**Events at a Glance**

**February**

3 Wed **Folk Open Sing** 7 pm in Brooklyn
5-7 **Winter Weekend** in Warwick, NY
7 Sun **Sea Music Concert; Robbie Wedeen and friends**+ NY Packet; 3pm at South Street
8 Mon **FMSNY Exec. Board Meeting;** 7:15pm location tba
12 Fr **Johnson Girls** concert at NYU-Polytechnic, Brooklyn ☺
13 Sat **Chantey Sing** at Seamen’s Church Institute, 8pm.
21 Sun **Sacred Harp Singing** location to be announced
25 Thur **Newsletter Mailing,** 7pm in Jackson Heights (Queens)
26 Fri **Michelle Choiniere** 7:30pm, West Side Arts Center

**March**

3 Wed **Folk Open Sing** 7 pm in Brooklyn
6 Sat **Jay Ungar and Molly Mason,** 7:30pm at 2nd Presbyterian Church, 96 St & CPW
7 Sun **Sea Music Concert; Tom Kastle**+ NY Packet; 3pm at South Street
8 Mon **FMSNY Exec. Board Meeting;** 7:15pm location tba
13 Sat **Festival Day** at the Renaissance School in Jackson Heights, Queens
13 Sat **Chantey Sing** at Seamen’s Church Institute, 8pm.
21 Sun **Sacred Harp Singing** location to be announced
25 Thur **Ice Cream Social** at the Renaissance School in Jackson Heights, Queen

Details on pages 2 & 3 ☻= members $10

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**Johnson Girls; Feb. 12 ☻

Michelle Choiniere; Feb. 26**

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Events' Details

Folk Open Sing; Wednesdays, Feb. 3rd and Mar. 3rd; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Winter Folk Music Weekend, February 5-7

....(Earlier events deleted to make room for added items.) ...

Sea Music Concerts; Sundays, Feb. 7th & Mar. 7th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum’s main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, $5 (child, $2), pay at the door.

Feb. 7: Sunday - Robbie Wedeen and friends from A Joyful Noise and Triple Play: Robbie will highlight the maritime side of her broad repertoire assisted by many of the city’s foremost singers and musicians.

Mar. 7: Tom Kastle: Tom joins us from Chicago and Wisconsin where he is an integral part of the sea music scene. He sings traditional songs and writes his own too… and he captains a sailing vessel on the Great Lakes in the summer time.

Johnson Girls; Friday, February 12th; 7:30pm 😊

With a sound that has been called exciting, haunting, uplifting, and full of harmony, the Johnson Girls give hair-raising performances of powerhouse chanteys, tender ballads and just plain fun songs, bringing audiences to their feet wherever they go. The Johnson Girls are an energetic all-woman, mostly a cappella, group performing folk music with an emphasis on songs of the sea and shore. Each member of the group, Joy Bennett, Alison Kelley, Bonnie Milner, and Dierdre Murtha, brings a specialty and style to the ensemble. The Johnson Girls’ extensive repertoire of both traditional and contemporary music includes songs with an Afro-Caribbean influence, songs of the inland waterways, of fishing, mining, Irish, Anglo-American, Italian and French Canadian ballads and work songs, and much more. Sea music may well have been the first “world music.” Ships’ crew members from many countries were heavily influenced by the music they heard from one another. Their work songs and other shipboard music incorporated the different rhythms and styles from their own often diverse cultures as well as those they encountered during their voyages. The Johnson Girls came together in 1997 following the Mystic Seaport Sea Music festival to burst through the barrier of this previously male dominated genre.

The concert will take place at NYU Polytechnic Institute, Dibner Library, Pfizer Auditorium, 5 Metrotech Center in Downtown Brooklyn (11201). A short ride from Manhattan, accessible on A, C, F (Jay St.), N, M, R (Lawrence St.), 2, 3, 4, 5 (Borough Hall) trains. Metrotech Commons is across Jay St. from the back of the Marriott, enter the commons from Jay St. Dibner Library is on the left, a modern university building.

By car: Brooklyn-Queens Expressway to Tillary Street, park along Tillary or Flatbush Ave. after 7:00 (tow-away before 7:00). Enter Metrotech Commons from Flatbush Avenue, Dibner Library is on the right, a relatively modern university building.

Continued on next page - 2 -
Members and CD*NY, half price, $10; children and full-time students under 23 are admitted free. Tickets can be purchased at the door, or on line at http://www.brownpapertickets.com/event/92742 ($2 service fee). For information call 718-672-6399.

**Chantey Sing; Saturday, February 13th; 8 pm**

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St., NYC. Directions: A & C trains “Broadway/Nassau St.”, and J, M, Z, 2, 3, 4, 5, “Fulton St.” Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

**Sacred Harp Singing; Sunday, February 21st; 1-4pm**

The 3rd Sunday of each month, 1 to 4pm. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; Food and fellowship following. At a location to be announced. Info: www.manhattansing.org or email tyndalecat@aol.com.

**Newsletter Mailing; Thursday, February 25th; 7 PM**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and staples the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. (Cat in residence.) info: 718-426-8555.

**Michelle Choiniere, Friday, February 26th; 7:30pm**

Michelle Choiniere was born into a musical Franco-American family in northern Vermont, and from an early age performed traditional Franco-American music with her father Fabio, an accomplished harmonica player. In 1995, she began writing and composing her own songs and has performed throughout New England, Quebec and France. Her lyrics and music focus on nature, romance and social issues connected to being Franco-American. Writing and singing in both English and French, Michele powerfully expresses her cultural identity as a bilingual Franco-American from the New England borderlands. Her repertory and vocal style are as eclectic as they are evocative: jaunty French cabaret songs rub elbows with contemplative ballads and pop-tinged lyrical folk melodies. The overarching emotion of this music is a dark gaiety, sophisticated and brooding.

At the Broadway Mall Community Center, 96 St & B’way Center Mall. Admission $15; Members, $12; full-time students 22 and under and children, $6. Space is limited, reservations or advance ticket purchase are suggested. Tickets can be purchased at the door, or on line at http://michellechoiniere.eventbrite.com For information and reservations call 718-672-6399.

**Jay Ungar and Molly Mason; Saturday, March 6th; 7:30pm**

Save the date for this award-winning duo!

This special concert will take place at the 2nd Presbyterian Church, 6 West 96 St (at Central Park West). Admission $25; Members, $20; children and full-time students 22 and under $10. Tickets can be purchased at the door, or on line at http://www.brownpapertickets.com/event/97127 ($2 service fee). For information call 718-672-6399.
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won’t you join us?

### 2010 Board of Directors:

**Membership:** Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

**Program:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>

**Education:** Alan Friend, 718-965-4074 <education@folkmusicny.org>

**Social Chair:** <social@folkmusicny.org>

**President:** Joy C. Bennett, 311-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

**Vice-President:** Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

**Finance Comm Chair:** Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

**Treasurer:** Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

**Publicity:** <publicity@folkmusicny.org>

Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St., Jackson Hts, NY 11372; 718-426-8555

**Newsletter:** Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

**Volunteer Coordinator:** Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

**Corporate Secretary:** Marilyn Suffet, 718-786-1533

**Weekend Coordinator:** Joy C. Bennett

**Other Board Members:** Anne Price, John Ziv

**Reciprocal Arrangements:** The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

### NEWSLETTER INFORMATION

*ISSN 1041-4150*

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

**Events Calendar:** <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

**Locations & Radio Listings:** Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

**Festival Listings:** John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>

**Calligraphy Headings:** Anthony Bloch

**Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on disk, CD ROM or via E‑mail to Don @ donwade.us. (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

**Newsletter Display Ad Rates**

(newsletter@folkmusicny.org)

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Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

**www.folkmusicny.org**

E‑Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).
Topical Listing of Society Events

Weekends

May 28-31  Spring Weekend at Kislak Adult Center. with Paul Kaplan and others to be announced

Concerts - ☺ =$10 admission for members

Fri, Feb.12:  Johnson Girls, at NYU-Polytechnic Institute, Bklyn; ☺
Fri, Feb.26:  Michelle Choiniere, 7:30pm Broadway Mall Community Center
Sat, March 6:  Jay Ungar & Molly Mason, 7:30pm; 2nd Presb. Ch. 96 St & CPW
Fri, April 16:  Bill Staines, 8pm at OSA 220 E. 23rd Street, suite 707 ☺
Fri, April 30:  Brian Peters, 7:30pm; Broadway Mall Community Center, 96 St & B’way
Fri, April 16:  Nordet, 8pm at OSA 220 E. 23rd Street, suite 707 ☺

House Concerts

Fri, March 26:  Toby Fagenson cancelled -- to be rescheduled
Fri, April 9:  Martyn Wyndham-Read, 8pm at Ziv/Rubin’s, W. 98 St

Special Programs and Workshops

Sat., Mar. 13:  Festival Day: the Renaissance School in Jackson Heights, Queens
Thur, Mar.25  Ice Cream Social at the Renaissance School in Jackson Heights, Queens
Mon, June 21:  Make Music NY

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Performers with the NY Packet; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, Mar. 7:  Tom Kastle
Sun, April 4:  no concert
Sun, May 2:  Don Sineti and Steve Roys

Informal Jams and Sings

Folk Open Sing: First Wednesday of each month (Feb. 3, Mar. 3, Apr. 7, etc); 7-10 pm; Ethical Culture Society in Brooklyn.
Sacred Harp Singing at location to be announced, 1-4pm: 3rd Sunday: Feb. 21, Mar. 21, Apr. 18, etc.
Chantey Sing at Seaman’s Church Institute, near South Street Seaport; 8pm, Saturdays: Feb.13; and March 13, rest to be announced
Gospel & Sacred Harp Sing, to be scheduled
Folk Picnic at Borderline Folk Music Club: Sunday, August 29

Business Meetings, etc.

Newsletter Mailing, Thursday, February 25, 7pm in Queens -- see page 3.
Executive Board Meeting: 2nd Monday; Feb. 8, Mar. 8, Apr. 12, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

Updated information for future events is available on our website at:
http://www.folkmusicny.org/Summary.html

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.
As I write this for the February newsletter, I am happily remembering our last series concert with Simple Gifts. It was a great concert in the Second Presbyterian Church which is a beautiful setting with great acoustics and is convenient to bus and subway. Our March 6th special concert with Jay Ungar and Molly Mason will be at the same place.

Before then, we will be holding our next series concert with the Johnson Girls at NYU PolyTech Institute. Those of you who attended the Eisteddfod in the past will remember the beautiful Dibner auditorium. Great concert and great space with easy access to transportation. Also, don’t forget that Michelle Choinere will be performing at the West Side Arts Coalition. Space is limited there, so reserve early by contacting me at 718-672-6399 or you can buy tickets on-line—see the flyer on page 9.

I am really looking forward to our winter weekend—the music, the jigsaw puzzles by the fireplace, the shopping, and the skiing for some people. There is still space so register right away. We will also have our Chantey Sing, the Sacred Harp singing and the Sea Music Concert with Robbie Wedeen and friends.

This month we won’t be having our 30 years ago column. Harvey Binder is sick this month—feel better quick. Also I just wanted to let you know that Jerry Epstein is recovering nicely. He had a stroke December 19th. Heal well and quickly Jerry.

Thank you to our volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the newsletter; They could always use more help. The following worked at the last mailing: Isabel Goldstein, Brenda Pena, Eileen Pentel, Marcus Tieman, Don Wade, and Tom Weir. Won’t you join us and help mail out the next newsletter on Thursday, February 25th? (See p.3)

Joanne Davis’ daughter and son-in-law, Naomi and James, are going through the process of adopting a baby from Ethiopia. They hope to welcome their baby home in the spring. Joanne is looking forward to becoming a grandmother.

Gert Gershowitz has another great-grandson. Robby Cooog was born on October 29th. His proud parents are Rebecca and Robert Cooog. Robby is Gert’s fifth great-grandchild.

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; ruthlipman@msn.com

There are many websites that could offer publicity resources for the Society and its events. We need volunteers to take responsibility for making sure our information gets listed correctly and updated in a timely manner. We’d like to spread the load, so each person could be responsible for only one or two sites.

If you are interested, please contact Don Wade, donwade@donwade.us.
The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club
and NYU:Poly Department of Student Development present

Johnson Girls
Dierdre Murtha, Alison Kelley, Bonnie Milner, & Joy Bennett

Songs of the Sea
Friday, February 12, 2010, 7:30 PM

NYU Polytechnic Institute, Dibner Library
5 Metrotech Center in Downtown Brooklyn, 11201
A, C, F (Jay St.); N, M, R (Lawrence St.);
and 2, 3, 4, 5 (Borough Hall) trains

General admission is $20, Members $10
Children and Full-time students under 23 are admitted free.

tickets can be purchased at the door
or online at: www.brownpapertickets.com/event/96907

Information 718-672-6399 or www.folkmusicny.org

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Jay Ungar & Molly Mason

Jay Ungar & Molly Mason are extraordinary musicians. If you didn’t know it before, you sure did after Ken Burns’ The Civil War hit the airwaves. Their performance of Jay’s haunting composition Ashokan Farewell earned the couple international acclaim. The soundtrack won a Grammy and Ashokan Farewell — originally inspired by Jay & Molly’s annual fiddle and dance camps — was nominated for an Emmy.

Saturday, March 6, 2010, 7:30 PM
Second Presbyterian Church
6 West 96th St. (corner of Central Park West)

General admission is $25, Members $20
Children and full-time students under 23 are $10

tickets can be purchased at the door
or online at: http://www.brownpapertickets.com/event/97127
Information 718-672-6399 or www.folkmusicny.org
Michelle Choiniere
Franco-American Singer

Friday, February 26, 2010, 7:30 PM

Writing and singing in both English and French, Michele powerfully expresses her cultural identity as a bilingual Franco-American from the New England borderlands. Her repertory and vocal style are as eclectic as they are evocative: jaunty French cabaret songs rub elbows with contemplative ballads and pop-tinged lyrical folk melodies. Michele Choiniere was born into a musical Franco-American family in northern Vermont, and from an early age performed traditional Franco-American music with her father Fabio, an accomplished harmonica player.

Broadway Mall Community Center,
96th St. and Broadway
on the center island, NYC 10025

General admission is $15, Members $12
Children and full-time students under 23 are $6

tickets can be purchased at the door
or online at: http://michellechoiniere.eventbrite.com
Information and reservations: 718-672-6399
www.folkmusicny.org

Juried Craft Show Application/Singer-Songwriter Showcase Applications

The New Jersey Folk Festival which will be held on Saturday, April 24, 2010 at Rutgers University is inviting you to participate in their Juried Crafts Show and/or singer-songwriter showcase. The deadline for the craft show is March 15, 2010. More information can be found at http://njfolkfest.rutgers.edu or call Helene Grynberg, American Studies Dept. 732-932-5775
CD Review “Valise”; Elise Witt, EMW-1011

A “honey voiced Atlanta songwriter who sings the world,” said New York’s Lincoln Center. She’s also graced the stages at Carnegie Hall, the Kennedy Center, Clearwater and countless other venues, always eliciting high praise for her “global, local, and homemade songs.” Fluent in five languages, she’s “a cultural ambassador to South Africa, China, Italy, Nicaragua, and Switzerland” (the last being her birthplace).

Aside from her soloist credentials, she actively works with choral groups, community groups, professional ensembles, and students at all levels, and was part of The Robert Shaw Singers. With her fine voice and sense of style, she’s a fun performer at live events, and it shows in her albums. “Valise,” her eleventh recording on this label, refers to the suitcase (illustrated in the album) used by her family when they transplanted to the United States in the 50s, bringing along a 3 year old future singer who only spoke German. She adjusted well, and currently sings with Atlanta refugee populations, dedicating this “Suitcase of Songs” to her parents and “to all travellers who have a suitcase of memories left behind.”

This is a mellow one hour plus collection of wildly eclectic songs, mostly by Elise, with many other singers and instrumentalists participating. A booklet with most of the lyrics is included. There’s “Blessed Nation,” an uplifting, hopeful number (words by Pete Seeger and others) about what our country *could* be like if we tried. John McCutcheon joins in. “Like,” a thoughtful, hypnotic little song, is a beauty, and there’s the inspirational “Set Us Free.”

On the lighter side, there’s “Our Favorite Things,” funky new lyrics to that good old Richard Rodgers tune; “Clothes Swap,” Atlanta’s alternative to shopping; “Jackie,” a short history of Bebop; and “Sit and Sin,” a free-wheeling fun duet, living it up with partner songs -- “I’m Gonna Sit Right Down and Write Myself a Letter” along with “It’s a Sin to Tell a Lie.”

Many others. A lullaby (voice, harp and cello); “Venus Between Us” (an upbeat love song); a jolly German song for children (with tuba, glockenspiel, etc.); “Butterfly’s Mysteries” (a toe-tapping caterpillar saga); and more. Her CDs are $15 each, or any 3 for $30, online or by mail. View all the CDs and get easy, secure PayPal purchasing at www.EliseWitt.com and click on “Recordings.” (Important: At “Special instructions to the seller,” indicate which and how many CDs you’d like.) By mail, send check or money order (plus 10% of total for shipping) made out to EMWorld Records, PO Box 148, Pine Lake, GA 30072. Happy listening.

---Sol Weber

Book review Lou & Peter’s BIG SONGBOOK

The BERRYMANS, that is. An amazing 287 page treasure-house of their unique songs, 197 of them, all those from their earlier books, plus those written since 1996 and some others. All your favorites -- “CHAT WITH YOUR MOM,” “Squalor,” “Why Am I Painting the Living Room?,” “Glorious Prediction,” “If (Dueling Paranoias),” “Science Marches On” -- and on and on!

Yep, their “sophisticated and wickedly funny blend of folk, cabaret and musical comedy” has delighted audiences for decades, with their “fresh, quirky perspective of the human condition.” Tom Paxton said, “When it comes to being funny, I think I’ve spent the first 30 years trying to be as funny as Tom Lehrer and the last part will be trying to be as funny as the Berrymans...” Mike Agranoff compares them to Flanders and Swann, and thinks “they have identified the exact point where the English language

Continued on page 16
For addresses, times, phone numbers, and other details, see the location information on the pages following this listing. Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: listings@folkmusicny.org, or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.

This list is updated online when late-breaking information is available. You can view the pdf newsletter: there should be an ID number printed on your address label -- use that number and your last name to login to the membership site: www.fsgw.org/nypfmc.

These listings have been updated as of 2/14/10 -- dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).

AROUND NYC – FEBRUARY

3 We* Folk Open Sing 7pm in Brooklyn, see p. 2
5-6 Guy Davis: Tribeca Performing Arts Center, 212-220-1459
5 Fr Guitarists David Laibman and Norman Savitt: Good CH
6 Sa Samulnori Drums & Dances Noreum Machi: WMI-Symphony Space
6 Sa Songs of the Sea & Tavern: Richmond
town
7 Sa Buskin & Bateau: Peoples Voice Cafe
7 Su* Sea Music Concert; Robbie Wedeen+ NY Packet; 3pm at South Street, 12 Fulton Street, see p.2
7 Su* Martyn Joseph: Uptown CH
11 Th New York Flamenco Fest-
ival - Gala Flamenca: Pastora Galvin, Manuel Linan, Belen Lopez, Roclía Molina; New York City Center, W. 55th St. btw 6th & 7th Avs. 7:30pm
12 Fr* Johnson Girls, 7:30pm concert at Polytech Univ. Bklyn, see p.2
12 Fr New York Flamenco Festival - Compania Roclía Molina; WMI; City Center; 8pm
13 Sa* Chantey Sing at Seamen’s Church Institute, 8pm, see p.3
13 Sa Valentines Cabaret, Alex Terrier, Andrea Wolper: First Acoustics; res.req. 718-288-5994
11 Th New York Flamenco Festival - Compania Roclía Molina; WMI; City Center; 8pm

George Levine, 1923-2009

Sad news. George Levine, who under the stage name George Lorrie was the long time host of “Grand Concert of Folk Music” on WNCN radio, passed away on December 29 at the age of 86. At various times, George Levine also hosted folk music programs on WBAI and the now defunct WNJR. George had been ill for several years, and we last saw him when he came to a concert at he Peoples’ Voice Café in December 2005. When we once asked him why he didn’t use his real name on the air, he told us, “Because George Levine was blacklisted and George Lorrie wasn’t. This was radio, not television, so who would know?”

George also liked to tell the story about when he was a longshoreman in Baltimore during World War II. Woody Guthrie, then in the merchant marine, came to town on a Liberty Ship, and a number of the union men, George included, went after work to a local bar with Woody for a night of whatever. The only problem was the drinking age in Maryland was 21 at the time, and George was only 20. So Woody called over the bartender and said, “A round of drinks for the boys -- and a glass of milk for the kid.” How many people are there who could honestly say Woody Guthrie once treated them to a glass of milk, let alone a glass of milk in a waterfront bar?

--- Marilyn & Stephen Suffet
13 Sa  Rod MacDonald: Peoples Voice Cafe
13 Sa  Linda Russell & Companie: Richmondtown
13-14 Sa/Su  New York Flamenco Festival - Compania Maria Pages: WMI; City Center, 8pm
14 Su  Joe Beasley Sacred Harp Sing in Brooklyn, 2pm
18 Th  Masters of Persian Music - Hossein Alizadeh, Kayhan Kalhor & Hamid Reza Nourbakhsh: WMI; NYU Skirball
19 Fr  Third Friday with the Park Slope Food Coop: Harmonic Insurgence plus Dayna Kurtz and Mamie Minch: Good CH
19 Fr  Cormac Breathnach & Mike Considine: Glucksman Ireland House
19 Fr  New York Flamenco Festival - Jose Antonio Rodriguez, WMI, NYU Skirball Center
20 Sa  Laura Warfield + Susan Gordon-Clark: Peoples Voice
20 Sa  New York Flamenco Festival - Marina Heredia and the Chekara Arab-Andalusian Orchestra of Tetouan: WMI; Town Hall
20 Sa  Blue Harvest: Richmondtown
21 Su  Sacred Harp Singing: location to be announced, see p.3
25 Th  Newsletter Mailing: see p.3
26 Fr  Michelle Choiniere, West Side Arts Center. 7:30pm, see p.3
27 Sa  Spook Handy + Peter Pasco + Mike Agronoff: Peoples Voice
27 Sa  Johnson Girls: Richmondtown

AROUND NYC – MARCH
3 We*  Folk Open Sing, 7pm in Brooklyn, see p.2
5 Fr  Frank Fotusky - Acoustic blues guitar: Good CH
6 Sa*  Jay Ungar & Molly Mason, 8pm at 2nd Psby Ch. – see p.3
7 Sa  Jolie Rikman Tribute: Peoples Voice Cafe
7 Su*  Sea Music Concert; Tom Kastle+ NY Packet; 3pm at South Street, see p.2
7 Su  Tom Pacheco: Uptown CH

LONG ISLAND – FEBRUARY
13 Sa  House Sing: LITMA; 3pm, call for location: Liz 631-281-5648
14 Su  Shape Note Sing: LITMA, 2pm
14 Su  Young Musicians Fiddle Workshop: LITMA; Westbury Friends School; Eric fiddlecd@aol.com
19 Fr  Pat Victor: Our Times CH
20 Sa  Julia Joseph & Milton: FMSH; Hard Luck Cafe
21 Su  New York Flamenco Festival - Compania Israel Galvin; WMI; NYU Skirball Center
12 Fr  Doyle Lawson & Quicksilver: Emelin Theater
12 Fr  The Michael Packer Blues Band and Joe Louis Walker Band: Towne Crier
12 Fr  Upsouth Twisters: Turning Point, 9pm
13 Sa  Mary Fahl with Glen Patscha & Byron Isaacs of Ollabelle: Towne Crier
13 Sa  George Kirlby Jr.’s Annual Mardi Gras Extravaganza: Turning Point, 9pm
14 Su  Garnet Rogers: Walkabout Clearwater CH
14 Su  Rod MacDonald: Turning Point, 4pm
14 Su  Robert Gordon and Band - Valentines Day show: Turning Point, 7:30pm
17 We  Rick Nestler, Rik Palieri and Rich Bala: Turning Pt, 7:30pm
18 Th  Redbird Round with Alice Gerrard, Laurelyn Dossett and Diana Jones: Turning Point, 8pm
19 Fr  Jesse Lege and Bayou Brew: Rosendale Cafe
19 Fr  Lyn Christopher Jimi Natale Band: Turning Point, 9pm

NEW YORK STATE – FEBRUARY
(...Earlier events deleted to make room for added items.) ..
Events Calendar; continued from previous page

20 Sa Commander Cody Band also Prof. Louie & The Crowmatix: Towne Crier

20 Sa Chip Larison and His Cat Fight Review Band: Turning Point, 9pm.

21 Su Guy Davis - Blues Man Delta Picker: Turning Point, 4pm

21 Su 3 Rix: Rick Bala, Rick Nestler, Rick Palieri: Dutch Arms Chapel, 16 John St, Saugerties; 3p; $8; 845-594-4412, http://www.heritageconcerts.blogspot.com

25 Th Peter Mulvey: Turning Point: 7:30pm

26 Fr Chris Bergson Band: Turning Point, 9pm

27 Sa Dennis Gruenling Band: Turning Point, 9pm

28 Su Steve Forbert: Turning Pt, 4pm

NEW YORK STATE – MARCH

6 Sa Cosmic American Derelicts + Hillbilly Water + Craig Davidson (Ann.Townes Van Zandt Birthday Bash): Turning Point

7 Su Enter the Haggis: Turning Point, 7:30pm

NEW JERSEY – FEBRUARY

4 Th Michael Manning Bassplayer: The Minstrel, 8pm,

5 Fr Archie Fisher: The Minstrel

6 Sa Amy Spence with Chuck E. Costa: Hurdy Gurdy

12 Fr Valentines Day Extravaganza: The Minstrel

12 Fr Robin Spielberg + David Goldman: Outpost in the Burbs

26 Fr Vance Gilbert & Dala: Outpost in the Burbs

NEW JERSEY – MARCH

5 Fr Jay Ungar & Molly Mason: The Minstrel

6 Sa Tom Chapin - family show 3pm; with Pat Victor, 8pm: Hurdy Gurdy

CONNECTICUT – FEBRUARY

5 Fr Vance Gilbert: First Fridays in New Haven

6 Sa Doug & Telisha Williams: Northwest Park Concert Series

6 Sa Dan Stevens: Vanilla Bean Cafe

James Keelaghan with Chuck E. Costa: University of Hartford, Wilde Auditorium

Songwriter Sessions - Lisa Martin and various artists; Vanilla Bean Cafe

Gerard Edery Ensemble: Branford Folk

Ed Gerhard: Roaring Brook

John McCutcheon: Sounding Board

Becky Chase: Vanilla Bean Cafe

Johnston Girls: House Concerts in No. Stonington, 4 Starlight La., No. Stonington, 4pm; Res. nec. Call 860-434-2047 or 860-535-8485.

Sonny & Perley: Northwest Park Concert Series

Randy Burns, Ron Anthony: Roaring Brook

Anne Hills: Sounding Board

Delta Generators: Vanilla Bean Cafe

Eric Bibb: Nights at the Beekley: Beekley Community Library, 10 Central Av., New Hartford, 7:30pm; www.beekleylibrary.org

The Bluelights: Performance Coffeehouse

Paul Rishell and Annie Raines: Roaring Brook

Sally Rogers and Howie Bursen: Sounding Board

Blackstone Valley Bluegrass Band: Vanilla Bean Cafe

CONNECTICUT – MARCH

5 Fr Mustard’s Retreat: First Fridays in New Haven

6 Sa Samuel James: Northwest Park

6 Sa Notorious: Sounding Board
This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

#=new information or listing
%=Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115
Blarney Star: see Glucksman Ireland House
City Center, W. 55 St between 6 & 7 Ave’s; CityTix, 212-581-1212
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org
Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com
Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse
Greenwich House MUSIC SCHOOL, 46 Barrow Street, Manhattan (WEST of 7th Ave); 212-601-2671.
Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/
Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-mindnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com
Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.
Polytechnic University (Brooklyn), Wunsch Hall; Music at Metrotech NYPFMC concerts, see page 2 or 3 for detailed directions
Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; www.columbia.edu/cu/postcrypt/coffeeshouse/
Richmond Town Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; 7:30 & 9 Pm; $15; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.
Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.
Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.
South Street Seaport Museum, foot of Fulton St. at the East River in the main Seaport Building at 12 Fulton St. Sea Music, First Sunday; 3pm 212-691-7243, see page 2
Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org
Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups
Tribeca Performing Arts Center; Borough of Manhattan Community College, 199 Chambers St, Manhattan--see also WMI, below
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org.
West Side Arts Coalition, 96 St & B’way Center Mall – FMSNY concerts see page 2 or 3 WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: City Center, W. 55 St bet 6 & 7 Ave; 212-581-1212; Skirball Ctr. NYU, 566 LaGuardia Place
Continued on next page
Irish Seisiuns, and repeating Music: separate listings follow the location info.

**LONG ISLAND**

Note: Suffolk County area code is (631) which may affect some of the info. below

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS—see FMSH.

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contrasdances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

**UPSTATE NEW YORK** (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); 845-354-4586; www.borderlinefolkmusic.4themax.com; $20 FMSNY/NYPFMC members $10 Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: 607-754-9437, or, 607-729-1641

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddler & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org

--Kingston. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; $5, under 12=free; 845-340-9462
-- Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 $5, $4 members and seniors — Info 914-248-8460
-- Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; $5, $4 members and seniors — Info 845-849-1775
--Friends Of Fiddler’s Green Folk Music Concert Series Route 9 & Church Street, Hyde Park; www.hudsonvalleyfolkguild.org; 845-483-0650.

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); 845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250
Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat-Oct-May

NEW JERSEY
Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.
Minstrel Coffeehouse; Fri, 8:30pm, S$ (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
Outpost in the “Burbs” Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org
Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cnrcts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYFPMC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)
Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/
First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com
Milford Fine Arts Council, Center for the Arts, 40 Railroad Avenue South, Northwest Park Concert Series, Northwest Park Nature Center, 145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http://www.northwestpark.org
Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, S$10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.
Univ. of Hartford - (W) Wilde Auditorium or (M) Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30; 1-860-768-4228 or 1-800-274-8587; www.hartford.edu
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevalillabeancafe.com; $5-15

Additions and Corrections to this list are most welcome! Send all location info to: Don Wade, 35-41 72nd St, Jackson Heights 11372; 718-426-8555, <DonWade@donwade.us>.

Lou & Peter Berryman: continued from page 10
meets the funny bone.” A warning: Whether you listen to their CDs or (if you’re lucky) get to see them live, if by chance you’ve had a recent rib injury, be sure to wear that protective brace!

This very sturdy book, 8-1/2X11 lie-flat binding, with music, lyrics, and chords, also includes artwork, photos, and comments (humorous and/or informative). Do get a copy (and check on their 11 CDs). The book is $35, with free (media mail) shipping. Their website, louandpeter.com, has endless info, including ordering info and details about their CDs (with a “Songfinder” to match songs with CDs). Luddites can send a $35 check (to “Berryman”) to Lou & Peter Berryman, Box 3400, Madison, WI 53704. You can order via credit card by email at peter@louandpeter.com or by phone at 608-257-7750. (Or at that louandpeter.com site, which mentions many options.) Treat yourself or some *other* deserving person.

---Sol Weber

The Society’s web page: www.folkmusicny.org
Repeating Events

Space limitations force us to leave out the Repeating events for New York, State New Jersey and Connecticut this month. See the May newsletter for a complete listing. (We told you to save it!) A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

NYC BLUEGRASS & OLD-TIME

Sundays:
Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin’ Party; www.ponkiesburg.com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210 ]

Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270 9pm-mdnte; various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409

Iona, 180 Grand Street (between Bedford and Driggs), Williamsburg, Brooklyn; 2nd & 4th Mon; 7:30 – 10pm: The Moonshiners String Band; www.myspace.com/themoonshinersnyc

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210 ]

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Sunny’s, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC General Repeating Music:

multi-day:
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingsblues.com various live music all week

Balkan Cafe at Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; approx once a month: Balkan Cafe, 8:30pm; $12-15; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincenrcossx

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm

Sunny’s. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

OLD DEVIL MOON RESTAURANT (Southern cuisine), 511 E. 12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/wahoo/

Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-369-4201 www.vinrougebrooklyn.com

Thursdays:

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; second Thurs Oct-June, square and contra Dance party, 8-11 pm; www.nycbarndance.com

Saturdays:

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincenrcossx

Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com

Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-3957; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/wahoo/

Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-369-4201 www.vinrougebrooklyn.com

Continued on next page
Continued on next page
Repeating Events; continued from previous page

ing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://lowereastside sing.vocis.com/ Living Room

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Seamen's Church Institute, 241 Water St (north of Fulton St.), 2nd floor, Manhattan; once monthly Chanty Sing; 8-11pm; see p.2-3; info: Becker, 212-748-8675

www.eclipse.net/~gwb

Sundays:
Banjo Jim's, 9th St. and Ave. C; 212-777-0869; 2:30pm open mic; http://www.banjojims.com; I drink minimum

Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 4th Sun at 7pm

Brooklyn Lyceum, 227 4th Ave, Manhattan (29 St); 212-686-1210; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

Joe Beasley Sacred Harp Singing: Second Sun at St.Paul's Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm followed by Pot-Luck supper. www.brooklyn sing.vocis.com/ Info: BJPub@Prodigy.net

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month at various locations; http://folk.meetup.com/47/?gj=sj4; info: tsachs@sachsinsights.com

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphyguide.com/tradsession.htm

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Fri & Sat trad Irish music; 718-884-7127; Sun 4-7pm Irish session anbealbochtcafe.com

Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm;

Thurs Session w/ Tony DeMarco; & Eamonn O'Leary, 10pm; Yellowbarber@aol.com; 212-686-1210; Traditional singers circle; First Monday 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O'Reilly & Matt Mancuso

Sundays:
#Cuckoo's Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm

Maggie Mae's, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 67 pm; http://maggie maesnyc.com

Mustang Harry's, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince@gmail.com

O'Neill's Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530]

New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor@comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

Slainte, 304 Bowery, between Bleeker and Houston; 212-253-7030; 6 pm session; www.baggotinn.com/slainte/ ??.

The Wall, 55 St & Roosevelt Ave, Woodside, Queens, 718-429-9426

Doc Watson's, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

Mondays:
Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and usually featured guest; 212-247-2562; www.thelandmarktavern.org; www.blarney star.com/

Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709@aol.com

Spike Hill, 184 Bedford Ave (at N, 7), Williamsburg, Brooklyn, 11211; 718-218-9737; session 8:30pm; www.spikehill.com

Tuesdays:
Banjo Jim's, 9th St. and Ave. C; 212-777-0869; session 10PM; http://www.banjojims.com; 1 drink minimum

Continued on next page
Repeating Events; continued from previous page

Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www. DempseysPub.com

Swifts Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 8:30pm session; www. SwiftBarNYC.com

O’Reilly’s, 56 W.31 St bet 6th & B’way; 9pm session; 212-684-4244

Wednesday:
Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; Morning Star

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; 11pm session w/ Fiona Dougherty & Eamon O’Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursday:
Doctor Gilbert’s Cafe, 6115 Broadway, Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly's, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturday:
Rosie O’Grady’s, 52nd and 7th Ave, Gabriel Donohue, 10pm; www. gabrieldonohue.com

St. Andrew’s, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

Long Island Repeating Events

Multi-day:
Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www. saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); **Wed** 7:30 pm: open mike & Acoustic L.I. (performer); **Fri** and **Sat** 8:30 pm: performers (mostly acoustic); **Sat** 4-7 pm open mike acoustic

Samantha’s Lil Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilbitofheaven.com. Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili **1st Sat.**

Bethepage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p **First Fri** Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethepageumc.org

Borders Books, Syosset, 425 Jericho Tpk, Syosset, LI NY, Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st** **Mon** Open Mike & 2 feature Showcase, 7:30p sign up, 8-11p

Book Review; 313 New York Ave, Huntington. **(first Tuesday)** 11AM-Toddler Time with Mike Soloway, Free.: 631 271-1442

Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic; 8:30pm performer; info: 631-661-1278

Five Towns College, Burr’s Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; **1st** **Mon** Members Workshop Meeting 7:30-11:30p

Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA music Jam, % last Sunday 4-6 pm in Smithtown at the Meirs House, 631-864-4601; www.LITMA.org

Northport Library, 151 Laurel Avenue, Northport: **2nd Wed** Northport Arts Coalition www.northportarts.org, 631-261-6930 in community room free! Also **occasional Friday** “Doing Music”

Our Times Coffeehouse, First United Methodist Ch, 25 Broadway/Rt.110, Amityville (nr. Merrick Rd/Montauk Hwy); **first Friday** Oct. thru June, 8PM; $6 ($3 child/student); 631-798-0778.

Peacemiths House Cellhe; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry **first Fri** (Oct-June); 516-798-0778

Mondays:
Kenn’s open mic; The Village Lantern, 143 N Wellwood Ave, Lindenhurst

Tuesdays:
3MB Recording Studios, Morewood Plaza, 975 West Jericho Turnpike, Smithtown; 631-780-6267; acoustic open mic 8pm, <Info@3MBRecording.com>; http://www.3mbrecording.com/

Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ singalongs & open mike]

Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

N’awlins Grill, www.nawlinsgrille.com, 44 Willis Ave, Mineola , (516) 747-8488 Open Mke 8:30p & 10:30p for songwrit-
Help spread the word!
Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Special Offer
Camso Music (Dick Greenhaus):
If members buy recordings from Camso Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camso will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.
Camso Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camsomusic.com; http://www.camscomusic.com/

Help Us Search for Cash!
Goodsearch.com will give the club one cent for each time you search the web!
To give the club credit for your search: go to www.GoodSearch.com.
In the DONATE TO box, type in: “Folk Music” (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.

The Society’s web page: www.folkmusicny.org

Repeating Events; continued from previous page

Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565
The Cooke’s Inn, 767 New York Ave, Huntington; Open Mic 7:30-10p; 631-424-2181

Fridays:
Border’s Books, Jericho Turnpike, Syosset Island Songwriters Showcase, First Friday 8 p.m. Featured performer followed by an open mic. (www.islandsongwriters.org).
East Enders Coffee Shop, 40 East Main Street, Riverhead; 631-727-2656 Michele Monté www.michelemonté.com followed by Open Mike 8-11p
Paradise Fellowship Coffee House. United Church of Christ, Rte. 112; 631-384-1102

Saturdays:
Java Cafe, 660 Wellwood Ave, Lindenhurst; live acoustic music; 631-2253-1600

Sundays:
Diamonds, Lindenhurst, 516-957-0001: Sunday afternoon jam sessions sponsored by Bluegrass Club of L.I., 516-289-0330

Space limitations force us to leave out the Repeating events for New York, State New Jersey and Connecticut this month. A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.
Peoples’ Voice Cafe at Community Church of New York
40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30.
Feb. 6: Buskin & Batteau
Feb. 13: Rod MacDonald
Feb. 20: Laura Warfield + Susan Gordon-Clark
Feb. 27: Spook Handy + Peter Pasco + Mike Agranoff
March 6: Jolie Rickman Tribute

General admission: $15.
Peoples’ Voice Cafe members: $10.
More if you choose, less if you can’t.
TDF vouchers accepted.
Info: 212-787-3903
www.peoplesvoicecafe.org

30 Years Ago This Month

• Will not be appearing this month -- look for it next month!

Buskin & Batteau

“...an irresistible amalgam of melodic, sensual pop, folkie grit, and killer wit...”
The Washington Post

Saturday, February 6th, 8 pm,
People’s Voice Cafe
40 East 35th Street
http://peoplesvoicecafe.org/

ART SHERRY
at dont tell mama
343 West 46th Street,
New York City

Feb 24, Wed. @ 7:30 PM
March 4, Thurs. @7:30 PM

Reservations, call 212-757-0788 -
www.donttellmamany.com,
reply to asherry@aol.com

Admission: $10.00 FSMNY members, $7.00 Plus Two Drinks, cash only
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by e-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org

[1-11]

Guitar Lessons.
If you would like to play better... Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com


[1-11]

Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com


Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule location, and other information see: www.cdny.org or call the Dancephone: 1-212-459-4080.

The Brooklyn Over the Hillbillies is looking for advancing Bluegrass and Old Time jammers and singers to play on Sunday afternoons in Kensington. Ditmas Avenue station on F Train is one block away. Contact Henry at 718-769-8901 or shranz@optonline.net

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.
Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
one income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for
those who can’t otherwise afford to join).
(please state reason: _____________________)
Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).
Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my
check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month:______________ )
☐ new (How did you first hear about us? _______________

☐ I want the newsletter online instead of by mail.
Name(s): _____________________________
_________________________________
Address:_____________________________
City:________________________________
State:___________ZIP_______________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults:________________________________
children:_____________________________
I want to help:
☐ with the newsletter; ☐ with mailings