October

3 Wed Folk Open Sing 7 pm in Brooklyn
7 Sun Sea Music: Susan McClure & Andy McInally+ NY Packet; 3pm, South Street
8 Mon FMSNY Exec. Board Meeting; 7:15pm location tba
12 Fri Every Tongue Under The Sun: 8pm at 220 E. 23 St.
19-21 Fri Fall Weekend of Music - see flyer in centerfold
20 Sat Chantey Sing at Seamen’s Church Institute, 8pm.
21 Sun Sacred Harp Sing at St. Bart’s: 2:30pm.
27 Sat Adam Hurt elementary clawhammer banjo workshop--
Advance reservations required -- see reservation info on p.3.
27 Sat Adam Hurt house concert
28 Sun Adam Hurt intermediate/advanced banjo workshop--
Advance reservations required -- see reservation info on p.3.
28 Sun Gospel and Sacred Harp Sing, 3pm in Queens
30 Tue Newsletter Mailing, 7pm in Jackson Heights (Queens).

November

7 Wed Folk Open Sing, 7pm in Brooklyn
10 Sat Chantey Sing at Seamen’s Church Institute, 8pm.
12 Mon FMSNY Exec. Board Meeting 7:15pm location tba.
16-18: Festival of Traditional Music: Eisteddfod-NY in Jackson Heights, Queens; see flyer p. 9-10
18 Sun Sacred Harp Sing at St. Barts: 2:30pm.
30 Fri Sarah Underhill house concert

Details next pages

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Every Tongue Under the Sun

Friday, October 12; 8 PM
at OSA 220 E. 23rd Street
WOODY REDISCOVERED; Sunday, Sept. 30th, 4 to 6 PM

As of now, there are 2,563 songs in the Woody Guthrie Archives, and Woody recorded well over 300 of them. However, only about 30 are really well known today. In this musical workshop Anne Price, Steve Suffet, and special guest Hillel Arnold will introduce you to a few of Woody Guthrie’s other 2,533 songs. Upper West Side Manhattan location near Broadway & W. 98th. Admission: FMSNY members $10, non-members $13, kids & full-time students $6. Seating is limited and event is already nearly sold out. For reservations and location, please call Steve at 718-786-1533.

FOLK OPEN SING; Wednesdays, Oct. 3rd; and Nov. 7th, 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

SEA MUSIC CONCERTS; Sundays, October 7 & Nov. 4, 3 pm

First Sunday of the Month: members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum’s Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Donation is $5 (children, $2), pay at the door.

October 7 - Susan McClure & Andy McInally from Scotland. Big ballads and fine voices.

Sunday, November 4 - TBA.

EVERY TONGUE UNDER THE SUN, Friday, October 12th, 8 PM☺

a Daniel Pearl World Music Days Concert

Come and join us for a wonderful evening of international songs with Joy Bennett, Jerry Epstein, Alan Friend, Chris Koldewey, Anne Price, Heather Wood and many others. Bring a song of your own to share in the second half of the concert. Sign up when you come.

This concert is part of the Daniel Pearl World Music Days, an annual worldwide network of concerts that uses the universal language of music to diminish hatred, respect differences, and reach out in global friendship. Daniel Pearl was an American journalist who was kidnapped and murdered by terrorists in Pakistan in 2002. He was also an accomplished classical violinist, country fiddler, and mandolin player who joined musical groups wherever he traveled. Daniel Pearl would have celebrated his 44th birthday on October 10th, and this concert honors him by carrying on his mission of celebrating our shared humanity through music.


Continued on next page
FMSNY Events Details - Continued

CHANTEY SING; Saturday, October 20th; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodenshipsmusic.com/nychanty/nychanty.html.

FALL FOLK MUSIC WEEKEND; October 19-21

Bring the kiddies, bring the wife, come on out and have the time of your life...... it's the Fallsview Hotel. Again we have our Fall weekend at a full-service resort. Pools, tennis, health club and spa, are just a few of the highlights. The location is in Ellenville in the Upper Hudson River Valley only 90 minutes from NYC.

Of course the music is paramount, and there'll be designated rooms, just for us, for singing, and jamming and workshops. Our full schedule of workshops and concerts will make it hard to find time to use the amenities, but don't forget your swimsuit! Sign up now! Note the special kids rate and bring the whole family! See flyer in the centerfold for details.

SACRED HARP SINGING AT ST. BART’S; Sunday, Oct. 21st; 2:30pm

Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied gospel singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking available. Food and fellowship following. Info: Gail Harper 212-750-8977.

ADAM HURT

Elementary clawhammer banjo workshop, Sat, Oct. 27th
House Concert in Brooklyn, Sat, Oct. 27th, 8 PM
Intermediate/advanced clawhammer banjo workshop, Sun, Oct. 28th

Adam Hurt is a remarkable old-time banjo player who has won or placed at countless banjo competitions including this year at Clifftop. He has also won several state fiddle championships. Adam began playing clawhammer banjo in 1995, an instrument he discovered in an elementary-school classroom in Saint Paul, Minnesota, thanks to a homeroom teacher who was actively involved with the Twin Cities’ folk music scene. Following a brief obsession with the bluegrass mandolin, Adam quickly decided to fully concentrate his musical efforts on old-time music in general and the banjo and all that it could do in particular. Hear him in this special concert in Brooklyn Heights while he is in NYC from North Carolina. Alan Friend will be joining Adam on several selections doing vocals or playing other instruments. You must contact Alan Friend at 718-965-4074 to reserve a space because we expect to fill up rapidly. $12 members, $15 non-members

Elementary clawhammer banjo workshop in Park Slope, Brooklyn on Sat., Oct. 27: Fee for this 2 hour workshop is $30. You must register in advance. Please contact Alan Friend at alanfriend_music@mindspring.com or 718-965-4074 IMMEDIATELY to reserve your space. Students should be able to play the basic bum-ditty clawhammer stroke and possibly a simple tune or two in standard G tuning. The workshop will cover the drop thumb technique, double thumbing, hammering-on and perhaps a bit more depending on time constraints. There will be a combination of listening and playing as we learn a tune by ear in the traditional manner. Use of a recording device is recommended.

Intermediate/advanced clawhammer workshop on Sunday, Oct. 28. Space is still available for this 6 hour workshop. Contact Alan IMMEDIATELY to reserve a space, 718-965-4074.
OCTOBER is a really busy and, of course, musical month. Our series concert is a unique combination of performers singing “Every Tongue Under the Sun,” and an opportunity for you to bring a song in a different language. We are celebrating The Daniel Pearl World Music Days. (See the description for more details). We are also presenting Adam Hurt, a wonderful banjo player, in concert and there may be some spaces left for his workshops. Don’t forget our Chantey Sing, Sacred Harp Sing and the Sea Music concert.

Our Fall Weekend will be at a resort, the Fallsview. There are still spaces. This is a great time to bring children, grandchildren—15 years and under will only cost $25—a great bargain if you ask me! With Roustabout—Chris Romaine, Susan Trammell, Bruce Hutton and Lars Hanslin--and with Erica Weiss and Lisa Null everyone will have a great time.

As many of you know, Abe Gershowitz recently passed away. There will be a memorial for him on Sunday, November 11, 2007. See the next newsletter for more details.

Thank you to the volunteers who help to put out the newsletter each month and ensure that you get the word about what’s going on in the club and at events throughout the city. They could always use more help. For the last newsletter thank you to: Isabel Goldstein, Brenda Pena, Eileen Pentel, Anne Price, Marcus Tieman, and Don Wade. Won’t you join us and help mail out the next newsletter on Tuesday, October 30? (See above.)

E-Mail?

Dear members: E mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club’s e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e mail address but you haven’t gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.
Topical Listing of Society Events

Series Concerts - Free to Members 😊
8pm at OSA 220 E. 23rd Street, suite 707.

Fri, Dec. 14: to be announced

Weekends

October 19-21: Fall Weekend of Music; Fallsview, Ellenville, NY--see flyer
Feb. 1-3, 2008: Winter Weekend of Music at Warwick Conference Center
May 23-26: Spring Weekend of Music at Kislak Adult Center

Special Programs

Sun, Sept. 30: Woody Rediscovered: Guthrie’s Less Known Songs. 4-6pm. Upper West Side location. For info call 718-786-1533.
Sat, Oct. 27: Adam Hurt, elementary clawhammer banjo workshop
Sun, Oct. 28: Adam Hurt, intermediate/advanced clawhammer banjo workshop
Nov. 16-18: Festival of Traditional Music: Eisteddfod-NY in Jackson Heights, Queens; see flyer; www.eisteddfod-ny.org.

House Concerts

Sat, Oct. 27: Adam Hurt, in Park Slope, Brooklyn
Fri, Nov. 30: Sarah Underhill, 7:30pm, Upper West Side; info: 718-786-1533
Sat, Dec. 29: Mark Levy, Jewish Music in Jackson Heights

South Street Seaport Sea Music Concerts
Co-sponsored with South St. Seaport Museum. Performers with the NY Packet, In the Melville Gallery, 209 Water St. First Sunday, 3pm.

Sun, Oct. 7: Susan McClure & Andy McInally from Scotland
Sun, Nov. 4: TBA.
Sun, Dec. 2: Barry Finn

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month (Oct. 3, Nov. 7, etc.); 7-10 pm; Ethical Culture Society in Brooklyn.
Gospel & Sacred Harp Sing: Sun, October 28 in Queens
Sacred Harp Singing at St. Bartholomew’s in Manhattan, Third Sunday: Oct. 21, Nov. 18, etc.
Chantey Sing at Seamen’s Church Institute, South Street Seaport; 8pm, Saturdays: Oct. 20, Nov. 10, Dec. 8, Jan. 12.

Business Meetings, etc.

Newsletter Mailing, Tuesday, October 30, 7pm in Queens--see page 4.
Executive Board Meeting: 2nd Monday: Oct. 8, Nov. 12, etc.; 7:15pm at locations to be announced; call Joy at 718-575-1906

Help Us Search for Cash!

Goodsearch.com will give the club one cent for each time you use it to search the web!

To give the club credit for your search: go to www.GoodSearch.com.
In the DONATE TO box, type in: "Folk Music" (no quotes);
click on VERIFY, Folk Music Society of New York, Inc. should come up
-- proceed with your search.
Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 57 St., #7, NYC, NY 10019, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won’t you join us?

2007 Board of Directors:
Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; membership@folkmusicny.org. [coupon on the back cover.]
Circulation-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003
Program: Eileen Pentel, 35-41 72 St, Jackson Hts., NY 11372; 718-672-6399; <program@folkmusicny.org>
Education: Alan Friend, 718-965-4074 <education@folkmusicny.org>
Social Chair: Steve Suffet, Marilyn Suffet, 718-786-1533 <social@folkmusicny.org>
President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>
Vice-President: Evy Mayer 718-549-1344 (after 11 am)
Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts., NY 11372; 718-429-3437
Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; hwood50@aol.com
Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; <publicity@folkmusicny.org>
Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>
Volunteer Coordinator: Steve Suffet (see Social)
Corporate Secretary: Marilyn Suffet
Weekend Coordinator: Joy C. Bennett
Other Board Members: Joe Elias, Rosalie Friend, David Jones, David Kleiman, John Ziv

FOLK FONE, 718-651-1115
A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 14th of the month prior to publication (no Dec. or Aug. issue).
Publisher: Folk Music Society of N.Y., Inc., 444 W. 57 St., #7, NYC, NY 10019, 718-651-1115.
Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. <newsletter@folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.
Change of address to Circulation (see list at left) Send calendar or listings info directly to the appropriate person below (no charge for listing):
Events Calendar: Lenore Greenberg, (summer address) 300 Buck Island Road, 13H W. Yarmouth, Ma 02673; <lenoreg@nyc.rr.com>
Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>
Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>
Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene
Computer-aided Layout: Don Wade
Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E-mail to Don@donwade.us, (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $100; Size: 4-5/8 W x 7-3/4 H
1/2 Page $50; Size: 4-5/8 W x 3-3/4 H
1/4 Page $25; Size: 2-1/4 W x 3-3/4 H
1/8 Page $13; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org
E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed on the left).

www.goodsearch.com
The Society will get one cent each time you search using this search engine.
Every Tongue Under the Sun:
Traditional Folk Songs in Many Languages
A Daniel Pearl World Music Days Concert

Joy Bennett, Jerry Epstein, Alan Friend,
Chris Koldewey, Anne Price, Heather Wood
and many others.
Bring a song of your own to share in the second half of the concert.
Sign up when you come.
Friday, October 12, 2007 at 8:00 PM
At OSA, 220 E. 23 Street, suite 707 (between 2 & 3 Ave)
Members Free
General Admission $20, $12 seniors/low income, students under 23 free.
Information call 718-672-6399

by Ruth Lipman

Congratulations to TOBY FAGENSON and DON WADE. After 37 years of working, Toby retired in June. Toby and Jane celebrated with trips to London and the Berk- shires. A trip to Amagansett is in the planning stages. Don Wade retired this year from his teaching position. Both Toby and Don are enjoying their free time immensely.

During the summer, SHEILA EWALL went to a folk dance weekend as well as on bus trips to Delaware, Connecticut and Pennsylvania. She especially enjoyed a ride on the old fashioned railroad cars. Her niece, MARNI, was graduated from Hofstra University Law School in May and was married in August. Best wishes to Marni.

As for yours truly, during the summer I went to a one-week French language immersion course at the University of Quebec at Trois Rivieres which I enjoyed.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.

Help!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Thanks
Folk Music Society of NY Inc. / NY Pinewoods Folk Music Club presents

Eisteddfod – NY

A Festival of Traditional Music

November 16-18, 2007

(Eisteddfod is a Welsh word meaning a gathering of musicians and bards!) at The Renaissance Charter School

35-59 81st Street, Jackson Heights, Queens, NYC

Convenient to subway, highways and airport

Join us for a fabulous, family-friendly gathering of musicians and singers, with lots of audience participation. Concerts, workshops, ballad swap, open stage, Festival Marketplace, and much more. The performers, local, national, and international, are steeped in their respective traditions.

Featuring


Director Emeritus – Howard Glasser;
MC’s: Ron Olesko ~ Mary Cliff ~ Oscar Brand

Tentative Festival schedule outline

Friday, November 16: Concert 7:30 PM
Saturday, November 17: Workshops 10 AM–5:30 P.M., Concert 7:30 PM
Free Family Concert—Saturday, 12:30 AM –1:30 PM
Sunday, November 18: Workshops 10:30 AM –2 PM, Concert 2:15 PM.

Early-Bird Special (book by Nov.6) General Public Member
All-Festival Pass $75 ($85 at door) $65 ($75 at door)
Children under 9 free. Children 9-18, students, limited income: half off.
Day rates (incl. concert): Sat. $50; Sun. $40;
Concert only (Fri., Sat., Sun.) $25 each.

Order tickets on line: members: http://eisteddfod-members.eventbrite.com/
General public: http://eisteddfod-ny.eventbrite.com/
Free admission for volunteers, vendors & those providing housing, Contact (718) 965-4074

Info: www.eisteddfod-ny.org

This event has been produced with the financial assistance of the May Gadd/Phil Merrill Endowment Fund of the Country Dance and Song Society
Norris Bennett: Southern Mountain and country songs from an African-American perspective, accompanied on guitar, banjo, and dulcimer.

Colleen Cleveland: Unaccompanied ballads particularly from the Irish tradition of NY State, most from her grandmother.

Jeff Davis: Old-time, North woods, and more, ballads, cowboy songs, banjo, fiddle

Craig Edwards: Old-time songs and fiddle tunes, sea music and more

Jerry Epstein: Traditional Song of the Eastern US and Canada, tops on English concertina

Margaret Farrell of CUNY will give a folklore session talking about the music of Ed Harrigan.

Alan Friend: Old time music on a variety of instruments (banjo, guitar, concertina) and is also a singer of ballads.

Julia Friend sings ballads with a directness and ease born of long, close contact.

Howard Glasser: Collector of tradition from Scotland, founder of the Eisteddfod

Martin Groswendt: Country Blues and Southern traditions, vocals, guitar, banjo, fiddle.

Jodee James: Traditional songs of Wales

David Jones: Renowned singer of English ballads, country songs, Music Hall and much more

Karelian Ensemble: Brilliant performers of tradition from the Russian-Finnish border

Keith Kendrick: Powerful performer of English traditional songs and brilliant on both English and Anglo concertina

Evy Mayer sings and plays ukulele, guitar, dumbek and a host of other percussion instruments.

Dan Milner: Powerful singer of traditional Irish songs and Irish tradition in America

Anne Price: A wide variety of traditional folk songs and many songs from contemporary songwriters, as well as songs she has written.

Jean Ritchie: World renowned performer of the tradition of the Kentucky mountains, and some of her own songs as well

Steve Suffet sings of railroads, truckers, cowboys, and unions; old time ballads; blues; ragtime; Gospel; bluegrass; topical-political songs, and whatever tickles his fancy.

Ken Sweeney: Old-Time ballads and banjo tuVanaver,nes, sea music, and concertina

Triboro: A vocal trio that applies fine three-part harmony to an eclectic mix of musical genres - great old-time, new-time, Carter Family, country, Western, bluegrass and beyond.

Bill and Livia Vanaver: Recipients of the 2007 Eisteddfod Award for distinguished service to traditional music and dance, performers and teachers of music and dance from Greece, Eastern Europe, the Middle East, French Canada and more.

Jeff Warner: Powerful singer and player of the American tradition, particularly from his parents’ world renowned collection

Heather Wood: English tradition from ancient ballads to the witty to the outrageous

Info: www.eisteddfod-ny.org or (718) 965-4074
order online at http://eisteddfod-ny.eventbrite.com
Eisteddfod-NY 2007 has needs!

Our great festival of traditional music comes around for its fourth incarnation in the Big Apple this November 16-18. Our members have been helpful in many ways, and as always we appeal on several fronts.

**Housing:** We need members to volunteer beds to house performers. Housing in Queens would be especially desirable, but any members who can be helpful would be greatly appreciated. If you can house somebody, we provide you free admission to the festival. Beds are needed for Friday and Saturday night, and in some cases for Sunday night also. You do not need to provide meals. If you have a sofabed or spare room and can help, call Rosalie Friend 718-965-4074 as soon as you can.

**Volunteers:** The festival requires a large crew of capable, friendly, organized people to make the many jobs at the festival actually happen. Volunteering for 6 hours over the course of the weekend also gets you free admission. Jobs come in 57 varieties. We have an ongoing crew, but there are some spaces we very much need to fill. If you would like to know more, please call Rosalie Friend, 718-965-4074. Both of these contributions will get you an invite to the after festival party. Ain’t that a deal?

**Contributions:** It will come as no surprise that this great festival can only continue if our members and friends will support it financially as well. Contributions last year were exceptional and have kept us afloat. So please consider what you can spare to support the festival, and contact Heather Wood 212-957-8386 about sending a check.

**Advertising and Vendors:** We need advertisements in the program book, contact Heather Wood 212-957-8386. And vendors to sell crafts or food in the Folk Market-place, call Rosalie Friend, 718-965-4074. Is there anyone who would be willing to organize the making and sale of baked goods as a benefit for the club at the festival? Call Rosalie Friend, 718-965-4074.

And **COME:** If the people don’t come, there won’t be any festival and the performers will get lonely. So please put it on your calendar, November 16-18, and **invite everyone you know.** Seriously, our greatest outreach to new people is the people who already know what a great time it will be. So one of the best things you can do for the festival and the Club is to help bring in people who don’t know it is happening but would love it if they did. You all know some of those, right? If you would us to send you some flyers to put up or give out, please call Don Wade, 718-426-8555.

By mail: Send this form with a Stamped, Self-Addressed Envelope and check, made payable to FMSNY, to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; (212) 957-8386; <info@eisteddfod-ny.org>

Note: payment in full is required with registration. All but $10 is refundable until November 6; no refunds after that.

Here is my full payment for the 2007 Eisteddfod-NY:……adults at $……………each; ………kids, age………, at ...........ea.
If ordering at member’s prices: Member(s) of …………………………………………………
Name: …………………………………………………………………………
Phone: day ………………Eve ………………….E-mail ………………………
Address .................................................................................. ……………….
City……………………………………………. State …………. ZIP ……………
Free admission to volunteers (6 hours) or those who can provide housing for performers & visitors. I can volunteer …… I can provide housing ……
(Child care will be made available if there is demand. Information: call Eileen Pentel at 718-426-8555)
HILLY KRISTAL 1932-2007

It is with great sadness that I learned about the passing of Hilly Kristal. He died on August 28th at the age of 75. The cause of death was lung cancer.

A former singer and songwriter, Hilly later became the manager of the Village Vanguard, the world famous jazz club in New York's Greenwich Village. In 1973, he started his own club on the Bowery at the foot of Bleecker Street in the East Village. Originally, he envisioned it would feature country, blue grass, and blues, so he called the place CBGB, the initials of those genres. Many people know that CBGB, later called CBGB/Omfug, soon became the epicenter of the New Wave explosion. Among the artists who got their first big break at CBGB/Omfug were the Ramones, Patti Smith, Blondie, and the Talking Heads.

Fewer people, however, realize that Hilly also operated another club, CB’s 313 Gallery, which continued to feature acoustic music, including folk music of various kinds. It was located right next door to CBGB/Omfug, and over the years it presented many members of the New York Pinewoods Folk Music Club, especially in its Woody Guthrie Birthday Bash and its Midwinter Hoot, both of which I had the honor of producing. Among those club members were Jane Babits, Toby Fagenson, Jessica Feinbloom, Richard Fried, David Kleiman, Joel Landy, Mark Maniak, Anne Price, Erica Smith, Carlos Vazquez, and Frank Woerner, as well as yours truly. Please forgive me if I left anyone out.

Beyond being a club owner, Hilly Kristal was a mensch. Yes, he made a decent living from his clubs, but he never became fantastically wealthy from them. Maybe it’s because he treated both the artists and the audiences decently. For the audiences, cover charges were kept low, drinks were reasonably priced, and no one was forced to make a minimum purchase. For the artists, they got to keep 85 or 90 percent of the gate after the house took a small amount off the top, usually $25 or $50, to pay the sound person. That’s a better split than most commercial venues offer.

CBGB/Omfug and CB’s 313 Gallery closed in 2006 after Hilly’s lease expired and the landlord reclaimed the space. New York City and the world are both poorer for their absence. Now they are poorer yet for the loss of Hilly Kristal. May he rest in peace.

-- Steve Suffet

Mudcat On-Line Discussions

We’d love to have our members contribute to these discussions on Mudcat to share their impressions (experiences?) and to let others know how terrific our weekends and Eisteddfod-NY are. You might even want to join Mudcat.

General Club events including the Fall Weekend:
http://www.mudcat.org/thread.cfm?threadid=83794&messages=11

Eisteddfod-NY 2007:
http://www.mudcat.org/thread.cfm?threadid=104883

The Society’s web page: http://www.folkmusicny.org
For addresses, times, phone numbers, and other details, see the location information on pages following the repeating events. Repeating events listings follow this list. Updated repeating events may be viewed at www.folkmusicny.org. The events with an asterisk (*) are run by the club and more information is on pages 2-4; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; Email: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceeding month.

Around NYC — September
29 Sa Hally Wood Tribute with Oscar Brand, Anna Lomax, Joe Hickerson, John Cohen, Robin Roberts, Frank Davis, Jean Ritchie, George Pickow, others; The Living Room; 3-6pm (doors open at 3) 212 533-7235

Around NYC — October
2 Tu Lucinda Williams: Town Hall
3 We Folk Open Sing: Brooklyn. See p2-3
4 Th Lucinda Williams: Town Hall
4 Th Swamp Cabbage: Banjo Jim’s, 10pm
5 Fr Mike Dowling: Good CH
6 Sa Tom Pacheco/Jenny Hurwitz & 3 Card Monte: Peoples’ Voice
6 Sa Joe Hickerson: Banjo Jim’s, 8:30pm
7 Su Chameme Music of Argentina: WMI, Symphony Space
7 Su* Sea Music w Susan McClure & Andy McInally + NY Packet: South St. Seaport, 3pm. See p2-3
9 Tu Loudon Wainwright III + Leon Redbone: Symphony Space
10 We Country Joe McDonald’s Tribute to Woody Guthrie: Joe’s Pub
10 We Masters of Indian Music: Symphony Space
12 Fr* Every Tongue Under the Sun concert—see p.2
12 Fr Andalusian Music & Dance from Algeria: WMI, Symphony Space
12 Fr Brendan Mulvihill: Blarney Star
12 Fr James O’Malley & Rich

13 Sa National Heritage Festival: Fiddlers Around the World: WMI, Symphony Space
14 Su David Massengill: Uptown CH, 5pm
14 Su Sweet Marula Nights; Music of Zimbabwe, Mozambique & Southern Africa: Banjo Jim’s, 9pm

15 Tu Lucinda Williams: Town Hall
16 We Lucinda Williams: Town Hall
16 We Masters of Indian Music: Symphony Space
17 Su* Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3
17 Su Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3
18 Su* Fall Weekend of Music: See flyer
19 Sa* Chanty Sing; see pg. 2
20 Sa* Brooklyn Women’s Chorus: “Mother of Exiles”; Peoples’ Voice
20 Sa Lori Holland: St. Agnes Branch, NYPL. 444 Amsterdam Ave.

21 Su* Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3
21 Su* Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3
26 Fr Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3
27 Sa Sacred Harp Sing at St. Bart’s: 2:30pm. See p2-3

27 Sa National Heritage Festival: Appalachia to Bluegrass w Ralph Stanley,
Continued on next page
Calendar Listings - Continued from previous page

Hazel Dickens & Doyle
Lawson: WMI, Town Hall, 27 Sa*

Adam Hurt: House Concert.
See p2-3

Around NYC — November
2 Fr Gypsy & Folk Music of Hungary: WMI, Symphony Space, 8pm
2 Fr Oisin Mac Diarmada & Louise Mulcahy: Blarney Bar
2 Fr Bernice Lewis: Good CH
3 Sa Oscar Brand: Peoples’ Voice
3 Sa Whirling Dervishes of Turkey: WMI, Town Hall
4 Su* Sea Music w NY Packet + tba: South St. Seaport, 3pm. See p2
8 Th Piedmont String Band Music w the Carolina Chocolate Drops: WMI, Thalia, Symphony Space
9 Fr Jonathan Kalb: Good CH
10 Sa 10th New Songwriters: Krista Weaver, Emma Graves & others: Peoples’ Voice

Long Island — October
6 Sa Melanie: FMSOH
14 Su Shape Note Singing: LITMA, Huntington Station, 1:30-5:30pm
19 Fr Greg Greenway: Our Times
20 Sa Marjorie Thompson & Bonnie Lee Panda: FMSOH, Hard Luck Café
21 Su 2nd Annual Jean Richie Folk Concert celebrating LI Performers: Port Washington PL, 1 Library Dr., 3-5pm. 516 883-4400
26 Fr Jonathan Byrd: Finch Mountain House, Babylon. 631 661-1278
28 Su Shape Note Singing: LITMA, Wading River, 1:30-5:30pm

Long Island — November
3 Sa Patty Larkin: FMSOH
9 Fr Cathy w What It Iz: UU Fellowship, Sounds & Grounds Café, Stony Brook.

New York State — October
5 Fr Roomful of Blues: Towne
6 Sa Loudon Wainwright III: Mainstage, 8pm
6 Sa James Cotton Blues Band:

Turning Pt., 7:30 & 10pm
Joy Bennett & Chris Koldewey: Newark Valley Apple Fest at Bement-Billings Farm (just north of the village of Newark Valley): 12:15pm; http://home.stny.rr.com/thebluezone/apple_fest.htm
Pete Best Band: Towne Crier
John Hammond: Turning Pt. 7:30 & 10pm
Peter Karp w Nate & Kate: Towne Crier
2nd Annual Dissident Folk Festival w MacDougal Street Rent Party & others: Howland Cultural Ctr. 477 Main St. Beacon
Eileen Jewell + Milton: Towne Crier
Dakota Dave Hull & Brooks Williams: Rosendale Cafe
Eric Andersen: Friends of Music, 3pm
Battlefield Band: Towne Crier
Zydeco w Lucky 7: Turning Pt. 9pm
California Guitar Trio: Towne Crier
Todd Snider: Mainstage @ Irvington Town Hall, 8:30pm
Willie Nile: Turning Pt., 9pm
Solas: Towne Crier
Bar Scott & Friends: Rosendale Cafe
Cliff Eberhardt: Friends of Music, 3pm

New York State — November
2 Fr Johnson Girls: Friends of Fiddler’s Green
2 Fr Pete Seeger: The Power of Song (film): Jacob Burns Center
2 Fr Aztec Two Step: Turning Pt., 8pm
3 Sa Bill Miller: Towne Crier
3 Sa Corrine West & the Posse: Rosendale Cafe
8 Th Tom Rush: Turning Pt., 7:30pm
9 Fr Poppa Chubby Band: Towne
10 Sa Bobby Radcliff Blues Band: Turning Pt., 9:30pm
10 Sa Sloan Wainwright Band: Towne Crier
### Calendar Listings - Continued from previous page

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10 Sa</td>
<td>Rebecca Pronsky &amp; Lucy Wainwright Roche</td>
<td>Rosendale, New Jersey - September</td>
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<tr>
<td>30 Su</td>
<td>A Joyful Noise: West Caldwell PL, 30 Clinton Rd., 2pm. 973 226-5441</td>
<td>New Jersey - September</td>
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<td>13 Sa</td>
<td>Donna Martin</td>
<td>Roaring Brook</td>
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<td>13 Sa</td>
<td>Maria Sangiolo</td>
<td>Vanilla Bean Café</td>
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<td>19 Fr</td>
<td>Rodney Crowell &amp; Will Kimbrough</td>
<td>U. of Hartford</td>
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<td>20 Fr</td>
<td>Chris &amp; Meredith Thompson</td>
<td>Sounding Board</td>
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<td>5 Fr</td>
<td>Sharon Katz &amp; the Peace Train</td>
<td>Outpost CH</td>
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<td>7 Su</td>
<td>Andy Cohen: House Concert; 574 So. Forest Dr. Teaneck. 201 692-0836</td>
<td>New Jersey — October</td>
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<td>13 Sa</td>
<td>Emily Smith</td>
<td>Hurdy Gurdy</td>
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<td>19 Fr</td>
<td>Newgrass w Amy Gallatin &amp; Stillwaters</td>
<td>Minstrel CH</td>
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<td>19 Fr</td>
<td>Leslie Gore</td>
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<td>26 Fr</td>
<td>Mike Agranoff</td>
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<td>2 Fr</td>
<td>Mad Agnes</td>
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<td>Kenny Rankin</td>
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<td>David Mallet</td>
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<td>9 Fr</td>
<td>Jonatha Brooke</td>
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<td>27 Sa</td>
<td>Robin &amp; Linda Williams</td>
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<td>27 Sa</td>
<td>Anais Mitchell &amp; Jeffrey Foucault</td>
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<td>5 Fr</td>
<td>Patty Larkin</td>
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<td>6 Sa</td>
<td>Tracy Grammer: Sounding Bd</td>
<td>Connecticut — October</td>
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<td>6 Sa</td>
<td>Cosy Sheridan</td>
<td>Roots Music</td>
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<td>6 Sa</td>
<td>Mustard’s Retreat</td>
<td>Roaring Brook</td>
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<td>6 Sa</td>
<td>Paul Rishell/Annie Raines</td>
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<td>12 Fr</td>
<td>The Kennedys: U. of Hartford</td>
<td>Connecticut — November</td>
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<td>13 Sa</td>
<td>Gideon Freudmann</td>
<td>Sounding Board</td>
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<tr>
<td>13 Sa</td>
<td>Gregg Parker</td>
<td>Blended Note Café, Fairfield, 9pm</td>
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<tr>
<td>13 Sa</td>
<td>Phil Cooper &amp; Margaret</td>
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</tbody>
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### Repeating Events

Space limitations force us to omit the Repeating Events list. See the complete list printed last month in the September issue. Also a constantly updated list is available on the web at: www.folkmusicny.org/repeating.html. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

### Folk Fone Help Wanted

We need additional people to record folk fone. You need to be comfortable using a computer and able to go to Don Wade’s house in Queens at your convenience. We work on a rotating schedule and each person records about once every 3 weeks. Contact Don Wade, <Don@donwade.us>, 718-426-8555.
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

# = new information or listing
% = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115
Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; http://www.banjojims.com/gigs.htm
Baggot Inn, 82 West Third St bet Sullivan & Thompson, 212-477-0622
BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com
Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com
Glucksman Ireland House – see Blarney Star

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeeshouse/
Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, workshops, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm
Joe Beasley Sacred Harp Singing: 2nd Sun at St. Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
Joe’s Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com
Living Room, 154 Ludlow St. (between Stanton and Rivington; F train to 2nd Ave.), 212-533-7235, www.livingroom.com; shape note singing 1st Saturday 3-6 pm; free
Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com
Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $10 (reduced rates for seniors)
South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2
Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups.
www.symphonyspace.org
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

LONG ISLAND
Finch Mountain House Concerts; Babylon, Reservations: 631) 661-1278 or kfinken@suffolk.lib.ny.us; 3pm performance Pot Luck 2pm; Reservations required
FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or
Continued on next page

1631-661-1278; http://fmshny.org/
# Sounds and Grounds Café at The Unitarian Universalist Fellowship at Stony Brook, 380 Nicolls Rd. Setauket, NY (About 1 mile North of Route 347) 631-751-0297
Guild Hall, 158 Main St, East Hampton, 1516-324-0806

Hard Luck Café: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.

Last Licks Café, Unitarian Universalist Fellowship of Huntington, 109 Browns Rd, Huntington; www.lastlickscafe.com ; 631 427-9547) info@lastlickscafe.com ]

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631- 673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). Other locations: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/ getevent.pl?bydate=yes&fordays=12
Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641

#Friends Of Fiddler’s Green Folk Music Concert Series Route 9 & Church Street, Hyde Park,www.hudsonvalleyfolkguild.org; 845-483-0650.
Howland Center, 477 Main St, POB 606, Beacon 12508; 845-831-4988 or 845-868-7816; (American Musical Legacy Foundation, Bx 174 Holms, 12531); monthly cnrcrts; $5.50adv, $6.50 at door
Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.TheMainstage.org; $25+; Shows at Irvington Town Theatre (914) 591-6602) and The Paramount Centre for the Arts (Peekskill) (914) 739-2333
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9p cover & min; www.rosendalecafe.com
Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm open mic,$4, 7:30PM (5-7PM sign up); $15-25
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY
#Hurdy Gurdy Folk Music C’hse:: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-8465, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org./

Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburb.org
Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrcrts 3rd Fri. at Christ
20th Annual
Festival of Traditional Music and Dance

**November 2-4, 2007**
Wilbur Cross High School
New Haven, Connecticut

**Participatory Singing, Dancing and Playing; Concerts, Workshops, and Family Dancing and Singing Activities.**

**Handcrafts, Folk Bazaar and Food Court**

**Activities for all — Beginners to Experts**

**Music:** Ballads, Bluegrass, Gospel, Chorus Songs, Folk from America and Around the World, Sea Music, and much more…

**Dance:** Contra, English Country, International, Morris, Scottish, Couples Swing, and more …

For more info: performers, schedule, prices and directions, see us at www.nomadfest.org or Call (203) 372-3890

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**Calendar Listings information Continued from previous page**

Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMC memb); info: Justin Kodner, 1-609-799-0944; <info@princetonfolk.org>


#Blended Note Cafe-Congregation Ahavath Achim. 1571 Stratfield Rd. Fairfield 203 374-8922

Branford Folk Music Society, Flrst Cong. Ch. 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

#Performance Coffeehouse- Milford Fine Arts Council, Center for the Arts. 40 Railroad Ave. South Milford. 203-878-6647 or http://www.milfordarts.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

#Roots Music Coffeehouse- In the Common Ground Annex dance studio; 345 Main St. Danbury. http://www.rootsmusiccoffeehouse.com

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

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**Our Traditional Music Festival: Eisteddfod-NY**

**November 16-18,2007; www.eisteddfod-ny.org**
30 Years Ago This Month
compiled by Harvey Binder

Here are some club happenings as reported in the October, 1977 newsletter:

•The club presented, in concert, De Danann at Our Lady Of Peace Church
•Featured staff at the fall weekend were Ethel Raim, Richard Heller, George Ward, and Hanny Budnick.
•Singing parties were held at the homes of Alan and Rosalie Friend and Janet Miller.
•Maddy DeLeon will be running the Focus II Coffee House. Opening night, a benefit was held for the Coffee House. Performing were Robbie Wedeen, Marion Wade, Jerry Epstein, and Toby Fagenson.
•New members included Irene Anderson.
•Folk Music Around Town included:
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all materials to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS-DOS ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it's a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 1-718-426-8555 or 1800-356-1779; soundman@computer.org

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher.
Jane Babits, (212) 861-7019


Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 1-212-684-4289/fax-4299 or Mperseo@aol.com


Country Dance*New York, Inc. Sponsoring English and American Country Dancing in New York City for over 50 years. Live music. All dances taught. Beginners & Experienced dancers welcome. No partners necessary. September to June. ENGLISH dancing, Tuesdays, 7:00-10:15 p.m. AMERICAN dancing Saturdays, 8:00-10:45 p.m. (beginner basics at 7:45 p.m.) Metropolitan-Duane Hall, 201 W. 13th St (NW corner of 7th Ave, side entrance). For current information, visit our website: www.cdny.org or call the Dancephone: 1-212-459-4080.


Everybody Can Sing ® and I can prove it! Private and group singing lessons.I specialize in working with beginners. All levels welcome.Eliissa Weiss, (212) 874-6447; www.everybodycansing.com

If you are the proud parent of one of the hotlines above, please check the ending date. If you want it renewed, send in your renewal before the 12th of that month to have it continue in the next month—we do not send out renewal notices.

Our Traditional Music Festival: Eisteddfod-NY
November 16-18,2007; www.eisteddfod-ny.org
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1-718-543-4971.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for
those who can’t otherwise afford to join).
(please state reason: ____________________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).

Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly dues: ☐ $28 Individual;
☐ $43 family/dual
Includes newsletter, weekend discounts, voting privileges, but not free concerts.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month: ____________)
☐ new (How did you first hear about us? ____________________)

Name(s): __________________________________________
Address: _________________________________________
City: _____________________________________________
State: __________ ZIP _____________
Telephone (______) _____________
E-Mail: __________________________________________

For family memberships, please list the names of others in the same household not listed above:
adults: _______________________________________
children: _____________________________________

I want to help:
☐ with the newsletter; ☐ with mailings;