March

1 Sun  Sea Music: NY Packet+Joe Stead; 3pm, 12 Fulton St.
4 Wed  Folk Open Sing, 7pm in Brooklyn
9 Mon  FMSNY Exec. Board Meeting; 7:15pm location tba
14 Sat  Chantey Sing at Seamen’s Church Institute, 8pm.
13 Fri  Housetop, 7:30pm at the West Side Arts Coalition, Broadway Mall, 96th and Broadway.
15 Sun  Sacred Harp Singing at St. Bartholomew’s in Manhattan
15 Sun  Brian Peters, 2pm in Rockland County
28 Sat  North American Urban Folk Music 1940-1960 at Elisabeth Irwin HS in Manhattan; 1-10 pm
29 Sun  Tony Saletan; Songs from the 1948 Henry Wallace Campaign; 2 PM at Elisabeth Irwin HS in Manhattan 😊
31 Tue  Newsletter Mailing, 7pm in Jackson Heights (Queens).

April

1 Wed  Folk Open Sing 7 pm in Brooklyn
5 Sun  Sea Music: NY Packet+ The Washington Square Harp & Shamrock Orchestra; 3pm, 12 Fulton St
11 Sat  Chantey Sing at Seamen’s Church Institute, 8pm.
13 Mon  FMSNY Exec. Board Meeting; 7:15pm location tba
17 Fri  John McCutcheon at Community Church, 8pm,
19 Sun  Sacred Harp Singing at St. Bartholomew’s in Manhattan
24 Fri  Woody Rediscovered workshop with Steve Suffet and Anne Price in South Orange, NJ

Details next pages -- Table of Contents page 5

North American Urban Folk Music 1940-1960
Sat, March 28, 1-10pm -- see pages 3 and 7

Tony Saletan
Sunday, March 29, 2pm -- see pages 4 and 8
Events Details

Sea Music Concert; Sundays, Mar. 1st & April 5th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the main Seaport Museum Building, 12 Fulton Street (between Water and Front Streets) Call 212-691-7610 for directions. Donation, $5 (child, $2), pay at the door.

Mar. 1: Joe Stead. Joe visits from England. He is famous there for, among other things, his Valparaiso Round the Horn recording which incorporates a trip from Liverpool to Valparaiso in 1860

April 5: The Washington Square Harp & Shamrock Orchestra.

Folk Open Sing; Wednesdays, March 4th and April 1st; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F train to 7th Ave.; Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Housetop; Friday, March 13th, 7:30 pm

Housetop is a harmony singin’, swingin’ string band quartet based in Southern Vermont and is here in New York City for a special appearance. They perform a lively, quirky program of swingy, bluesy, old time American music. Much of Housetop’s repertoire is from the 30s and 40s -a high point of American song writing as performed at the time by stars like the Ink Spots, The Boswell Sisters, Fats Waller, and Fred Astaire. It was a time of great musical craftiness: close harmonies and clever, concise lyrics. It’s also the music with which entertainers strove to sing and dance the people’s cares away, and there’s an undertone of hard times, treading the line between sincerity and satire. In the irreverent spirit of Vaudeville, Housetop makes these songs their own, along with whatever else scratches their itch, including jug band tunes, songs penned by Bob Wills, Dan Hicks, the Roches, and their own originals. They’ll round out the program with hot instrumentals: Peter and Erica set the groove for Anna and Naomi’s wild renditions of raggy fiddle tunes and little-big-band breaks.

The group consists of Naomi Morse (vocals, fiddle and mandolin), Erica Morse (vocals and upright bass), Anna Patton (vocals and clarinet), and Peter Siegel (vocals, guitar and mandolin).

Naomi Morse is an expressivel soprano and a fiery, lyrical fiddler whose rhythmic Vermont style sparks with French Canadian and southern old-time influences. Erica Morse is an expert singer, rendering jazzy harmonies with her rich, clear tone. Drawing on a musical background of intensive study of the viola de gamba and cello, these days she can often be seen thumping out a lovely big fat tone on the upright bass. Anna Patton is a third generation singer, musician and arranger of jazz vocal harmonies. An accomplished, versatile clarinetist, Anna tours regularly, delighting audiences with her command of numerous genres, her soulful style and her stunning

Continued on next page
musicianship. Peter Siegel is a mainstay of the traditional dance scene of the Pioneer Valley, as well as a composer and nationally-known singer-songwriter. His unique brand of “space age vaudeville” features hip-hop, finger style blues, fiddle tunes from Ireland, Quebec, New England, Appalachia, swing, funk, and country songs with lots of yodeling.

At the West Side Arts Coalition, Broadway Mall Center Island at 96th and Broadway Tickets available at the door, General Concert Admission $15; Members, $12. Children and Full-time students $6. Info and reservations: 718-672-6399.

**Chantey Sing; Saturday, March 14th; 8 PM**

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St NYC. Directions: A & C trains Broadway/Nassau St., and J, M, Z, 2, 3, 4, 5, Fulton St. Walk down Fulton St and make a left on Water St. small donation. 718-788-7563

**Sacred Harp Singing at St. Bart’s; Sunday, Mar.15th; 2:30pm**

Co-sponsored and hosted by St. Bartholomew’s Church in Manhattan, on the 3rd Sunday of each month Sept. thru June, 2:30 to 5pm, 109 East 50th St. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; reduced rate parking available. Nearest trains: 51 St. on #6; Lexington Ave. on E; 47-50 Sts. on B, D, or F. Food and fellowship following. Info: Gail Harper 212-750-8977, www.manhattansing.org.

**Brian Peters; Sunday, March 15th, 2 pm**

Brian Peters blends his compelling voice with his other instruments—guitar, Anglo concertina & melodeon. He is a master of all these instruments. While he is internationally known for his performance of traditional English ballads, he is equally wonderful with instrumental dance tunes, ragtime & blues. He gives homage to modern composers, such as Richard Thompson, Leon Rosselson & Robin Williamson. His own compositions are also well worth the hearing. His renditions of British Music Hall songs are entertaining, as well. His act bristles with energy & wit. Accompanying Brian will be Jeff Davis, well known New England traditional folksinger.

This will be Brian’s only appearance in the New York metropolitan area during his tour. This concert is being run by the Borderline Folk Music Club and co-sponsored by the Pinewoods Folk Music Club. Reservations are recommended e-mail to solz1@optonline.net or call Sol Zeller at (845) 354-4586. Bring a cold pot luck dessert to share with 4 people

The concert will take place in the New City Volunteer Ambulance Corps building at 200 Congers Road in New City (Rockland County), NY 10956 (directly across the street from Clarkstown North High School). For driving and public transit directions see the ad on page 9.

**Celebrate Folk Music in the City: the 1940s and 1950s**

**Saturday, March 28; Panels 1:00-6:00pm -- Concert 7:30-10:00pm**

A celebration of the Folk Music of the 1940s and 1950s will feature six musicians from that period: Oscar Brand, witty songwriter, singer, and radio host; Dottie Miller Gutenkauf, one of the Almanac singers, Lori Holland, soulful singer and songwriter; Jean Ritchie, “mother of folk,” recipient of U.S. Heritage award; Tony Saletan, singer, teacher, dance leader; and Roger Sprung, prizewinning bluegrass musician, accompanied by Richard Hawthorne and Hal Wylie. Afternoon panels discussing the folk music scene of the 1940s and 1950s will also include Dr. Ray Allen of the Institute for Studies

Continued on next page
in American Music of Brooklyn College, and family members of musicians of that period: Anna Guthrie Canoni, granddaughter of Woody Guthrie; Rochelle Goldstein, widow of folklore professor Kenny Goldstein; Ellen Hawes, wife of Pete Hawes and sister-in-law of Bess Lomax Hawes of the Almanac Singers; George and Jon Pickow, husband and son of Jean Ritchie; and Dr. Anna Lomax Wood, daughter of Alan Lomax. From 1-4pm “Urban Folk Community Overview,” “Women of the Folk Community,” and “Families of the Folk Musicians.” From 4-6pm the musicians will present “The Songs We Sang” with opportunities for the audience to sing along. A concert at 7:30 will feature Oscar Brand, Jean Ritchie, Tony Saletan, and Roger Sprung plus students from LREI singing songs of the 40’s and 50’s.

At LREI - Elisabeth Irwin HS, 40 Charlton Street, NYC 10014. Admission for the full day is $40, the panels alone or concert alone are $25. Tickets for children or full-time students will be $20 for the full day or $15 for either afternoon or evening. Tickets can be purchased at the door, or on line at: www.naufm.eventbrite.com. For information see www.folkmusicny.org or call 718-672-6399. Our host, the Little Red School House - Elizabeth Irwin High School, has long made folk music an essential part of the curriculum, so this is a very special place to come to celebrate the music of the 1940s and 1950s.

Tony Saletan; Songs from the 1948 Henry Wallace Campaign
Sunday, March 29th, 2:00 pm ☺

Come hear Tony Saletan present songs from the most musical presidential campaign in U.S. history. In 1948 when Henry Wallace ran for President on the Progressive party ticket, many outstanding artists joined his cause: Woody Guthrie, Pete Seeger, Paul Robeson, Alan Lomax, Malvina Reynolds (Little Boxes), E. Y. Harburg (Somewhere Over the Rainbow) and Harold Rome (Fanny) were among those who wrote, performed, and led songs supporting the Progressive Party. Conventions, rallies and meetings started and ended with singing. Tony Saletan will share these outstanding and most singable songs, many not heard for sixty years. Don’t wait for the 100th anniversary! A fine guitar & Banjo player with a nice, smooth voice; Tony has traveled around the world collecting songs and he is superb at sharing them with you. He has had several folk music series on Public TV stations, and has appeared on radio’s “Prairie Home Companion”, and TV’s “Sesame Street.” Tony has been invited to sing American folk songs in 24 Asian countries, during 4 different Asian tours, and was honored by receiving a grant from the Fund for the Arts recognizing his contributions to the traditional arts. He is particularly noted for his ability in finding outstanding song material and in sharing it with his audiences.

The concert will start at 2:00 PM at Elisabeth Irwin HS, 40 Charlton Street, in Manhattan between Varick St. and Sixth Ave., two blocks south of Houston. General Concert admission is $20. Members and Full-time students 22 and under are admitted free. Tickets can be purchased at the door, or on line at: www.folkconcert3.eventbrite.com. For information call 718-672-6399.

NEWSLETTER MAILING; Tuesday, March 31st; 7 PM

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. (Cats in residence.) info: 718-426-8555
Topical Listing of Society Events

Weekends

May 22-25: Spring Weekend of Music at Kislak Adult Center, Lake Como, PA with John Kirk, Trisch Miller, Danny Spooner, and others; details next month

Series Concerts - Free to members 😊

8pm at OSA 220 E. 23rd Street, suite 707 (except as indicated).

Sun, Mar 29: Tony Saletan: Songs from the 1948 Henry Wallace Campaign: 2:00pm at Elizabeth Irwin H.S.

Fri, May 15 Joe Jencks

Fri, June 19: Annie and the Hedonists

House Concerts

Fri, Apr.24: Woody Rediscovered workshop with Steve Suffet and Anne Price in South Orange, NJ

Fri, May 29: Nightingale

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Performers with the NY Packet; At the main Seaport Museum Building, 12 Fulton Street (between Water and Front Streets) First Sundays at 3pm.

Mar. 1: Joe Stead

April 5: The Washington Square Harp & Shamrock Orchestra

Special Programs and Workshops

Fri, Mar. 13: Housetop: American Swing and Blues, 7:30pm at West Side Arts Coalition, Broadway Mall Center Island at 96th and Broadway


Fri, Apr.17 John McCutcheon at Community Church, 8pm, 40 E. 35 St

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month (Mar. 4, April 1, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

Gospel & Sacred Harp Sing: Sunday, 3pm in April to be announced

Sacred Harp Singing at St.Bartholomew’s in Manhattan, 3rd Sunday: Mar.15, April 19, etc.

Chantey Sing at Seaman’s Church Institute, near South Street Seaport; 8pm, Saturdays: Mar. 14, April 11, May 16, June 6, July 11.

Business Meetings, etc.

Newsletter Mailing, Tues, Mar. 31, 7pm in Queens--see page 3.

Executive Board Meeting: 2nd Monday; Mar 9, April 13,, etc.; 7:15pm; at locations to be announced; call Joy at 718-575-1906

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The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America; a member of the Folk Alliance; and a member of the NY-NJ Trail Conference. A copy of our annual report is available from our office at 444 W. 54 St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 500 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run by all volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships include one subscription to the newsletter (10 issues yearly), free admission to our annual report is available from our office at 444 W. 54 St., #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

2008 Board of Directors:

Membership: Tom Weir, 340 W. 28 Street, #131, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>

Education: Alan Friend, 718-965-4074 <education@folkmusicny.org>

Social Chair: Connie Schwartz 718-271-8494 <social@folkmusicny.org>

President: Joy C. Bennett, 111-39 76 Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

Vice-President: Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8347; <treasurer@folkmusicny.org>

Publicity: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; <publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate Secretary: Marilyn Suffet, 718-786-1533

Weekend Coordinator: Joy C. Bennett

Other Board Members: Rosalie Friend, Anne Price, John Ziv

FOLK FONE, 718-651-1115
A recording of folk events in NYC. Send last minute listings to: Folk Fone, c/o Don Wade, 35-41 72 St, Jackson Heights, NY 11372 (Don Wade plus your name here--HELP WANTED)

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 14th of the month prior to publication (no Aug. issue).

Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019, 718-651-1115.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #131, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

Editor: Eileen Pentel, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555. <newsletter@folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; <lenoreg@nyc.rr.com>

Locations & Radio Listings: Don Wade, 35-41 72 St, Jackson Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

Calligraphy Headings: Anthony Bloch

Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E‑mail to Don @ donwade.us. (Pagemaker 6, ASCII or MS-Word format; MAC ASCII format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August & December). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates
(our Federal ID number is 13-346848):
Full Page $120; Size: 4-5/8 W x 7-3/4 H
1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
1/8 Page $15; Size: 2-1/4 W x 1-3/4 H
(less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org
E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).
The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents

North American Urban Folk Music of the 1940s & 1950s

A Celebration

Saturday, March 28, 2009, 1-10 PM
Doors open 12:30 PM

Workshops & Panels 1-6 PM
Urban Folk Community Overview
Women of the Folk Community
Families of the Folk Musicians
The Songs We Sang

Evening Concert 7:30-10 PM

Participants (subject to last minute changes):
Prof. Ray Allen, Oscar Brand, Anna Guthrie Canoni,
Rochelle Goldstein, Dottie Miller Gutenkauf, Ellen Hawes,
Richard Hawthorne, Lori Holland, George Pickow, Jon Pickow,
Jean Ritchie, Tony Saletan, Roger Sprung, Dr. Anna Lomax Wood,
Hal Wylie + others to be announced

at LREI - Elisabeth Irwin High School
40 Charlton Street • New York, NY 10014
Between Varick Street and Sixth Avenue

All Day Afternoon Only Evening Only
General Admission $40 $25 $25
FMSNY or LREI $30 $20 $20
Child or F/T Student $20 $15 $15

Seating limited. Order tickets on-line at http://naufm.eventbrite.com/
Information 718-672-6399 or www.folkmusicny.org

Photos © George Pickow
The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents

60th Anniversary Concert

The Great Singing Campaign of 1948

Sung by:

Tony Saletan

2 PM, Sunday, March 29, 2009

Elisabeth Irwin HS, 40 Charlton Street, NYC 10014
between Varick St. and Sixth Ave. (two blocks south of Houston)

When Henry Wallace ran for President, many outstanding artists joined his cause. Woody Guthrie, Pete Seeger, Paul Robeson, Alan Lomax, Malvina Reynolds (“Little Boxes”), E. Y. Harburg (“Somewhere Over the Rainbow”) and Harold Rome (“Fanny”) were among those who wrote, performed, and led songs supporting the Progressive Party. Conventions, rallies and meetings started and ended with singing. Come and join us on some of the best and most singable songs, many not heard for sixty years. Don’t wait for the 100th anniversary!

General admission: $20; FMSNY members free
Full-time students 22 and under are admitted free.
Tickets can be purchased at the door
or online at www.folkconcert3.eventbrite.com

Information www.folkmusicny.org or 718-672-6399

Homes For Singing Parties Wanted

Did you ever wish your house was filled with music?
With guitars and banjos and voices in harmony?
Host your own singing party !!
Contact Connie Schwartz: narnia5000@verizon.Net or (718) 271-8494

Link with your web site!

on the Club’s web site (www.folkmusicny.org) we list links to member’s web pages. If you want your link included, send an e-mail to nypinewood@aol.com with the subject “Members_pages”
March is going to be a very busy month for us with many exciting events. Our series concert will be by Tony Saletan, who will present a program of songs from the 1948 Henry Wallace campaign. Note that it will be on a Sunday afternoon on March 29th at the same place where our conference/concert—the North American Urban Folk Music of 1940-1950—will be. Tony, who is coming in from the state of Washington, will be taking part in the conference. We therefore have this unique opportunity to see his special program. The conference and Tony’s program will both be at the (LREI-Little Red Elizabeth Irwin High School)—see flyers on pages 7 & 8 for details.

The Magnolia Sisters were originally scheduled to come to us on March 13th, but were unable to make it. Hopefully, we will have them come another time. However, we are fortunate to have a swinging group, Housetop, perform for us in a new location at the Westside Arts Coalition at the Broadway Mall center island at West 96th Street. It will be in the format of a house concert or really, Folk on Broadway! I know that you will have a grand time. Space is limited so reserve early.

In addition, we have the Sea Music Concert with Joe Stead (in a new location—the main Seaport Museum building on Fulton Street), Brian Peters Concert in Rockland County, the folk open sing, the Chantey Sing, and the Sacred Harp sing. Don’t forget our exciting Board meeting and newsletter mailings!

Thank you to the folks who mailed out the newsletter. They could always use more help. The following volunteers worked at the last mailing: Edward Coyne, Isabel Goldstein, Maryjane Heyer, Fran Levine, Eileen Pentel, Marcus Tieman, and Don Wade. Won’t you join us and help mail out the next newsletter on Tuesday, March 31? (See page 4.)

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!
Volunteer Coordinator Needed

The Club has need for someone who would like to provide real help, but does not wish to join the Board or attend meetings. From time to time, we need to call on volunteers for things like helping at a large concert, or helping with a special mailing, or help transporting something or someone. We need someone who will maintain a list of potential volunteers, ask people at Club events if they would be willing to have their names on a list to be called occasionally, and be the person Board members can call when we need some volunteers. The Coordinator’s job will be then to call people on the volunteer list to try to put together a crew to get the needed work done. The job is not demanding or time consuming, but would be a major help to the continued running of the Club. If you have a reasonable amount of organization, a desire to help the Club, but don’t wish to get centrally involved, this might be an ideal job for you. If you are willing to consider this, call Jerry Epstein for further information at (718) 429-3437. You should probably have a NYC telephone number.

Outreach via the Internet

There are a lot of websites that offer great publicity resources for the Society and its events.

We need volunteers to take responsibility for making sure our information gets listed correctly and updated in a timely manner. We’d like to spread the load, so each person is responsible for only one site. Maybe two.

If you are interested, please contact Don Wade, donwade@donwade.us.

Scholarships for CDSS Folk Music Week at Pinewoods Camp

Longtime club member Suzanne Szasz Shorr left the society a sum of money to be used for scholarships to Folk Music Week at Pinewoods Camp in Massachusetts, this year July 25 – August 1. The full cost is $855.

We are offering $200 scholarships for this event, with the possibility of a matching grant from CDSS. Their criteria: “choose from among your up-and-coming leaders, musicians, callers, or administrators someone who you feel will be enriched by the experience, who will put into action the information they learn at our programs, and who has a commitment to your group and is interested in helping it.”

If you are interested, please write to Marilyn Suffet, 41-05 47th St., Sunnyside NY 11104, ssuffet@nyc.rr.com. The deadline is 28 March 2009. The board will choose our applicant(s) and submit the name to CDSS. Note: we cannot guarantee that our nominee(s) will receive the CDSS matching scholarship.

The New York Music Index and Archive (NYMIA)

NYMIA is a free online database providing information and access to all aspects of the music industry in New York State. They have thousands of contacts in the database right now: arts organizations, granting agencies, record labels and repair shops, venues and artists, legal aid, rights organizations, and even health care. Unlike any other online directory, the NYMIA delivers information collected from across the entire state of New York on a full range of music related goods and services, all provided without any advertising. The goal of the NYMIA is to facilitate the everyday business of music-making through contacts and links. In this way anyone can learn about working artists, available grants, upcoming festivals, appropriate venues, instrument repair, aggregators, record companies, publishers, sales outlets - any and all music related goods and services. But to make sure the NYMIA is always up-to-date and relevant they need the participation of everyone in the music business statewide. To get a better idea of what it is about, please visit nymia.org
Around NYC – March

1 Su  Lui Collins: Uptown CH
1 Su* Joe Stead: South St. Seaport, 3pm. See p2-3
3 Tu  Beausoleil: Joe’s Pub, 7:30pm
4 We* Folk Open Sing: Brooklyn, 7pm. See p2-3
4 We  Roots n Ruckus: Jalopy, 9pm
5 Th  Iraqi ‘Ud: WMI, Symphony Space, 7:30pm
5 Th Eleni Mandell: Joe’s Pub, 9:30pm
6 Fr  Fifth Annual B’lyn Winter Hoedown: Superfine, 126 Front St. 9pm. 718 243-9005 or www.kingscountyopry.com/hoedown2009.htm
6 Fr  Maskanda; Music of South Africa: WMI, Symphony Space, 8pm
6 Fr  Peter Stampful & the Ether Frolic Mob: Jalopy, 9pm
6 Fr  Michael Cooney & Willie Kelly: Blarney Star
7 Sa  Risky Business:Richmondongtown
7 Sa  Fifth Annual B’lyn Winter Hoedown.: Superfine, 9pm
7 Sa  Aswat; Golden Key of Arab Music w Simon Shaheen: WMI, Symphony Sp, 8pm
7 Sa  The Wiyos & Steppin’ In It: Joe’s Pub
7 Sa  The Raging Grannies + Solidarity Singers: Peoples’ Voice
7 Sa  Holly Near: First UCS, Brooklyn, 8pm
8 Su  Fifth Annual B’klyn Winter Hoedown: Superfine. 11:30am-7pm
8 Su  Joe Beasley Sacred Harp Sing: BJPub@Prodigy.net or 718 793-2848
8 Su  The Annex + Matt Brown: Jalopy, 9pm

8 Su  Youth Fiddle Workshop: School for Strings, 419 W. 54 St., 1:30pm 212 315-0915
8 Su  L’Angelus: Connolly’s, 7pm
9 Mo  Martin Hayes & Dennis Cahill: Joe’s Pub, 7:30pm
11 We  Holly Williams: Joe’s Pub, 7:30pm
12 Th  Sarah Lee Guthrie & Johnny Irion: Jalopy, 9pm
12 Th  Wildflower Records 10th Anniversary; hosted by Judy Collins: Joe’s Pub, 7pm
13 Fr* Housetop: Westside Arts Coalition, 96 St & B’way. See p2-3
13 Fr  Bruce Markow, Spook Handy, Emily Pickrell, Glen Roethel: Good CH
13-14 Jerry Jeff Walker Band: B.B. King’s, 8pm
14 Sa* Chantey Sing: Seamen’s Church Inst., 7pm. See p2-3
14 Sa  Irish Fever: Richmondtown
14 Sa  Adhesive Theatre Project 10-year Ann. Benefit: Jalopy, 7pm
14 Sa  Alix Dobkin+ Blanche Wiesen Cook: Peoples’ Voice
14 Sa  Natalie MacMaster: Town Hall
15 Su* Sacred Harp Singing: St. Bartholomew’s, See p2-3
18 We  Antie Duvekot: Joe’s Pub, 9:30pm
19 Th  CMA Songwriters: Joe’s Pub, 6:30 & 9:30pm
20 Fr  Johnny Pacheco: Town Hall
20 Fr  Jezra Kaye: 3rd Friday w Park Slope Food Coop. Good CH
21 Sa  David Wax Museum + Semilla: Jalopy, 9pm
21 Sa  Randy Burns: Jalopy, 9pm

For addresses, times, phone numbers, and other details, see the location information on the pages following this listing. Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send complete information for listing to: Lenore Greenberg, 120 Boerum Place, #1J, Brooklyn, NY 11201; 718-403-0347; E-mail: lenoreg@nyc.rr.com. DEADLINE is the 12th of the preceding month.

Continued on next page
22 Su Chester River Runoff + The Ebony Hillbillies: Jalopy, 9pm
26 Th Wepecket Island Records Showcase w Andru Bemis, Andy Cohen, The Dillionaries, “Ragtime” Jack Radcliffe & Dale Robin: Jalopy, 9pm
26 Th The Proclaimers: Joe’s Pub, 7:30pm
27-29 Country Music Festival, (tentative), WKCR
27 Fr Blue Harvest: Good CH
28 Sa* North American Urban Folk Music 1940-1960: Elisabeth Irwin HS, 1-10pm. See p2-3
28 Sa Sara Thompson & Bernardo Palumbo: Peoples’ Voice
28 Sa Water Sign: Richmondtown
28 Sa Priscilla Herdman: 1st Unitarian CS, Brooklyn, 8pm
29 Su* Tony Saletan: Songs from the 1948 Henry Wallace Campaign: Elisabeth Irwin HS, 2pm. See p4
29 Su Blues Fiddle Workshop w Suzy Thompson: Jalopy, 10am. Registration: jon@secondfiddles.com
29 Su Flatpicking Workshop w Eric Thompson: Jalopy, 1pm. jon@secondfiddles.com
29 Su Del Rey, Eric & Suzy Thompson + The Second Fiddles: Jalopy, 8pm
31 Tu Jane Babits: St. Peter’s Church, Lex Ave. & 54 St, 8pm. 212 861-7019 or jhabits@nyc.rr.net
31 Tu Newsletter Mailing; see p.4
AROUND NYC – APRIL
1 We* Folk Open Sing: Brooklyn, 7pm. See p2
1 We Girlyman: Joe’s Pub, 9:30pm
3 Fr Del Rey & Craig Flory – Blues: Good CH
3 Fr Father Charlie & Jimmy Coen: Blarney Star, 9pm
4 Sa Ray Korona Band: Peoples’ Voice
5 Su* The Washington Square Harp & Shamrock Orch. + NY Packet: South St. Seaport, 3pm. See p2-3
5 Su Eric Andersen: Uptown CH
LONG ISLAND – MARCH
7 Sa The Folk Brothers; Jack Hardy & Dave Massengill: FMSOH
7 Sa Leo Kottke: IMAC
8 Su Shape Note Singing: LITMA, Huntington Sta., 2pm
8 Su The Refugees: University Café, Stony Brook U., 2pm
15 Su Cindy Kallet & Grey Larsen: University Café, Stony Brook U., 2pm
20 Fr Randall Williams: Our Times
21 Sa ISS Songwriters Showcase: FMSOH, Hard Luck Café
22 Su Shape Note Singing: LITMA, Wading River, 2pm
28 Mo Amy Speace/Anthony Da Costa/Milton: Landmark
29 Su Instrumental Jam Session: Sea Cliff, 4pm
LONG ISLAND – APRIL
3 Fr Jessie Cook: IMAC
4 Sa Lucy Kaplansky: FMSOH
5 Su Ian Tamblyn: University Café, Stony Brook U. 2pm
NEW YORK STATE – MARCH
1 Su Graham Parker: Friends of Music, 3pm
1 Su Buckwheat Zydeco: Towne Crier, 4pm
4 We Andy McKee: Towne Crier, 7p
5 Th Chris Smither: Turning Pt., 8p
6 Fr Mr. Hubert Sumlin & his Bluesmen: Turning Pt., 10:30pm
6 Fr Solas: Towne Crier, 9pm
7 Sa K.J. Denhert: Rosendale, 8pm
7 Sa The Kennedys: Turning Pt., 7p
7 Sa Cosmic American Derelicts: Turning Pt., 10pm
7 Sa Marc Black Band: Towne Crier, 9pm
7 Sa Hank Yost: Hudson Valley FG, UUCH, Kingston. 7:30pm
8 Su Lucy Kaplansky: Friends of Music, 3pm
8 Su Tret Fure: Towne Crier, 4pm
13 Fr Lil’s Sing: Home of Estelle & John Sarna, 105 Phillips Hill Rd. New City.8:30pm. 845 634-7851
13 Fr Sparky & Rhonda Rucker: Friends of Fiddler’s Green, 8pm
13 Fr Seldom Scene: Emelin, 8pm
13 Fr  Roomful of Blues: Towne Crier
14 Sa  Bright Morning Star: Walk- about Clearwater CH
14 Sa  The Clancy Tradition; St. Patrick’s Day Celebration: Towne Crier
15 Su  Aztec Two Step: Turning Pt, 6p
15 Su  Saints & Tzadiks: Towne Crier, 3pm
15 Su* Brian Peters: Borderline FMC, New City; 2pm – see p.3
17 Tu  Folkloric w Bob Lusk: Holiday Inn, Kingston, 4pm
19 Th  Marshall Crenshaw: Turning Pt., 7:30pm
20 Fr  Richie Havens: Mainstage, 8:30pm
20 Fr  Prof. Louie & the Crow-matixs: Turning Pt., 9pm
20 Fr  Jorma Keukonen: Watercolor Café, 7&10pm
20 Fr  Battlefield Band: Towne Crier
21 Sa  Hamburger Bros + Linda Breithaupt & Friends: HVFG, Poughkeepsie, 7:30pm
21 Sa  Commander Cody and his Lost Planet Airmen: Turning Pt., 7:30 & 10pm
21 Sa  Annie Raines & Paul Rishell: Rosendale Café, 8pm
21 Sa  Acoustic Alchemy: Towne
22 Su  Irish Music of the Hudson Valley w Bob Burroughs: Ki- ersted House, Saugerties, 3pm
22 Su  Richard Shindell: Towne Crier
28 Sa  Jeff Tweedy: Clearwater’s Spring Splash, Beacon HS, 101 Matteawan Rd., 8pm
28 Sa  Toshi Reagon: Rosendale Café, 8pm
29 Su  Stacey Earle/Mark Stuart w Karen Savoca: Friends of Music, 3pm
29 Su  Lucy Kaplansky: Turning Pt., 4pm

NEW YORK STATE – APRIL
1 We  Wendy Wall: Turning Pt., 7:30pm
4 Sa  Burce Ackerman: HVFG, Kingston, 7:30pm
5 Su  Ellis Paul: Friends of Music, 3pm
5 Su  Terence Martin & friends: Turning Pt., 4pm
10 Fr  Bob Lusk: Muddy Cup, Saugerties, 7:30pm
10 Fr  Ed Tricket w Sandy & Caroline Paton: Friends of Fiddler’s Green, 8pm

NEW JERSEY – MARCH
6 Fr  Charlie Zahm: The Minstrel
7 Fr  Nathan Rogers w Jennifer Mylod & the Boys of County O’Cean: Hurdy Gurdy
20 Fr  Michael Smith: The Minstrel
21 Sa  David Wilcox w John Flynn: Sanctuary Concerts
27 Fr  Cindy Mangsen & Steve Gillette: Minstrel CH

NEW JERSEY – APRIL
3 Fr  The Wiyos: Minstrel CH
4 Sa  Jonatha Brooke & Glen Phillips: Sanctuary Concerts

CONNECTICUT – MARCH
6 Fr  Carrie Newcomer: U.of Hartford (W)
7 Sa  Pendragon: Sounding Board
7 Sa  Mad Agnes: Vanilla Bean Café
7 Sa  Stan Sullivan & Jim Mercik: Roaring Brook
8 Su  Maria Sangiolo; family & children’s show: Roaring Brook, 2pm
13 Fr  Alice Peacock: U. of Hartford
14 Sa  Kallet, Epstein & Cicone: Sounding Board
14 Sa  Brian Peters: Branford Folk
14 Sa  Gordon Bok: Audubon CH
14 Sa  Cashel Rock Vanilla Bean Café
19 Th  Karen Casey: U.of Hartford(W)
20 Fr  Buskin & Batteau w Rex Fowler: U. of Hartford
21 Sa  Orrin Star: Sounding Board
22 Su  Chris Smither: Vanilla Bean Café 7pm
27 Fr  Mark Erelli w Donna Martin: U. of Hartford
28 Sa  Eric Taylor: Sounding Board
28 Sa  Chris & Meredith Thompson: Good Folk CH
28 Sa  Dan Stevens: Vanilla Bean
29 Su  Amy Speace: Temple Shearith Israel, Ridgefield

CONNECTICUT – APRIL
4 Sa  Notorious: Sounding Board
5 Su  Garnet Rogers Acoustic Celebration: Temple Shearith Israel, Ridgefield
This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

#=new information or listing; % = Folk Society with a newsletter which lists area events.

**AROUND TOWN**  (The 5 boroughs of NYC)

BB King’s Blues Club, 237 W. 42nd St, 212-997-4144; www.bbkingblues.com

Blarney Star Productions at Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Sq.); 9pm 212-998-3950, www.blarneystar.com

Connolly’s, 121 W. 45th St. (6th Ave. & Broadway); 212-597-5126

First Unitarian Congregational Society, Pierrepont St. between Clinton and Monroe Sts, Brooklyn; 718-624-5466

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshops, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; www.manhattansing.org

Joe’s Pub at The Joseph Papp Public Theater, 425 Lafayette St bet. E. 4th and Astor Place; 212-967-7555; www.joespub.com

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

RichmondRestoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking, 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information

St. Bartholomew’s Church, 109 East 50th St, Manhattan; NYFMC Sacred Harp singing on the 3rd Sunday of each month through June, 2:30 to 5:30pm. www.manhattansing.org/ -- see pages 2-3

Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.

South Street Seaport Museum, foot of Fulton St. at the East River 12 Fulton St between Water and Front Streets, First Sunday; 3pm 212-691-7243, see page 2

Superfine, 126 Front St. 9pm; 718 243-9005

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups

UpTown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org

Westside arts Coalition, Center Mall, 96 St and Broadway – see pages 2-4

WMI-World Music Institute Concerts: (8:00 PM unless indicated); Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.heartheworld.org

**LONG ISLAND**

FMOH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or
Calendar Listings information Continued from previous page

1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSOH.

IMAC: Inter-Media Art Center, 370 New York Ave, Huntington 11743; Sat's at 9PM, some folk; 516-549-9666; www.imactheater.org

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Smithtown at the Meirs House, 631-864-4601. Other Smithtown events at Smithtown Historical Society Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dance Beginner Workshop usually 1st Sunday 2pm (631-673-5177); English Country Dance usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Music workshops and slow jams (631-427-7542); Concerts occasional 3rd Saturday 8pm (preceded by 6pm pot-luck) (631-757-5980); Annual Fiddle, Dance and Song Festival in August (631-864-4601). Other locations: Contra dances 8pm 1st Friday Christ Church, 61 East Main St., Oyster Bay (631-864-4601); Contradances 8pm 1st Saturday Watermill Community Center (631-725-9321); Sacred Harp Sing 1pm 2nd Sunday Huntington Station and 4th Sunday in Wading River (631-325-8272); House Song Circle 2nd Saturday (631-581-5063). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/.

University Café: Sunday Street Acoustic Concert series; Student Union, Stony Brook University Stony Brook, New York 631-632-6027 www.universitycafe.org; e-mail: gpalaia@notes.cc.sunysb.edu

UPSTATE NEW YORK also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Conors Road, New City (Rockland County); 845-354-4586; www.borderlinefolkmusic.4themax.com; $20

Emelin Theater; Library La, Mamaroneck, 10543; 8:30Pm; 914-698-0098; $16-32


Friends of Music, Victorian Mansion Concerts; Orange County Community College, 115 South Street, Middletown (845) 342-0878 www.friendsofmusic.net; Pot Luck Mainstage Coffeehouse, Westchester Arts Council, 31 Mamaroneck Ave, White Plains; 8Pm; refreshments avail; 914-949-2913; www.TheMainstage.org; $25+; Shows at Irvington Town Theatre (914) 591-6602 and The Paramount Centre for the Arts (Peekskill) (914) 739-2333

Muddy Cup Coffee Shop www.muddycup.com , 66 Partition St, Saugerties, NY 12477; 845-246-5775

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www. townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thu, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

Watercolor Café, 2094 Boston Post Road, Larchmont, NY 10538; 914-834-2213 www.watercolorcafe.net; usually Tues, at 8pm

NEW JERSEY

Hurdy Gurdy Folk Music C’lse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.

Minstrel Coffeehouse; Fri, 8:30pm, $5 (2nd Fri, open stage); Morristown Unitarian Fel-
Space limitations force us to print an abridged list this month. A complete list was printed last May. Connecticut, New Jersey and Upstate events and a constantly updated complete list are available on the web at: www.folkmusicny.org/repeating.html. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

Repeating Events

Calendar Listings information Continued from previous page

lowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489 Princeton Folk Music Soc. %(POB 427, Princeton 08540); usually centerd 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org Sanctuary Concerts, 240 Southern Boulevard, Chatham, NJ; twice monthly September-May; info:973-376-4946, boxoffice@sancuaryconcernts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)
Branford Folk Music Society, Frlst Cong. Ch, 1099 Main St, Branford, 8pm; 1-203-488-7715, <branford@folk@yahoo.com>, http://folknotes.org/branfordfolk/
Good Folk Cféhse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.theyanillabeancafe.com; $5-15

NYC BLUEGRASS & OLD-TIME
(also look at www.banjoben.com, www.nycbluegrass.com, and http://groups.yahoo.com/group/newyorkcityoldtime/)

Sundays:
Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin’ Party; www. ponkiesburg. com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210 ]

Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <liddlefiddle@yahoo.com>
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass ; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Paddy Reilly’s. 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam; 169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30 ]

Wednesday:
Angel Band Jam, Vin Rouge, 5th Avenue bet. 17 & 18 St, Brooklyn; info, Bill Duke, 917-859-5397

Grisy Pear, 107 MacDougal St. bet Bleecker and 3rd, Uncle Bob’s Bluegrass Jam, 9pm, http://profile.myspace.com/index.cfm?fuseaction= user.viewprofile&friendID=184502766

Jalopy, 315 Columbia St., Brooklyn; “Roots ‘n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz

Old Devil Moon Restaurant (Southern cui-
Repeating Events - Continued from previous page

sine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String
Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/
wooho/;

Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-
369-4201 www.vinrougebrooklyn.com

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm
first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square
and Contra Dance party, 8-11 pm; www. Nycharndance.com

Jalopy, 315 Columbia St., Brooklyn; 9:30pm jam 718-395-3214; www.jalopy.biz

Fridays:

Jalopy, 315 Columbia St., Brooklyn; 10pm first Friday bluegrass 718.395.3214;
www.jalopy.biz

Satrurdays:

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; Bluegrass Sat 7pm; http://www.
banjojims.com; 1 drink minimum plus cover for performers

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, Ameri-
can Roots Music, 9pm; www. bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712;
http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Sunny’s; 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every
Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in
the front. 718-625-8211; 9 PM; www. sunnysredhook.com

NYC General Repeating Music:

multi-day:
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingsblues.com
various live music all week

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; various kinds of live music
Tuesday through Saturday; Open mic Sun 2pm, Irish session Tue 10pm, Bluegrass
Sat 7pm; http://www. banjojims.com; 1 drink minimum plus cover

Blah Blah Restaurant & Lounge, 501 11th St. (bet 7 & 8 Ave.), Brooklyn; 718-369-
2524; Open Mic Mon & Wed at 8

C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Song-
writer’s open mike Sun’s

The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s

Muddy Cup Cafe, 388 Van Duzer Street, Staten Island; performances Fri & Sat,
8-11pm; open mic, every other Monday, 7pm; 718-818-8100; No cover: www.
muddycup.com/mudlane/

Orange Bear, 47 Murray St St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s
6-9pm, open mic

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm;

Mon, Slow Bluegrass Jam; Sat Songwriter Folk/Rock & Country, 7pm; (see also
Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Antihoot Mon’s @ 7:30, perform-
ers nightly; www.antifolk.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic,
8 -11: Tuesday Acoustic

Mondays:

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq);
American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15
212-242-6425 <info@andystatman.org>

Jewish People’s Philharmonic Chorus,
6-7:30PM, Dorot, Inc, 171 W. 85th St;
info: Nan Bases, 212-807-1568

Open House Coffee House; Advent Lutheran
Church, 93 St. & B’way; 212-874-3423;
7:30-9:30PM

Sound Fix, 110 Bedford Ave., Williamsburg,
Brooklyn. Songfair Open Hoot; 7-11pm
(sign up 6:30pm); run by www.jezebelmusic.com

Telephone Bar & Grill, 149 Second Ave.,
212-529-5000 Open Mic every other
Mon + featured acts

Tuesdays:

An Beal Bocht Cafe, 445 W. 238th St, Riv-
erdale (Bronx) bet. Greystone & Waldo
Ave; 718-884-7127; www.anbealbochtcafe.com

Cornelia Street Cafe, 29 Cornelia Street,
Greenwich Village. The Songwriter’s
Beat, an acoustic night for songwriters
songwritersbeat.com, www.corneliatc-
treetcafe.com, or 212-989-9319

Garlicbreath Open-Mic; Infrared Lounge
210 Rivington St (Pitt & Ridge), 8pm
http://garlicbreath.org]

Life Cafe Nine Eight Three, 983 Flushing
Ave. East Williamsburg, Brooklyn;
Repeating Events - Continued from previous page

www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297;  www.brooklyncountrymusic.com/cashank.html

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; 212-242-6425; $15; info@andystatman.org

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Fridays:

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Cafe, 8:30pm; $12-15; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org

New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twoboostsbrooklyn.com

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://lowereastsidesign.vocis.com/ Living Room

Twenty-two Below “The Non-smoking Cabaret”; Gustavus Adolphus Lutheran Ch, 155 E.22 St, 212-228-0750 or 212-674-0739; 9pm

Sundays:

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; 2:30pm open mic; http://www.banjojims.com; 1 drink minimum

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every other Sun at 10pm

Brooklyn Lyceum, 227! 4th Ave, Brooklyn, 11215: 866-gowanus; Brooklyn Song-writers Exchange, 7pm; $5-10; one Sat each mo chantey sing; www.gowanus.com/MORE?listingid=10011

The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: 212-866-4454.

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; http://folk meetup.com/47/?gj=sj4; info: tsachs@sachisinsights.com

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn.

Ponkiesburg Pickin’ Party; www. ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

Three Jolly Pigeons, 6802 3rd Ave, Brooklyn, 11215; Open Mic last Sun, 8pm

Vox Pop. 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays • 6:30-10 pm

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murph guide.com /tradsession.htm

Multi-day:

An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Fri & Sat trad Irish music; 718-884-7127; Sun 4-7pm Irish session anbealbochtcafe.com

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Thurs Session w/ Tony DeMarco; & Eamonn O’Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; First Monday 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 23rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:

Ceol; 191 Smith St. (at Warren), Brooklyn; session, 5-8pm; 347-643-9911

Continued on next page
Repeating Events - Continued from previous page

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; info: Maureen Donachie, at ceolagusrince@gmail.com

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info: Maureen Donachie, at ceolagusrince@gmail.com

O'Neill's Irish Bar, 729 3rd Ave (nr. 46 St); 7-11pm session; 212-661-3530

Jack O'Neill's, 130 Franklin St., Brooklyn, 718-389-3888, info@jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony@catandfiddlesessions.com

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm sessiun; www.baggotinn.com/slainte/ ??.

Trinity Pub, 229 E. 84 St bet 2 & 3 Av, 212-327-4450, 6:30pm session

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-11pm session w/ Aonach

Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; www.jackoneills.com

Mondays:

Mona's, 224 Ave B bet 13 & 14 St, 11 pm Session, 212-353-3780

Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm w/ Aonach

Swift's, 34 E. 4 St 212-260-3600; performance 8:15pm;

Tuesdays:

Banjo Jim's, 9th St. and Ave. C; 212-777-0869; session 10PM; http://www. banjo-jims.com; 1 drink minimum

Jack Dempsey's Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www. DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www. SwiftBarNYC.com

O'Reilly's, 56 W.31 St bet 6th & B'way, 9pm session; 212-684-4244

Wednesdays:

Ceol: 191 Smith St. (at Warren), Brooklyn; 8:30-11pm; 347-643-9911

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O'Leary

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

Thursdays:

Doctor Gilbert's Cafe. 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:

Rosie O'Grady's, 52nd and 7th Ave, Gabriel Donohue, 10pm; www. gabrieldonohue.com

St. Andrew's, 120 W. 44th St.(6 & 7 Av); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

Long Island Repeating Events

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www. saintjamescoolbeanz.com/; Tues 7:30 pm: open Mike (15-22 year olds); -Wed 7:30 pm: open mike & Acoustic L.I. (performer); Fri and Sat 8:30 pm: performers (mostly acoustic); Sat 4-7 pm open mike acoustic

Samantha's Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven. Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.

Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p First Fri Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethpageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; 1st Thus Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review, 313 New York Ave, Huntington. (first Tuesday) 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic, 8:30pm performer; info: 631-661-1278

Five Towns College, Burr's Lane, Dix Hills,
Space limitations force us to print an abridged list this month. A complete list was printed last May. A constantly updated complete list is available on the web at: www.folkmusicny.org/repeating.html.

Repeating Events - Continued from previous page

LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; 1st Mon Members Workshop Meeting 7:30-11:30p

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: 2nd Wed Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also occasional Friday “Doing Music”

Peacesmiths House Cafes; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-June); 516-798-0778

Tuesdays:
3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; http://www.3mbrecording.com/

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

N’awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola,(516) 747-8488
Open Mke 8:30p & 10:30p for songwriters; Featured Artist 8 & 10p Info: Dave Isaacs dave@ jackalopemusic.com; 516-877-1083

Wednesdays:

Broadway Beaneary, 2 B’way, Lynbrook; open mike 9pm Wed; 516-596-0028

The Cup, 3268 Railroad Ave, Wantagh; open mike 8:30pm Wed, performances some other nights; 516-826-9533; http://www.thecupcoffeehouse.com

Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mike; 516-670-9181

Thursdays:

Hunni’s, 530 N. Broadway, Amityville; open mike jam; 631-841-1800

Java Coffee Company, 135 Merrick Rd, Merrick; open mike; 516-771-8386

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

The Cooke’s Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:
Border’s Books, Jericho Turnpike, Syosset Island Songwriters Showcase, First Friday 8 p.m. Featured performer followed by an open mic. (www.islandsongwriters.org).

East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonette.com followed by Open Mike 8-11p

Paradise Fellowship Coffee House. United Church of Christ, Rte. 112; 631-384-1102

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:

Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Upstate NY Repeating Events (Also see www.oldsongs.org)

Multi-day:

Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Eight Step Coffeehouse; concerts various days at several locations; www.eighthstep.org; 518-434-1703

Monthly:

Pickin’ & Singin’ Gathern’, Inc %, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingandsinging.org>; Singaround meetings on 2nd Sun, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) weekends; 518-961-6708

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/ <cranberrycoffeehouse@yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Greenwood Grind (Cyber Cafe), 91 Windermere Ave, Greenwood Lake, 10925; 845-477-2140; monthly Sat. open mic’s; www.thegreenwoodgrind.com

Halfmoon Coffeehouse, Old Dutch Reformed Ch, 42 North B’way, Tarrytown; 4th Sat

Space limitations force us to print an abridged list this month. A complete list was printed last May. A constantly updated complete list is available on the web at: www.folkmusicny.org/repeating.html.
Special Offer

Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@cam-
scomusic.com

Call For Papers:

Mystic Seaport's 30th Symposium "Music Of The Sea"

They are seeking proposals for papers in History, Folklore, Literature, Ethnomusicology, or other appropriate disciplines that address any aspect of music or verse of the sea or inland waters from the Age of Sail through the present day. The two-day symposium is part of a three-day event whose focus celebrates the lives and work of sailors through musical performance.

The Friday, June 12, session will be at the United States Coast Guard Academy in New London, CT, and the Saturday session, June 13, at Mystic Seaport, Mystic, CT.

Topics of interest have included: shipboard work songs, songs of maritime or other occupational trades, seafaring cultures and cultural change, ethnicity and ethnic influences, cultural exchanges, ballad and broadside traditions, technology, regional interests, and popular culture.

Submission deadline is March 13, 2009; Audiovisually illustrated presentations are welcome. Papers selected must be submitted in final form by May 8th.

PLEASE SUBMIT PROPOSALS and a brief curriculum vita or resume to: Dr. Glenn S. Gordinier Attn: Symposium, Munson Institute-Mystic Seaport, 75 Greenmanville Ave. Mystic, CT 06355-0990.

Help Us Search for Cash!

Goodsearch.com will give the club one cent each time you use it to search

To give the club credit: go to www.GoodSearch.com.
In the DONATE TO box, type in: “Folk Music” (no quotes);
click on VERIFY, Folk Music Society of New York, Inc. should come up
-- proceed with your search.
Peoples’ Voice Cafe at Community Church of New York
40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30.
March 7: Raging Grannies
+ Solidarity Singers
March 14: Alix Dobkin
+ Blanche Wiesen Cook
March 21: Women’s Song Night
March 28: Sara Thompsen
+ Bernardo Palumbo & friends
April 4: Ray Korona Band
General admission: $15.
Peoples’ Voice Cafe members: $10.
More if you choose, less if you can’t;
TDF accepted; member discounts
Info: 212-787-3903
www.peoplesvoicecafe.org

Brooklyn-Queens NOW invites you to celebrate
International Women’s Day
Sunday, March 8, 2:30 PM
at The First Unitarian Church,
48 Monroe Place,
Brooklyn Heights*
Speakers:
• State Senator Velmanatte Montgomery
• Dr. Nancy Goldner
• State Senator Diane J. Savino
Music by
Marie Mularczyk-O’Connell
*subway: 2,3,4,5 to Borough Hall or M, R to Court Street
Admission free.
For more information you can contact Eileen Pentel at 718-672-6399

30 Years Ago This Month
compiled by Harvey Binder
(This month’s column appears through the courtesy of Isabel Goldstein, who provided me with the March, 1979 newsletter.)
Here are some club happenings as reported in the March, 1979 newsletter:
• The club presented, in concert:
  - Norman Kennedy at Our Lady Of Peace church
  - Joe and Antoinette McKenna at Focus
  - The Word Of Mouth Chorus at Our Lady Of Peace Church
  - Martin Carthy and The Watersons at Columbia University
  - Estelle Henrich and Carol Pappas at the home of Ben Mandel
• May Gadd was eulogized by Genevieve Shimer.
• Also noted were the deaths of Charles Seeger and Will and Rodney Balfa.
• Robbie Wedeen was named chairperson of the Advisory Board on the Arts of Teaneck, New Jersey.
• Joy Held was named Director Of Program Development And Planning For the NYU School of Continuing Education.
• Best wishes were proffered to Arthur Lasky and Nancy Grilikhes on their marriage.
• New members included: Bob Godfried and Ray Korona
Folk music around town included: EAGLE>Wretched Refuse, The Flowing Tide/The Darby Ram, St. Regis String Band, How To Change A Flat Tire, Bill Ochs, Delaware Water Gap, Roberts and Barrand, Metropolitan Opry; ARTUROS>Sons Of The Underbrush; FLUSHING LOCAL>Lucinda Williams/Bill Priest, Ancient Orphic Mystery Band, Shelley Papernick, Lew Hollander/Children Of Lier with David Kleiman;
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads on disk (MS WORD or ASCII format is best but we can deal with others) or by E-mail with the text as part of the message (coincident with mailing your check) to Don@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it’s a concert or a large festival. **Location recording:** Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org

**Guitar Lessons.**
If you would like to play better...
Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com

**Minstrel Records:** Bob Coltman, David Jones, Jack Langstaff, Almeda Riddle, Frank Warner, Jeff Warner & Jeff Davis, Jerry Epstein, Dwayne Thorpe, Sonja Savig. On LP, newer releases on CD & cassette. www.minstrelrecords.com or Minstrel Records, 35-41 72 St, Jackson Hts, NY 11372

**Attorney** with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann Perseo, 276 Fifth Ave, Suite 306, NYC, NY 10001, 212-684-4289/fax-4299 or Mperseo@aol.com


**Come do English and American country dancing with Country Dance*New York!** Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule and other information see: www.cdny.org or call the Dancephone: 1-212-459-4080. Most dances at Church of the Village, 201 West 13th St (NW corner of 7th Ave., entrance on 13th St.).

**Everybody Can Sing © and I can prove it!** Private and group singing lessons. I specialize in working with beginners. All levels welcome. Elissa Weiss, 212-874-6447; www.everybodycansing.com

**The Singer-Songwriter’s Best Friend** is an acoustic guitarist who will help you arrange, perform, and record your songs. 25 years of experience. References. (914) 375-1961

The Brooklyn *Over the Hillbillies* is looking for advancing Bluegrass and Old Time jammers and singers to play on Sunday afternoons in Kensington. Ditmas Avenue station on F Train is one block away. Contact Henry at 718-769-8901 or shranz@optonline.net

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MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:
FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: _______________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).

Memberships above include newsletter, and reduced admission to our concerts and most other events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $28 Individual; ☐ $43 family/dual
Includes newsletter and weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month:______________)
☐ new (How did you first hear about us? _______________)

☐ I want the newsletter online instead of by mail.

Name(s): ____________________________________________________________
Address: ____________________________________________________________
City: ________________________________________________________________
State:_______ ZIP __________
Telephone (______) __________________
E-Mail: ______________________________________________________________

For family memberships, please list the names of others in the same household not listed above:
adults:_________________________________________________________________
children:________________________________________________________________

I want to help:
☐ with the newsletter; ☐ with mailings