvd, Corona; 718-651-1100; monthly open mic nights at 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free
Learning Alliance; 324 Lafayette St, 7th FlC 10012; 212-226-7171; classes, concerts
Makor, 35 W. 67 St; 212-691-1000, www.makor.org; food & beverage minimum
Old Devil Moon Resturant (Southern cuisine), 511 E.12th St at Ave A; 212-475-4357; 7:30-10:00pm; No CoverMartin Luther King, Jr. High School, Amsterdam Avenue, at 65th St, Manhattan—NYPFMC concerts, see page 2.
Melting Pot Theatre, Theatre 3, 311 W. 43rd St (bet 8-9 Ave); 212-462-9135; 8pm (+2pm Sat & Wed Mat.); $25-35
Merkin Hall, 129 W. 67th St just west of B’way, Manhattan (see also WMI)
Metro-Duane Church, 201 W. 13 St., Manhattan (enter just west of 7th Ave)—NYPFMC Concerts (see page 1 & 2) & CDNY (see dance listings)
Music at Metrotech: At: Polytechnic University (Brooklyn), Wunsch Hall NYPFMC concerts, see page 2 or 3 for detailed directions
NY Caledonian Club: Ceilidh, First Fri, 7PM-on, Robertson School Carnegie Library, 3 W. 95 St, Manhattan, enter through red door, ring “Dance Class” buzzer.; Scottish Studies Fri’s 6-9PM also at Robertson School; New York Caledonian Club, PO Box 45424 10163-4542; 212-662-1083
NY Open Center; 83 Spring St., Manhattan, bet. B’way & Lafayette; 212-219-2527; 8PM 92nd St Y: Ninety Second Street Y, 1395 Lexington Ave (at 92nd Street); 212-996-1100; $25 Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; $5; 917-541-7076 <stammers@stammers.com>
Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903; $10 (reduced rates for seniors)
Performing Arts Garage, 33 Wooster St (corner of Grand, 1 bl. N. of Canal); 8pm 212-966-3651; $15

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Polytechnic University (Brooklyn), Wunsch Hall; Music at Metrotech NYPFMC concerts, see page 2 or 3 for detailed directions

Poets Ink, Westbeth Artists’ Community Center, 155 Bank St, Manhattan (West Village); 3:30pm one Sunday a mo; poetry, readings, music, etc; sugg.contrib $3; info: 212-691-3438

Prospect Park Bandshell, 9 St & Prospect Park West, Brooklyn (F train to 7 Ave, bklyn); Celebrate Brooklyn, 7:30pm; $3 contrib; 718-855-7882, x52 or www.brooklynx.org/celebrate

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; http://www.columbia.edu/cu/postcrypt/coffeehouse/

Queens College Concert Hall and Golden Auditorium, Kissena Blvd & LIE, Queens; 718-793-8080 www.goldencenter.org (see also WMI for some programs)

QTIP: Queens Theatre in the Park; Flushing Meadows Corona Park; 718-760-0064

Richmond Town Restoration (at the tavern), 441 Clarke Ave, Staten Island; 7:30 & 9 PM; $10 (incl one drink), kids half price; Rsrvtns required, 718-351-1611; http://www.historicrichmondtown.org/events.html. (Dinner available next door at M. Bennett Refreshments, 718-983-6715)

Rookery Coffeehouse, High Rock Visitor’s Center, 200 Nevada Ave, Staten Island; 7pm; free; 718-667-6042

Rosie Jones Pub, Beach 126th St, Rockaway, Queens; 718-945-4445

Renaissance School, 35-59 81st Street, Queens. Take the Number 7 Flushing line to 82nd Street, or the E,F,G, or R to Roosevelt Ave and change to the Main Street Flushing-bound 7. Enter the red door close to 37th Ave. FMC activities see page 2 or 3.

Rising Cafe, 186 5th Ave, Park Slope, Brooklyn, 718-789-6340

Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chanty Sing 8-11pm; (donation asked). www.eclipse.net/~gwb.

Sipps, 60 Henry St, Brooklyn; 8:30pm; 718-852-3500

Snug Harbor Cultural Center (at Veteran’s Memorial Hall), 1000 Richmond Terrace, Staten Island; 718-448-2500

South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. (212) 691-7243 NYPFMC concerts, see page 2.

Sun Music Co; 340 E. 71st St. (just West of 1st Ave.); 8:30pm, 212-396-9521; Open Mike Tues, 7:30-11; Traditional Open Stage 1st Monday at 7:30pm ($5); other shows, cover + minimum; http://www.sunmusiccompany.com

Sunset Music Series: Hudson Waterfront Museum, 290 Conover St. Garden Pier 45, Brooklyn; 718-624-4719; varied performers in order listed, Saturdays, July & Aug; 8-11pm; free, donation requested; www.geocities.com/BourbonStreet/Quarter/8536

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Thiasos Cafe, 59 W.21 St, Manhattan (at 6th Av), rsvns, 212-727-7775; $8 music charge; info: 212-255-7890

Tonic, 107 Norfolk St; Klezmer Sundays; 1:30 & 3 pm; $10; food & drink available; 212-358-7503 www.tonic107.com

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups

Tramps, 51 W. 21 St. or Tramps Cafe, 45 West 21st, (bet 5 & 6 Ave); one Sun a month Cajun Dance/Concerts. 5-6 dance lessons, 7-10:30 music (food avail from 6pm on); $15 adm; info: 212-685-7597

Triad Lounge, 158 W.72 Street (between Broadway & Columbus Ave); info: 212-721-9382. NYPFMC traditional music open mike on the 3rd Wed., doors open at 6:45pm, starts promptly at 7:00pm. If time, followed by song circle/jam until 10pm. adm $5.

Tribeca Performing Arts Center; Borough of Manhattan Community College, 199 Chambers St, Manhattan—see also WMI, below

22 Below: Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch, 155 E.22 St, Manhattan, 212-228-0750 or 212-674-0739; Sat,9pm

Triumph Pub, 335 Prospect Ave, Park Slope, Bklyn; 718-788-9140; Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 7PM, $12 adult; 718-885-2498; http://www.geocities.com/uptgowncoffeehouse.

Washington Square Church, 135 W.4th St, Manhattan (between 6 Ave & 22 Below).
MacDougal): the Parlor at 133 W.4
Westbeth Community Room: Folk Open Sing 4th or last Friday, at 8:00 p.m. Westbeth is on the block between West & Washington Sts, and Bethune and Bank Sts. The entrance to the courtyard from Bethune Street is up several steps, halfway between Washington and West Sts. Wheelchair access from Bank St. Info: Carolyn Virgil 212-647-9798

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
Alice Tully Hall, Lincoln Center, B’way & 66 St, Manhattan, 212-362-1911; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; http://www.heartheworld.org

Irish Seisuns, and repeating Music: separate listings precede the location info. Dance information follows the location information pages.

NYPFMC FOLKFONE: (212) 563-4099.
Call for a recording of events in the 5 boroughs of NYC ; changes updated weekly

LONG ISLAND
Note: New Suffolk County area code is (631) which may affect some of the info. below

Big Grey Concerts, Searing-Roslyn United Meth.Ch, 134 I.U.Willets Rd, Albertson; 8pm; 516-883-1352; $10, $8 senior, $4 child
Brokerage Comedy, Merrick Rd & Bellmore Ave, Bellmore; 516-785-8655 or 516-785-9349
FMSOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM preceeds each concert at 8:30PM; 631-425-2925 or 631-661-1278; www.exxtra.com/fmsh
Guild Hall, 158 Main St, East Hampton, 516-324-0806

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.

Hallockville Folk Arts Center For Suffolk County, 6038 Sound Avenue, Riverhead (631) 298-5292; www.hallockville.ieaccess.net; Folk Concerts July-September

Hecksher Park, Huntington; Harry Chapin Rainbow Stage; usually 8:30pm; 516-271-8442

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 516549-9666; www.imactheater.org

Landmark Community Center, 232 Main St, Port Washington; 516-767-1384; performances in their Jeanne Rimsky Theater

LITMA % (LI Trad. Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of rte 111), Smithtown. Concerts 3rd Sat 8pm (preceded by 6pm pot-luck) (631-757-5980); Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance 3rd Sun 2pm (631-673 5177); Clog dance workshops 10:30 am 3rd Sat (631-744-4265); Ceili/ Set dance 12:30 pm 1st and 3rd Sat (631-422-7854); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Tin whistle workshops 1st and 3rd Sat (631-261-8842); Annual Fiddle, Dance and Song Festival in August. Other locations: Contra dances 8pm 1st Fri American Legion Post in Plainview (516-922-5922); Contradances 8pm 1st Sat Watermill Community Center (631-283-0554); Sacred Harp Sing 1pm 3rd Sun in Wading River (631-325-8272); House Song Circle 2nd Sat (631-581-5063). Info about LITMA: 631-427-7542, http://www.LITMA.org

Nassau Community College Folk Festival, Student Union; Garden City; free concert 8-12pm + daytime workshops; info: Phyllis Kurland, 516-572-7148

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8PM; $10 ($8 child/student); 516-541-1006; http://www.ourtimescoffeehouse.org/.

Planting Fields Arboretum, Oyster Bay; Sat’s 8pm; reserved tent seating; $25-50; lawn seating: $20-25; 516-922-0061

Sag Harbor Traditional Irish Music Seisun gathering every two weeks; contact Terry Sullivan, 516-725-4805.

Stony Brook Village Center (on the Green); 8pm; free; bring seating; 516-751-2244
Tilles Center, L.I.U C.W.Post Campus, 720 Northern Blvd, Brookville; 8pm; 516-299-3100

Calendar Location Info - Continued from previous page
Continued on next page
- 28 -
Westbury Music Fair, Brush Hollow Rd (exit 40E; exit 34, N.State); usually 8PM; info & charge, 516-334-0800
Westhampton Cultural Consortium: 7:30pm Thurs on the Green in Westhampton Beach; free bring seating; 516-288-0780
Westhampton Beach Performing Arts Center, 76 Main St, 516-288-2350; $15-125

Long Island Repeating Events are in the repeating events section.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12
Bardavon Opera House, 35 Market Street, Poughkeepsie; 845-471-5313
Bearsville Theatre, Rt. 212, Bearsville; 9PM; 845-679-4406
Belleayre Music Festival, Highmount, NY; many concerts incl some folk; 8pm; 1-800-942-6904; $17-35; www.belleayremusic.org
Bodles Opera House, 39 Main St, Chester; 845-469-4595; Wednesday is Open Mic, Thursday is Blues Directions: From NYS Thruway-Exit 16 onto Rte 17West to exit 126; go through light to “T”; make left; go to split in road (by fire house on right) and bear right onto Main St. Bodles is two blocks up on right.
Caffe Aurora, 145 Mill St., Poughkeepsie; 845-454-1900.
Depuy Canal House, Rte. 213, Box 96, High Falls 12440; 9PM; 845-687-7700
Dunne’s Pub, 15 Shapham Pl (nr Mamaroneck Ave, White Plains, 914-421-1451; 7pm
Emelin Theater; Library La, Mamaroneck, 10543; 8:30PM; 914-698-0098; $16-32
Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.
Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221
Folk Notes is a quarterly listing of events in the Central New York Area: CNY Friends of Folk, 113 Trinity Place, Syracuse, NY 13270; 475-1853; web.syr.edu/~dgmuro/fofhome.htm
Friends of Music in Middletown, Inc; Fri & Sat 8pm; Sun 2pm; Mansion series, Orrison Hall (some larger cnrcts in the Theater), Orange Co. Comm. Coll, Middletown, 845-342-0878; $15-20; Email: listenin@warwick.net; http://www.friendsofmusic.net
Howland Center, 477 Main St, POB 606, Beacon 12508; 845-831-4988 or 845-868-7816;
(American Musical Legacy Foundation, Bx 174 Holms, 12531); monthly cnrcts; $5.50adv, $6.50 at door
Hudson Valley Folk Guild; Ulster Co. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; $5, under 12=free; 845-895-8202 or 338-8587; www.geocities.com/Nashville/7222
Hubbard Hall, 25 East Main St, Cambridge 12816; (518) 677-2495; twice monthly concerts at 8 PM, $12, $3 under 13
Hunter Mountain, Hunter; Festival info: 518-263-3800
LARAC (Lower Adirondak Regional Arts Council), PO Box 659, Glen Falls; 518-798-1144 (concerts and parties)
Lark Tavern, 453 Madison Ave, Albany. Bluegrass Jam first Tues, 7:30pm; 518-489-2369
Friends of Music in Middletown, Inc; Fri & Sat 8pm; Sun 2pm; Mansion series, Orrison Hall (some larger cnrcts in the Theater), Orange Co. Comm. Coll, Middletown, 845-342-0878; $15-20; Email: listenin@warwick.net; http://whitetail.nji.com/~logcabin/friends/
Marty’s 107 Adee St, Portchester; Canjun & Zydeco Dance-Concerts once a mo. 7:30 lessons, music 8:30-mdnte; $15; 212-685-7597
Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8PM; refreshments avail; 914-949-2913; www.TheMainstage.org
Mount Kisco Public Library, 100 Main St; 914-666-8041; Sunday 3pm
Nemeton Concerts, St. Bridget’s Church, rt 22, Copake Falls; concerts, 8PM; workshops 2pm, reservations required; 518-325-5546; E-mail: nameton2@aol.com
One Station Plaza, 38 N. Division St, Peekskill 10566; 845-736-1053; Open Mike Sun’s at 7:30, $3; concerts, poetry reading, etc other nights
Parting Glass, 40-42 Lake Av, Saratoga Springs, 518-583-1916
Post Road Coffeehouse, United Methodist Church, Maramoneck
The Pursuit of Happiness, 117 South Main Liberty, 12754, 845-292-6760; wknds??
Rhinecliff Hotel, Rhinecliff; 845-876-8688
River Lovers Potluck, a Clearwater Sloop Club, 2nd Friday of month, 6-10 PM music, environmental issues & pot luck supper. Teatown Lake Rsvrt, Spring Valley Rd, Ossining; 845-739-5525.
Calendar Location Info - Continued from previous page

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

School House Theatre, Croton Falls; 914-277-1146

Senate House, Kingston; Jam Session w/ Bob Lusk, Weds 6/28 thru August, 12-1pm

South Psby Church, 343 B’way Dobbs Ferry; Cajun & Zydeco Dance-Concerts once a mo. 7:30 lessons, music 8:30-mdnte; $15; 212-685-7597 <zydecolaura@hotmail.com>

Southsound Coffee House; Sat, College of New Rochelle, 29 Castle Place, New Rochelle (rt 95, xit 15 to New Rochelle, right on Centre Ave, right on Elm St, college on left); open mike; 8PM; 914-235-5813 (closed July & Aug)

Stissing House Rt. 199 & 82 Pine Plains, N.Y. 518-398-8800

SUNY Purchase Performing Arts Center, Purchase; 914-251-6200.

Tarrytown Music Hall, Kaldenberg & Main St’s, Tarrytown; WESPAC; 914-682-0488

The Would, 120 North Road, Highland; (845) 691-9883; http://www.thewould.com/

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9PM; Sun-Thu, 8PM; open mic, $4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Unison Learning Center, 68 Mntn Rest Rd, New Paltz; 845-255-1559

Walkabout Clearwater Coffeehouse; 8PM, Harvey School, Katonah, rte 22, 1 mi S of rte 35 (adv. tickets c/o 30E Hillside Terrace, White Plains, NY 10601; 914-242-0374); usually 2nd Sat. 8PM $10-15; refreshments

NEW JERSEY (Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313)

Bookmarks; Shopping Ctr; 25 St Hwy 31 So, Pennington, NJ; (609) 730-9333

Brookdale Community College, 765 Newman Springs Rd, Lincroft 07738; concerts 8PM in the Performing Arts Center ($10-15); 732-224-2880

Bucks Co. Coffee Company, 5 Palmer Sq W, Princeton, 7, 10pm; 609-497-6877

Cabin Concerts; Tim & Lori Blixt’s, 60 Hawthorne Rd, Wayne 07470; one Sun ea mo. at 3pm (preceded by pot-luck at 1:30); $15-20; 201-616-0853.

Cat ‘n’ Fiddle Coffeehouse, Echo Hill Park, Stanton Station Rd to Lilac Dr, off rte 31 4.8 mi south of Clinton, Hunterdon Co. (bring a flashlight); 3rd Sat, $6, $3 child; 8PM; (run by Hunterdon Folk Exchange) 908-479-1555 (closed April-Sept)

Chapter One Books & Cafe, 128 Raritan Ave (rt 27), Highland Park; 732-828-7648

Circlewood Coffeehouse; Psby Church, Kings Highway (rt 41), Haddonfield; 8 pm, 609-875-8062

Clearwater Coffee House Concert Series, monthly at the chapel at Fort Hancock, Sandy Hook; $5, 908-872-9644

Common Ground Cafe; 50 Maple St, Summit (corner Union St, opp. train station); 8:30PM (Sun 3 & 4:15pm); 908-273-2131

The Cove, 108 Chestnut St., Rosell; Open Stage Tues (rock other nights); drawing for slots at 8PM; 908-241-1226.

DeBaun Auditorium, Stevens Inst. of Technology, Castle Point on Hudson, Hoboken 07030; 201-216-8937, $5; http://attila.stevens-tech.edu/debaum/

Ethical Coffeehouse; Ethical Culture Society of Essex County, 516 Prospect St, Maplewood; 8 PM ; 201-701-0738

First Unitarian Society of Plainfield, 724 Park Ave, Plainfield (Park in lots across the street & on 7th Ave); 908-754-0783 or 908-756-0750

Greene’s Beans CH

Hackettstown, 313 High St; 8pm; 908-979-0022

Sparta, 31 Theatre Centre; 973-726-8800

Hackensack Hoot U-Play, Fox’s Lair, 185 Moore St, Hackensack; Mon open stage, 9:30, free

Hidden Valley Bookstore, 252 Alexander Rd (cr. Faculty Rd.), Princeton; Irish session alt. Sun’s Jammin’ with Java; St. Gregory’s Ch, 480 A. Beverwyck Rd, Parsippany; 8pm; 973-887-5879

Levin’s House Concerts at Dick & Marlene Levin’s, 11 Carnegie Court, Middletown; 8pm; $10 adm; call to confirm or for directions: 732-671-5635.

Continued on next page
Continued on previous page

Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.


Loose Ends Restaurant C-H series; 517 Station Ave, Haddon Hts 08035; Thurs at 8:30; 609-546-9798

MAF: Music Among Friends Coffeehouse; 7:30pm; Shannon Lounge, 106 Flrst St, (bet Washington & Bloomfield), Hoboken, info: 201-659-6300

Mine St. Coffeehouse: First Reformed Church, Neilson & Bayard St, New Brunswick; Sat 8:30; info: 732-249-7877 (Closed July/August)

Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morris Parks County Parks Cultural Ctr., 300 Mendham Rd (Rte 24), Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489

Music Among Friends; Shannon Lounge, 106 1st Street, 201-659-6300

The Other End, Sitterly House, Drew Univ., route 24, Madison; 201-408-3747; 10 PM

Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

Outta Sights & Sounds, concerts Sat at Grace Norton Rogers Auditorium, Stockton St & Oak Lane, Hightstown; house concerts Wed’s, often in Yardville; Coffee House at the Twin Rivers Community Room, Abbingdon Dr, behind the Twin Rivers Library; 609-259-5764; 8pm, $7-15; http://outasightsandsounds.com

Palmyra Tea Room, 22 Hamilton St, Bound Brook, 10 & 12 pm

Paper Mill Playhouse, Brookside Drive, Millburn, 07041, 973-376-0825, <papermill@aol.com>

Pequest River Book Co, 316 Front St, Belvidere; 908-465-1303

Pinelands Cultural Soc.; Albert Hall, rte 9, Waretown; Sat’s 8pm; $3; contact Jeanette Lobb, RDF 1, Bx 447, Waretown 08758; 609-693-4188

Prallsville Mill, route 29, Stockton; 609-426-1983; Sat, 8PM; $15 (Folk Concerts, 79 Rittenhouse Rd, Stockton, NJ 08559)

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrcts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $12 ($8 NYPFMC memb); info: Justin Kodner, 609-799-0944 or (201) 822-1313; www.princetonol.com/groups/pfms

Rathskeller, 50 High Mountain Rd, N.Haledon; blues jam Thurs, no cover; 201-423-0280

Reel Music, Madison HS, Ringdale Av Madison NJ, 201-638-4136

Rhodes Ringwood Inn, corner of Ringwood ave and Westbrook ave, Ringwood

Roots and Branches Concerts, Meadowlands Center for the Arts, Williams Plaza, Rutherford, 8PM; 201-939-6969 or 201-939-2323

Sacred Harp Sing, 2nd Sun at Carol Werba’s, 185 Glen Rd, Woodcliff Lake; call to confirm 201-391-2713

Side Door C-H; Holy Trinity Church Hall, 315 Main St (at Franklin Ave), West Orange; $4, 8PM concert preceded by open stage; 201-731-3359

Small World Coffeehouse, 14 Witherspoon, Princeton; 609-924-4377

Somerset Co. Library Folk Series; North Bridge St just off rt. 22, Bridgewater (north of Somerville);201-526-4016()

State Line Lookout (between northbound exits 3 & 4 of the Palisades Interstate Pkwy); Sun’s, 2-3pm; free; outdoors (indoors if rain); 201-768-0379

Stony Brook Coffee House, Buttering Environ. Awareness Center, Princeton;609-737-7592

Traditional Musicline, a monthly listing of events in this area; PO Box 10598, New Brunswick, NJ 08906; 908-699-0665.

Urban Word Cafe, 449 So Broad St., Trenton, NJ

Valley Folk Cafe, St. Thomas Episcopal Church Hall, rte 94 West of rte 515, Vernon, NJ 07462; open mike 2nd Sat, 8pm (sign-in 7:30pm; $3; sponsored by Inside Edge Music, Steve Vecchiotti, & Ildiko; 973-764-5237, 973-764-8927

Watchung Arts Center Folk Series, 1-78, exit 40 or rte 22, Watchung Circle, 18 Stirling Rd, 908-655-0213 or 908-753-0190; one Sun a month, 7-9pm $10 incl coffee & refreshments, reservations suggested.

Waterloo Village, Stanhope 07874; 201-347-0900; generally free with museum admission

West Side Psby Church, Demarest St & Knickabocker Ave, Englewood, NJ 07631; 8pm; 201-568-3370
CONNECTICUT  (Southern New England-WWUH FOLKFONE: 860-768-5000)
Acoustic Cafe, 2926 Fairfield Ave, Black Rock, 06605; 203-355-3655
Acousonic concerts Music Series (July-Oct.); Norwalk Concert Hall, 125 East Ave, Norwalk, CT
(1-95, exit 6); http://www.acousonicconcerts.com; reservations, 1-977-491-2378 (noon-8pm).
Audubon Society, 1361 Main St., Glastonbury: on Fri, 7:30PM; 860-633-8402.
Blue String Bean C.H.; New Haven Hist. Soc, 114 Whitney Ave, New Haven; 7:30pm; 203-
782-0273 or 203-624-6423
Borders Books, Highbridge Road, Stamford; 8pm
Buttonwood Tree, 605 Main St (at Liberty St), Middletown; 8PM Sat; 860-347-4957 or 800-
218-0012
Cape Codder Cafe; 882 Whally Ave, Westville, New Haven; 203-347-4957
Carriage House C-H; 271 Park Av, Bridgeport 06602; 8:30pm; 203-576-4895 (??)
Common Ground Restaurant-Club, 41-43 Terryville Av (rt 6), Bristol; 203-589-3556.
Dutch Tavern, 23 Green St, New London; folk musicians night 3rd Thurs 7:30-10:30; 860-
442-7283
Farmington Art Guild, Church St (off Rt 10); Farmington; Some Sat’s at 7:30pm; $10-12; 860-
677-6205; artglidfolk@aol.com
Fridays Cffee Hse; c/o Val Juleson, 48 New Canaan Rd, Wilton 06897; 203-762-9315; 1st Fri
open mic, 3rd Fri perf; 8PM,$4
Friday Night Folk Cfehse, 60 Huntington St, New London; 7:30PM;  860-848-0012
Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton
$5; 8pm; inf:(203)866-4450
New Haven Gaelic Club; Venice Place, East Haven. Jams Thurs at 8; info: John O’Donovan;
203-281-3563.
Night Lights Coffeehouse, East Ave Methodist Ch, 244 East Ave, East Norwalk (1/2 mi south
of exit 16, I-95); 7:30pm open mic followed by opening act & performer; 203-849-9130
Peaceable Thursday Coffeehouse, New Haven; info, 203-787-5262
Performer’s Meeting House, Branford; 8PM, : 203-248-4890
Palace Theatre, 61 Atlantic St, Stamford; 203-325-4466
Quick Center for the Arts, Fairfield University, Fairfield; box office, 203-254-4010
Rabbit Hill Cfehse; United Methodist Ch, rt 57 (.2mi N of Merritt Pkwy, exit 42), Westport;
8PM, $8; 203-378-4764.
Rich Form, 307 Atlantic St, Stamford; 203-325-4466
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton, 860-693-0263;
Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April)
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT;
Sat’s, 8pm, $8, info: Len Domler, 14 Southwood Rd, Cromwell 06416; 860-632-7547;
http://members.home.net/bshall/Folknote.htm.
Stamford Center for the Arts; 307 Atlantic St, Stamford; 203-325-4466
Starry Night Coffeehouse; Congregational Church, Bridgewater; once a month; 203-350-1128
or 203-426-4043.
Stony Creek Puppet House, 128 Thimble Is.Rd, Branford; 203-448-5752 or 931-6326.
Studio Coffeehouse; Rabinowitz Photography Studio, 5 Sunny Ridge Rd (corner of Main St),
Bethlehem, CT; 8 & 9:15pm, open mike 8:45-9:15; 203-266-5595.
Tree of Life Coffeehouse, Sharon Congregational Church, Sharon; song swaps first Fri; 860-
927-3301
Trinity C.H., Trinity Episcopal Church on the Green, 1109 Main St., Branford; 8pm, 2nd Sat
(Sept-May) info: 203-488-7715 or 203-488-7189; $5-6; (run by Branford FMS %, Box
441, Branford 06405).
United Methodist Church, 116 Hope St, Stamford; some Sat’s 8:30, $8-10: 718-392-4243
Univ. of Hartford—Lincoln Theater; West Hartford, CT; Tkts/Info: 860-768-4228 or 1-800-
274-8587
Westport Arts Center concerts at seabury Center, Christ & Holy Trinity Ch, 45 Church Lane,
Westport; 203-222-7070
ZooFolk: Beardsley Zoo, 1875 Noble Ave, Bridgeport, CT 06610; 203-331-1557; monthly
concert series, Sun 2-4pm $10.,
THE FOLK PROJECT SPRING FESTIVAL
May 10-12, 2002

Concert performances and Workshops by

Flapjack

with Will Mentor calling

Herdman, Hills, and Mangsen

James Keelaghan

and more...

Ginny Johnston and Mosaic, a high-energy quartet that adds flute, violin, mandolin, keyboard, percussion to Ginny’s keyboard and guitar, voice, and songs; Scooter, a charming singer and guitarist who is the personification of the talented amateur Folk Project member musician; Carl Zebooker, an avid student of the art of fingerstyle guitar who gleans from the likes of Chet Atkins and the Rev. Gary Davis; Tom Rhoads, known to many as the guitarist/citternist/dulcimer player/lead vocalist of Broadside Electric, displaying the other facets of his varied repertoire

Three Evening Concerts...Two Evening Dances...Skit...More than 30 Participatory Workshops in Dance, Singing, and Instrumental Music...Two Round Robins...Boating and Hiking...Kids’ Crafts and Dance...Food, Lodging, and Good Company Included

Held at Beautiful Lakeside YMCA Camp Near Delaware Water Gap in New Jersey.

ATTENDANCE BY PRE-REGISTRATION ONLY
DEADLINE May 3, 2002; Late fee after April 27, 2002
Housatonic Dulcimer Celebration IX Sept. 27-29, 2002 in New Milford, CT. Festival for Mountain and Hammer dulcimers with performers/teachers: No Strings Attached, Leo Kretzner, Bonnie Carol, Lois Hornbostel, Dave Neiman, George Haggerty, Dallas Cline, David Marks, Sue Ford, Tom and Geri White, Rob Brereton, Mike Kachuba and Thomasina. We also have workshops for Folk Harp, Guitar, Harmonica, Music Improvisation and Singing Circle. For more info. contact us at: acoutrad@aol.com or HDC, P.O. Box 2024, New Milford, CT 06776; or 860-567-1605. [9-02]

Union Songs: Volunteer musicians and singers needed Sat, May 4th daytime to perform for NY Labor History Assoc. Conference on A. Philip Randolph, union and civil rights activist. Call George Altomare for info on performing or attending. 212-598-9218 [9-02]

The Songwriter’s Beat, an acoustic night for songwriters hosted by Valerie Ghent, every third Wednesday of the month at The Cornelia Street Cafe, 29 Cornelia Street, Greenwich Village. For more information/music submission, please visit songwritersbeat.com and corneliastreetcafe.com or call, 212-989-9319 [4-02]

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. [4-02]

Office Space Needed
The Club is looking for office space more appropriate than our current office. We need space for a desk (with our computer and phone), file cabinet and 2 storage cabinets in a place that is accessible evenings, nights and weekends so our volunteers can get there after their “day jobs. We also need access to an area that we can use 2 evenings a month for our board meetings (20 people) and our newsletter mailings. We’re looking for a Manhattan location with no cats; something shared with another nonprofit might be ideal. This is a continuing search; if you have any ideas, contact Don Wade, 718-426-8555 or e-mail <WadeD@ncc.edu>.
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $5 each Hotline per month ($2 for members), 6 months for $25 ($10 for members), 12 months: $50 ($20 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to WadeD@ncc.edu. All ads must be prepaid; make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it’s a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 718-426-8555 or 1800-356-1779; soundman@computer.org [1-03]

**Guitar Lessons.**
If you would like to play better…
Taught by excellent, patient teacher.
Jane Babits, (212) 861-7019 [1-05]

**Everybody can Sing**—and I can prove it! For private or group lessons, “...a wonderful, patient, sensitive teacher who makes everyone feel more confident in their abilities.”

**Attorney** with practice in real estate, wills/estates, elder law, contracts. Pinewoods member—reasonable rates. Mariann Perseo, 212-684-4289/fax-4229 or Mperseo@aol.com [11-02]

**We buy Mortgages.** Trust Deeds, Notes, Accounts Receivable, Judgements, Lottery Winnings, etc. Dancis Funding Co., Douglas E. Dancis, CMI, owner. Member APMP. (301)-593-3722. Cost of call refundable. [11-02]

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. Visit our website at www.minstrelrecords.com or write for a listing: Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372 [1-03]

**Singing Books/Albums:** Popular *Rounds Galore*, recommended by Pete Seeger and others, plus the great *Rounds Galore...and More CD/cassette*, recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,… Book, $15 + $2.50 shipping; CD/cassette, $15/10 + $1.50 shipping. Book with album, deduct $5. Also, rounds book *Sequel* ($6 + $1.50); *Sight Singing Guide* ($2 + $1.25); *Rise Up Singing* (good price); Bob Blue Songbook/albums/video; John Krumm books (rounds, songs)/tape; gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [3-03x2]

**Country Dance*New York, Inc.** Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 212-459-4080. [10-02x2]

**Adirondacks,** two cabins in beautiful wilderness valley, fully equipped, includes studio space, ideal for rest and renewal. Available July through September, 1½ hours north of Albany. $425/week; 802-863-5485 [5-02]

**Westchester Sing.** Keep folk song alive with devoted “folkies” that meet once a month in each others houses. We’ve been playing & singing for over 20 years and we would welcome you. Info: Joan L. Goldstein, 914-633-7110 [4-02]

Anyone interested in **picking and singing bluegrass for fun,** please call Elliot at 718-531-8130 [10-02]
MEMBERSHIP APPLICATION

(For a sample newsletter, E-mail info@folkmusicnyny.org or write to the Club office—address at left.)

To join (or to renew) and receive the newsletter regularly, mail this to:

FMC membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; (718) 543-4971.

(MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.)

Yearly Dues:
☐ $27 individual; ☐ $37 family/dual;
☐ $16 full-time student/low income
(please state reason: ________________)

Five Year dues:
☐ $125 individual;
☐ $170 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly dues: ☐ $21 Individual;
☐ $31 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

☐ I wish to be a supporting member, my check includes an additional $__________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month: ____________)
☐ new (How did you first hear about us? ________________)

Name(s): __________________________________________
Address: _________________________________________
City: _____________________________________________
State: _______ ZIP ______________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults: _______________________________________
children: _____________________________________

I want to help:
☐ with the newsletter; ☐ with mailings;
☐ post flyers around my neighborhood or on my school or company bulletin board.
☐ other ________________________________