September

7 Wed Folk Open Sing; Ethical Culture Soc., Brooklyn, 6:30pm
12 Mon NYPFMC Exec. Board Meeting 7:15pm at the club office, 450 7th Ave, #972D (34-35 St), info 1-718-575-1906
15 Thur Riverdale Sing; 7:30-10pm, Riverdale Prsby. Church, Bronx
17 Sat Chantey Sing; at Seamen’s Church Institute, 8pm
18 Sun Sacred Harp Singing; at St. Bart’s, Manhattan; 2:30 pm
27 Tue October Newsletter Mailing; at Club office, 450 7th Ave, #972D, 7 pm
30 Fri Moira Craig, Carolyn Robson, Sara Morgan; 8 pm; Polytechnic University, Brooklyn ☺

October

1 Sat Laissez Les Bons Temps Rouler! - Elements of Cajun Music Workshop with Erica Weiss; 2-4:30pm; upper west side
2 Sun Balkan Singing Workshop with Erica Weiss 2-4 PM
2 Sun Sea Music: The Canniffe Family + NY Packet; 3pm, South Street Seaport Melville Gallery
5 Wed Folk Open Sing; Ethical Culture Soc., Brooklyn, 6:30pm
10 Mon NYPFMC Exec. Board Meeting 7:15pm at the club office, 450 7th Ave, #972D (34-35 St), info 1-718-575-1906
14 Fri Tom Gibney Memorial, 8pm at the Community Church ☺
16 Sun Sacred Harp Singing; at St. Bart’s, Manhattan; 2:30 pm
21-23 Fall Folk Music Weekend - see flyer in centerfold
22 Sat Chantey Sing; at Seamen’s Church Institute, 8pm
27 Thur Riverdale Sing, 7:30-10pm, Riverdale Prsby. Church, Bronx

Details Inside; ☺=free to members

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FOLK OPEN SING: Wednesdays, Sept. 7th, Oct. 5th; 6:30-10 pm
Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. For info: Alison Kelley, 1-718-636-6341.

RIVERDALE SING: Thursday, Sept. 15th; 7:30-10 pm
Bring instruments, voices, and songs to share. In the Bronx at the Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (bet. 246-249 Streets, west side of pkwy). Go down the driveway to the double red doors off the parking area. The sing is in the auditorium. On site parking for the first 18 cars. Donation is $5. Info: 1-718-549-1344 after 11 AM.

CHANTEY SING: Saturday, September 17th, 8 PM
Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St NYC. Directions A,C trains Broadway/Nassau St., and J,M,Z, 2,3,4,5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation is requested. Information: 1-718-788-7563.

CRAIG, MORGAN, ROBSON - English and Scottish Harmony. Fri, Sept. 30th; 8 pm
English and Scottish Harmony at its best. Moira Craig, Sarah Morgan and Carolyn Robson have been quite genuinely stunning the world of traditional song in Britain with the highest quality material, superb singing, depth of knowledge, and a warm and winning way with the audience. This is their first trip to the US; it is an evening not to be missed. Moira is from Scotland, Sarah from the South of England, and Carolyn from Northumberland. They present a wide variety of high quality traditional song with pristine clarity so the listener is drawn in by every word. The Chippenham festival said: "With well researched material, stunning singing, and a blend of voices that bring about a whole new meaning to harmony, they certainly get my vote!"
Co-sponsored with the Polytechnic University Office of Student Development; at Polytechnic University, Dibner Auditorium. Dibner Auditorium is at Metrotech Center in Downtown Brooklyn, a short ride from Manhattan, accessible on A, C, F (Jay St.), N, M, R (Lawrence St.), 2, 3, 4, 5 (Borough Hall) trains. Metrotech Commons is across Jay St. from the back of the Marriott, enter the commons from Jay St. Dibner Library is on the left, a rather modern university building.
By car: Brooklyn-Queens Expressway to Tillary Street, park along Tillary or Flatbush Ave. after 7:00 (tow-away before 7:00). Enter Metrotech Commons from Flatbush Avenue, Dibner Library is on the right, a relatively modern university building.
FREE to NYPFMC members and Polytech Students and staff; $18 general public; $15 CD*NYS members; $10 seniors and full-time students; $6 children under 12. Information: 212-957-8386.

NEWSLETTER MAILING: Tuesday, September 27th, 7 PM
We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the Club office, 450 7th Ave. (between 34 & 35 St.), rm 972. Info: 1-718-426-8555.

CAJUN AND BALKAN WORKSHOPS; October 1 & 2
See pages 8 and 9 for details of these unique opportunities

Continued on next page
The club board has voted to increase membership rates, effective with all memberships expiring after 30 September 2005.

We regret the necessity, brought about by a combination of falling membership numbers and the increase in costs of printing, office space, etc., plus the anticipated increase in postage costs.

<table>
<thead>
<tr>
<th>Membership type</th>
<th>Current rate</th>
<th>New rate as of 10/1/2005</th>
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<tr>
<td>2-yr family</td>
<td>$95.00</td>
<td>$100.00</td>
</tr>
</tbody>
</table>

Perspicacious members will note that, whenever your membership expires, you can save a few bucks by renewing before the 30 September rate change.

Heather Wood
Treasurer

The Club continues to look for more appropriate office space. We need space for a desk (with our computer and phone), file cabinet and 2 storage cabinets in a place that is accessible evenings, nights and weekends so our volunteers can get there after their “day” jobs. We also need access to an area that we can use 2 evenings a month for our board meetings (20 people) and our newsletter mailings. We’re looking for a Manhattan location with no cats; something shared with another nonprofit might be ideal. This is a continuing search; if you have any ideas, contact Don Wade, 1-718-426-8555 or e-mail <WadeD@ncc.edu>.

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods. Thanks.
FOLK FONE, 1-212-563-4099
A recording of folk events in NYC (changed weekly). Send last minute listings to: Folk Fone, Folk Music Society, 450 7th Ave, #972D, NYC, NY 10123; (Don Wade plus your name here)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 12th of the month prior to publication (no Dec. or Aug. issue). Space reservations should be in by the 10th of the month.
Publisher: Folk Music Society of N.Y., Inc., 450 7th Ave, #972D, NYC, NY 10123; 212-563-4099.
Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 1-718-426-8555. Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.
Change of address to Circulation (address at left)
Send calendar or listings info directly to the appropriate person below (no charge for listing):
Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 <lenoreg@nyc.rr.com>
Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <WadeD@ncc.edu>
Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@smet.net>
Calligraphy/Logo Design: Anthony Bloch
Front Cover heading: Patricia Greene
Flyers: Evy Mayer, Kate Mylsinski, Heather Wood
Computer-aided Layout: Don Wade
Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.
All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E-mail to WadeD@ncc.edu. (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.
Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $55; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)
Sizes are actual print size for camera-ready copy and will be reduced if oversize. Photographs print poorly unless supplied as a velox to the same size. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for setting type or doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org
E-Mail: nypinewood@aol.com (but it is best to send to individual officers as listed on the left).
Topical Listing of Club Events

South Street Seaport Sea Music Concerts
Co-sponsored with South St. Seaport Museum. In the Melville Gallery, 209 Water St.

Sun, Oct. 2: The Canniffe Family + NY Packet; 3-5pm
Sun, Nov. 6: Joe Hickerson + NY Packet; 3-5pm

Series Concerts - Free to Members 😊

Fri, Sept. 30: Moira Craig, Carolyn Robson, Sara Morgan, 8 PM at Polytechnic University Dibner Auditorium
Fri, Oct. 14: Tom Gibney Memorial, 7:30pm at the Community Church, 40 E. 35 St
Fri, Nov. 4: Brian Peters, 7:30pm pm at the Community Church
First Fridays: February 3, March 3, April 7, May 5: performers to be announced

House Concerts

Fri, Nov. 18 Double Trouble, 8 PM
Fri, Dec. 16 Mei-Mei Hammer, 8 PM

Special Programs

Sat, Dec. 3: 40th Anniversary Program, location tba

Weekends

Oct. 21-23: Fall Folk Music Weekend with Finest Kind at Kutz Camp, Warwick, NY - see flyer in centerfold
Feb. 3-5: Winter Folk Music Weekend, Warwick Conf. Center, Warwick, NY

Workshops

Sat, Oct. 1 Laissez Les Bons Temps Rouler! - Elements of Cajun Music Workshop with Erica Weiss; 2-4:30pm; upper west side - see page 8
Sun, Oct. 2 Balkan Singing Workshop with Erica Weiss 2-4 PM - see page 9

Informal Jams and Sings

Sun, Dec. 18 Pub Sing: 7-10 pm, at The Tea Lounge, Union Street in Brooklyn.
Folk Open Sing: First Wednesday of each month except August: (Sept. 7, etc); 6:30-10 pm at the Ethical Culture Society in Brooklyn.
Gospel & Sacred Harp Sing: Sunday, 3pm (will resume in October - t.b.a.).
Riverdale Sing: in Riverdale, the Bronx: Usually third or fourth Thursday: 9/15, 10/27, 11/17

Sunnyside Song Circle: approx. monthly; 2-6pm Sunday in Queens (dates to be announced).
Sacred Harp Singing at St. Bartholomew’s in Manhattan, third Sunday Sept.-June (Sept. 18, Oct. 16, etc.).
Chantey Sing at Seamen’s Church Institute, South Street Seaport; usually 2nd or 3rd Saturday, 8pm: Sept. 17, Oct. 22, Nov. 12, Dec. 10

Business, Meetings, etc.

Newsletter Mailing, Tuesday, September 27, 7pm, at the Club office, 450 7th Ave. (between 34 and 35 St.), room #972D. Information: 1-718-426-8555
Executive Board Meeting: 7:15 pm, 2nd Monday at the Club office, 450 7th Ave., room 972D. (Sept. 12, Oct. 10, etc.). Info 1-718-575-1906
We hope that you have had a wonderful summer. We are looking forward to an exciting fall season. Our September concert, which will be a real treat, features Moira Craig, Carolyn Robson, and Sara Morgan. The Riverdale Sing, the Chantey Sing and the Sacred Harp Singing will also start up again. Get your voices in gear and join us. Take a look at our upcoming October workshops—Balkan Singing and Elements of Cajun Music—and sign up before they become filled.

Don't forget it's not too early to sign up for the Fall Weekend which will be held at Kutz Camp, which is a new place for us. Don't worry—there will still be a great program with Finest Kind, chances to sing and jam and have our usual great time.

A cost saving hint: because of rising costs, we have come to the unhappy conclusion that we have to raise our dues starting in October. Pay your dues now and save. See the information on page 3 for details.

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what's going on in the club and at events throughout the city. They could always use more help. For the July-August newsletter thank you to: Irene Anderson, Al Cadwallader, Herb Feuerlicht, Rosalie Friend, Isabel Goldstein, Harvey Lichtman, Brenda Pena, Marcus Tieman, Don Wade who delivered the pages from the printer. Won't you join us on Tuesday, September 27th, and help mail out the October newsletter? (See p.2).

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The Folk Process

by Ruth Lipman

Congratulations to JOY BENNETT and CHRIS KOLDEWEY. They were married in June. Best wishes for joy to Joy and Chris.

We have another graduate! In May, TED and ILENE GREENSTONE's son, BENJAMIN, was graduated, cum laude, from Shenandoah University in Winchester, VA with a BFA in musical theater. In addition, he received the second highest number of "callbacks" in his class from theater companies after entering a mass audition of drama students held in Memphis, TN. Currently, he has a paid internship with the Barter Theater of Abingdon, VA and appeared in a production of "Singin' In The Rain" in July. He will continue working with the repertory theater during the winter months in various capacities—dancing, singing, acting, stage management and crew work. Ted and Ilene's daughter, ANNA, spent her junior semester abroad in Nairobi, Kenya. Currently, she is in Arusha, Tanzania where she is doing volunteer work teaching English, drama and other subjects. Anna studied Swahili in preparation for her trip, but isn't getting to use it as much as she would like to because the people she works with want to practice English. Best of luck to these two talented young people!

TOBY FAGENSON and JANE BABITS traveled to England this summer.

CLARISSE KJERULFF made job-related trips to San Diego during July and August. In February, she had a solo photography exhibit at the Manhattan Theater Source in Greenwich Village where she sold some photos. In the fall, one of Clarisse's photographs will appear at the Durst Gallery.

JERRY EPSTEIN is having a great time working on two grants from the National Science Foundation. For one of the grants, he is developing a calculus concept test. For the other, he is training teachers in laboratory mathematics.

Continued on next page
Folk Music Society of New York, Inc.
The New York Pinewoods Folk Music Club
and
Polytechnic University — Office of Student Development

present

Moira Craig, Sarah Morgan, Carolyn Robson

Traditional English and Scottish Harmony
at its best.

Friday, September 30, 8:00
Dibner Auditorium, Polytechnic University, Brooklyn
Free! to NYPFMC members, General Admission $18;
$10 seniors and full-time students; $6 children under 12.

Moira Craig, Sarah Morgan and Carolyn Robson perform traditional English, Northumbrian, and Scottish songs with depth, with passion, and with power. They have created something of a storm in the UK:

Bob Berry - Chippenham Folk Festival:
With well researched material, stunning singing, and a blend of voices that bring about a whole new meaning to harmony, they certainly get my vote!

Carmen Hunt – Cornwall Folk Festival:
"The audience emerged, buzzing about the glorious singing and about the atmosphere that really drew people into the performance – fantastic work!

Paul Davenport - Editor, English Dance and Song:
"The collective sound is a rich cocktail which thrills the ear, yet holds the attention of the mind to each word of their songs. These are performers who know their material and have a tangible respect for the validity of everything that leaves their lips. There are those who question the place of traditional song in a post-industrial society, even more who reckon tradition itself worthless. An hour in the company of this trio will raise questions that the doubter would find hard to dismiss. ... Craig, Morgan & Robson are adepts at making this musical tradition accessible. They are not to be missed.

See Page 2 for Directions. Info at (212) 957-8386

The Folk Process - continued from previous page

ALAN FRIEND says "No comment. I deny it. I didn't do it."

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.
Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Fall weekend now! Contact the Club President, Joy Bennett, 1718-575-1906 if you are interested in any of the jobs below.

**Weekend Chair:** A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

**Assistant to Weekend Chair:** Supervise the room arrangements. Set-up rooms for use and clean-up. Must be able to arrive early to greet arrivals at camp. (half scholarship)

**Typist/Room Assigner:** Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

**Waiters:** (3-4) Set & clear tables, serve meals. (full scholarships)

**Baby-sitter:** (Depends on need.) Cares for smaller children, particularly during evening concerts. (full Scholarship)

Weekend Scholarships Available

Applications are now being accepted to the Fall weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or half scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Immediately request an application form. Please send your completed application by **October 5th.** Request application from: Marilyn Suffet, 41-05 47th Street, Sunnyside, NY 11104. Phone: 718-786-1533; E-mail: Suffet@att.net

CAJUN MUSIC WORKSHOP.
Saturday, October 1, 2-4:30 PM

Laissez Les Bons Temps Rouler!: Participants will learn about the major elements of playing Cajun music in a group: rhythm, meter (including the characteristic “crooked” phrases), song/tune structure, style, keys and chords. Basic instruction for specific instrumental technique (fiddles, guitar, triangle, etc) will be included. While the traditional instruments of Cajun music are preferred for participation (fiddle, diatonic accordion, guitar, bass, triangle), players of other instruments will be welcome. Some vocal material may be included, if there is interest. Participants will leave with a complete song/tune or two, and the ability to knowledgeably and pleasurably participate in Cajun jams. Erica Weiss performs with the New England-based Cajun band, Grand Bois. She studied Cajun music with experienced musicians from Louisiana, including members of Balfa Toujours and Charivari. She has led numerous instructional workshops in Cajun music and dance at venues including Pinewoods, Chesapeake Dance Weekend, NEFFA, Lincoln Center and Dance Flurry.

Upper West Side location. Space is limited. **You must register in advance, no later than Friday, Sept. 23!** Members: $20. Non-members: $22. Send payment by check made out to FMSNY to: Alan Friend, Education Chairman, 440 Fifth Street, Brooklyn, NY 11215 (Be sure to put Street, not Avenue). Include your phone number and/or email. Info: (718) 965-4074.

The Club’s Web Page: www.folkmusicny.org

- 8 -
BALKAN SINGING WORKSHOP

Sunday, October 2, 2-4 PM

Participants will explore major musical elements of women's music from this region: powerful "chest voice" vocal style, harmonies both lush and dissonant, and rhythms that veer from the familiar. In addition to vocal exercises and experimentation, we will learn village music as well as arranged songs, and participants will leave with material to sing with others.

Erica Weiss fell in love with Balkan women's music and singing styles while in college, where she sang and taught with the Yale Slavic Chorus for 5 years, serving as director for 3 years. She has since shared her knowledge and enthusiasm, teaching singing workshops in settings including Pinewoods Folk Music Week and NEFFA.

Upper West Side location. Space is limited. Sign up now! Members: $18 in advance. Non-members: $20. Send payment to: FMSNY, c/o Evy Mayer, 3050 Fairfield Ave #3K, Bronx, NY 10463, with your phone number and/or e-mail. Info: (718) 549-1344 (after 11 AM.)

Route 97 Productions Presents

Keith Kendrick

British Traditional Songs, unaccompanied and with concertina

Sunday, September 4, 2005

Workshop, 5pm, complimentary barbecue, concert at 7:30

594 Rte. 97, Sparrowbush, NY, near the NY-NJ-PA corner.

Keith Kendrick, is a legendary performer of traditional music from Derbyshire, England. Keith has been a member of numerous British traditional music groups including The Druids, Ram's Bottom Band, Tup, Muckram Wakes, Three Sheets to the Wind, and The Anchor Men. He has been performing in England and elsewhere since the 1960s: songs of work, of ritual and seasonal ceremony, of the sea, of love, and much more. He is known for his depth of scholarship and the honesty of his presentation. This is a rare opportunity to see him in the United States. His recent solo albums include Well Seasoned (Wild Goose Records, 2003) and Home Ground (Fellside Records, 1997).

Directions, Reservations and Information:

John Ziv: (845) 858-7890 or email rte97music@earthlink.net.

Seating is Limited, reservations advised, Advance tickets $10.

The concert is organized with the cooperation of the NY Pinewoods Folk Music Club.

Sacred Harp Reference Available

A Lexical Companion to the Hymns of the Sacred Harp, by Lee Bradley (2005). The book contains explanations of over 330 words and phrases selected from the 1991 Revision and the Cooper book (2000) and also a preface by Buell Cobb. The book may be purchased by mail for US$15 (includes S&H) from the author: Lee Bradley, 602 West Park Avenue / Valdosta, GA 31602-2805

Proceeds from the sale of this book go to the Joe Beasley Memorial Foundation, Inc. See www.valdosta.edu/sclot/lexicon> and www.joebeasleymemorialfoundation.org/mission.html>.
Folk Music Event Calendar

For addresses, times, phone numbers, and other details, see the location information following this and the repeating events. A listing of repeating events, by day, are found on the pages following these chronological listings. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE: the 12th of the preceding month.

Around NYC — September

1 Th Celebrando Mexico: Damrosch Pk., Lincoln Ctr. 8pm

3 Sa Roots of American Music; Lincoln Ctr. Outdoors. Ginny Hawker, Tracy Schwarz & more: North Plaza, 2pm.

3 Sa Roots of American Music; Nashville Bluegrass, Robbie O’Connell, Rosemary Woods, Doc Watson: Damrosch Pk. 7pm.

4 Su Roots of American Music; Sy Kahn, Johnson Girls, Dan Milner & more: North Plaza, Lincoln Ctr. 3pm

4 Su Roots of American Music; Suzy Bogguss & Ricky Skaggs & Kentucky Thunder: Damrosch Pk., Lincoln Ctr. 8pm

7 W* Folk Open Sing in Brooklyn: See p. 2

8 Th Gael Sli: Satalla, 7:30pm

9 Fr Zulal; Armenian Folk Trio: Satalla, 7:30pm

10 Sa Ron Mathes & Friends: Satalla, 7:30 & 10pm

10 Sa Judy Gorman & Magpie: Peoples’ Voice Riverdale Sing— see p.2

15 Th* Park Slope Old-Time Bluegrass Jamboree w James Reams: Bklyn Ethical Culture Society. 8pm

16 Fr Masters of Indian Music: WMI - Symphony Space; 7:30pm

17 Sa Park Slope Old-Time Bluegrass Jamboree: Bklyn Ethical Culture Society. 12:30-10pm. Evening concert includes Wretched Refuse Band, Lazy Acres, Harry Bolick & Wahoo.

17 Sa* Chantey Sing: Seamen’s Church Institute. See p.2

17 Sa Warfield Suite & Ellen Weiss: Peoples’ Voice

17 Sa MacDougal Street Rent Party: Aubergine Café; 49-22 Skillman Ave. Woodside, Queens. 8-10pm. (see ad p. 18)

18 Su* Sacred Harp Singing at St. Bart’s: See p.2

24 Sa Peace March open sing: Peoples’ Voice

24 Sa Family Music Festival at Battery Park City w Henry Chapin & The Carnegie Hill Band; Country dances, reels and squares, contradances and swing dances: Robt. F. Wagner, Jr. Park. 12-7pm

24 Fr Bharata Natyam of India: WMI-Symphony Space; 8pm

25 Su Lura (Songs of Cape Verde): WMI-Symphony Space

27 Tu* Newsletter Mailing — see p.2

30 Fr* Moira Craif, Carolyn Robson, Sara Morgan: See p2-3

Around NYC — October

1 Sa* Laissez Les Bon Temps Rouler!: Elements of Cajun Music Workshop with Erica Weiss. 2-4:30pm. See p.3

1 Sa Professor Louie & Sarah Pirtle

1 Sa Namar Kassey: WMI - Skirball

2 Su* Balkan Singing Workshop w Erica Weiss: 2-4pm. See p.3

2 Su* Sea Music Concert at South Street Seaport; 3-5pm; see p.3

2 Su Tlen Huicani: WMI - Symphony Space; 7 pm

Long Island — September

16 Fr Dave Bromberg & Angel Band: IMAC, 9pm

17 Sa Anais Mitchell and Tom Griffith: Hard Luck Cafe

23 Fr Slaid Cleaves: IMAC, 9pm

Long Island — October

1 Sa Acoustic Alchemy: IMAC, 8 & 10:30pm

1 Sa Michael Smith, FMSOH

Continued on next page
**Calendar Listings Continued**

**New York State — September**

8 Th Tab Benoit Band: Turning Point, 8pm
9 Fr Commander Coty & His Lost Planet Airmen + Professor Louie & The Crowmatix: Towne Crier

10 Sa It’s A Beautiful Day: Turning Point, 8 & 10:30pm
11 Su Greg Brown: Towne Crier
11 Su Jesse Colin Young: Victorian Mansion

Oct 2 3pm Jill Sobule $22/$25
15 Th Chris Smither: Turning Pt, 8pm
16 Fr Teada: Towne Crier
17 Sa Betty McDonald Band: Rosendale Café, 9pm
18 Su Cliff Eberhardt: Victorian Mansion

24 Sa John Lindberg Quartet: Rosendale Café, 9pm
25 Su Maria Muldau: Towne Crier
25 Su Geoff Muldau: Victorian Mansion

**New York State — October**

1 Sa The Klezmer Conservatory Band: Rosendale Café, 9pm

1 Sa Roomful of Blues: Towne Crier
2 Su Acoustic Alchemy: Towne Crier
2 Su Jill Sobule: Victorian Mansion

**New Jersey — September**

2 Fr We’re About Nine & Antje Duvecot: Minstrel CH
9 Fr Jesse Colin Young: Outpost CH

**Connecticut — September**

1 Th Ryan Montbleau: Acoustic Café
3 Sa Atwater-Donnelly: Vanella Bean
10 Sa Jeremy Wallace: Sounding Board
10 Sa Karen Grenier: Acoustic Café
10 Sa Erica Wheeler: Vanilla Bean
10 Sa The Kossoy Sisters: Brandford Folk CH
11 Su Si Kahn: Leir Gallery; Aldrich Museum. 258 Main St. Ridgefield. 7pm. 203 431-6501
16 Fr Steve Forbert: Acoustic Café
16 Fr Old Blind Dogs: U. of Hartford. 7:30pm
17 Sa Brooks Williams: Vanilla Bean Café
17 Sa Gail Wade: Sounding Board (different location: First Church of Christ, Congregational, 12 South Main St. W. Hartford.
17 Sa Odetta w Guy Davis: Westport.ArtsCtr.

**Connecticut — October**

1 Sa The Kennedys: Sounding Board

### NYC BLUEGRASS & OLD-TIME

(Also look at http://www.banjoben.com)

**Sundays:**
* Floyd: Atlantic Ave between Clinton & Henry, Ponkiesburg Pickin’ Party, 2nd and 4th Sun 2-5pm <bradelinhorn@hotmail.com>
* Jack’s Pub, 519 5 Ave (bet. 13 & 14 St.), Brooklyn, Bluegrass Picking Party 5-8pm;

**http://www.ponkiesburg.com/home.php**

**Paddy Reilly’s:** 519 2 Ave, Manhattan (29 St)
212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish multi-day listings);

212-686-1210; http://www.bigapplebluegrass.com Puck Fair,
Lafayette, just below Houston Street; 9:30-12:30; www.puckfair.com

**Mondays:**
* The Parkside Lounge, 317 Houston St (bet. Ave’s B & C); 212-673-6720; 9pm-

Repeating Events

**Note:** all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are usually not included below.) **Space limitations force this to ba an ABRIDGED LIST.** For a complete listing, including more Upstate NY, Conn. and Penna events, see the July/Sugust newsletter. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

# = new or changed item.

http://www.ponkiesburg.com/home.php
Repeating Events Continued from previous page

mdnte; bands/leaders rotate between John Herald, Big Apple’a’chia, Orrin Star, Mary Olive Smith.

The Stinger Club, 241 Grand St between Driggs Ave and Roebling St, Williamsburg, Brooklyn; 718-218-6662; hosted by Bklyn Browngrass (City Grass, last Mon)

Tuesdays:
Clinton Grille, 637 Tenth Ave (46 St) 212-315-4690; Groovelily, 8pm (212-245-2063)

Wednesdays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, Uncle Bob’s Bluegrass Jam, 9pm, http://www.bigapplebluegrass.com

Thursdays:
Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; www.freddysbackroom.com

Old Devil Moon Resturant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm; The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 3rd Thurs; Big Apple’a’chia.

Fridays:
Sonny’s in Red Hook, Bklyn, see next item

Saturdays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm,
Sonny’s. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Second Sat. Kate & Lou Band; 8:30pm; <www.kateandlou.com>

NYC GENERAL REPEATING MUSIC:
multi-day:
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week

Brazen Head, 228 Atlantic ave (Boerum Pl & Court St), Brooklyn; 718-488-0430; various live music all week

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s

The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s

Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-9pm, open mic

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon’s @ 7:30, performers nightly; www.antifolk.net

Mondays:
Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm;

Tuesdays:
South Street Seaport: Sea Music Concerts in the Summer, 6-8pm in the Gallery, Water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information

Wednesdays:
NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)— see page 2 or 3


Thursdays:
New York Caledonian Club §: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; $10; 212-242-6425 <info@andystatman.org>

Langston Hughes Community Library & Cultural Center, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1000; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; $5; 917-541-7076 <stammers@stammers.com>

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen’s Circle Chorus, 45 E 33 St.; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:
Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; Bulgarian Singing Classes w/ Pepa Koutcheva; 6:30-7:30pm; free. info: 212-242-6425 <info@andystatman.org>

Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

The Lounge at TRIAD, 158 W. 72 St, 212-362-2590; open mic 7-9pm

Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM

Continued on next page
Repeating Events Continued from previous page

289-8203 <www.cnct.com/~ginbirch/fld>

Mug Café, 446 E.13th St. 7:30-10:30; “Folk Fridays” every Friday
New York Caledonian Club #: Celidh, First Fri, call for info (PO Box 4542, NYC 10163-4542; 212-662-1083); 212-724-4978

Fri & Sat:
Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Saturdays:
Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; lowdowngriggs@erols.com 212 777-9837 www.livingroomny.com
Seamen’s Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 <www.eclipse.net/~gwb>
Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch. 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:
Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454
Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; $10; food & drink available; <www.tonic107.com>
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
Shape Note Sing; St. Bartholomew’s Church in Manhattan, enter 109 East 50th, between Lexingon and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music
Multi-day:
An Beal Bocht Café, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; Fri & Sat trad Irish music; 718-884-7127
Kate Kearney’s, 251 E. 50 St (2 & 3 Ave), 212-935-2045; Sat Irish Music 8:30pm w/Andy McGann, Donie Carroll +; Thur session w/ Don Meade, 8:30pm;
Paddy Reilly’s. 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Mon, Joeanie Madden & Carl Corcoran; Tues, 10pm Session w/Patrick O’Reilly & Matt Mancuso

John Dillon; Thurs Session w/ Tony Demarc; & Eamonn O’Leary, 10:30pm-1am; Sunday bluegrass jam 3-7pm, old time music jam, Sunday after the bluegrass jam, 9 - 12; Yellowbarber@aol.com; 212-686-1210
Rocky Sullivan’s, 129 Lexington Av (bet 28 & 29 St), 212-725-3871; Fri, 6pm session w/ MatMancusc; & Annmarie Acosta; Sat, 7pm Joe “Banjo” Burke & Tom Dunne; Mon 9-12pm session
The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cannons, 106 St; session with Linda Hickman & Patrick O’Reaveu
Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session
Thady Con’s Bar & Rest., 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700
Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
Doc Watson’s, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O’Leary
Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm
The Tain
The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 8:30-11pm
Mona’s, 224 Ave B bet 13 & 14 St, Session w/ Patrick O’Reaveu & Eamon O’Leary, 212-353-3780
Swift’s, 34 E. 4 St; performance 8:15pm;
The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ?

Tuesdays:
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662
Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie Reilly, John Redmond, Eamon O’Leary, Chris Layer
O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244
Sparky’s Ale House, 481 Court St, Brooklyn, 718-624-5516; every other Tue, 9pm session w/ Matt Darriau

Wednesdays:
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star
The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session

Continued on next page
Repeating Events Continued from previous page

Saturdays:
O’Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

LONG ISLAND REPEATING EVENTS

Multi-day:
Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Monthly:
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); first Friday Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778.

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike N’awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488 Featured Artist + host performers Dave Isaacs & Jackalope Junction; Open Mke 8:30p & 10:30p for songwriters Jackalope Junction 8p; Featured Artist 10p Kitchen open all night. Info: Dave Isaacs dave@jackalopemusic.com (516) 877-1083

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

Wednesdays:
Broadway Beanery, 2 B’way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed; 516-826-9533

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?? Northport Library, 151 Laurel Avenue, Northport: 2nd Wed Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free!

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:
Humm's, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

Fridays:
East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté http://www.michelemonté.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House United Church of Christ, Rte. 112 North to 25 East, 631-384-1102

Peacemiths House Cjehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

Multi-day:
The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009

Eighth Step Coffeehouse; Cohoes Music Hall; Wed’s, concerts some Fri; 518-434-1703

Mother’s Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8858

Old Songs, Inc, PO Box 197, Guilderland 12084; 518-765-2815; one Cncrt a month, dance 1st & 3rd Sat, at St. Marks Comm. Center, Guilderland

#Parting Glass, 40-42 Lake Av, Saratoga Springs, irish sessions 1st and 3rd Wednesday plus concerts; 518 583 1916; /www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd’s + session some Sun’s

Spencertown Academy, rt 203,between Taconic & Rte 22. Spencertown; “Folk Jam” 2nd Friday; 518-392-3693

For the remainder of Upstate events and Conn. and Penna events, please see last month’s newsletter. (We told you to save it!)
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

Space requirements force this info to be AN ABRIDGED LIST. For a complete listing of locations not in the calendar and out of town repeating events, see the July/August issue. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 1-718-426-8555; E-Mail: WadeD@ncc.edu

# = new information or listing
% = Folk Society with a newsletter which lists area events.

AROUND TOWN
(The 5 boroughs of NYC); FOLKFONE: 1-212-563-4099

Battery Park City: Robert F Wagner Park at the South End near the Battery; Rockefeller Park at the North End (enter at Chambers St). 212 267-9700 Family events:, 6:30-8:30pm http://www.bpcparks.org/bpcp/events/events.php

Brooklyn Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 1-718-768-2972

Community Church; 40 E. 35 St, Manhattan; used by various organizations; Community Cabaret 2nd Friday; $15; 1-718-472-0472; 7pm; http://members.aol.com/rsongbird/

Damrosch Park; see Lincoln Center

LC= Lincoln Center, Columbus Ave, 62-65 St; 1-212-LINCOLN:
MS= Midsummer Night Swing Dances at the Fountain Plaza, 8:15pm (adm charge for dance area, but free to listen from out of dance area); 1-212-875-5766
Out-of-Doors Concerts, 8:15pm in Damrosch Park; other times in various plazas around the complex free; 1-212-875-5108

Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison); info: 1-212-787-3903, www.peoplesvoicecafe.org; $10 (reduced rates for seniors)

Polytechnic University (Brooklyn), Wunsch Hall; Music at Metrotech NYPFMC concerts, see page 2 or 3 for detailed directions

Riverdale Presbyterian Church, 4765 Henry Hudson Parkway (between 246-249 Streets, west side of parkway) NYPFMC open sing — see listing on p.2-3.

Satalla, 37 West 26 St (between 6 & B’way); 1-212-576-1155; $20 plus one drink minimum

South Street Seaport Museum, foot of Fulton St. at the East River in the Melville Gallery, 213 Water Street, at Fulton Street, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 1-212-691-7243, see page 2 or 3

Wagner Park – See Battery Park City

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484;
Symphony Space; 2537 Bway (at 95th St), Manhattan; 1-212-864-5400; info: World Music Inst., 49 W.27 St 10001, 1-212-545-7536; http://www.heartheworld.org

LONG ISLAND
FMOH = Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmsny.org/

Hard Luck Cafe, see FMSOH

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Calendar Listings information Continued from previous page

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 1-516-549-9666; www.imactheater.org

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631-673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). Other locations: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

UUCCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uuccn.org one Friday of the month (mostly first Friday) $15 Admission; http://www.uuccn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

#Victorian Mansion Concerts; Orange County Community College, 115 South Street, Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Share Lunch at 2:00, Concert at 3:00 ; S20-35

NEW JERSEY (Folk Project/FMSNNJ/Hurdy Gurdy Folk Phone: 973-822-1313)

#Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Cafe, 2926 Fairfield Ave, Bridgeport, 06605; Tuesdays open mic; 1-203-355-3655, www.acousticcafe.com

BFMS Coffeehouse, Branford Folk Music Society, FIrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/ Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

Westport Arts Center concerts at Seabury Center, Christ & Holy Trinity Ch, 45 Church Lane, Westport or at Greens Farms School, 17 Morningside Dr S, Westport; 1-203-222-7070

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 1-718-426-8555, <WadeD@ncc.edu>.

The Club’s web page: http://www.folkmusicny.org
THE FOLK PROJECT SPRING FESTIVAL
October 7-9, 2005

Concert performances and Workshops by

April Verch
Don Henry
Camille West
Contrazz with Christine Hale calling
and more...

The Eclectic Consort, a trio that lives up to its name with a repertoire that spans several centuries; The Fabulous Furry Harmonica Brothers, an instrumental duo with a range of musical styles from country to ragtime to calypso; Sandie Reilly, a sweet-voiced singer whose songs touch on the personal and the political; and Circle Round the Sun, a vocal duo that puts its own stamp on songs from the folk repertoire.

Three Evening Concerts...Two Evening Dances...Skit...More than 30 Participatory Workshops in Dance, Singing, and Instrumental Music...Two Round Robins...Boating and Hiking...Kids’ Crafts and Dance...Food, Lodging, and Good Company Included

Held at Beautiful Lakeside YMCA Camp Near Delaware Water Gap in New Jersey.

ATTENDANCE BY PRE-REGISTRATION ONLY
DEADLINE September 30, 2005; Early Bird Discount before September 17, 2005
For further information call (609) 426-9064 or e-mail FestReg@folkproject.org
Folk Fone Help Wanted

We need additional people to record folk fone. You need to be comfortable using a computer and able to get into the Club office at your convenience. We work on a rotating schedule and each person records about once every 3 weeks. Contact Don Wade, <WadeD@ncc.edu>, 1-718-426-8555.

MacDougal Street Rent Party
Joel Landy • Eric Levine • Anne Price
Steve Suffet • Gina Tlamsa

Saturday • Sept. 17, 2005
8:00 to 10:00 PM

Folk Music Night at the Aubergine Café

49-22 Skillman Avenue
Corner of 50th Street
Woodside, Queens, NY

No cover charge.
Musicians’ tips appreciated.

For information: 718-899-1735

Bernard Stolls & The Long Island Traditional Music Association present

The 1st LITMA Fall Music & Dance Jamboree

Saturday, Nov. 19, 2005

The Old First Church
Huntington, NY

dance, music, & song workshops
buffet dinner
Contra & English Country Dance

Jamboree attendance by pre-registration only.

Contact Bernie for info.
BStolls@optonline.net

Special Offer for Club Members

Camsco Music (Dick Greenhaus):
If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 28 Powell St, Greenwich, CT 06831; http://www.camsco.com
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to WadeD@ncc.edu. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1-800-356-1779; soundman@computer.org

Guitar Lessons.
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Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 20l W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080.


If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices.
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Club office—address at left.)
To join (or to renew) and receive the newsletter regularly, mail this to:

FMC membership, c/o Anne Price,
80 Knolls Crescent, #2M,
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Yearly Dues (rates valid until 9/30/05):
☐ $35 individual; ☐ $50 family/dual;
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(please state reason: ____________________)

Two Year dues:
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☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

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Name(s): ___________________________________________________________________
Address: _____________________________
City: ________________________________
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Telephone (______) __________________
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For family memberships, please list the names of others in the same household not listed above:
adults: ___________________________________________________________________
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I want to help:
☐ with the newsletter; ☐ with mailings;
☐ post flyers around my neighborhood or on my school or company bulletin board.
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