November

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<th>Date</th>
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<tr>
<td>4 Sun</td>
<td>Sea Music: NY Packet; 3pm, South Street</td>
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<tr>
<td>7 Wed</td>
<td>Folk Open Sing, 7pm in Brooklyn</td>
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<tr>
<td>10 Sat</td>
<td>Chantey Sing at Seamen’s Church Institute, 8pm.</td>
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<tr>
<td>12 Mon</td>
<td>FMSNY Exec. Board Meeting 7:15pm location tba.</td>
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<tr>
<td>16-18</td>
<td>Festival of Traditional Music: Eisteddfod-NY in Jackson Heights, Queens; see flyer in centerfold.</td>
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<tr>
<td>18 Sun</td>
<td>Sacred Harp Sing at St. Barts: 2:30pm.</td>
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<tr>
<td>25 Sun</td>
<td>Sacred Harp and Gospel Sing, 3pm in Queens.</td>
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<tr>
<td>27 Tue</td>
<td>Newsletter Mailing, 7pm in Jackson Heights (Queens).</td>
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<tr>
<td>30 Fri</td>
<td>Sarah Underhill house concert, 7:30 on Upper West Side</td>
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December

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<th>Date</th>
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<tr>
<td>2 Sun</td>
<td>Sea Music: Barry Finn+ NY Packet; 3pm, South Street</td>
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<tr>
<td>5 Wed</td>
<td>Folk Open Sing 7 pm in Brooklyn</td>
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<tr>
<td>8 Sat</td>
<td>Chantey Sing at Seamen’s Church Institute, 8pm.</td>
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<td>10 Mon</td>
<td>FMSNY Exec. Board Meeting; 7:15pm location tba</td>
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<td>14 Fri</td>
<td>Sam Amidon: 8pm at 220 E. 23 St.😊</td>
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<tr>
<td>16 Sun</td>
<td>Sacred Harp Sing at St. Bart’s: 2:30pm.</td>
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<td>27 (tent.)</td>
<td>Newsletter Mailing, 7pm in Jackson Heights (Queens).</td>
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<tr>
<td>29 Sat</td>
<td>Mark Levy, Jewish Music, 7:30pm in Jackson Heights</td>
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Details next pages -- 😊=series concert, free to members

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Eisteddfod – NY

Our Festival of Traditional Music

November 16-18, 2007

See flyer in centerfold!

order on-line: www.eisteddfod-ny.org
First Sunday of the Month: members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum’s Melville Gallery, 209 Water Street, between Fulton & Beekman. Call 212-691-7610 for directions. Donation is $5 (children, $2), pay at the door.

**Sunday, November 4 - The New York Packet**

**Sunday, December 2 - Barry Finn.** A New Englander, Barry is well known for his big voice and his repertoire of great, seldom-heard shanties and songs.

---

**FOLK OPEN SING;** Wednesdays, Nov. 7th; and Dec. 5th: 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West (basement), Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Pinewoods Folk Music Club, Alison Kelley, and Frank Woerner. Info: Alison Kelley, 718-636-6341

---

**CHANTEY SING;** Saturday, November 10th; 8 PM

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. A small donation requested. Info: 718-788-7563 or www.woodenshipsmusic.com/nychanty/nychanty.html.

---

**EISTEDDFOD-NY;** Friday - Sunday, November 16th-18th

This is the fourth time we have revived one of the premier traditional folk music festivals in the country, again this year in Queens. See flyer in the centerfold of this issue and workshop list starting on page 10. To buy tickets on line and for more information and last minute changes, go to www.eisteddfod-ny.org. The Eisteddfod has a great history of 40 years, first in Pittsburgh, then in Massachusetts under the dedicated and inspired leadership of Howard Glasser. Howard remains as Director Emeritus and as a guiding spirit of the festival.

**Supplies of flyers are available** if you can help us by giving them out where you can. Call Don Wade, 718-426-8555 and we’ll send them.

**Volunteers and Housing Needed:** See announcement on page 9.

**Support the Festival:** Last year an outpouring of support allowed us to break even and thus to have a third year. Any support from members and friends for this extraordinary festival will be greatly appreciated by all who love this music and will allow it to continue. See the form on the flyer in the centerfold or on-line.

**Further Info:** Jerry Epstein 718-429-3437, or Don Wade 718-672-6399. Bring your family and friends!

---

**SACRED HARP SINGING AT ST. BART’S;**

Sunday, November 18th; 2:30pm

Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; free parking.

Continued on next page
FMSNY Events Details—Continued
available. Food and fellowship following. Info: Gail Harper 212-750-8977.

SARAH UNDERHILL, Friday, November 30th, 7:30 PM

Sarah Underhill is a resident of Ulster County, NY, where she is known throughout the region as Banshanachie, Gaelic for "Woman Bard," because of her vast repertoire of traditional songs from Scotland, Ireland, and Northern England. Sarah augments these with songs from the Hudson Valley and elsewhere in North America, as well as with contemporary songs composed in traditional style by writers such as Sandy Denny and Archie Fisher. She may even perform a song or two she has written herself. Long active with the Hudson River Sloop Clearwater, Sarah has appeared many times at the Clearwater's annual Hudson River Revival Festival. This will be her first concert for our club, and she will be accompanied on guitar and vocals by her Ulster County neighbor, Ian Worpole. Co-sponsored by NYC Friends of Clearwater. At the home of John Ziv & Deborah Rubin, 243 W. 98th St., apt 6A, near Broadway, NYC. Space is limited. Reservations required. Call Steve or Marilyn Suffet at 718-786-1533 for reservations or information. On day of concert only, call John Ziv at 212-662-6575. FMSNY & NYCFC members: $10. Non-members: $13. Children & F/T students: $6.

GOSPEL & SACRED HARP SING; Sunday, Nov. 25th; 3pm

Glorious music, great words (mostly serious, occasionally humorous). Come raise your voice and experience these rousing pieces, with a group of enthusiastic singers. Join us for singing gospel, plus songs from the Sacred Harp book. This is 4-part harmony sung from written music, so you should be able to carry a tune; sight-singing helpful but not required. Bring food for a potluck supper (host is supplying drinks). At the home of Millicent Browne, 9902 3rd Ave, #6W, Bay Ridge, Brooklyn (1718-491-4046). Subway: R train to 95th St (last stop), front end of train. Walk towards St. Patrick’s Church but do not cross 4th Ave. Continue on 4th Ave to 99 St. Turn right and walk to 3rd Ave. Cross 3rd Ave. Millicent’s building is really 2 buildings joined by a lobby. Buzzer and elevator are both to the right. Car: Belt parkway, exit 2 near Verrazano Bridge. Call Millicent for parking or subway shortcuts. Other info: Isabel, 212-866-2029.

NEWSLETTER MAILING; Tuesday, November 27th; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. For info. call 718-426-8555.

November-December Abolished!

Because of a plethora of activities in December, we are pleased to announce that the combined November-December issue has been abandoned. This is the November issue and there will be a separate December issue which will also contain the ballot.

Memorial in honor of Abe Gershowitz

- Sunday, November 11, 2007
  1 PM to 4 PM
Rodeph Sholom, 7 W. 83rd Street (between CPW and Columbus Ave)
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 54 St., #7, NYC, NY 10019, or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our approximately 5 series events, and reduced admission to many events. Won’t you join us?

2007 Board of Directors:

Membership: Anne Price, 80 Knolls Cresc, #2M, Bronx, NY 10463; 718-543-4971; membership@folkmusicny.org. [coupon on the back cover.]

Circulation-(all address changes): Mailing List, Folk Music Society of NY, c/o Maddy DeLeon, 107 First Ave, #5, NYC, NY 10003

Program: Eileen Pentel, 35-41 72 St, Jackson Hts., NY 11372; 718-672-6399;
<program@folkmusicny.org>

Education: Alan Friend, 718-965-4074
<education@folkmusicny.org>

Social Chair: Steve Suffet, Marilyn Suffet, 718-786-1533 <social@folkmusicny.org>

President:Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906;
<president@folkmusicny.org>

Vice-President: Evey Mayer 718-549-1344 (after 11 am)

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts., NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386;
hwood50@aol.com

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;
<publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399;
<newsletter@folkmusicny.org>

Volunteer Coordinator: Steve Suffet (see Social)

Corporate Secretary: Marilyn Suffet

Weekend Coordinator: Joy C. Bennett

Other Board Members: Rosalie Friend, David Jones, David Kleiman. John Ziv

FOLK FONE, 718-651-1115
A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here)
Topical Listing of Society Events

**Series Concerts - Free to Members 😊**
Fridays, 8pm at OSA 220 E. 23rd Street, suite 707.

Fri, Dec.14: **Sam Amidon**, Non-member tickets on-line at http://folkconcert2. eventbrite.com
Fri, Mar.14: **Anita Best** (to be confirmed)
Fri, Apr.11: **A Little of What You Fancy** (Music Hall)

**Weekends**
Feb. 1-3, 2008: **Winter Weekend of Music** at Warwick Conference Center
May 23-26: **Spring Weekend of Music** at Kislak Adult Center

**Special Programs**
Nov.16-18: **Festival of Traditional Music**: Eisteddfod-NY in Jackson Heights, Queens; see flyer and other information in this issue; www.eisteddfod-ny.org.

**House Concerts**
Fri, Nov. 30: **Sarah Underhill**, 7:30pm, Upper West Side; info: 718-786-1533
Sat, Dec. 29: **Mark Levy**, Jewish Music, 7:30pm in Jackson Heights; 718-672-6399
Fri, Feb. 29: **Hillel Arnold**, Upper West Side
Fri, April 4: **Lori Holland**, Upper West Side

**South Street Seaport Sea Music Concerts**
Co-sponsored with South St. Seaport Museum. Performers with the NY Packet, In the Melville Gallery, 209 Water St. First Sunday, 3pm.
Sun, Nov. 4: **The New York Packet**
Sun, Dec. 2: **Barry Finn**
Sun, Jan. 6: tba

**Informal Jams and Sings**
**Folk Open Sing**: First Wednesday of each month (Nov.7, Dec. 5, etc); 7-10 pm; Ethical Culture Society in Brooklyn.
**Gospel & Sacred Harp Sing**: Sun, November 25 in Queens
**Sacred Harp Singing** at St. Bartholomew’s in Manhattan, Third Sunday Nov.18, Dec.16, Jan.20, etc.
**Chantey Sing** at Seamen’s Church Institute, South Street Seaport; 8pm, Saturdays: Nov.10, Dec.8, Jan.12.
**Pub Night**: Sunday March 30 in Brooklyn.

**Business Meetings, etc.**
**Newsletter Mailing**, Tuesday, November 27 and Thursday, Dec.26, 7pm in Queens; see page 3.
**Executive Board Meeting**: 2nd Monday (special meeting in January): Nov.12, Dec.10, Jan.tba, Feb.11, etc.; 7:15pm at locations to be announced; call Joy at 718-575-1906

**Help Us Search for Cash!**
Goodsearch.com will give the club one cent for each time you use it to search the web!
To give the club credit for your search: go to www.GoodSearch.com.
In the DONATE TO box, type in: "Folk Music" (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.
Welcome to November’s newsletter! There is so much happening this month and next that, instead of the November/December issue we had planned, we will have separate issues for November and December. This month, we will have the Sea Music concert and the Sarah Underhill house concert. There will also be Sacred Harp and Gospel Sings and a Chantey Sing.

Best of all, the Eisteddfod-NY, our festival of traditional music, will be held on the weekend of November 16-18, 2007 in Jackson Heights. Last Year's festival was a great success with lots of great music, easily accessible by subway and bus and with lots of great restaurants in the area. This year it will be just as exciting and fun. We still needed volunteers at the time of writing this column. Give us a call if you are interested. You can get free admission to the festival. See the flyer in the centerfold for more information.

Abe Gershowitz was a very important person in the lives of many of us. On November 11th, Gert and her children are planning a wonderful musical tribute to him (see page 3). We’ll see you there.

Our last series concert, “Every Tongue under the Sun” was a wonderful evening. It was held at the office of the Organization of Staff Analysts (OSA), my union. The space was great, very homey, with the ability to serve refreshments once again, and in a great neighborhood. We really appreciate OSA opening their doors to us.

As mentioned in this newsletter (and many others), this club is run by volunteers. We present concerts and arrange for singing parties and weekends and workshops and many other participatory events. In order to do this, we need your help. Please consider running for the Board of Directors. Even if you decide that you can only give a year or two, your help will be invaluable. Contact the president, Joy Bennett, 718-575-1906, and give us a blurb to put on the ballot.

And speaking of volunteers, thank you to the folks who mailed out the newsletter. They could always use more help. For the last newsletter thank you to: Isabel Goldstein, Eileen Pentel, Anne Price, and Don Wade. Won’t you join us and help mail out the next newsletter on Tuesday, November 27? (See page 3.)

Weekend Scholarships Available

Applications are now being accepted to the Winter weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: request an application form from:
Marilyn Suffet, 718-786-1533 <suffet@att.net>
41-05 47th Street, Sunnyside, NY 11104.
Please send your completed application by December 7th.

Help!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Thanks
The Pinewoods Club Needs Your Help

The Club is entering our 43rd year. A constant supply of able and willing volunteers has allowed us to keep going, presenting the concerts, weekends, social events, classes and workshops that we all treasure for all these years.

We are asking you to seriously consider running for the Board of Directors. (There were 7 open slots this past year.) The Club needs your help to continue.

The work needed to keep the Club viable is prodigious; it is beyond the ability of a handful of the same people year after year. The Board is now down to one more than the minimum number. Some very dedicated people are hanging in there to keep us afloat, sometimes barely. But the time that the same people can continue is clearly limited, both for emotional and practical reasons. Burn-out can become a serious problem. The Club needs a regular infusion of new blood, new ideas, new energy, new commitment to continue.

This does not need to be a lifetime commitment; put in two or three years on the Board, then help find your own replacement. The Board meets once a month except for August. These are set as the second Monday of the month, except for January when we have a longer meeting on one day of a weekend to organize the Club’s officers and committees for the coming year. Every Board member serves on at least one of the standing committees: Publicity, Finance, Membership, Program. These meet on an occasional basis as needed to get specific charges from the Board accomplished. Our greatest need (as has been the case for decades) is in Publicity and outreach. It is important to note that Club members who want to help can serve on committees without joining the Board. Some standing offices are going unfilled; in particular, we badly need a volunteer coordinator.

We plead for members for whom it is really important that the Club continue, for whom it would be a tragedy if the Club could not continue. We plead for people who have interest and some modest knowledge of the kind of music that is our core, but most of all people who are able to work cooperatively with others. The by-laws require those running for the Board to have been members for 6 months. (This year that means that one has joined before July 1, 2007.)

If the Club is important in your life, please seriously consider this. Do not assume that the Club will automatically be there. There is nothing automatic about it. Please call President Joy Bennett for info or to be put on the ballot, 718-575-1906; or Jerry Epstein, 718-429-3437. The ballot will be mailed as part of the December newsletter.

-Jerry Epstein

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the **Winter** weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

**Registrar:** Accepts and keeps track of registration forms, sends acknowledgements

**Weekend Chair:** A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

**Transportation:** Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (half scholarship)

**Typist/Room Assigner:** Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)
WINTER FOLK MUSIC WEEKEND
February 1-3, 2008
at Warwick Conference Center, Warwick, NY

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<td>Adult Double</td>
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<td>Adult Single</td>
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<td>Adult Triple/Quad</td>
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<td>Adult Triple/Quad</td>
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<td>4-12 years*</td>
<td>$117 (under 4-free*)</td>
<td>4-12 years*</td>
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*Children sharing with 2 adults (adults pay standard double rate)
“A” rooms have private bath; “B” rooms have separate toilets and showers on the same floor or may share bathrooms between two rooms. **There are a limited number of single rooms available. They are available on a first come, first-served basis.** Single rooms are not guaranteed.

We return to the Center in the rural hills northwest of New York’s Greenwood Lake area, just 50 miles northwest of New York City. Set on 465 acres with 7 miles of hiking trails, the conference center is a cluster of 3 buildings joined by indoor and covered outdoor walkways. There is a central gathering room with fireplace and several other smaller gathering areas suitable for a plethora of informal music making. (Which is what this weekend is all about!) Note that the weekend will start after Friday dinner and go through Sunday lunch. More information? Call Joy Bennett, 718-575-1906

A full weekend flyer will be sent out with December’s newsletter, but help us by getting a jump on registration! **Sign up on-line at: http://fmsnywinterweekend.eventbrite.com.** By mail, send this coupon with a **Stamped, Self-Addressed Envelope** and **check payable to FMSNY** to: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

Note: payment in full is required with registration. All but $10 is refundable until 1/11/08. All but $45 is refundable until 1/21/08. No refunds after that date unless we fill the space.

Here is my full payment for the 2007 Winter Weekend for [ ]A [ ]B room:
___adults, double at $______each ; ___children, age______, at $______ea.
___adults, triple at $______each;   ___adults, single at $______ each
[ ] prefer double but willing to triple if it would prevent turning someone away.

Name___________________________ Phone day (______)____________________
Address__________________________ eve (______)_____________________
City_____________________________________ State _____ ZIP ____________
E-Mail: ___________________________________________________________
Emergency contact during weekend:_______________________________________
Other Names in Party:_________________________________________________
Requested room or roommate?__________________________________________
I am willing to be in a room near a [ ]late night; [ ]morning; singing area.
[ ] I don’t eat beef. [ ] I don’t eat any meat. [ ] I don’t eat fish.
[ ] I will be driving from ____________________________________________
at _____AM/PM and can take ___ additional passengers.
[ ] I need a ride, from ____________________________________________, if possible.
Eisteddfod-NY 2007 Has Needs!

Our great festival of traditional music comes around for its fourth incarnation in the Big Apple this November 16-18. Our members have been helpful in many ways, and as always we appeal on several fronts.

**Housing:** We need members to volunteer to house performers. Housing in Queens would be especially desirable, but any members who can be helpful would be greatly appreciated. If you can house somebody, we provide you free admission to the festival. Beds are needed for Friday and Saturday night, and in some cases for Sunday night also. You do not need to provide meals. If you have space and can help, call Rosalie Friend 718-965-4074 as soon as you can.

**Volunteers:** The festival requires a large crew of capable, friendly, organized people to make the many jobs at the festival actually happen. Volunteering for 6 hours over the course of the weekend also gets you free festival admission or 3 hours gives you one day free admission. Jobs come in 57 varieties. We have an ongoing crew, but there are some spaces we very much need to fill. If you would like to know more, please call Rosalie Friend, 718-965-4074. Both of these contributions will get you an invite to the after festival party. Ain’t that a deal?

**Contributions:** It will come as no surprise that this great festival can only continue if our members and friends will support it financially as well. Contributions last year were exceptional and have kept us afloat. So please consider what you can spare to support the festival, and contact Heather Wood 212-957-8386 about sending a check.

**Advertising and Vendors:** We need advertisements in the program book, contact Heather Wood 212-957-8386. And vendors to sell crafts or food in the Folk Market-place, call Rosalie Friend, 718-965-4074.

And COME: If the people don’t come, there won’t be any festival and the performers will get lonely. So please put it on your calendar, November 16-18, and **invite everyone you know.** Seriously, our greatest outreach to new people is the people who already know what a great time it will be. So one of the best things you can do for the festival and the Club is to help bring in people who don’t know it is happening but would love it if they did. You all know some of those, right? If you would like us to send you some flyers to put up or give out, please call Don Wade, 718-426-8555.

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**The Folk Process**

by Ruth Lipman

A mostly musical memorial ceremony for ABE GERSHOWITZ will be held 1pm to 4 pm on November 11th at Rodeph Sholom (on 83rd Street and Central Park West). If you would like to perform at the memorial, please call Gert at 212-362-0889.

WILLIE WADE-PENTEL is truly enjoying his college experience at the University of Massachusetts at Amherst. This year, he has his own apartment, which he shares with a roommate.

GAIL HARPER sends thanks for the nuptial wishes, but wants to clarify that she’s not leaving the Club due to her marriage. She and hubby, FRANK FLYNN, do divide their time between here and Florida, but she’ll continue hosting the Sacred Harp Sing and attending other events nonetheless. “It’s Frank you won’t be seeing,” she says, “because he’s not a singer, a picker, nor a grinner!”

Continued on next page

My friends were coaching me in how to pronounce “Eisteddfod,” the Welsh word for a festival of song, which has come to denote a folk music gathering. Formerly held at the University of Massachusetts at Dartmouth, the Eisteddfod has immigrated (like so many culture waves) to Brooklyn.

“It’s not just Celtic music,” they told me. As if Celtic music wouldn’t be enough of a draw! In fact the Eisteddfod, held August 13 – 15, 2004 on the leafy campus of Polytechnic University in downtown Brooklyn, featured singers and instrumentalists from all over the Northeast and more distant parts of the world. Old-time, bluegrass, Hungarian, folk—you name it, and your favorite music was probably there to be enjoyed, either by a “name performer” you always look forward to hearing, or by a new performer waiting to be discovered.

For a first-time attendee, the Eisteddfod was a kaleidoscope of pleasant surprises. It was amazingly easy to get to; my choice of several subway routes swiftly brought me right to the corner of the campus. The strains of merry fiddle music drew me first to the registration desk, where my volunteer status whirled me into a bagel-shopping expedition for the hospitality suite—as good a way as I could imagine to quickly meet fellow music lovers and get a taste of the friendly companionship that pervaded the event.

Next stop: Alan Friend’s workshop on “Songs of the South,” which offered the chance to enjoy some choice banjo licks in an intimate setting. Other workshops focused on such topics as Songs of the American Civil War, Woody Guthrie’s Musical Evolution, and the English Music Hall. Evening concerts brought more opportunities for music to please the ears and fellowship to lift the spirits. Not to overlook the basics: clean indoor restrooms and free tasty snacks for volunteers added to the sense that among music festivals, Eisteddfod was an exercise in creature comfort.

It’s not too soon to start looking forward to the next Eisteddfod. That’s Eisteddfod—pronounced (as I have proudly learned) “Eye-STEAD-fodd.” Don’t bother to say it, just plan to attend.

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**Mudcat On-Line Discussions**

We’d love to have our members contribute to these discussions on Mudcat to share their impressions (experiences?) and to let others know how terrific our weekends and Eisteddfod-NY are. You might even want to join Mudcat.

**General Club events including the Fall Weekend:**
http://www.mudcat.org/thread.cfm?threadid=83794&messages=11

Eisteddfod-NY 2007:
http://www.mudcat.org/thread.cfm?threadid=104883

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**Folk Process—Continued**

On a sad note, DENNIS KRUIITHOF died of a heart attack on October 7th. The funeral was on October 11th. The club offers sincere condolences to Dennis’ wife, Laura Munzer, to his sons and daughter, Michael, Brian and Tina, to his grandchildren, to his brothers and sisters, Robert, Jeff, Patricia and Jeanne and to the rest of his family. Donations in Dennis’ memory can be made to the Hackensack Riverkeepers, 231 Main Street, Hackensack, NJ 07601-7304.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309.
Eisteddfod — NY 2007; Tentative Schedule

Friday, November 16:
Concert: 7:30 – 10:30 p.m.
Mary Cliff MC, Jeff Warner, Craig Edwards/Ken Sweeney, Colleen Cleveland, Keith Kendrick

Saturday, November 17
Workshops 10:00 am – 5:30 pm – see grid
Concert: 7:30 – 10:30 p.m.
Oscar Brand, Riki Schneyer, Jean Ritchie, Jodée James, Bill & Livia Vanaver

Late-night Singing and Jamming

Sunday November 18:
Workshops 10:00 am – 2:00 pm – see grid
Concert: 2:15 – 5:05 p.m.
Ron Olesko MC, Dan Milner, Norris Bennett, Martin Groswendt, Karelian Ensemble, ALL IN

GYM JAM (jamming for any and all, Saturday 10:00 – 12:30, 3:00 – 5:30 — Sunday 11:30 – 12:30)

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### Workshop Schedule: Saturday, November 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Auditorium 2nd Floor</th>
<th>Gymnasium 2nd Floor</th>
<th>3rd Floor West Room 3xx</th>
<th>3rd Floor East Small Stage</th>
<th>2nd Floor Room 210</th>
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<tr>
<td>10:00</td>
<td>African-American Connections</td>
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<td>Concertinas</td>
<td>Woody Guthrie's Musical Evolution</td>
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<td></td>
<td>Norris Bennett, Craig Edwards*, Martin Groswendt</td>
<td>Stable Loft Traditions in Wales</td>
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<td>Keith Kendrick, Ken Sweeney</td>
<td>Anne Price, Steve Saffet</td>
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<tr>
<td>11:00</td>
<td>Traditions of Karelia</td>
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<td>Southern Mountains</td>
<td>Old Time Potpourri</td>
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<td></td>
<td>Karelian Ensemble</td>
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<td>Jodée James</td>
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<td>Dripping with Sentiment</td>
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<td>12:00</td>
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<td>Riki Schneyer, Heather Wood</td>
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<td>12:30</td>
<td>Family Concert</td>
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<td></td>
<td>Norris Bennett, Jeff Davis, Vanavers*, Jeff Warner</td>
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<td>1:30</td>
<td>Ballad North America I</td>
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<td>Julia Friend</td>
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<td>2:00</td>
<td>Deep Sea &amp; Shallow Water</td>
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<td>International &amp; Balkan Dance for All (participatory)</td>
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<td></td>
<td>Craig Edwards, David Jones, Keith Kendrick, Ken Sweeney, Riki Schneyer*, Jeff Warner</td>
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<td>Bill &amp; Livia Vanaver</td>
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<td>2:30</td>
<td>Welsh Tradition</td>
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<td>AMDJ, Jodée James</td>
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<td>3:30</td>
<td>Down Home Blues</td>
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<td>Martin Groswendt</td>
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<td>4:00</td>
<td>Ballad North America II</td>
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<td></td>
<td>Norris Bennett, Colleen Cleveland, Jeff Davis, Jerry Epstein*, Jeff Warner</td>
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For addresses, times, phone numbers, and other details, see the location information on pages following the repeating events. Repeating events listings follow this list. Updated repeating events may be viewed at www.folkmusicny.org. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceding month.

### Around NYC — November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1-2</td>
<td>Mary Gautier: Joe’s Pub, 7:30pm</td>
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<td>2 Fr</td>
<td>Gypsy &amp; Folk Music of Hungary: WMI, Symphony Space, 8pm</td>
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<td>2 Fr</td>
<td>Oisin Mac Diarmada &amp; Louise Mulcahy: Blarney Star</td>
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<td>2 Fr</td>
<td>David Bromberg: Town Hall</td>
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<td>2 Fr</td>
<td>Bernice Lewis: Good CH</td>
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<td>3-4</td>
<td>Richard Shindell: Joe’s Pub, 7pm</td>
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<td>3 Sa</td>
<td>Oscar Brand: Peoples’ Voice</td>
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<td>3 Sa</td>
<td>Whirling Dervishes of Turkey: WMI, Town Hall</td>
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<tr>
<td>4 Su*</td>
<td>Sea Music Concert w/ NY Packet: South St. Seaport. See p.2-3</td>
</tr>
</tbody>
</table>
Calendar Listings - Continued from previous page

10 Sa*  Chantey Sing: Seamen’s Church Inst., 8pm. See p2-3
11 Su  Joe Beasley Sacred Harp Sing: BJPub@Prodigy.net or www.brooklynsing.vocis.com
14 We  Eliza Lynn w Trip Henderson & Jon Price: Banjo Jim’s, 7pm
15 Th  Demolition String Band: Banjo Jim’s, 11pm
16 Fr  East River String Band: Banjo Jim’s, 8pm
16-18*  Festival of Traditional Music: Eisteddfod-NY: Jackson Hghts. See flyer in centerfold
17 Sa  Rex Foundation Benefit w Donna the Buffalo + Ollabelle: Highline Ballroom
17 Sa  Si Kahn: Peoples’ Voice
17 Sa  Masters of Indian Music: WMI
18 Su*  Sacred Harp Sing: St. Bart’s, 2:30pm. See p.2-3
24 Sa  Jerry Lee Lewis: B.B.King’s
25 Su*  Gospel and Sacred Harp Sing; 3pm in Queens; see p. 2-3
27 Tu*  Newsletter Mailing: see p.3
29 Th  Suzanne Vega: Town Hall
30 Fr*  Sarah Underhill: House concert. See p.3
30 Fr  Paul Geremia: Good CH

Around NYC — December
1 Sa  Charlie King & Karen Brandow: Peoples’ Voice
1 Sa  The Mad Ripple Hootenanny: Banjo Jim’s, 7pm
1 Sa  Middle East & Central Asian Music: WMI, Skirball, 8pm
2 Su*  Sea Music Concert w Barry Finn: South St. Seaport. See p2-3
5 We*  Folk Open Sing: Brooklyn, 7pm. See p2-3
6-9  The Christmas Revels: Symphony Space. www.nyrevels.org or 212 864-5400
7 Fr  Jacque DuPree: Good CH
7 Fr  Stout: Sailors Snug Harbor, Staten Island, 8pm.
7 Fr  Jimmy Crowley: Blarney Star

Long Island — November
3 Sa  Patty Larkin: FMSOH
3 Sa  Johnny Winter: IMAC, 8pm
9 Fr  Cathy w What It Iz: UUFellowship, Sounds & Grounds Café, Stony Brook.
Calendar Listings - Continued from previous page

New York State — December
25 Su Wishbone Ash: Towne; 8pm
30 Fr The Kennedys & Red Molly: Mainstage, 8:30pm
30 Fr Chris Trapper: Towne, 9pm

New Jersey — December
1 Sa Pat Victor & Toby Walker: Hurdy Grudy

New Jersey — November
2 Fr Mad Agnes: Minstrel CH
2 Fr Kenny Rankin: Outpost CH
3 Sa David Mallet: Hurdy Gurdy
3 Sa Reilly & Maloney: Prallsville Mill, Stockton, 908 892-8327
9 Fr Jonatha Brooke: Outpost CH
9 Fr Pete Seeger, Kim & Reggie Harriss, Bethany Yarrow & Rufus Cappadocia, John & Martin Dull: Fairleigh Dickinson U. Proscenium Theater, 199 Temple Av, Hackensack. www.dullmusic.com
16 Fr Phil Ochs Song Night w Kim & Reggie Harris, Magpie, Jon Flynn, Greg Greenway & Pat Victor: Minstrel CH
16 Fr Priscilla Herdman: Princeton
17 Sa Geoff Muldau: Prallsville Mill, Stockton
23 Fr 4 Folk Project Divas: Minstrel
30 Fr Walt Michaels: Minstrel CH

Connecticut — November
3 Sa Maria Sangiolo & David Sutherland: Audubon CH
3 Sa Last Fair Deal: Roaring Brook
3 Sa Brooks Williams: Vanilla Bean
9 Fr Northern Lights: U. of Hartford
10 Sa Nerissa & Katryna Nields: Sounding Board
10 Sa John Roberts & Tony Barrand: Branford Folk CH
10 Sa Anders Vercelli Trio: Vanilla Bean Café
10 Sa Dave Mallet: Roaring Brook
17 Sa Amy Gallatin & Stillwaters: Sounding Board
17 Sa Kent Aldrich: Audubon CH
17 Sa Donna Dufrense & The Gypsy Cowboys: Vanilla Bean Café
17 Sa Mad Agnes: Roaring Brook
24 Sa Mary McCaslin: Sounding Brd
24 Sa Bill Staines: Good Folk CH
24 Sa Deb Davis Trio: Vanilla Bean

Connecticut — December
1 Sa John McCutcheon: Sounding Board
1 Sa Atwater-Donnelly Trio: Vanilla Bean Café
1 Sa Bill Morrissey: Roaring Brook
1 Sa Harvey Reid & Joyce Anderson: Audubon CH

Repeating Events

Space limitations force us to omit the Repeating Events list. See the complete list printed last month in the September issue. Also a constantly updated list is available on the web at: www.folkmusicny.org/repeating.html. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

E-Mail?

Dear members: E-mail is a great way for us to get in touch with you, and for you to get in touch with us. Many of you have given us your e-mail addresses, but many have not. If you would like to be on the club’s e-mail address list, please send a message to nypinewood@aol.com. Also, if you think you gave us your e-mail address but you haven’t gotten any messages, maybe it was illegible or we got it wrong for some reason. If so, send it to us again. E-mail addresses of board members are also listed in this newsletter. Let us hear from you.

The Society’s web page: http://www.folkmusicny.org
This list gives more detailed information for locations listed in the chronological Events Listings. It does not generally include information about locations in the Repeating Events listings.

For a listing of Dance events, see the September 2002 issue. Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and Corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-Mail: Don@donwade.us.

Around Town

(All of the areas of New York City, except for Long Island)

% = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115
Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; http://www.banjojims.com/gigs.htm
BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com
Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com
Community Cabaret; 40 E 35 St (bet. park & madison); Fri, 7-9 pm; soup, pastries & beverages avail; reservations and info: 718-472-0472; $7 advance at www.hometown.aol.con/rsongbird; $10 with reservation; $15 at the door.
Glucksman Ireland House – see Blarney Star
Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse/
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper.
Joe’s Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com
Peoples’ Voice Cafe; Sat 8PM at Workman’s Circle, 45 E. 33 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $10 (reduced rates for seniors)
Sailor’s Snug Harbor Cultural Center (at Veteran’s Memorial Hall), 1000 Richmond Terrace, Staten Island; 718-448-2500
St. Bartholomew’s Church, 109 East 50th St, Manhattan; NYFPMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm — see pages 2-3
Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.
Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; www.skirballcenter.nyu.edu/
South Street Seaport Museum, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2
Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
Vox Pop. 1022 Cortelyou Road Brooklyn,NY; 718-940-2084 Open mic Sun 6:30-10 pm
WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:
   Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

LONG ISLAND
Finch Mountain House Concerts; Babylon, Reservations: 631) 661-1278 or kfinken@suffolk.lib.ny.us; 3pm performance Pot Luck 2pm; Reservations required.
Calendar Listings information Continued from previous page

FMOH—Huntington Folk Music Society % (PO Box 290, Huntington Station 11746)
Hard Luck Café 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30PM; 1631-425-2925 or 1631-661-1278; http://fmshny.org/

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSOH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat’s at 9PM, some folk; 516-549-9666; www.imactheater.org

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631-673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). Other locations: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063).
Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

Sounds and Grounds Café at The Unitarian Universalist Fellowship at Stony Brook, 380 Nicolls Rd. Setauket, NY (About 1 mile North of Route 347) 631-751-0297

UPSTATE NEW YORK also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; $16-32

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com


Friends of Music, 115 South Street, Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Share Lunch at 2:00, Concert at 3:00; $20-$35

Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.Mainstage.org; $25+; Shows at Irvington Town Theatre (914) 591-6602 and The Paramount Centre for the Arts (Peekskill) (914) 739-2333

Millbrook Winnery, 200 Wing Rd, Millbrook 12545, 800-662-WINW, 845-677-8383.x11; www.millbrookwine.com (summer only)

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

Continued on next page
NEW JERSEY

Hurdy Gurdy Folk Music C’hse.: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-8465, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.

Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse (singles & couples over 20) First Congregational Church, 40 S. Fullerton Ave, Montclair 07042 (enter rear of building); twice monthly; 9pm; Steve or Rich, 973-744-6560; www.outpostintheburbs.org

Prallsville Mill, route 29, Stockton; 1-609-426-1983; Sat, 8Pm; $15 (Folk Concerts, 79 Rittenhouse Rd, Stockton, NJ 08559)

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMIC memb); info: Justin Kodner,1-609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Cafe, 2926 Fairfield Ave, Bridgeport, 06605; Tuesdays open mic; 1-203-355-3655, www.acousticcafe.com


Branford Folk Music Society, FirSt Cong. Ch, 1009 Main St. Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

Good Folk C’fes., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Roots Music Coffeehouse- In the Common Ground Annex dance studio; 345 Main St. Danbury. http://www.rootsmusiccoffeehouse.com

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30:1-860-768-4228 or 1-800-274-8587

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15

RIP: Susan Blake, 1953-2007

Long Island social activist Susan Blake passed away the night of October 2. She was only 54 years old. The cause of death was breast cancer, which she had been fighting for several years.

Long involved in the anti-war, civil rights, and environmental movements, Susan is probably best known among our club members as the founder and guiding spirit of the Peacesmiths Coffee House, now held at the First United Methodist Church in Amityville. Over the years, the Peacesmiths featured many folk artists from Long Island and beyond. A singer and songwriter herself, Susan saw to it that the Peacesmiths presented all kinds of music, from classical to hip hop, as well as spoken word, performance art, and community forums on various subjects.

As of now, it appears that the Peacesmiths Coffee House will continue. If it does, it will serve as a lasting tribute to Susan Blake and her good work.
Free Anne & Steve!
That’s right. Here are two chances to hear folksingers Anne Price & Steve Suffet absolutely free.

Saturday • Dec. 8, 2007 • 7-9pm
Vox Pop Café
1022 Cortelyou Road • Brooklyn
One block east of Coney Island Ave.
718-940-2084 • www.voxpopnet.net

Saturday • Dec. 15, 2007 • 8-10pm
Yippie Museum Café
9 Bleecker Street • Manhattan
Just west of the Bowery
212-677-5918
www.yippiemuseum.org

No cover charges. No admission fees. Tips & CD purchases welcome, of course.

30 Years Ago This Month
compiled by Harvey Binder

Here are some club happenings as reported in the November, 1977 newsletter:

• The club presented, in concert, Ed Trickett at Our Lady Of Peace Church.
• The club sponsored a guitar workshop given by Donna De Christopher and Jeff Warner.
• A singing party was held at the home of Marie Mularczyk.

Folk Music Around Town included:

EAGLE> The Flying Cloud/Charles O’Hegarty,
Old Time Music Project; ARTURO’S>R. Pinkston/J. Nigro, Songs Of The Underbrush;
GOOD> Magpie; FOCUS II> Delaware Water Gap; CENTERFOLD> Chris Kent/Ken Laufer;
Ó’LUNNEY’S> Wretched Refuse; NATHAN’S> Bergerfolk

Special Offer
Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com

Volunteer Jobs Available; Mindless Work
Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp.

Info: Isabel, 1-212-866-2029.
Anyone may place Advertisements of 40 words or less (because we use proportional spaced type, please avoid all-caps). RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS WORD or ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; Don Wade or Jerry Epstein, 718-426-8555 or 800-356-1779; soundman@computer.org

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher.
Jane Babits, 212-861-7019


Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 212-684-4289/fax-4299 or Mperseo@aol.com


Everybody Can Sing © and I can prove it! Private and group singing lessons. I specialize in working with beginners. All levels welcome. Elissa Weiss, 212-874-6447; www.everybodycansing.com

Seek A Capella Singing partners, or Group. Have good ear and singing voice. One afternoon/evening a month. Intuitive approach, though able to site sing if necessary. Folk spirituals, etc... (open). My place Astoria available. Tony, aandrbloch@earthlink.net, 718 626 8667

Book: The Best of ALBERT BRUMLEY (I’ll Fly Away, Turn Your Radio On and 98 more). The Godfather of gospel! $5 per copy ($6 for spiral bound) + $2.50 shipping. To Sol Weber, 25-14 37th St, Astoria, NY 11103; solweber@juno.com

Come do English and American country dancing with Country Dance® New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule and other information see: www.cdny.org or call the Dancephone: 1-212-459-4080. Most dances at Church of the Village, 201 West 13th St (NW corner of 7th Ave., entrance on 13th St.).
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Anne Price,
80 Knolls Crescent, #2M,
Bronx, NY 10463; 1-718-543-4971.

MAKE ALL CHECKS PAYABLE TO:
   Folk Music Society of New York, Inc.
Yearly Dues
   □ $38 individual;   □ $55 family/dual;
low income/full-time student:
   □ $25 individual □ $30 family
   (low income is a hardship category for
those who can’t otherwise afford to join).
   (please state reason: ___________________)
Two Year dues:
   □ $70 individual;
   □ $100 family/dual (one household).
Memberships above include newsletter, free admission to our regular events series and reduced admission to many other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly dues: □ $28 Individual;
   □ $43 family/dual
Includes newsletter, weekend discounts, voting privileges, but not free concerts.

□ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
□ renewal (exp month: ___________)
□ new (How did you first hear about us? __________________________)

Name(s): __________________________________________
Address: __________________________________________
City: __________________________________________
State: ___________ ZIP ___________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults: __________________________________________
children: __________________________________________

I want to help:
□ with the newsletter; □ with mailings;