November

5 Sun  Sea Music:  Steve Dawes & Helen Pitt + NY Packet; 3pm, South Street
11 Sat  Chantey Sing at Seamen’s Church Institute, 8pm
13 Mon  NYPFMC Exec. Board Meeting 7:15pm location tba
17-19  Eisteddfod-NY in Jackson Heights, Queens: see centerfold.
19 Sun  Sacred Harp Sing at St. Barts: 2:30pm
26 Sun  Gospel and Sacred Harp Sing in Brooklyn, 3pm

December

3 Sun  Sea Music:  Dan Milner & Bob Conroy + NY Packet; 3pm, South Street Seaport
3 Sun  Pub Night "Yule Be Welcome"; 7pm in Brooklyn
6 Wed  Folk Open Sing: Ethical Culture Soc., Brooklyn, 6:30pm
9 Sat  Chantey Sing at Seamen’s Church Institute, 8pm
11 Mon  NYPFMC Exec. Board Meeting 7:15pm location tba
17 Sun  Woody Rediscovered: Guthrie's Less Known Songs, 4:30pm in Brooklyn
17 Sun  Sacred Harp Sing at St. Barts: 2:30pm
28 Thur  Newsletter Mailing, 7pm; location to be announced

January

7 Sun  Sea Music:  tba + NY Packet; 3pm, South Street Seaport
3 Wed  Folk Open Sing: Ethical Culture Soc., Brooklyn, 6:30pm
12 Fri  Jeff and Gerret Warner at the Community Church, 7:30pm
13 Sat  Singing Party in Brooklyn
21 Sun  Sacred Harp Sing at St. Barts: 2:30pm

Details next pages; Table of Contents page 5

Eisteddfod – NY
Our Festival of Traditional Music
November 17-19
See flyer in centerfold!
order on-line: www.eisteddfod-ny.org

DOUBLE ISSUE-- HOLD THROUGH DECEMBER
SEA MUSIC CONCERTS; Sundays, Nov.5, & Dec.3, 3 pm

First Sunday of the Month: members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum’s Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Latest details at Donation is $5 (children, $2), pay at the door.

**November 5 - Steve Dawes & Helen Pitt.** From the North East Coast of England (birthplace of Captain James Cook), Steve & Helen have appeared at all major UK maritime festivals. They have a broad repertoire that includes traditional ballads and shanties and their work features strong harmonies. Steve & Helen have been singing together for 10 years and have made 5 albums. Guitar

**December 3 - Dan Milner & Bob Conroy.** Bob and Dan sing the songs of Irish immigrants and Liverpool seamen plus 19th Century New York concert saloon entertainers. Ireland's Sunday Tribune newspaper called their singing "passionate" and Hibernia magazine termed their Irish in America CD "an unmatched overview of Irish America." Banjo and guitar.

FOLK OPEN SING; Wednesdays, Nov. 1st, Dec. 6th, Jan.3rd; 6:30-10 pm
Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

CHANTEY SING; Saturdays, November 11th & December 9th; 8 PM
Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodenshipsmusic.com/nychanty/nychanty.html.

EISTEDDFOD-NY; Friday -Sunday, November 17th-19th
This is the third time we have revived one of the premier traditional folk music festivals in the country, this year in Queens. See flyer in the centerfold of this issue and workshop list starting on page 14. To buy tickets online and for more information and last minute changes, go to www.eisteddfod-ny.org. The Eisteddfod has a great history of 40 years, first in Pittsburgh, then in Massachusetts under the dedicated and inspired leadership of Howard Glasser. Howard remains as Director Emeritus and as a guiding spirit of the festival.

**Supplies of flyers are available** if you can help us by giving them out wherever you can. Call Don Wade, 718-426-8555 and we’ll send them.

**Volunteers and Housing Needed**: See announcement on page 14.

**Support the Festival**: Last year an outpouring of support allowed us to almost break even and thus to have a second year. Any support from members and friends for this extraordinary festival will be greatly appreciated by all who love this music and will allow it to continue. See the form on the flyer in the centerfold or on-line.

**Further Info**: Jerry Epstein 718-429-3437, Heather Wood 212-957-8386, Don Wade 718-426-8555 Bring your family and friends!

Continued on next page
SACRED HARP SINGING AT ST. BART’S:
Sundays, November 19th and December 17th; 2:30pm
Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

GOSPEL & SACRED HARP SING;
Sunday, November 26th; 3pm
Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and experience these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring food for a potluck supper (host is supplying drinks). At the home of Millicent Browne, 9902 3rd Ave, #6W, Bay Ridge, Brooklyn (1718-491-4046). Subway: R train to 95th St (last stop), front end of train. Walk towards St. Patrick’s Church but do not cross 4th Ave. Continue on 4th Ave to 99 St. Turn right and walk to 3rd Ave. Cross 3rd Ave. Millicent’s building is really 2 buildings joined by a lobby. Buzzer and elevator are both to the right. Car: Belt parkway, exit 2 near Verrazano Bridge. Call Millicent for parking or subway shortcuts. Other info: Isabel, 212-866-2029.

PUB NIGHT IN BROOKLYN - Yule Be Welcome;
Sunday, December 3rd; 7-10 p.m.
The Club is combining with the Park Slope Food Co-op once again to have a great night of rousing informal pub singing, this time with a yuletide theme. You’ll Be Welcome at the Tea Lounge in Park Slope. Admission is free and the selection of brew and tea is excellent, good food also available. Come and lift your voices, bring a song or two, a story, or a good joke, bring instruments, bring families. Celebrate the season. All ages are welcome. Let’s make a grand party of it. At: The Tea Lounge, 837 Union St., between 6th & 7th Ave., directly across from the Park Slope Food Coop.. SUBWAY: M, R train to Union Street (walk uphill almost to 7th Ave.), B, Q to 7th Avenue (walk to Union St., turn right), 2, 3 to Grand Army Plaza (walk on 8th Avenue to Union St. turn right). Parking is relatively easy on Sunday. Call for driving directions. Further info: Jerry Epstein (718) 429-3437.

WOODY REDISCOVERED: GUTHRIE’S LESS KNOWN SONGS
Sunday, December 17th; 4:30 - 6:30 PM
There are more than 3,000 songs in the Woody Guthrie Archives, and Woody recorded well over 300 of them. However, only about 30 are well known today. In this house concert musical workshop Anne Price and Steve Suffet will introduce you to a few of Woody Guthrie’s other 2,970+ songs. Some were recorded or published in Woody's own lifetime; others were discovered among his effects after his death. All deserve to be recognized as the gems that they are. Come prepared to learn some new old songs! At the home of Mike Pines & Elayna Konstan, 140 Eighth Avenue, apt. 5B, in Park Slope, Brooklyn. Space is limited, and reservations are recommended. For location, reservations, and information, please call Steve at 718-786-1533 or Anne at 718-543-4971. On the day of the event only, please call 718-399-0607. Suggested donation is $10 for club members, $12 for non-members.

NEWSLETTER MAILING: Thursday, December 28th; 7 PM
We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. Location to be announced. For information call 718-426-8555 (or 1-917-6975701 on the evening of the mailing).
Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 57 St., #7, NYC, NY 10119, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page of this newsletter. Regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won’t you join us?

2006 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; aprice@ aol.com. [Membership coupon on the back cover.]

Circulation-(all address changes):
Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

Program: David Kleiman, 245 W. 75 St, #1G, NY, NY 10023; 212-721-9382; <david.kleiman@heritagemuse.com>

Education: Alan Friend, 718-965-4074 <a.friend@mindspring.com>

Social Chair: Steve Suffet, Marilyn Suffet, 718-786-1533 <suffet@att.net>

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; joybennett@att.net

Vice-President: Evy Mayer 718-549-1344 (after 11 am)

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com

Publicity (acting): Heather Wood (see above)

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; eileen.pentel@verizon.net

Volunteer Coordinator: [vacant]

Corporate Secretary: Marilyn Suffet

Weekend Coordinator: Joy C. Bennett

Other Board Members: David Jones, Don Wade

FOLK FONE, 718-6551-1115

A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Dec. or Aug. issue). Space reservations should be in by the 12th of the month.

Publisher: Folk Music Society of N.Y., Inc., 444 W. 57 St., #7, NYC, NY 10119; 718-655-1115.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. Send all Hotlines & ads (with check made out to FMSNY) and all correpondence & articles ONLY to this address.

Change of address to Circulation (address at left)

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347 <lenore@nyc.rr.com>

Radio & Location Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy/Logo Design: Anthony Bloch

Front Cover heading: Patricia Greene

Flyers: Evy Mayer, Heather Wood

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E-mail to Don @donwade.us. (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):

Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $50; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid for before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out before the deadline. The Editor has no facilities.

Ads should be reduced if oversize. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid for before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org

E-Mail: nypinewood@aol.com (but it is best to send to individual officers as listed on the left).
**Topical Listing of Society Events**

**Series Concerts - Free to Members 😊**

7:30pm at The Community Church, 40 E. 35 St, just west of Park Ave.

Fri, Jan. 12: **Jeff and Gerret Warner**

Fridays, March 2, April 6, and May 4: to be announced

**Weekends**

Feb. 2-4: **Winter Folk Music Weekend;** Warwick Conference Center in nearby Warwick, NY -- see ad in this issue and flyer in January.

May. 25-28. **Spring Folk Music Weekend;** at Camp Kislak in Lake Como, PA

**South Street Seaport Sea Music Concerts**

Co-sponsored with South St. Seaport Museum. In the Melville Gallery, 209 Water St. First Sunday of the month through May; 3-5pm.

Sun, Nov. 5: **Steve Daws & Helen Pitt**

Sun, Dec. 3: **Dan Milner & Bob Conroy**

Sun, Jan 7: to be announced

**Special Programs**

Nov. 17-19: **Eisteddfod-NY** in Jackson Heights; www.eisteddfod-ny.org, See flyer in centerfold

Sun, Dec. 17 **Woody Rediscovered** (Guthrie’s less known songs); 4:30-6:30pm, house concert in Brooklyn.

**Informal Jams and Sings**

Sun, Dec. 3: **Pub Night “Yule Be Welcome”;** 7-10pm at the Tea Lounge in Park Slope Brooklyn

Sat, Jan. 13: **Singing Party** at Rhoda Cohen’s, Sheepshead Bay, Bklyn; 7pm

**Folk Open Sing:** First Wednesday of each month (Nov. 1, Dec. 6, Jan. 3, etc); 6:30-10 pm; Ethical Culture Society in Brooklyn.

**Gospel & Sacred Harp Sing:** Sunday November 26 in Brooklyn

**Sacred Harp Singing** at St. Bartholomew’s in Manhattan, third Sunday (Nov. 19, Dec. 17, Jan 21).

**Chantey Sing** at Seamen’s Church Institute, South Street Seaport; 8pm, Nov. 11, Dec. 9, Jan. 13.

**Business Meetings, etc.**

Newsletter Mailing, Thursday, December 28, 7pm in Manhattan--see page 3. For info call 718-426-8555.

Executive Board Meeting: (2nd Monday except January), November 13, December 11; 7:15pm at locations to be announced; call Joy at 718-575-1906

**Table of Contents**

| Society Events details .......... 2-3 | Eisteddfod-NY help wanted ..... 14 |
| Folk Music Society Info .......... 4 | Eisteddfod-NY schedule .......... 14 |
| Topical Listing of Events .......... 5 | Calendar Listings ................. 16 |
| Help Wanted ................................ 6 | Repeating Events .................. 18 |
| Winter Weekend form .......... 7 | Calendar Location Info ........... 25 |
| Weekend Scholarships ........... 8 | 30 Years Ago .................... 29 |
| Woody Rediscovered ........... 8 | Peoples’ Voice ad ................. 30 |
| Pub night .......................... 9 | Debra Cowan & John O’Connor 30 |
| Obit .................................. 10-12 | Pinewoods Hot Line .............. 31 |
| From The editor .................. 11 | Membership Form ................. 32 |
| Eisteddfod-NY Platter Raffle ... 13 | Eisteddfod-NY flyer .... centerfold |
The Pinewoods Club Needs Your Help

The Club is entering our 42nd year. A constant supply of able and willing volunteers has allowed us to keep going, presenting the concerts, weekends, social events, classes and workshops that we all treasure for all these years.

We are asking you to seriously consider running for the Board of Directors. (There were 9 open slots this past year.) The Club needs your help to continue.

The work needed to keep the Club viable is prodigious; it is beyond the ability of a handful of the same people year after year. The Board is now down to one more than the minimum number. Some very dedicated people are hanging in there to keep us afloat, sometimes barely. But the time that the same people can continue is clearly limited, both for emotional and practical reasons. Burn-out can become a serious problem. The Club needs a regular infusion of new blood, new ideas, new energy, new commitment to continue.

This does not need to be a lifetime commitment; put in two or three years on the Board, then help find your own replacement. The Board meets once a month except for August. These are set as the second Monday of the month, except for January when we have a longer meeting on one day of a weekend to organize the Club’s officers and committees for the coming year. Every Board member serves on at least one of the standing committees: Publicity, Finance, Membership, Program. These meet on an occasional basis as needed to get specific charges from the Board accomplished. Our greatest need (as has been the case for decades) is in Publicity and outreach. It is important to note that Club members who want to help can serve on committees without joining the Board. Some standing offices are going unfilled; in particular, we badly need a volunteer coordinator.

We plead for members for whom it is really important that the Club continue, for whom it would be a tragedy if the Club could not continue. We plead for people who have interest and some modest knowledge of the kind of music that is our core, but most of all people who are able to work cooperatively with others. The by-laws require those running for the Board to have been members for 6 months. (This year that means that one has joined before July 1, 2006.)

If the Club is important in your life, please seriously consider this. Do not assume that the Club will automatically be there. There is nothing automatic about it. Please call President Joy Bennett for info or to be put on the ballot, 718-575-1906; or Jerry Epstein, 718-429-3437. The ballot is mailed around December 1.

-Jerry Epstein

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Winter weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

**Weekend Chair**: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

**Transportation**: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (half scholarship)

**Typist/Room Assigner**: Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)
WINTER FOLK MUSIC WEEKEND
February 2-4, 2007
at Warwick Conference Center, Warwick, NY

“A” rooms:

<table>
<thead>
<tr>
<th></th>
<th>member</th>
<th>non-member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Double</td>
<td>$203</td>
<td>$223</td>
</tr>
<tr>
<td>Adult Single</td>
<td>$305</td>
<td>$325</td>
</tr>
<tr>
<td>Adult Triple/Quad</td>
<td>$180</td>
<td>$200</td>
</tr>
<tr>
<td>4-12 years*</td>
<td>$117</td>
<td>(under 4-free*)</td>
</tr>
</tbody>
</table>

“B” rooms:

<table>
<thead>
<tr>
<th></th>
<th>member</th>
<th>non-member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Double</td>
<td>$161</td>
<td>$181</td>
</tr>
<tr>
<td>Adult Single</td>
<td>$242</td>
<td>$262</td>
</tr>
<tr>
<td>Adult Triple/Quad</td>
<td>$145</td>
<td>$165</td>
</tr>
<tr>
<td>4-12 years*</td>
<td>$ 89</td>
<td>(under 4 free*)</td>
</tr>
</tbody>
</table>

*Children sharing with 2 adults (adults pay standard double rate)

“A” rooms have private bath; “B” rooms have separate toilets and showers on the same floor or may share bathrooms between two rooms. There are a limited number of single rooms available. They are available on a first come, first-served basis. Single rooms are not guaranteed.

We return to the Center in the rural hills northwest of New York’s Greenwood Lake area, just 50 miles northwest of New York City. Set on 465 acres with 7 miles of hiking trails, the conference center is a cluster of 3 buildings joined by indoor and covered outdoor walkways. There is a central gathering room with fireplace and several other smaller gathering areas suitable for a plethora of informal music making. (Which is what this weekend is all about!) Note that the weekend will start after Friday dinner and go through Sunday lunch. More information? Call Joy Bennett, 718-575-1906

A full weekend flyer will be sent out with January’s newsletter, but help us by getting a jump on registration! Send this with a Stamped, Self-Addressed Envelope and check payable to FMSNY to: Joy Bennett, 111-39 76th Rd, #A9, Forest Hills, NY 11375

Note: payment in full is required with registration. (Members price reservations must be received by January 8th.) All but $10 is refundable until 1/12/07. All but $45 is refundable until 1/22/07. No refunds after that date unless we fill the space.

Here is my full payment for the 2007 Winter Weekend for [ ]A [ ]B room:

___adults, double at $______each; ___children, age_____, at $______ea.
___adults, triple at $______each; ___adults, single at $______ each

[ ] prefer double but willing to triple if it would prevent turning someone away.

Name___________________________ Phone day (______)____________________
Address__________________________ eve (______)_____________________
City________________________________ State _____ ZIP ____________
E-Mail: ___________________________________________________________
Emergency contact during weekend:_______________________________________
Other Names in Party:_________________________________________________
Requested room or roommate?__________________________________________

I am willing to be in a room near a [ ]late night; [ ]morning; singing area.

[ ] I don’t eat beef. [ ] I don’t eat any meat. [ ] I don’t eat fish.

[ ] I will be driving from ____________________________________________

at _____AM/PM and can take ___ additional passengers.
The Folk Music Society of New York, Inc./New York Pinewoods Folk Music Club presents

Woody Rediscovered
an Exploration of Woody Guthrie’s
Less Known Songs
with Anne Price & Steve Suffet

Sunday • December 17, 2006 • 4:30 to 6:30 PM

at the home of Mike Pines & Elayna Konstan, 140 Eighth Avenue, Apt. 5B, Park Slope, Brooklyn, NY (between Carroll Street & Garfield Place)

Space limited. Reservations highly recommended.
Please call 718-786-1533 or 718-543-4971 for reservations or directions.
On day of event only, please call 718-399-0607.


There are more than 3,000 songs in the Woody Guthrie Archives, and Woody recorded well over 300 of them. However, only about 30 are well known today. In this musical workshop Anne Price and Steve Suffet will introduce you to a few of Woody Guthrie’s other 2,970+ songs. Some were recorded or published in Woody’s own lifetime; others were discovered among his effects after his death. All deserve to be recognized as the gems that they are. Come prepared to learn some new old songs!

Anne Price is a versatile and gifted singer born and raised in New York City. She sings a wide variety of traditional folk songs and many songs from contemporary songwriters, as well as songs she has written. Her wide repertoire includes Appalachian ballads, Irish and Scottish songs, country songs, songs of the sea, cowboy songs, songs about work and the labor movement, feminist songs, and love songs.

Steve Suffet is best described as an old-fashioned folksinger. His repertoire is a mixture of railroad songs, trucker songs, cowboy songs, union songs, old time ballads, blues, ragtime, Gospel, bluegrass, topical-political songs, and whatever else tickles his fancy.

Both Anne and Steve have been Woody Guthrie fans since childhood.

Weekend Scholarships Available

Applications are now being accepted to the Winter weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: request an application form from:
Marilyn Suffet, 718-786-1533 <suffet@att.net>
41-05 47th Street, Sunnyside, NY 11104.
Please send your completed application by January 5th.
Yule be Welcome!

A Pub Night of Seasonal and Festive Songs from many and all traditions

Sunday 3 December 2006

at the Tea Lounge, 837 Union St., Park Slope, Brooklyn
(between 6th & 7th Aves., directly across from the Park Slope Food Co-op.)

Free Admission

The Tea Lounge has a choice selection of food and drink for purchase, including Guinness and Bass on draught! Yes, they also have a selection of fine teas.

Bring voices, instruments, friends, family, good cheer. All ages, songs, tunes, stories — You’ll be Welcome!

M, R train to Union Street (walk uphill on Union), B, Q to 7th Avenue (walk to Union, turn right), 2, 3 to Grand Army Plaza (walk along 8th Avenue to Union St. turn right) Parking should be relatively easy on Sunday.

Further info: (718) 429-3437
www.folkmusicny.org

The Park Slope Food Coop, founded 1973, is the largest wholly member-owned and operated food coop in the country. In exchange for 2 3/4 hours of work every four weeks you can save up to 20% - 40% off your grocery bill.

foodcoop.com
Marcia Tucker

Marcia Tucker, a long-time FMSNY member, died on October 17th at home in Santa Barbara, where she moved in 2005 to teach at a Los Angeles art college. Survived by husband Dean McNeil and daughter Ruby, she went to "The Better Land" (Sacred Harp 454, one of her favorites) also survived by two New York cultural institutions, The New Museum and The Art Mob -- not to mention legions of artists, arts administrators, curators, writers and singers she nurtured and inspired.

Marcia founded The New Museum of Contemporary Art to showcase innovative, socially significant art from around the country in 1977, after the Whitney Museum backed off that mission for its Biennial exhibitions, which she had mounted as its chief curator since 1969. She directed what is now known as The New Museum for 23 years, and then freelanced as a curator, critic, lecturer, and standup comic (in the persona of Miss Mannerist, adviser to arts scenesters, who would have disdained the pretense of being called "performance art").

Her lifelong avocation was singing - from cowboy songs heard on the radio at age 4, through a folkie duo in the early 60's Village scene, to The Art Mob, the other cultural institution that survives her. She founded this 14-member group of amateur singers in 1979. It presents brilliantly arranged a capella versions of obscure, formerly-popular songs - ranging from hymns to ballads to parlor songs and beyond - in wittily themed concerts every May and December. The hysterical program notes (which Marcia wrote for the first 25 years) reflect the group's refusal, so characteristic of her, to take itself, or the musty musical treasures it delights in digging up, very seriously.

Marcia wrote amusingly of her determination to keep singing, despite ridicule and discouragement from family and early music teachers, in "Singing Fool." A chapter from her recently completed and hopefully forthcoming memoir, Short Life of Trouble, this inspiring tale of how enthusiasm trumps talent can be read here: www.marciatucker.com/excerpts.html#singing.

Marcia's love of group singing also led her to take an active role in the revival of the shaped note tradition over the last thirty years. The participation of Marcia and her husband Dean, a strong and equally enthusiastic singer, were a big boost in getting FMSNY's 3rd Sunday Singing at St Bart's off the ground five years ago.

I might never even have found out about the club at all if not for Marcia, so I am also very grateful to her for this, as well (though I don't know if I every told her about it). After living in New York for many years, ignorant of its existence, I saw an Art Mob concert at Greenwich House listed in The New York Times. On attending, I noticed and picked up one of the club's newsletters displayed there!

Marcia’s spiritual energy, as well as her humor and intelligence, showed through in everything she did, but perhaps most clearly in her vigorous leading of Sacred Harp songs, as pictured here. She sang as she lived: flat-out!

-Gail Harper

The Club’s web page: http://www.folkmusicny.org
Folk Fone: 718-651-1115
Lou Giampetruzzi

We met Lou and Kate about six years ago at a concert they were doing in the Brooklyn’s Good Coffeehouse Music Parlor in the beautiful Ethical Culture building. From that moment on, we fell in love with their music and the people who made it. Their ability to bring their music into communities and their support for other musicians was only surpassed by the love they had for each other.

If we could turn the clock back to the 1960’s, we would be able to go to Washington Square Park and catch Lou jamming, or enjoy a performance of the Wonder Beans, Kate and Lou’s group. The fact is, Lou never stopped. Right to the very last year of his life, Lou was out there organizing, supporting, and creating opportunities for the music and musicians to come together so that people who might never have been exposed to American traditional music would have that chance.

Lou’s musicianship was superb on any instruments that he played and he enlivened and enriched every tune and song with his accordion playing. In addition, he wrote a book for accordionists called “Contemporary Accordion”. Check it out, if you have a chance. And give a listen to Kate and Lou’s excellent CD’s, “Mississippi Ripple” and “Beansprouts”.

Lou was a fighter and organizer in other areas of his life, as well. His dear friends and neighbors Marisol and Stephan told us that he had been working to get handicapped access for the building in which they all lived. Beyond the music, Lou’s battles extended beyond, and could have been engulfed by, his fight to live while living with life-altering illness. Other people would have given in to what he had to live with, but no matter what he was handling, he always took it in stride and kept on doing what he needed to do. Whenever we would call Lou, he always had a realistic but upbeat view of what he was going through. He had a superb spirit.

And speaking of spirit, Kate embodies what a wife and companion and best friend can be to a husband. Their relationship was so special, so precious. He was a lucky man to have been married to Kate.

When Kate and Lou sang together, it was a gift of finely honed music, which was even further enhanced when other musicians teamed up with them. But Kate and Lou were members of an intimate team that was more than just musicians, more than just a married couple. They were complete.

written by Frank and Nancy Moccaldi
We Will Meet Once More

My brother Hy died on Sept 25, 2006 at the age of 86. Ironically, I had just completed a round singing arrangement of a beautiful traditional song, using my own favorite words. Here it is, in his honor. As is customary, ‘brothers’ may be followed by ‘sisters’, ‘mothers’, ‘fathers’, and so forth.

He was born in 1920 in Poland. The family moved to Germany, then (thankfully) moved to the U.S. He married before WW2 — I, in my tiny tuxedo, was the ring bearer — then off to France, using his math skills in an artillery unit. Our side won. Back to the Bronx, NY, driving a taxi (wildly), and off to college under the G.I. Bill, eventually becoming a lawyer. A music lover, he got his dad to buy one of those giant floor model radios (on which we all heard lots of classical music), AND then an upright piano. Expensive items for an immigrant family — my father was a pants presser — but acquisitions that possibly sparked my own musical interests. He was politically active, and I remember Bronx motorcades, and hearing the singing, guitar-playing Progressive Party VP candidate, Glen Taylor (AND Henry Wallace). A fine brother, a good family man. Survived by wife Reba, daughters Diane and Ellen (my nieces), numerous grandchildren, and brothers Irv and Sol. So long. It was good to know you.

——Sol Weber

Eisteddfod-NY Platter

As a benefit for the Eisteddfod, we are raffling off a very handsome platter. Designed by Festival Director Emeritus Howard Glasser and noted potter Ann Schunior, this glowing orange platter is decorated with six quirky blackbirds.

Tickets are $5 each, $20 for five, with all proceeds going to the Eisteddfod Fund. To enter the raffle, just write your name and address on as many tickets on the other side of this page as you would like (photocopies are fine if you want more than the five printed in this newsletter) and mail in with your check.
Designed by Howard Glasser and noted potter Ann Schunior, the 13" platter is a glowing orange, adorned with six quirky blackbirds.

Eisteddfod-NY Raffle Tickets $5 each, $20 for five

Name: ................................................................................................................
Address: ...........................................................................................................
Phone: ................................. Email: ..........................................................

You need not be present to win (but we hope you'll come).

Send (with check made out to FMSNY) to FMSNY, 444 W 54 St #7, NYC 10019
Eisteddfod—volunteers & housing needed

A large number of volunteers are needed to help run the festival November 17–19 in Queens. Volunteers get free admission to the festival in exchange for a total of 6 hours work over the weekend, or one day free admission in exchange for 3 hours work. Many work slots involve supervision of one of the performance areas during the day, but also help in the cafeteria, manning a sales table, drivers with cars are needed. If you can help, please call Eileen Pentel (718) 672-6399 or Rosalie Friend (718) 965-4074.

We also need housing for out of town attendees. It’s a great way to meet people who come from exotic places like Boston, California, Washington, etc. If you have space, please call Marilyn Suffet at 718-786-1533.

Concerts & Workshops — Eisteddfod-NY 2006
(All schedules and participants subject to change)

Here’s what you’ve been waiting for; the schedule for our Festival, November 17-19. See flyer in centerfold and be sure to look on the web for last minute changes or to buy tickets <www.eisteddfod-ny.org>

CONCERTS:

• Friday, November 17, 7:30 p.m.
  Shepheard, Spiers & Watson, Manhattan Sacred Harp, Margaret Bennett, Julia Friend, Enoch Kent, Andy Cohen

• Family Concert, Saturday, November 18, 11:30 a.m. - 12:30 p.m.
  Jeff Davis, Alison Kelley, Chris Koldewey, Louise Sherman

• Saturday, November 18, 7:30 p.m.
  Oscar Brand, Dick Swain, Mick Moloney, Johnson Girls, Serre L’Écoute.

• Sunday, November 19, 2 p.m.
  Ralph Bodington, Barry O’Neill, John Cohen, Jeff Davis, Zie Mwea.

WORKSHOPS (60 to 90 minutes — listed order is more or less chronological through the day)

Saturday, November 18, Workshops 10 a.m. - 5 p.m.

• Scots’ Tradition: Enoch Kent, Margaret Bennett, Shepheard, Spiers, & Watson.

• Woods & Water: Jeff Davis, Jerry Epstein, Johnson Girls, Serre L’Ecoute, Dick Swain

• New Songs Old Style: Mike Agranoff, Toby Fagenson, Heather Wood

• Songs of Freedom & Struggle: Anne Price, Steve Suffet

• Songs of Old New York: Mick Moloney, Barry O’Neill,

• Southern Mountain Songs and Tunes: Alan Friend

• The Turriff Family: (Collecting in Scotland), Howard Glasser

• Carter Family & Contemporaries 1920s-1930s: Triboro

• Irish in America: Mick Moloney

• Songs of the Civil War: Jeff Davis, Jerry Epstein, Dick Swain

• Collecting Romany Tradition: Pete Shepheard

Continued on next page
Concerts & Workshops — Eisteddfod-NY 2006
(Saturday, continued from previous page)

- **Lift It, Haul It:** *The Johnson Girls, NexTradition*
- **What’s the Story?:** *David Jones, Louise Sherman, Heather Wood*
- **Open Stage:** All welcome to perform two songs each
- **The Lighter Side I:** *Mike Agranoff, Oscar Brand, Enoch Kent, Evy Mayer, Mick Moloney*
- **Ballads — North America:** *Ralph Bodington, Jeff Davis, Jerry Epstein, Julia Friend, Serre L’Ecoute*
- **Ladino Tradition:** *Elias Ladino Ensemble*
- **Justice & Injustice:** *Oscar Brand, Enoch Kent, Mick Moloney, Barry O’Neill, Eli Smith*
- **NYU Ballad Singers:** *Prof. Timmie Vitz and NYU Students*
- **Source Singers of Scotland:** *(Powerpoint presentation) Tom Spiers*
- **Meet The Gyil** *(Marimba-like instrument from West Africa)* *Valerie Naranjo, Bernard Woma*

Sunday, November 19, Workshops 9:45 a.m.-1:30 p.m.
- **Songs of Work:** *Margaret Bennett, Enoch Kent, Zie Mwea*
- **Collecting Tradition:** *Robert Bouthillier, John Cohen, Howard Glasser, Pete Shepheard*
- **Manhattan Sacred Harp Group:** *Join in*
- **Ballads — Britain:** *Margaret Bennett, David Jones, Enoch Kent, Shepheard, Spiers, & Watson, Heather Wood*
- **The Lighter Side II:** *Andy Cohen, Toby Fagenson, David Jones, Barry O’Neill, Heather Wood*
- **Brittany to Quebec and Back:** *Claire Boucher & Brad Hurley, Serre L’Ecoute*
- **Remembering Dillard Chandler & Roscoe Holcomb:** *John Cohen*
- **Banjo & Ballad:** *Ralph Bodington, John Cohen, Jeff Davis, Julia Friend, Eli Smith*
- **Teach The Children:** *Zie Mwea*
- **Gospel Song Sing-Around:** *For as many as will*
- **Courtship:** *Andy Cohen, Serre L’Ecoute, Zie Mwea*

Check on the web for last minute changes <www.eisteddfod-ny.org>

From the Editor; Continued from page 11

spring. But most people who were there felt that the Nevele would be great in the fall. Don’t forget to sign up for the Winter Weekend. You won’t get your next newsletter until January.

We also appreciate help for the newsletter mailings. It is a good idea to check with us to be sure that the mailing site has not changed. This is especially important since we no longer have an office and we go to different places each month. For the September newsletter thank you to: *Joan Brown, Isabel Goldstein, Fran Levine, Brenda Pena, Anne Price, Don Wade, and Eileen Pentel* who also picked up the pages from the printer. Won’t you join us and help mail out the next newsletter on Thursday, December 28? (See page 3.)
For addresses, times, phone numbers, and other details, see the location information following the repeating events. Repeating events listings follow this list. Updated listings may be view at www.folkmusicny.org/repeating.html. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE for January events: December 12.

**Around NYC — November**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 We*</td>
<td>Folk Open Sing: Ethical Culture Soc. In Brooklyn, 6:30pm.</td>
<td>See p2-3</td>
</tr>
<tr>
<td>3 Fr</td>
<td>Paddy Keenan: Blarney Star at Glucksman Ireland House</td>
<td></td>
</tr>
<tr>
<td>3 Fr</td>
<td>David Laibman: ragtime guitarist: Good CH</td>
<td></td>
</tr>
<tr>
<td>3 Fr</td>
<td>Woody Guthrie Film &amp; Discussion w Nora Guthrie: Morgan Library, 225 Madison Ave.</td>
<td><a href="http://www.the.morgan.org">http://www.the.morgan.org</a></td>
</tr>
<tr>
<td>3 Fr</td>
<td>Richard Shindell &amp; Tom Paxton: NY Society for Ethical Culture</td>
<td></td>
</tr>
<tr>
<td>3 Fr</td>
<td>Steve Forbert: Joe’s Pub, 7:30 &amp; 9:30pm</td>
<td></td>
</tr>
<tr>
<td>4 Sa</td>
<td>John Flynn: Peoples’ Voice</td>
<td></td>
</tr>
<tr>
<td>4 Sa</td>
<td>Mongolia Meets New Orleans: WMI, Zankel Hall</td>
<td></td>
</tr>
<tr>
<td>4 Sa</td>
<td>Simon Shaheen &amp; Qantara: 92nd St. Y, 8pm</td>
<td></td>
</tr>
<tr>
<td>5 Su*</td>
<td>Steve Dawes &amp; Helen Pitt + NY Packet: South St. Seaport</td>
<td>See p2-3</td>
</tr>
<tr>
<td>6 Mo</td>
<td>Ramblin’ Jack Elliot &amp; Peter Rowan: B.B. King’s, 8pm</td>
<td></td>
</tr>
<tr>
<td>8 We</td>
<td>Jim Malcom (scots): Community Church; 7 pm; $15; 718-965-2448</td>
<td></td>
</tr>
<tr>
<td>9 Th</td>
<td>Pinetop Perkins + George Kelly, Jr. + Gary US Bonds: B.B. King’s, 8pm</td>
<td></td>
</tr>
<tr>
<td>10 Fr</td>
<td>Doug &amp; Telisha Williams; fuel-injected folk: Good CH</td>
<td></td>
</tr>
<tr>
<td>10 Fr</td>
<td>The Conga Kings: WMI, NYU Skirball Ctr. 8pm</td>
<td></td>
</tr>
<tr>
<td>11 Sa</td>
<td>Chantey Sing at Seamen’s Church — see page 2</td>
<td></td>
</tr>
<tr>
<td>11 Sa</td>
<td>Alix Dobkin &amp; Blanche Wiesen Cook: Peoples’ Voice</td>
<td></td>
</tr>
<tr>
<td>11 Sa</td>
<td>The Roches: NY Society for Ethical Culture</td>
<td></td>
</tr>
<tr>
<td>12 Su</td>
<td>Joe Beasley Sacred Harp Singing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Su</td>
<td>Dan Zanes &amp; Friends Family concert: Carnegie Hall, 2pm</td>
<td></td>
</tr>
<tr>
<td>12 Su</td>
<td>Magpie: Uptown CH</td>
<td></td>
</tr>
<tr>
<td>14 Tu</td>
<td>Shawn Colvin: Town Hall</td>
<td></td>
</tr>
<tr>
<td>15 We</td>
<td>Festival of India; Rajeev Taranee: Thalia, Symphony Space, 8:30pm</td>
<td></td>
</tr>
<tr>
<td>17-19*</td>
<td>Eisteddfood-NY: See flyer</td>
<td></td>
</tr>
<tr>
<td>17 Fr</td>
<td>Third Friday with the Park Slope Food Coop; Singer/ Songwriter night: Good CH</td>
<td></td>
</tr>
<tr>
<td>18 Sa</td>
<td>Theater of the Oppressed Performance: Peoples’ Voice</td>
<td></td>
</tr>
<tr>
<td>18 Sa</td>
<td>New Riders of the Purple Sage: NY Society for Ethical Culture</td>
<td></td>
</tr>
<tr>
<td>18 Sa</td>
<td>Folk Music in the City: Friends of Old Time Music Conference at CUNY Graduate Ctr. 365 5th Ave. <a href="mailto:isam@brooklyn.cuny.edu">isam@brooklyn.cuny.edu</a> 718 951-5655</td>
<td></td>
</tr>
<tr>
<td>18 Sa</td>
<td>Doc Watson &amp; the New Lost City Ramblers: FOTM, Town Hall 8pm</td>
<td></td>
</tr>
<tr>
<td>19 Su*</td>
<td>Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3</td>
<td></td>
</tr>
<tr>
<td>19 Su</td>
<td>Leon Russell: B.B. King’s, 8pm</td>
<td></td>
</tr>
<tr>
<td>24-25</td>
<td>Christine Lavin: Joe’s Pub, 7pm</td>
<td></td>
</tr>
<tr>
<td>26 Su*</td>
<td>Gospel and Sacred Harp Sing; see page 3</td>
<td></td>
</tr>
</tbody>
</table>

**Around NYC — December**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Fr</td>
<td>David LaFleur; folk blues, bluegrass: Good CH</td>
<td></td>
</tr>
<tr>
<td>2 Sa</td>
<td>Blind Boys of Alabama: B.B. King’s, 8pm</td>
<td></td>
</tr>
<tr>
<td>2 Sa</td>
<td>The Klezmatics-Woody Guthrie’s Happy Joyous Hannukkah Tour: Town Hall</td>
<td></td>
</tr>
<tr>
<td>3 Su*</td>
<td>Dan Milner &amp; Bob Conroy + NY Packet: 3pm South St. Seaport</td>
<td></td>
</tr>
<tr>
<td>3 Su*</td>
<td>Pub Night in Park Slope,</td>
<td></td>
</tr>
</tbody>
</table>

*Continued on next page*
Events Continued from previous page

Brooklyn: 7pm—see p. 3 and 9

3 Su  Thunderbird American Indian Dancers: Zankel Hall, 1pm
3 Su  The Voice of Greece; Haris Alexiou: WMI, Town Hall, 8pm
3 Su  Michelle Shocked: Joe’s Pub, 7pm
3 Su  Jack Hardy: Uptown CH
3 Su  Haris Alexiou; The Voice of Greece: WMI, Town Hall, 7pm

6 We* Folk Open Sing: Ethical Culture Soc. In Brooklyn, 6:30pm. See p.2-3

8 Fr  Fitzgerald & Beach: Good CH
9 Sa  Chantey Sing at Seamen’s Church — see page 2
10 Su  Joe Beasley Sacred Harp Singing

17 Su* Sacred Harp Sing at St. Bart’s: 2:30pm. See p.3
17 Su* Woody Rediscovered house concert—see pages 3 & 8

28 Th* Newsletter Mailing — see p. 3

Long Island — November

4 Sa  Susan Werner: FMSOH
5 Su  Eric Andersen: University Café, Stony Brook, 2pm
10 Fr  The Roches: IMAC, 9pm
12 Su  John Wesley Harding: University Café, Stony Brook, 2pm
12 Su  Shape Note Singing: LITMA, Huntington Station, 1:30-5:30pm
17 Fr  Cliff Eberhardt: Our Times
18 Sa  Mark Berube & Ed Kaercher: FMSOH, Hard Luck Café
18 Sa  Fall Music & Dance Jambo: LITMA, 1-6pmo Concert 4:30-6pm 516 433-4192
19 Su  Shape Note Singing: LITMA, Wading River, 1:30-5:30pm

Long Island — December

1 Fr  Ottmar Lieberto flamenco guitarist: IMAC
2 Sa  Guy Davis: FMSOH

New York State — November

3 Fr  Dave Mallett: Towne Crier 9pm
4 Sa  Rhys Jones and Christina Wheeler (fiddles), Mike Resnick (guitar), Susan Sterngold (banjo); Juniper Jones: Parking lot at corner of rt 59 and Orange Ave in downtown Suffern; 9:45 am

4 Sa  The Strawbs: Towne Crier, 9pm
4 Sa  Graham Parker: Rosendale
5 Su  The Strawbs: Towne Crier, 8pm
5 Su  John Gorka: The Mansion Series, Middletown, 3pm
9 Th  All Wood & Stones: Towne Crier, 8pm
9 Th  Jonathan Edwards: Turning Pt, 8pm
10 Fr  Chris Trapper: Towne Crier, 9pm
10 Fr  Jesse Lege & Bayou Brew - Cajun/zydeco Dance Party: Rosendale Cafe

11 Sa  Atwater-Donnelly: Borderline FMC, House Concert, 7 Trailside Ct. New City. 845 354-4586 or solz@att.net
11 Sa  Prof. Louie & the Crowmatix: Turning Pt., 9pm

12 Su  Tony Rice Unit: Turning Pt., 4 & 6:30pm
12 Su  The Rowan Brothers: Towne
14 Tu  The Asylum St. Spankers: Turning Pt., 8pm
15 We  Open Mic: Towne Crier
17-18 Livingston Taylor: Towne Crier, 9pm
18 Sa  Phil Shapiro & Carrie Shore: Cranberry CH, Binghamton. 7:30pm
18 Sa  The Kennedys: Turning Point, 6pm
19 Su  David Roth: The Mansion Series, Middletown, 3pm
19 Su  Laura Love: Towne Crier, 8pm
19 Su  Shtreiml: Rosendale Cafe
18 Sa  Richie Havens: Towne Crier, 9pm
24 Fr  Roy Book Binder: Turning Point, 8pm
24 Fr  Paul Geremia: Rosendale Cafe
25 Sa  Jim Weider’s Project Perculator: Towne Crier, 9pm
26 Sa  Banshanachie & Friends Irish Music: Rosendale Cafe
30 Th  Chris Smither: Turning Point

New York State — December

1 Fr  Sparky & Rhonda Rucker: Rosendale Cafe

Continued on next page
## Events

Continued from previous page

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Fr</td>
<td><strong>Bill Evans:</strong> Towne Crier</td>
</tr>
<tr>
<td>1 Fr</td>
<td><strong>Dan Paisley &amp; The Southern Grass:</strong> Emelin Theatre, 8pm</td>
</tr>
<tr>
<td>1 Fr</td>
<td><strong>Jesse Winchester:</strong> The Mansion Series, Middletown</td>
</tr>
<tr>
<td>2 Sa</td>
<td><strong>Steve Gorn, Brian Malick, John Davey Trio:</strong> Rosendale</td>
</tr>
<tr>
<td>2 Sa</td>
<td><strong>Richie Havens:</strong> Mainstage, Irvington, 8pm</td>
</tr>
<tr>
<td>2 Sa</td>
<td><strong>The Clancy Tradition:</strong> Towne Crier, 9pm</td>
</tr>
<tr>
<td>2 Sa</td>
<td><strong>Graham Parker:</strong> Turning Point</td>
</tr>
<tr>
<td>3 Su</td>
<td><strong>Lisa Sokolov Group:</strong> Turning Point</td>
</tr>
<tr>
<td>4 Mo</td>
<td><strong>Tom Rush:</strong> Turning Point</td>
</tr>
<tr>
<td>6 We</td>
<td><strong>Open Mic:</strong> Towne Crier</td>
</tr>
<tr>
<td>8 Fr</td>
<td><strong>Steve Forbert:</strong> Towne, 9pm</td>
</tr>
<tr>
<td>8 Fr</td>
<td><strong>Kenny Rankin:</strong> Turning Point, 7:30pm</td>
</tr>
<tr>
<td>9 Sa</td>
<td><strong>Duke Robillard Blues Band:</strong> Turning Point</td>
</tr>
<tr>
<td>9 Sa</td>
<td><strong>Klezmatics:</strong> Towne Crier</td>
</tr>
<tr>
<td>9-10</td>
<td><strong>Harvey Reid &amp; Joyce Andersen:</strong> The Mansion Series, Middletown, 7pm</td>
</tr>
<tr>
<td>10 Su</td>
<td><strong>Nowell Sing We Clear:</strong> Cranberry CH, Binghamton, 2pm</td>
</tr>
<tr>
<td>10 Su</td>
<td><strong>Triple Play All-stars</strong> (Wedgeen, Rainey, Smith): Atrium, Helen Hayes Rehab Center, West Haverstraw; 888 707-3422; Free</td>
</tr>
<tr>
<td>10 Su</td>
<td><strong>Girllyman:</strong> Towne Crier, 8pm</td>
</tr>
<tr>
<td>10 Su</td>
<td><strong>Little Toby Walker and Rev. Billy C Wirtz:</strong> Turning Point</td>
</tr>
<tr>
<td>10 Su</td>
<td><strong>Banshanachie &amp; Friends:</strong> Rosendale Cafe</td>
</tr>
<tr>
<td>12 Tu</td>
<td><strong>Rockin’ Johnny A Band:</strong> Turning Point</td>
</tr>
<tr>
<td>13 We</td>
<td><strong>Kelly Joe Phelps:</strong> Turning Point</td>
</tr>
<tr>
<td>14 Th</td>
<td><strong>Tony Trischka’s Glory Shone Around:</strong> Towne Crier</td>
</tr>
<tr>
<td>15 Fr</td>
<td><strong>Danny Kalb, Stefan Grossman &amp; Steve Katz:</strong> Towne Crier</td>
</tr>
<tr>
<td>16 Sa</td>
<td><strong>Uncle Buckle:</strong> Rosendale Cafe</td>
</tr>
<tr>
<td>16 Sa</td>
<td><strong>Lucky Seven:</strong> Turning Point</td>
</tr>
<tr>
<td>20 We</td>
<td><strong>Open Mic:</strong> Towne Crier</td>
</tr>
<tr>
<td>22 Fr</td>
<td><strong>Bill Perry Blues Band:</strong> Turning Point</td>
</tr>
<tr>
<td>23 Sa</td>
<td><strong>Finn and the Sharks:</strong> Turning Point</td>
</tr>
<tr>
<td>27-28</td>
<td><strong>Tom Chapin at “Home” with Michael and Jon:</strong> Turning Point</td>
</tr>
<tr>
<td>29 Fr</td>
<td><strong>Rhett Tyler and Early Warning Blues Band:</strong> Turning Point</td>
</tr>
<tr>
<td>30 Sa</td>
<td><strong>Aztec Two-Step:</strong> Towne Crier</td>
</tr>
<tr>
<td>31 Su</td>
<td><strong>New Years with Popa Chubby:</strong> Turning Point</td>
</tr>
<tr>
<td>31 Su</td>
<td><strong>New Years Eve Celebration:</strong> Debbie Davies Blues Band, Red Molly: Towne Crier</td>
</tr>
</tbody>
</table>

### New Jersey — November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Fr</td>
<td><strong>Jonathan Edwards w/Red Molly:</strong> Outpost CH</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Herdman, Hills &amp; Mangsen:</strong> Hurdy Gurdy</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Wishing Chair:</strong> Watchung Arts</td>
</tr>
<tr>
<td>10 Fr</td>
<td><strong>Aideen O’Donnell + Kevin Broidy:</strong> Minstrel CH</td>
</tr>
<tr>
<td>17 Fr</td>
<td><strong>The Laura Love Duo w guest Little Toby Walker:</strong> Outpost</td>
</tr>
<tr>
<td>17 Fr</td>
<td><strong>Joe Jencks:</strong> Minstrel CH</td>
</tr>
<tr>
<td>24 Fr</td>
<td><strong>Small Potatoes:</strong> Minstrel CH</td>
</tr>
</tbody>
</table>

### New Jersey — December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Fr</td>
<td><strong>Chorus Song Night:</strong> Minstrel</td>
</tr>
<tr>
<td>1 Fr</td>
<td><strong>Ellis Paul:</strong> Outpost CH</td>
</tr>
<tr>
<td>2 Fr</td>
<td><strong>Tracy Grammer:</strong> Hurdy Gurdy</td>
</tr>
<tr>
<td>2 Fr</td>
<td><strong>Amy Carol Web:</strong> Watchung Arts Center</td>
</tr>
<tr>
<td>8 Fr</td>
<td><strong>Open Stage:</strong> Minstrel CH</td>
</tr>
<tr>
<td>15 Fr</td>
<td><strong>Claire Reynolds:</strong> Minstrel CH</td>
</tr>
<tr>
<td>16 Sa</td>
<td><strong>Dar Williams:</strong> Coffee with Conscience</td>
</tr>
<tr>
<td>22 Fr</td>
<td>closed: Minstrel CH</td>
</tr>
<tr>
<td>29 Fr</td>
<td><strong>Hickory Project (B-G):</strong> Minstrel CH</td>
</tr>
</tbody>
</table>

### Connecticut — November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Fr</td>
<td><strong>Melissa Frank:</strong> U. of Hartford</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Chris &amp; Meredith Thompson:</strong> Sounding Board</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Shoregrass:</strong> NOMAD Festival, 8pm</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Eric Andersen:</strong> Acoustic Café</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Jim Malcolm:</strong> U. of Hartford</td>
</tr>
<tr>
<td>4 Sa</td>
<td><strong>Eliza Gilkerson:</strong> Roaring Brook</td>
</tr>
<tr>
<td>11 Sa</td>
<td><strong>Skip Gorman &amp; Jeff Davis:</strong> Branford Folk CH</td>
</tr>
<tr>
<td>11 Sa</td>
<td><strong>Kate Campbell:</strong> Roaring Brk</td>
</tr>
<tr>
<td>11 Sa</td>
<td><strong>Brooks Williams:</strong> Vanilla Bean</td>
</tr>
<tr>
<td>11 Sa</td>
<td><strong>Kent Aldrich:</strong> Audubon CH</td>
</tr>
<tr>
<td>17 Fr</td>
<td><strong>Mark Erelli:</strong> U. of Hartford, Audubon CH</td>
</tr>
<tr>
<td>18 Sa</td>
<td><strong>Dave Mallett:</strong> Roaring Brook</td>
</tr>
<tr>
<td>18 Sa</td>
<td><strong>Judy Handler &amp; Mark Levesque:</strong> Audubon CH</td>
</tr>
<tr>
<td>18 Sa</td>
<td><strong>Chris Morgan &amp; Don Sintet:</strong> Sounding Board</td>
</tr>
<tr>
<td>19 Su</td>
<td><strong>Joe Beck &amp; Lara Hercovitch:</strong> Acoustic Café</td>
</tr>
<tr>
<td>19 Su</td>
<td><strong>Tony Trischka Bluegrass Band:</strong> Chester Meeting House; Goose Hill Rd. &amp; Liberty St., Chester, 5pm. 860 526-5162.</td>
</tr>
</tbody>
</table>

### Connecticut — December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 Sa</td>
<td><strong>Mark Erelli:</strong> U. of Hartford, Audubon CH</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Dave Mallett:</strong> Roaring Brook</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Judy Handler &amp; Mark Levesque:</strong> Audubon CH</td>
</tr>
<tr>
<td>21 Sa</td>
<td><strong>Chris Morgan &amp; Don Sintet:</strong> Sounding Board</td>
</tr>
<tr>
<td>22 Su</td>
<td><strong>Joe Beck &amp; Lara Hercovitch:</strong> Acoustic Café</td>
</tr>
<tr>
<td>22 Su</td>
<td><strong>Tony Trischka Bluegrass Band:</strong> Chester Meeting House; Goose Hill Rd. &amp; Liberty St., Chester, 5pm. 860 526-5162.</td>
</tr>
</tbody>
</table>

Continued on next page
Continued from previous page

25 Sa  Bill Staines: Good Folk CH  2 Sa  John McCutcheon: Sounding
25 Sa  Vance Gilbert: Sounding Board  2 Sa  Paul Rishell & Annie Raines: Roaring Brook
25 Sa  Deb Davis Quartet: Vanilla Bean Café  8 Fr  Rani Arbo & daisy mayhem: U. of Hartford, 7:30pm
                      Bean Café 8pm

Connecticut — December
1 Fr  Harvey Reid & Joyce Anderson: Audubon CH  9 Sa  Nightingale: Branford Folk CH
1 Fr  Red Molly & Hunger Mountain Boys: Acoustic Café

Repeating Events

Note: all are subject to change; it is wise to call and check. (Locations listed in the Events Calendar are usually not included below.). Save this Complete list. Space limitations often force us to print an abridged list. A constantly updated list is available on the web at: http://www.folkmusicny.org/repeating.html. Additions and Corrections to these lists are most welcome! Send all location information to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; EMail: DonWade@donwade.us

% = organization with newsletter
#=new or changed item

NYC BLUEGRASS & OLD-TIME
also look at www.banjoben.com and http://groups.yahoo.com/group/ewyorkcityoldtime/

Sundays:
Floyd, Atlantic Ave between Clinton & Henry, Ponksberg Pickin' Party, 2nd and 4th Sun 2-5pm <bradelinhorn@hotmail.com>#Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. 2-5 PM, sometimes later
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210; http://www.bigapplebluegrass.com Puck Fair, Lafayette, just below Houston Street; 9:30-12:30; www.puckfair.com

Mondays:
169 Bar 169 E. Broadway (@ Canal, Essex & Rutgers); Jam 8:30-11:30 pm; 212-437-8866
The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Wednesdays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622; Uncle Bob’s Bluegrass Jam, 9pm, http://www.bigapplebluegrass.com
#Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/wahoo; Thursdays:
Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Fridays:
Sunny’s in Red Hook, Bklyn, see below

Satrurdays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm, Sunny’s, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM

NYC GENERAL REPEATING MUSIC:
multi-day:
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week
Blah Blah Restaurant & Lounge, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-2524; Open Mic Mon & Wed at 8
Brazen Head, 228 Atlantic ave (Boerum Pl & Court St), Brooklyn; 718-488-0430; various live music all week
C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s
The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
Muddy Cup Cafe, 388 Van Duzer Street, Staten Island; Fri & Sat, 8-11pm; open mic, every other Monday, 7pm) 718-818-8100; No cover: http://www.muddycup.com/mudlane/
Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-
Repeating Events Continued from previous page

9pm, open mic

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St)  
212-686-1210; **nightly** music 9:30pm;  
Yellowbarber@ aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Anthiout Mon’s @ 7:30, performers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic **Mondays:**

Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, Joe Tiano’s Acoustic Blues and R & B jam 9pm; http://www.baggotinn.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends;** 8:30pm; 212-242-6425 <info@andystatman.org>

Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

The Lounge at TRIAD, 158 W. 72 St, 212-362-2590; open mic 7-9pm

Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM

Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

#Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 9 pm old time jam; www.baggotinn.com/slainte/

**Tuesdays:**

#Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 9 pm old time jam; www.baggotinn.com/slainte/

**Wednesdays:**

NYPFMC Folk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brklyn (near 2nd St)— see p.2 or 3


Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; first Wed. 8:30pm; www.brooklynopen.com

**Thursdays:**

**New York Caledonian Club §:** Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanter’s at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Freddy’s, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; day http://freddysbackroom.com

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ **Andy Statman & Friends;** 8:30pm; $10; 212-242-6425 <info@andystatman.org>

Langston Hughes Community Library & Cultural Center, Queens Public Library; 102-09 Northern Blvd, Corona; 718-651-1100; monthly open mic nights, 7:30pm; 5 min. each for poets, singers, dancers, writers, playwrights, storytellers (any bands must be acoustic); free

Old Stone Coffeehouse, 336 3rd St. between 4th & 5th Ave., in J.J. Byrne Park, Park Slope, Brooklyn. Third Thursdays, 8pm; $5; 917-541-7076 <stammers@stammers.com>

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen’s Circle Chorus, 45 E 33 St.; 6-8pm; (Yiddish music) 212-889-6800.

**Fridays:**

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; Bulgarian Singing Classes w/ Pepa Koutcheva; free: info: 212-289-8203; Balkan Café, 8:30pm; $12-15; Homemade ethnic snacks/light dinner avail; www. balkancafe.nycfolkdance.org

New York Caledonian Club §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163-4542; 212-662-1083); 212-724-4978

**Fri & Sat:**

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> http://www.cc.columbia.edu/~crypt/

Seamen’s Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675 <www.eclipse.net/~gwb>

Twenty-two Below “The Non-smoking Continued on next page
Repeating Events Continued from previous page

Cabaret*: Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622; open mic 7pm

Bitter End, 147 Bleeker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every other Sun at 10pm

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Klezmer Sundays at Tonic: 1:30 & 3 pm; Tonic, 107 Norfolk St; 212-358-7503; $10; food & drink available; <www.tonic107.com>

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.

Shape Note Sing; St. Bartholomew’s Church in Manhattan, enter 109 East 50th, between Lexingon and Park Avenues, Room 33 (3rd fl); 3rd Sundays through June, 2:30-6 pm.; 212-750-8977

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn., Open Mic last Sun, 8pm.

NYC IRISH MUSIC: Open Sessions (free) & repeating music see also: http://www.murphguide.com /tradsession.htm

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; Fri & Sat trad Irish music; 718-884-7127

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm;

Thurs Session w/ Tony DeMarco; & Eamonn O’Leary, 10pm;; Yellowbarber@aol.com: 212-686-1210

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cannons, 106 St; session with Linda Hickman & Patrick Ourceau
#Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggotinn.com/slainte/

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

Thady Con’s Bar & Rest., 915 2nd Ave (bet 48 & 49 St); Session 5-8pm w/John Redmond & Chris Layer; 212-688-9700

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Doc Watson’s, 1490 2 Ave (77 St), 212-988-5300; 8:30pm session w/Niall O’Leary

Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6pm

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Mondays:
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622, 8:30-11pm

Mona’s, 224 Ave B bet 13 & 14 St, Session w/ Patrick O’Rourke & Eamon O’Leary, 212-353-3780

Swift’s, 34 E. 4 St; performance 8:15pm;

The Coach House, 59-21 Roosevelt Ave, Woodside, Queens, 718-424-5640 ??

Tuesdays:
Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9pm session w/ Marie O’Reilly, John Redmond, Eamon O’Leary, Chris Layer

O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244

Wednesdays:
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Saturdays:
O’Neills Irish Bar, 729 3rd Ave (nr. 46 St); 9pm session; 212-661-3530

Rosie O’Grady’s, 52nd and 7th Ave, Gabriel Donohue, 10pm; www.gabrieldonohue.com

LONG ISLAND REPEATING EVENTS

Multi-day:
Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; http://www.saintjamescoolbeanz.com/; Tues 7:30 pm: open Mike (15-22 year olds); - Wed 7:30 pm: open mike & Acoustic L.I. (performer); Fri and Sat 8:30 pm: performers (mostly acoustic); Sat 4-7 pm open mike acoustic plus Kristy and Carla

Samantha’s Lill Bit of Heaven Coffee House,
Repeating Events Continued from previous page

287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p First Fri Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethpageumc.org Boarders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; 1st Thus Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.; 631 271-1442

Five Towns College, Burr’s Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; 1st Mon Members Workshop Meeting 7:30-11:30p

Hard Luck Cafe: 3rd Sat at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH in Calendar locations list.

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpk (route 25). Irish-American Society Ceiliidh once a month. Northport Library, 151 Laurel Avenue, Northport; 2nd Wed Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also occasional Friday “Doing Music”

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); first Friday Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778. Peacsmiths House Cfehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike
Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam
N’awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola, (516) 747-8488. Featured Artist + host performers Dave Isaacs & Jackalope Junction; Open Mke

8:30p & 10:30p for songwriters
Jackalope Junction 8p; Featured Artist 10p Kitchen open all night. Info: Dave Isaacs dave@jackalopemusic.com (516) 877-1083]

Wednesdays:
Broadway Beanery, 2 B’way, Lynbrook; open mike 9pm Wed; 516-596-0028
The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ?? Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:
Hunni’s, 530 N. Broadway, Amityville; open mike jam; 631-841-1800
Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386
Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565 The Cooke’s Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:
East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté http://www.michelemonte.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House, United Church of Christ, Rte. 112; 631-384-1102

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

UPSTATE NY REPEATING EVENTS

Multi-day:
The Art Gallery, 14 Route 212, Mt. Tremper; Music & Poetry presented by Woodstock Acoustic Music and Poetry Society. Open mike nights Fri and Sat. Singer/ songwriter Brother Hood host/featured artist at all shows. Adm free. 845-679-4362

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Circle of Friends Coffeehouse; St. John’s Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm; Sat. concerts, www.songster.org/

Cliffhanger Cafe: Main Street, Keene Valley; Fridays, 518-576-2009; www.

Continued on next page
Repeating Events Continued from previous page

cliffrangercafe.com/ (Status Unknown for 2006)

Corner Stage, 368 East Main St, Middletown, (845-342-4804; Wed, Open Mic-Acoustic Jam: 8 pm -mdnte; Thurs, Blues Jam: 10 pm- 2 am; Sun: Jazz Jam: 8 pm

Eighth Step Coffeehouse; Cohoes Music Hall; Wed’s, concerts some Fri; 518-434-1703

Mother’s Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc. PO Box 197, Guilderland 12084; 518-765-2815; one Cnct a month, dance 1st & 3rd Sat. at St. Marks Comm. Center, Guilderland; www.oldsongs.org

Parting Glass, 40-42 Lake Av, Saratoga Springs, Irish sessions 1st and 3rd Wednesday plus concerts Fri’s and Sat’s; 518-583-1916; www.partingglasspub.com

Rumours, 641 McLean Av, Yonkers; 914-969-7436; live Irish music wknd’s + session some Sun’s

St. Johns Folk; St. John’s Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri + and open mic 2nd Sat.; http://www.songster.org/

Spencertown Academy, rt 203,between Taconic & Rte 22, Spencertown; “Folk Jam” 2nd Friday; 518-392-3693

Monthly:

Pickin’ & Singin’ Gatherin’, Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingsandSingingsong.org>; Singaround meetings on 2nd Sun, Sept.-May, at location tba in Albany area; also Goggategton (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Borderline Coffeehouse, PO Box 167, Tallman 10982, monthly cncts at Green Meadow Sch, rt.45 & Hungry Hollow Rd, Spring Valley; 8:30PM; 845-422-9176

Burnt Hills Coffeehouse; Burnt Hills United Methodist Church Route 50, Burnt Hills, Saturday; 518-882-6427

Cadillac Ranch Steakhouse, next to Super 8 Motel in New Paltz; open mic last Sunday; Contact Jeff Anzevino, Hudson Valley Bluegrass Association (845) 691-6784.

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., First Saturday, Signup 7:00 to 7:45: $3.00 cover. Host: Little Bobby Barton

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B’way, Tarrytown; 4th Sat

Hudson Valley Folk Guild, Open Stage, First Saturday, 8pm; Unitarian Fellowship Hall, Sawkill Rd, Kingston; (845) 338-8587, <BobLusk@hvc.rr.com>

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at 8pm; Mike Burns, 845-276-2239 <mccueburns@aol.com>

Lorien Coffeehouse; Grafton Inn, Grafton, NY; (starts 3/31/2001); 518-658-3422

Pirate Canoe Club, Poughkeepsie NY.; Third Wed bluegrass jam: The Hudson Valley Bluegrass Association, <mccueburns@aol.com> 845-276-2239

Westchester Bluegrass Club Monthly Sat meeting hosted by Mike Burns and Ben Freed: 7 pm: Jam session; 8pm OPEN MIC; 9pm band (914)276-2239. Lake Purdys Clubhouse, 33 Lake Way, Purdys

Westchester Sing: once a month meeting in homes. Info: Joan L.Goldstein, 914-633-7110

Monday:

Kirtan (Hindu sing-along-chant); Mirabai Book Store, Woodstock, NY <BobLusk@hvc.rr.com>

Tuesday:

#Cubbyhole Coffeehouse, 44 Raymond Ave, Poughkeepsie (Near Vassar College); 845-483-7584; http://www.cubbyholecoffeehouse.com/home.html Acoustic Open Mic Tue; 8:30pm

Pajaso’s, 827 Route 17A, Greenwood Lake (845)477-8595; open mike every Tues, 9pm-1am

Watercolor Café, 2094 Boston Post Road, Larchmont, NY 10538; 914-834-2213 www.watercolorcafe.net; usually Tues, at 8pm

Wednesday:

Dunne’s Pub, 15 Shapam Pl (nr Mamareoke Ave, White Plains, 914-421-1451; Wed session 7pm w/ Brian Conway

Weekly Fiddle N’ Folk Jam; noon-1pm Senate House, Kingston NY for the winter In the summer, or when the weather is good on the lawn of the Senate House in Kingston, NY, free, info, (845) 338-2786, BobLusk@hvc.rr.com

Friday:

Golding Park Cafe: North Grand Street, Cobleskill; www.goldingparkcafe.com;
Repeating Events Continued from previous page

518-296-8122
Ireland’s 32: Route 59, Suffern, 7pm Irish session.
Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
North Salem Folk Circle: St. James Parish Hall, rt 116 & June Rd; hoot 1st Fri, 8 pm; 845-279-2504, or 845-855-1020
WESPAC Coffee House, Westchester
People’s Action Coalition, 255 Martin Luther King Blvd (near E. Post Rd), White Plains; 914-682-0488; 7:30pm; one Fri/month; $7

Fri & Sat:
Peekskill Coffee House, 101 South Division St. Peekskill; 914-739-1287; www.peekskillcoffee.com; Performances Fri & Sat at 8pm, Sun 1pm (open mic, one Sat)
Rosendale Cafe, 434 Main St, Rosendale; 845-658-9048; 9pm; cover & min; www.rosendalecafe.com
Sat & Sun:
Warwick Valley Winery, 114, Little York Road, Warwick, 2-5pm plus special concerts. http://www.wwwinery.com/unplugged_01.html; (845) 258-4858

Sunday:
Ireland’s 32, Rte 59, Suffern, 845-368-3232; Sun 4pm session w/ Jim Coogan
The Wild Geese Inn, 665 Commerce St (rte.141) Thornwood, 914-747-526; 2nd & 4th Sun session w/ members of Comhaltas Ceoltori Eireann

NEW JERSEY REPEATING EVENTS
(Also: www.newjerseybluegrass.com)
Bluegrass & Old Time Music Assn; cncts 3rd Sun Sept-May, 11-7, M & M Hall, Texas Rd, Old Bridge; 201-583-1602
Coffee & Jam, Grace Church, 2nd & Ernie Sts, Jersey City; $5, 1st Fri (?) open mic 7-8, music & poetry 8PM; 201-659-2211
Coffee With Conscience, Springfield
Emanuel United Methodist Church, 40 Church Mall, Springfield, NJ; Sat, every other month; $10; 973-376-1695
Common Ground Coffeehouse; First Methodist Ch, 111 Ryerson Ave, Newton (just down past Newton H.S.); 3pm 3rd Sat ea. mo; $8; 973-383-2823
East Brunswick Folk Music Club, sings 3rd Tue; 7:45pm East Brunswick Library; info Ryders Lane (201) 257-5035.
Grasshopper Also, 645 Washington Av, Carlstadt, 201-460-7771; Irish Session Sun 9 or 10pmMaxwell’s, 1039 Washington St., Hoboken 201-507-8900/212-307-7171; www.maxwellsnj.com; 3rd Tues NJ Songwriters in the Round
Mexicali Blues, 1409 Queen Anne Rd., Teaneck; 201-833-0011;
www.mexicalibluescafe.com; Tues-Open Blues Jam
Montclair Friends Meetinghouse, 289 Park St, Upper Montclair; Sacred Harp singing 4th Sun ea month 2-5:30pm; free; 973-746-0940
Nassau Inn tap room, Palmer Square, Princeton; Open Stage; Tues; 609-921-3857
Stony Brook Friends of Old-Time Music; Mannion’s Pub & Restaurant, 150 West Main Street, Somerville, NJ. Open jam 1st & 3rd Tuesday at 7:45pm <jim@mazotas.com>;
www.donegone.net/sbftom
Strings & Sings of Bergen Co (c/o Laura Munzer, 504 Broadway, Passaic, NJ 07055; 973-773-9606; laura.munzer@verizon.net); monthly meetings in private homes
Tommy Fox’s Public House, 32 So. Washington Ave, Bergenfield, 201-384-0900;
Sun 7:30-10:30, Dominick Rooney & Linda Hickman

CONNECTICUT REPEATING EVENTS
Multi-Day:
Molten Java Music, 102 Greenwood Ave, Bethel, CT; Thursday 7:30-9:30; Friday open mic 8pm; Saturday 7:15-11pm;
Sunday jazz, b-g, blues, gospel, 1-5pm; 1-203-739-0313;

Saturday:
Dulcimer Folk Assn of Central CT (%): informal gathering of varied musicians 1st Sat, 7 pm April thru Sept and 1pm Oct. thru March. at Old Avon Village, 39 E. Main St, Avon; Don Moore, 1-860-242-3003, <DonSawmill@aol.com>;
www.dulcimerfolktct.org
Greater New Haven Acoustic Music Society; House Concerts, 203-421-0021 16 Sperry Rd. Madison, CT 06443; First Saturday each month <http://revco.med.yale.edu/robc_nhm/ acoustic.html>;
Roger Sprung, Hal Wylie & Friends; Folk, Irish, B-G, Trad., 1st Sat. at United Methodist Coffee House, Newton (exit 10 I-84); dinner 5-7:30pm, music 8-10:30pm

Sunday:
Conn. Valley Harmony; free Sacred Harp sings 2nd Sun, 7-9pm at various locations, info: Susan Garber, 203-583-0841
Interlaken Inn, Lakeville; Brunch w/ Paton Family or others, 11am-2pm; 203-435-9878.

Monday:
Griswold Inn, 36 Main St, Essex; Cliff

Continued on next page
Repeating Events Continued from previous page


Tuesday:
Acoustic Cafe, 2926 Fairfield Ave., Black Rock; 203-355-3655; Open Mic, 8 pm (7 pm sign up)

Griswold Inn, (see Monday); Don Sineti & “Finest Kind,” 8-11pm

Wednesday:
The Lighthouse Cafe, 63 Whitfield St, Guilford. Acoustic open mic Wed 7-11:30pm; 203-458-3555, www.lighthousecafe.info

Thursday:
New Haven Gaelic Club; Venice Place, East Haven. Jams Thurs at 8; info: John O’Donovan; 1-203-281-3563.

Circle of Friends Coffeehouse; St. John’s Hall, 8 Sunnyside (& Bedford) Pleasantville; 8pm; Pleasantville Folk Circle, 2nd Fri + Sat. concerts http://www.songorg.org/

Friday:
Performance Coffeehouse, Milford Fine Arts Council, Center for the Arts, 40 Railroad Ave South (in former RR station) Milford; Last Friday, 8pm; 203-878-6647; www.milfordarts.org.

Thomaston Opera Coffeehouse, 158 Main St, Thomaston; open mic once a month, 7pm, 1-203-729-3080, <hubcap@netzero.com>, www.thomastonoperahouse.org

Michael Bryan’s Irish Pub at Wake Robin Inn 106 Sharon Rd (Rte. 41) Lakeville, CT 06039; Friday night concerts; 860-435-2000; http://www.wakerobininn.com/irish_pub.html

Pennsylvania Repeating Events
General: Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119: 215-247-1300; www.pfs.org. % Contact them for general Penna info as well as their monthly concerts

Sunday:
Pocono Bluegrass & Folk Society; first Sunday jam and concert at Elks Lodge in East Stroudsburg; $5 adm, prizes, food; 570-421-8760 or 670-992-2259; www.poconobluegrass.org

SAVE THIS LIST! Space limitations often force us to print only an abridged list. A constantly updated list is available on the web at: http://www.folkmusicny.org/repeating.html. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; Phone: 718-426-8555; EMail: DonWade@donwade.us.

This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings

Space requirements force this info to be AN ABRIDGED LIST except for New England and PA. For a complete listing of locations not in the calendar, see the July/August 2005 issue. For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info.n to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

%=new information or listing
% = Folk Society with a newsletter which lists area events.

Around Town (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115
Balkan Café at Hungarian House, 213 E. 82 St, betw 2 & 3 Ave.; 8:30pm; $12-15; Homemade ethnic snacks/light dinner avail <balkancafe@nycfolkdance.org> http://www.balkancafe.nycfolkdance.org

BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingsblues.com
Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800
Community Church; 40 E. 35 St, Manhattan; used by various organizations; 718-472-0472; 7pm; http://members.aol.com/rsongbird/

Continued on next page
Calendar Listings information Continued from previous page
CUNY Graduate Center, 365 Fifth Avenue, between 34 & 35 St.
El Taller, 2710 Broadway (104th St), 9pm, 212-665-9460; reservations suggested, $15
Ethical Culture Society (Brooklyn), 53 Prospect Park West, Brooklyn 11215 (at 2nd St)
Ethical Culture Society (NYC), 2 West 64th Street at Central Park West New York, NY 10023 ; 212-874-5210
Glucksman Ireland House – see Blarney Star
Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. http://www.bsec.org/events/coffeehouse/
Hungarian House, 213 E. 82nd St (bet 2 & 3 Ave); Zydeco dance/concerts 7:30-8:30 pm wkshps, 8:30-mdnte music; $15; 212-685-7597 or <zydecolaura@hotmail.com> Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
Joe’s Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com
NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909: Ceili Dancing, 3rd Sat, Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/
92nd St Y: Ninety Second Street Y, 1395 Lexington Ave (at 92nd Street); 212-996-1100; $25 Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison);
info: 212-787-3903, www.peoplesvoicecafe.org; $10 (reduced rates for seniors)
Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; http://www.columbia.edu/cu/postcrypt/coffeehouse/
Renaissance School, 35-59 81st Street, Queens. Take the Number 7 Flushing line to 82nd Street, or the E,F,G or R to Roosevelt Ave and change to the Main Street Flushing-bound 7. Enter the red door close to 37th Ave. FMC activities see page 2 or 3.
St. Bartholomew’s Church, 109 East 50th St, Manhattan; NYFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3
Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). http://www.woodenshipsmusic.com/nychanty/nychanty.html.
Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
Triad Lounge, 158 W.72 Street (between Broadway & Columbus Ave); info: 212-721-9382.
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 7PM, Sun 7PM, $15 adult (13.50 seniors, students; $3 children); 718-885-2955; http://www.uptowncoffeehouse.org.. kerner@csam.com 03/03]
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; http://www.skirballcenter.nyu.edu/
Symphony Space, 95 St & Bway, Manhattan; 212-864-5400; various groups.
FNSMY FOLKFONE: (718) 651-1115.
Call for a recording of events in the 5 boroughs of NYC; changes updated weekly
LONG ISLAND
Big Grey Concerts, Searing-Roslyn United Meth.Ch, 134 I.U.Willets Rd, Albertson; 8pm; 1516-883-1352; $10, $8 senior, $4 child; www.biggrey.com

- 26 -
Continued on next page
Calendar Listings information Continued from previous page

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; http://fmshny.org/

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 516-549-9666; www.imactheater.org

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631-673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestral rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). Other locations: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contrasdances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; $10 ($8 child/student); 1516-541-1006; http://www.ourtimescoffeehouse.org/.

University Café: Sunday Street Acoustic Concert series; Student Union, Stony Brook University Stony Brook, New York 631-632-6027 www.universitycafe.org; e-mail: gpalaia@notes.cc.sunysb.edu

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: http://www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; $16-32

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Howland Center, 477 Main St, POB 606, Beacon 12508; 845-831-4988 or 845-868-7816; (American Musical Legacy Foundation, Bx 174 Holms, 12531); monthly cnrts; $5.50adv, $6.50 at door

LARAC (Lower Adirondak Regional Arts Council), PO Box 659, Glen Falls; 518-798-1144 (concerts and parties)

Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.TheMainstage.org; $25+; Shows at Irvington Town Theatre (914) 591-6602) and The Paramount Centre for the Arts (Peekskill) (914) 739-2333

Mansion Concerts;  Orange County Community College, 115 South Street, Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Share Lunch at 2:00, Concert at 3:00; $20-$35

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www. townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thu, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org one Sat each month

Continued on next page
Calendar Listings information Continued from previous page

NEW JERSEY
Cabin Concerts; Tim & Lori Blixt’s, 60 Hawthorne Rd, Wayne 07470; one Sun ea mo. at 3pm (preceded by pot-luck at 1:30); $25-30; 973-616-0853; www.cabinconcerts.com
Clearwater Coffee House Concert Series, monthly at the chapel at Fort Hancock, Sandy Hook; $5, 908-872-9644
Coffee With Conscience Concert Series, Presbyterian Church in Westfield, 140 Mountain Avenue, Westfield, NJ 07090.]
Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.
Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; http://www.folkproject.org; Sat concert info: 973-335-9489
New Legacy Concert Series, Ringwood Public Library, 30 Cannici Drive, Ringwood; 973-962-6256; www.palsplus.org/rlp; $10-20; 2pm Sun
Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org
Pinelands Cultural Soc.; Albert Hall, rte 9, Waretown; Sat’s 8pm; $3; contact Jeanette Lobb, RFD 1, Bx 447, Waretown 08758; 1-609-693-4188
Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cncts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMC memb); info: Justin Kodner, 1-609-799-0944; <info@princetonfolk.org> www.princetonfolk.org
Watchung Arts Center, 18 Stirling Road, Watchung, 1-908-753-0190; folk & Blues series, 4th Sat, $10, 7pm; comedy 3rd Sat; Jazz various Fri’s; www.watchungarts.org

Branford Folk Music Society, Flrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/
Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.
Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 1-860-768-4228 or 1-800-274-8587
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

NEW ENGLAND (Other than Conn.) [not in the listings] Folk & Company C.H., Center for the Arts, 119 High St, Westerly, R.I. 02891, 401-596-2854; Wed’s, 8pm, $3-4; dances some Sun’s.
Iron Horse Cafe, 20 Center St., Northampton, MA; 413-585-8686.
Newport Folklore Society; 10 Quidressett Ave, North Kingston, RI (401)274-9804. (??)
Pioneer Valley Folklore Society (Mass.); 413-253-9484 or 413-256-0433; sing 2nd Fri, various activities.
Rhode Island B-G & Trad.Music Soc, (c/o Shilling, 94 Angell St, Providence, RI 02906); occasional cncts & parties ??
Round Oak C.H. 70 Piedmont St, Worcester, MA; 2 Fri’s a mo., 8pm; 617-756-1921
Stone Soup C-H, Gloria Dei Lutheran CH, 15 Hayes St, Providence, RI 02906; (401) 781-0061 or (401) 826-7743; Sat’s 8PM.
U’n’I Coffeehouse, First Unitarian Universalist Ch, 245 Porter Lake Dr, Springfield, Mass, 8Pm; 413-562-3990; www.concentric.net/~Edbethui

Continued on next page
30 Years Ago This Month
compiled by Harvey Binder

Here are some club happenings as reported in the November and December 1976 newsletters:

• The club presented the following concerts:
  - Vin Garbutt at the home of Lorre Wyatt and Patricia Greene. Also, a children’s concert by Lorre and Patricia at their home
  - Liam Milner at the home of Jerry Epstein. Also Gerret Warner and Mimi Gredy at Jerry’s.
  - Helen Schneyer at Our Lady Of Peace Church
  - Tahuantinsuyo at Our Lady Of Peace Church
  - Robbie Wedeen at Marilyn Maltzer’s home.

• Singing parties were held at the homes of Peter Debin and Linda Noble.

• A tour of the Favilla guitar factory was made available to the club.

• Folk music around town included:
  - BELL*S OF HELL > Stout, Louis Killen;
  - BOTT*OM LINE > Melanie;
  - GOOD > Rose Munson, Loreen Shapiro/Peter Donoso, Marie Mularczyk, Barbara Juppe/Ken Perlman, Steven Lee/Jonathan Lewis, Fly By Night String Band;
  - TOWN HALL > Josh White Jr. and Charles Mingus;
  - EAGLE > Jeff Warner/Flying Cloud, Liam Milner;
  - ALTERNATIVE CENTER > Tarheel Slim, Sweet Papa Stovepipe, Dewan Mothar/Badal Roy, Luci & Vgo, Shakti;
  - SUSAN BADD*S HOME > Alan Friend;
  - NYU > Buck White/Tex Logan, Don Reno-Bill Harrell;
  - WASHING*TON SQUARE METHODIST CHURCH > David Jones/Charles O’Hegarty, Sandy and Caroline Paton/Sonja Savig, Bill Steele/Wendy Grossman, Norman Kennedy/Patsy Margolin;
  - ROSE*BU*D > John Guth;
  - AYH > Jerry Epstein, Wally Macnow/Robin Rudolph;
  - WEST SIDE INSTUTIONAL SYNAGOGUE > Dottie Burman;
  - MUSEUM OF NATURAL HISTORY > Lori Holland;
  - FELT FORUM > Chieftains;
  - SAN ART STUDIO > Alan Friend;
  - DIANA & JOE MAUL’S HOME > Toby Fagenson and Ron Schwartz;
  - CARNEGIE HALL > Judy Collins;
  - RAINBOW > Peter Janovsky;
  - THEATER DANCE ASSOCIATION > Roy Berkeley & Tim Woodbridge;
  - NATHAN’S > Bergerfolk;
  - PENNSYLVANIA {not in the listings}

Pennsylvania (not in the listings)

Bothy Folk Club, Irish Center, at the Commodore Barry Club, 6815 Emlen St, Phila; Tues at 8:30, open stage at 7:30; 215-664-9488

Bucks County Folk Song Soc, Wrightstown Friends Meeting Hse, Wrightstown, rte 413; Sings 1st Sun at 6:30; 215-493-6596

Cherry Tree, 3916 Locust Wlk, Penn Campus; 215-386-1640; Sun 8

Chicory House, 1204 Jackson Rd., Shavertown, 570-675-8843; cnrcts: usually 8 PM
  - Community Room St. Steven’s Episcopal Church, 35 So. Franklin St, Wilkes-Barre, $6.
  - Contra Dances first Sat in Shavertown; http://www.chicoryhouse.org

Commodore Barry Club, 6815 Emlen St, Phila, 215-247-1300; Sun

Folk Factory, Unitarian Ch, Stenton Ave at Gorgas La, Mt. Airy, Phila; Fri’s, +4th Thurs open stage; 215-848-6246.

Godfrey Daniels; 7 E. 4th St, Bethlehem, 215-867-2390, 8/9pm

John & Peter’s, 96 S.Main St, New Hope 19838, 215-862-5981

Northeastern Penna. Folklore Society, Open Sing 1st Fri; held in Scranton-Wilkes Barre area;
  - info 570-333-4007.

Painted Bride Arts Center, 230 Vine St, Phila; 215-925-9914

Philadelphia Folk Song Society, 7113 Emlen St, Phila, Pa 19119; 215-247-1300. § Contact them for general Penna info as well as their monthly concerts (NYPFMC recip. adm).

Tin Angel, 20 S.Second St, Philadelphia; 215-928-0978

Troubadour Folk Club, Nature Cent, 501 Churchville Rd, Churchville; 215-885-8052; Tue

Ye Olde Temperence House, 9-11 S.State St, Newtown, PA 215-860-0474
Our 28th Season
Peoples' Voice Cafe
at the Workmen's Circle
45 E. 33rd St., between Park & Madison
Saturdays at 8 PM; Doors open 7:30
Nov. 4: John Flynn
Nov. 11: Alix Dobkin +
Blanche Wiesen Cook
Nov. 18: Theater of the Oppressed Performance
Dec. 2: Charlie King & Karen Brandow
Dec. 9: Chris Lang +
Caroline Cutroneo Band
Dec. 16: Debra Cowan +
John O’Connor
Jan. 6: John Fromer +
Kim & Reggie Harris
$12 - more if you choose, less if you can't; TDF accepted; member discounts
Info: 212-787-3903
www.peoplesvoicecafe.org

Falling Mountain Music Recording Artist

Debra Cowan
&
Topical Singer, Songwriter,
Labor Organizer

John O’Connor

Peoples’ Voice Cafe
at the Workmen’s Circle
45 East 33rd Street • New York City
between Park & Madison Avenues

Saturday • Dec. 16, 2006
8 PM

Admission: $12 or TDF voucher
Peoples’ Voice Cafe or Workmen’s Circle members: $9.
More if you choose, less if you can't.

Call for information: 212-787-3903

---

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club’s e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven’t gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again on line. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

Special Offer for Club Members

Camsco Music (Dick Greenhaus):
If any members buy recordings from Camsco Music via the internet or the toll-free line, 800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.
Camsco carries many traditional and hard-to-find CDs, etc. and can supply recordings that are not in their catalog. Camsco Music, 28 Powell St, Greenwich, CT 06831; http://www.camsco.com

Folk Fone Help Wanted

We need additional people to record folk fone. You need to be comfortable using a computer and able to go to Don Wade’s house in Queens at your convenience. We work on a rotating schedule and each person records about once every 3 weeks. Contact Don Wade, <Don@donwade.us>, 718-426-8555.
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1800-356-1779; soundman@computer.org (07)

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher.
Jane Babits, (212) 861-7019 [07]

Everybody can Sing—and I can prove it! For private or group lessons, “...a wonderful, patient, sensitive teacher who makes everyone feel more confident in their abilities.”


Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or Mperseo@aol.com [07]

Singing Books/Albums: Popular Rounds Galore, recommended by Pete Seeger and others, plus the great Rounds Galore...and More CD/cassette (vol 1 & 2), recommended by Christine Lavin, Peter Schickele, Bob Sherman, Jean Ritchie, Oscar Brand,... Book, $15 + $2.50 shipping; CD/cassette, $15/10 + $1.50 shipping. Also, rounds book Sequel ($6 + $1.50); Sight Singing Guide ($2 + $1.25); Rise Up Singing (good price); new Joanne Hammil rounds albums and books, Bob Blue Songbook/albums/video; John Krumm books/CD (rounds, songs); gospel books and more. Sol Weber, 25-14 37th St, Astoria, NY 11103. <solweber@juno.com> Send check, or SASE for info. [07]

Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00 -10:45p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080. [07]

New CD! *Join* Triple Play All-Stars *in* Having a Ball! Rainey, Smith & Wedeen (w/ Kenny Kosek). Lively and Satisfying. Step up to the plate and order now! Send $16.50 to Drew Smith, 529 Ardmore Road, Ho-Ho-Kus, NJ 07423; 201-444-2833 [07]

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices. []

Sending us a check?
Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods. Thanks.

- 31 -
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, mail this to:

FMS membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1-718-543-4971.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for
those who can’t otherwise afford to join).
(please state reason: ____________________________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly dues:
☐ $28 Individual;
☐ $43 family/dual

Includes newsletter, weekend discounts, voting privileges, but not free concerts.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month: __________ )
☐ new (How did you first hear about us? _________________________________________)

Name(s): ____________________________________________

Address: ____________________________________________

City: ________________________________________________

State: _______ ZIP __________

Telephone (______) __________________

E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults: ___________________________________________
children: _________________________________________

I want to help:
☐ with the newsletter; ☐ with mailings;________