**March**

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<td>3</td>
<td>Wed</td>
<td><strong>Folk Open Sing</strong> 7 pm in Brooklyn</td>
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<td>6</td>
<td>Sat</td>
<td><strong>Jay Ungar and Molly Mason</strong>, 7:30pm at 2nd Presbyterian Church, 96 St &amp; CPW</td>
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<td>7</td>
<td>Sun</td>
<td><strong>Sea Music Concert; Tom Kastle</strong>+ NY Packet; 3pm at South Street</td>
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<td>8</td>
<td>Mon</td>
<td><strong>FMSNY Exec. Board Meeting</strong>; 7:15pm location tba</td>
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<td>13</td>
<td>Sat</td>
<td><strong>NY, NY - The Traditions; A Festival Day</strong> at the Renaissance School in Jackson Heights, Queens</td>
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<td>13</td>
<td>Sat</td>
<td><strong>Chantey Sing</strong> at Seamen’s Church Institute, 8pm.</td>
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<td><strong>Sacred Harp Singing</strong> location to be announced</td>
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<td>Thur</td>
<td><strong>Ice Cream Social</strong> and Songbook Launch at the Renaissance School in Jackson Heights, Queen</td>
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**April**

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<td>1</td>
<td>Thur</td>
<td><strong>Newsletter Mailing</strong>, 7pm in Jackson Heights (Queens)</td>
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<td>7</td>
<td>Wed</td>
<td><strong>Folk Open Sing</strong> 7 pm in Brooklyn</td>
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<td>9</td>
<td>Fri</td>
<td><strong>Martyn Wyndham-Read</strong> house concert; upper West Side</td>
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<td>12</td>
<td>Mon</td>
<td><strong>FMSNY Exec. Board Meeting</strong>; 7:15pm location tba</td>
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<td>17</td>
<td>Sat</td>
<td><strong>Chantey Sing</strong> at Seamen’s Church Institute, 8pm.</td>
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<td>16</td>
<td>Fri</td>
<td><strong>Bill Staines</strong>; 7:30pm, OSA</td>
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<td>18</td>
<td>Sun</td>
<td><strong>Sacred Harp Singing</strong> location to be announced</td>
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<td>24</td>
<td>Sat</td>
<td><strong>Singing Party</strong>; details to be announced</td>
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<tr>
<td>30</td>
<td>Fri</td>
<td><strong>Brian Peters</strong>; 7:30pm, Broadway Mall Community Center</td>
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**Details on pages 2-4 **

- $= members $10

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**Jay Ungar & Molly Mason**

**Sat, March 6**

**Festival Day at TRCS, Mar. 13**

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Folk Open Sing; Wednesdays, Mar. 3rd and April 7th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/PFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Jay Ungar and Molly Mason; Saturday, March 6th; 7:30pm

Since joining forces in the late 1970s, Jay and Molly have become one of the most celebrated duos on the American acoustic music scene. With their comfortable sense of fun and their love of music, they make each concert a musical journey — sometimes spanning two continents and two centuries.

Listen to the timeless renditions of hard-driving Appalachian, Cajun and Celtic fiddle tunes, stirring Civil War classics, sassy songs from the golden age of swing and country, stunning waltzes, and deeply moving original compositions. They’ve garnered legions of fans through their appearances on Great Performances, A Prairie Home Companion, their own public radio specials, and work on film soundtracks and a host of Ken Burns documentaries. Jay’s haunting composition, “Ashokan Farewell”, the theme of Ken Burns’ Civil War Series, was inspired by Jay and Molly’s Ashokan Fiddle & Dance Camps — in New York’s Catskill Mountains — a favorite learning vacation destination for music and dance enthusiasts all across the country.

This special concert will take place at the 2nd Presbyterian Church, 6 West 96th St (at Central Park West). Admission $25; Members, $20; children and full-time students 22 and under $10. Tickets can be purchased at the door, or on line at http://www.brownpapertickets.com/event/9712 ($2 service fee). For information call 718-672-6399.

Sea Music Concerts; Sunday, March 7th; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. At the Museum’s main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, $5 (child, $2), pay at the door.

Mar. 7: Tom Kastle: Tom joins us from Chicago and Wisconsin where he is an integral part of the sea music scene. He sings traditional songs and writes his own too… and he captains a sailing vessel on the Great Lakes in the summertime.

New York, New York, The Traditions
A Festival Day; Saturday, March 13th; 11am-10pm

The festival features local performers who are representatives of many living ethnic traditions. It has programs ideal for the whole family, and provides a rare chance in New York to hear diverse, and high quality, performers, all in a single venue. There is a lot of detailed information on pages 8, 9, and 10 and see information on the web for updated information: http://www.folkmusicny.org/NYNY.

The festival starts off with a free family concert from 11 am to 12 noon and continues from 12:30 to 5:30 pm with mini-concerts, workshops, and participatory sessions, all Continued on next page
FMSNY Events Details- Continued
with a spirit of warmth and openness. From 7:30 to 10 pm there is an evening concert. **Tickets are $15 for the whole day** or $10 for either the afternoon or evening individually. Teenagers 13-18 are $5 for the day or part and kids 12 and under are free if accompanied by an adult. (There are no tickets required for the free family concert.) More information is at www.folkmusicny.org/nych or by calling 718-672-6399. Tickets are available online at www.brownpapertickets/event/98896.

It is at the Renaissance Charter School, 35-59 81st Street (at the corner of 37th Avenue), in Jackson Heights, Queens, 2 blocks from the 82nd Street Station of the #7 Line. The Q32 bus from Manhattan stops in front of the door.

The festival will honor Oscar Brand, whose WNYC radio show **Folksong Festival** is in its 65th year, the longest running radio show in the world with the same host. It is co-sponsored by the Renaissance Charter School and has been produced with the assistance of State Assemblyman Jose Peralta.

**Chantey Sing; Saturday, March 13th; 8 pm**

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St., NYC. Directions: A & C trains “Broadway/Nassau St.”, and J, M, Z, 2, 3, 4, 5, “Fulton St.” Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

**Sacred Harp Singing; Sunday, March 21st; 2-5pm**

The 3rd Sunday of each month. We continue the colonial American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; Food and fellowship following. At 5C Cafe at 68 Ave. C (at the corner of E. 5th St.); Future locations to be announced. Info: www.manhattansing.org or email tyndalecat@aol.com.

**Ice Cream Social; Thursday, March 25th; 6pm dinner; 7pm join us for singing and ice cream and more**

When FMSNY was an Annenberg grant partner with The Renaissance Charter School (TRCS), we brought performers and folk music into the school, and also developed a TRCS songbook. This songbook was designed to be a resource to the teachers, parents, staff and students of the school and members of FMSNY and some staff of TRCS sang the verse and chorus of each song on a CD, which was recorded at the school.

A little belatedly, we are having a celebration and a Song Book Party. and what better way to celebrate with an ice cream social? The party starts at 7:00PM with Joy Bennett, Alan Friend, Jerry Epstein, Anne Price, Steve Suffet, and Heather Wood, from the club, and Suzanne Arnold, Everett Boyd, Rebekah Oakes, Rebekah Slotnick, from TRCS. Look for some other surprises, including students from the school, Bob Malenky, and Professor Louie.

Check with us on the website, because some of the details about the dinner are still being worked out but, as of this writing, dinner made by the high school students will be available for purchase from 6-7 PM. (They are raising money for their senior celebrations). From 7-10 PM we’ll have an ice cream social with entertainment by those listed above.

Reservations are not required but we would appreciate it if you could tell us you are coming. E-mail Don at donwade.us or call 718-672-6399. Admission to the Social is $5 per person which includes Ice Cream and toppings. Food provided by the students will be priced separately. More information is at www.folkmusicny.org or by calling 718-672-6399. Tickets are available at the door. It is at The Renaissance Charter School, 35-59 81st Street (at the corner of 37th Avenue), in Jackson Heights, Continued on next page
Queens. It is 2 blocks from the 82nd Street Station of the #7 Line. The Q32 bus from Manhattan stops in front of the door.

**Newsletter Mailing; Thursday, April 1st;  7 PM**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. (Cat in residence.) info: 718-672-6399.

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**From the Editor**

Eileen Pentel

As I write this column for March, I am happily remembering the musical, relaxing winter weekend in February. It couldn’t have been better. It also makes me think of the upcoming Spring weekend, with Paul Kaplan, Sharon Katz, and Ralph Bodington and others. If you missed the last weekend, don’t miss this one. See the article by Heather Wood about our day festival in Jackson Heights on March 13th. It will be fabulous, give you a taste of our weekends away, and best of all celebrates the traditions of New York. See the flyer on page 9 of this issue—you won’t want to miss it. And check with us for updates as we get closer to the event.

You also won’t want to miss Jay Ungar and Molly Mason. And of course, there is the ice cream social/celebration of the TRCS songbook we put together for The Renaissance Charter School when we participated in the Annenberg grant. Music and ice cream—what more could you ask for?? Don’t forget our Folk Open Sings, the Sea Music Concerts, the Chantey Sing and of course our Newsletter mailing—(how could we forget that).

Thank you to our volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the newsletter; They could always use more help. The following worked at the last mailing: Isabel Goldstein, Brenda Pena, Eileen Pentel, Don Wade, and Tom Weir. Won’t you join us and help mail out the next newsletter on Thursday, April 1st? (See above.)

---

**Country Dance and Song Society (CDSS)**

**Folk Music Week, July 24-31, 2010**

CDSS has announced their schedule of summer programs; for more information and the dates of other weeks, go online to www.cdss.org, or call 413-268-7426, or write and ask for the camps brochure:

CDSS, 132 Main St, PO Box 338, Haydenville, MA 01039-0338

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**Eisteddfod/Weekend: November 5-7**

Hold The Date!

at the Hudson Valley Resort and Spa, Kerhonkson, NY
Topical Listing of Society Events

Weekends

May 28-31: **Spring Weekend** at Kislak Adult Center. with Paul Kaplan, Sharon Katz, Ralph Bodington, and others to be announced -- see reservation form. p. 11 of this newsletter

Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY

Concerts - (=$10 admission for members)

Sat, March 6: **Jay Ungar & Molly Mason**, 7:30pm; 2nd Presb. Ch. 96 St & CPW

Fri, April 16: **Bill Staines**, 8pm at OSA 220 E. 23rd Street, suite 707 😊

Fri, April 30: **Brian Peters**, 7:30pm; Broadway Mall Community Center, 96 St & B’way

Fri, June 18: **Nordet**; music of the sea, 8pm at OSA 220 E. 23rd St., suite 707 😊

House Concerts

Fri, April 9: **Martyn Wyndham-Read**, 8pm at Ziv/Rubin’s, W. 98 St

Thur, May 13: **Magic Foot**, location tba

Special Programs and Workshops

Sat., Mar. 13: **NY, NY - The Traditions:** at the Renaissance School in Jackson Heights, Queens, see pages 8, 9, and 10.

Thur, Mar. 25 **Ice Cream Social** and Songbook Launch at the Renaissance School, Jackson Heights, Queens

May 21-23: **Brooklyn Folk Fest** run by and at Jalopy, Brooklyn.

Mon, June 21: **Make Music NY**, 4-7pm

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Performers with the NY Packet; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, Mar. 7: **Tom Kastle**

Sun, April 4: no concert

Sun, May 2: **Don Sineti and Steve Roys**

Informal Jams and Sings

**Folk Open Sing:** First Wednesday of each month (Mar. 3, Apr. 7, May 5, June 2, etc); 7-10 pm; Ethical Culture Society in Brooklyn.

**Sacred Harp Singing** at 5C Cafe at 68 Ave. C (at the corner of E. 5th St.), 2-5pm: 3rd Sunday: Mar. 21, Apr. 18, May 16, etc.

**Chantey Sing** at Seaman’s Church Institute, near South Street Seaport; 8pm, Saturdays: and March 13, April 17, May 15, June 19, July 17, August 7

**Singing Party**, Saturday April 24; details to be announced.

**Gospel & Sacred Harp Sing**, to be scheduled

**Folk Picnic** at Borderline Folk Music Club: Sunday, August 29

Business Meetings, etc.

**Newsletter Mailing**, Thursday, April 1, 7pm in Queens -- see page 3.

**Executive Board Meeting:** 2nd Monday; Mar. 8, Apr. 12, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

Updated information for future events is available on our website at:

http://www.folkmusicny.org/Summary.html

The Society’s web page: www.folkmusicny.org
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St., #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won’t you join us?

2010 Board of Directors:

- **Membership:** Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org [coupom on back cover.]
- **Program:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>
- **Education:** Alan Friend, 718-965-4074 <education@folkmusicny.org>
- **Social Chair:** <social@folkmusicny.org>
- **President:** Joy C. Bennett, Ill-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>
- **Vice-President:** Evy Mayer, 718-549-1344 (after 11 am); <VP@folkmusicny.org>
- **Finance Comm Chair:** Jerry Epstein, 34-13 87th St., Jackson Hts, NY 11372; 718-429-3437
- **Treasurer:** Heather Wood, 444 W. 54th St., #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>
- **Publicity:** <publicity@folkmusicny.org>
- **Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555; Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>
- **Volunteer Coordinator:** Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>
- **Corporate Secretary:** Marilyn Suffet, 718-786-1533
- **Weekend Coordinator:** Joy C. Bennett
- **Other Board Members:** Anne Price, John Ziv

**Reciprocal Arrangements:**
The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

**NEWSLETTER INFORMATION**

(ISSN 1041-4150)

**DEADLINE:** the 14th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

- **Events Calendar:** <listings@folkmusicny.org>
  Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.
- **Locations & Radio Listings:** Don Wade, 35-41 72 St, Jackson Hts, NY 11372; <Don@donwade.us>
- **Festival Listings:** John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza@snet.net>
- **Calligraphy Headings:** Anthony Bloch
- **Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us. (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

**NEWSLETTER Display Ad Rates**

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Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk or e-mail, in MS Word, PageMaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

**www.folkmusicny.org**

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).
Jay Ungar & Molly Mason are extraordinary musicians. If you didn’t know it before, you sure did after Ken Burns’ The Civil War hit the airwaves. Their performance of Jay’s haunting composition “Ashokan Farewell” earned the couple international acclaim. The soundtrack won a Grammy and “Ashokan Farewell” — originally inspired by Jay & Molly’s annual fiddle and dance camps — was nominated for an Emmy.

Saturday, March 6, 2010, 7:30 PM
Second Presbyterian Church
6 West 96th St. (corner of Central Park West)

General admission is $25, Members $20
Children and full-time students under 23 $10

tickets can be purchased at the door
or online at: http://www.brownpapertickets.com/event/97127
Information 718-672-6399 or www.folkmusicny.org
Dear readers,

It has been my pleasure to produce the 30 Years Ago column in the club newsletter for many years but the time has come for me to say “so long.”

The idea for the 30 Years column came from the magazine Bluegrass Unlimited which had their column for years before I stole the idea. The column was made possible due to Don Wade’s collection of old newsletters for me to dig into. Isabel Goldstein supplied a few newsletters when there was a gap in Don’s collection. The column was meant to bring back memories (mostly happy). I always imagined someone looking at the concert listings and saying “Wow! I went to that concert.”.

I would be pleased to see someone else continue the column. I spent about 1 ½ hours a month working on it. [contact the editor, Eileen Pentel; 718-672-6399; newsletter@folkmusicny.org.]

Here’s to the next 30.

Harvey Binder

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**About March 13**

If you’ve never been to one of our weekends, or if you have enjoyed them in the past, come along to The Renaissance Charter School in Jackson Heights on Saturday, March 13. Thanks to the generosity of Assembly Member Jose Peralta, we’re holding a one-day “mini-weekend,” which will give you a taste of what our weekends are about.

We’ll have workshops, singarounds, mini-concerts, jamming, an Open Mike, a free Children’s Concert, and an Evening Concert, all celebrating New York and its traditions. Plus, we’ll be honoring Oscar Brand, whose 65-year-old radio show on WNYC is the longest-running radio show with a single host in the world!

At $15 for the whole day, it’s a real deal. Bring all your friends. And especially bring the kids.

Heather Wood

---

**Oscar Brand**

On Feb 7, 2010, Oscar celebrated his 90th birthday. His Folksong Festival show holds the Guinness Record for longest running radio program with the same host. Started in Dec 1945 and still going strong, it airs in NY City, WNYC-AM 820, Saturdays at 10pm, and on the web, www.wnyc.org. He refuses to get paid in order to keep his independence, and has introduced many now-famous performers.

On the Woody’s Children show on Feb 7, Bob Sherman played Oscar’s show from 1949 when Lee Hays first announced that his nameless group had picked a name -- The Weavers. Bob’s interview with Oscar was interesting and fun, and can be heard at wfuv.org, audio archives. Woody’s airs Sundays, 4-5pm, 90.7-FM in NY City, or streaming live at wfuv.org, “Listen live” (if you’re out of the city or have poor radio reception).

Oscar’s repertoire runs the gamut -- bawdy, traditional, political, historical, sentimental, funny, etc etc. He has written some great songs -- “When I First Came to this Land” and others. I like that ecumenical song of his -- the chorus goes: “Who knows the color of God, Black or white or yellow or red; All or any or none of the above? Who knows the color of God Knows the color of love.” He has a huge number of albums, books, etc. Go to his home page, www.oscarbrand.com, for details. And a new book is in the offing. Stay tuned. And Oscar, many happy returns.

Sol Weber
The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club and The Renaissance Charter School present

New York, New York

The Traditions

A Festival of Traditional Folk Music

Saturday, March 13, 2010

Celebrating Oscar Brand & the 65th year of his radio show

- Free family concert: 11am-noon:
  with Marie Mularczyk O’Connell & others

- Workshops/mini-concerts/open mike: 12:30-5:30
  with Alan Friend, Peili Hu, Professor Louie, Stefanie Loveless, Anne Price, Samita Simha, Steve Suffet, Triboro, and Heather Wood.

- Evening concert: 7:30-10pm
  with Joyful Noise, Norris Bennett, Bobby Kyle Band, and Rafael Gomez

At the Renaissance Charter School
35-59 81st Street (at the corner of 37th Avenue)
Jackson Heights, Queens.
2 blocks from the 82nd St. Station of the #7 Line.
The Q32 bus from Manhattan stops in front.

All day general admission $15,
Afternoon workshops or evening concert only: $10
Children 13-18 are $5; 12 & under (acc. by adult) are free
TRCS students and Staff free to all programs.

Tickets can be purchased at the door
or online at: www.brownpapertickets/event/98896.
Information 718-672-6399
www.folkmusicny.org/NYNY

This event is co-sponsored by the Renaissance Charter School and has been produced with the assistance of State Assemblyman Jose Peralta.
Some People at the Festival

- Norris Bennett, lead singer of the Ebony Hillbillies, plays Southern Mountain and country songs from an African-American perspective, accompanied on guitar, banjo, and dulcimer.
- Everett Boyd (bass player and music instructor at TRCS), and the Bobby Kyle Band play and sing acoustic blues.
- Oscar Brand is indescribable but we make an attempt on page 8!
- Alan Friend plays old time music on banjo and guitar, and is a singer of American ballads.
- Marie Mulareczyk O’Connell is a charismatic singer and leader of songs with guitar accompaniment.
- Rafael Gomez is a master of Latin American and classical guitar.
- Peili Hu is a master Tai Chi teacher and will demonstrate Tai Chi forms and Tai chi sword backed up by the music she uses to teach with. With her husband Pingli Yang, she will also give some background on Tai Chi.
- Joyful Noise consists of Judy Meiselman, Marie Mulareczyk O’Connell, Linda Prager, and Robbie Wedeen whose beautiful voices and excellent harmonies make this quartet a stand-out.
- Professor Louie -- a poet and spoken word songwriter/performer/rapper
- Anne Price is a versatile and gifted singer born and raised in New York City. She sings a wide variety of traditional folk songs and many songs from contemporary songwriters including her own.
- Samita Simha and Stefanie Loveless encourage people to take part in communal song-making—bring a song you like or have written
- Steve Suffet is best described as an old-fashioned folksinger. His repertoire is a mixture of railroad, trucker, cowboy, and union songs, old time ballads, blues, ragtime, topical-political songs, and whatever else tickles his fancy.
- Triboro is Evy Mayer, Don Friedman, and Phyllis Elkind. They hail from the boroughs of New York, but look beyond the Hudson, to other places and other times, for songs and inspiration. They apply fine three-part harmony to an eclectic mix of musical genres. Hear great old-time, new-time, Carter Family, country, Western, bluegrass and beyond.
- Don Wade will be providing sound at the stage as he has done at all our pro- grams.
- Heather Wood is a veteran singer from the English revival for some 40 years, dating from her days with The Young Tradition. In addition to the old songs, she has written some dynamite new ones.

Tentative PM Schedule outline (more details at www.folkmusicny.org/NYNY)

<table>
<thead>
<tr>
<th>Time</th>
<th>Auditorium</th>
<th>3rd Floor Stage</th>
<th>Room tba</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30-1:30</td>
<td>Anne Price and Steve Suffet</td>
<td>Alan Friend</td>
<td>Rafael Gomez</td>
</tr>
<tr>
<td>1:45-2:45</td>
<td>Triboro</td>
<td>Heather Wood</td>
<td>Norris Bennett</td>
</tr>
<tr>
<td>3:00-4:00</td>
<td>Peili Hu</td>
<td>Professor Louie</td>
<td>Stefanie Loveless and Samita Simha</td>
</tr>
<tr>
<td>4:15-5:15</td>
<td>Joyful Noise</td>
<td>open mike</td>
<td>Bobby Kyle Band</td>
</tr>
</tbody>
</table>
SPRING FOLK MUSIC WEEKEND
May 28-31, 2010
at Kislak Adult Center, Lake Como, PA
with Ralph Bodington, Paul Kaplan, Sharon Katz, plus others
Come; relax and make music or listen

per person price:  3-days, Fri-Mon  2-days, Fri-Sun
Member Double  $303  Member Double  $233
Member Single (single room) $360  Member Single (single room) $270
Member Single (double room) $450  Member Single (double room) $345
non-mem. Double  $323  non-mem. Double  $253
non-mem Single (single room) $380  non-mem Single (single room) $290
non-mem Single (double room)$470  non-mem Single (double room)$365
4-17 years**  $135  4-17 years**  $95
**Children sharing with 2 adults (under 4 years old are free)
All rooms have private bath.

(A full weekend flyer will be sent out in April)
Preliminary flyer: http://www.folkmusicny.org/Weekend_2010-05.pdf
Send this form with a Stamped, Self-Addressed Envelope and check payable to FMSNY to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386 <registrar@folkmusicny.org>
You may also sign up on line (service charge applies) at:
non-members- http://springfolkweekend.eventbrite.com
Note: payment in full is required with registration. All but $15 is refundable until May 10th. All but $50 is refundable until May 19; no refunds after that date

Here is my full 2008 Spring Weekend payment of $______ for [ ]2-days, [ ]3-days:
___ adults, double at $_____ each ; ___ children, age_____, at $______ea.
___ adults, single at $______ each
Name___________________________ Phone day (     )____________________
Address__________________________ eve (     )_____________________
City_____________________________________ State _____ ZIP __________
E-Mail: __________________________________________________________
Emergency contact during weekend:____________________________________
Other Names in Party:_______________________________________________
Requested room or roommate?_____________________________________
[ ] I am willing to be in a room near a late night singing area.
[ ] I don’t eat beef.  [ ] I don’t eat chicken.  [ ] I don’t eat fish.
[ ] vegetarian.  [ ] vegetarian eats fish.  [ ] vegan
[ ] I will be driving from ____________________________________________
at _____ AM/PM and can take ___ additional passengers.
[ ] I need a ride, from ________________________________, if possible.
Weekend Scholarships Available

Applications are now being accepted to the Spring weekend for the George Parker Scholarship, Lil Appel Scholarship, and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY:
download an application from the website www.folkmusicny.org or request an application form from:
Marilyn Suffet, 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street, Sunnyside, NY 11104.

Please send your completed application by April 19th, 2010.

There are now several scholarship funds set up:

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George’s parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy’s father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to “Folk Music Society of New York” (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019. To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil’s 35+ years of bi-weekly Friday night sings, “a breeding and feeding ground for many of today’s accomplished singers and musicians.” For information, or to contribute, contact Drew Smith at (201) 444-2833.

Weekend Help Wanted

Full and Partial Scholarships are available in exchange for work done on our folk music weekends (Spring, Fall, and Winter). We need help with some of these essential jobs so please think about the Spring weekend now! Contact the Club President, Joy Bennett, 718-575-1906 if you are interested in any of the jobs below.

Weekend Chair: A management job with responsibility for the performance of all of the other jobs. On the weekend is the club’s contact with the manager of the facility we are using. (half scholarship)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info. on public transportation if needed. (half scholarship)

Typist/Room Assigner: Types the address list and assigns rooms; sends out the advance schedules. Must be able to arrive early to greet arrivals at camp. It helps to know a lot of club members. (half scholarship)

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your current apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!
These listings have been updated as of 3/18/10 – dates in red bold were added since the printed copy was mailed (and some earlier listings may have been deleted).

Continued on next page
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>27 Sa</td>
<td><strong>Brooklyn Women’s Chorus:</strong> Peoples Voice Cafe</td>
</tr>
<tr>
<td>27 Sa</td>
<td><strong>Point Cross:</strong> Richmond Town Restoration</td>
</tr>
<tr>
<td>27 Sa</td>
<td><strong>El Espiritu Jibaro</strong> w/ Yomo Toro &amp; Roswell Rudd: WMI; Symphony Space</td>
</tr>
<tr>
<td>28 Su</td>
<td><strong>Jazz Blues Harmonica Workshop and Performance by Will Galison:</strong> Jalopy; 2pm</td>
</tr>
<tr>
<td>29 Mo</td>
<td>“In Quest of the Ballad: Anglo-Scandinavian Perspectives”; Tom Pettitt; 5pm; New York University, 19 University Place, 1st floor “Great Room”; 5pm</td>
</tr>
<tr>
<td>30 Tu</td>
<td>“Folklore and Medieval Performance Culture: Confronting the Chapbook Barrier”; Tom Pettitt; 4:15; NYU, 19 University Place, room 228.</td>
</tr>
</tbody>
</table>

**AROUND NYC – APRIL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1 Th*</td>
<td>Newsletter Mailing in Jackson Heights (Queens), 7pm, see p.4</td>
</tr>
<tr>
<td>3 Sa</td>
<td><strong>Harbortown Review:</strong> Richmond Town Restoration</td>
</tr>
<tr>
<td>7 We*</td>
<td><strong>Folk Open Sing in</strong> Brooklyn, 7pm, see p. 2</td>
</tr>
</tbody>
</table>

**LONG ISLAND – MARCH**

*Earlier events deleted to make room for added items.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>13 Sa</td>
<td><strong>House Sing:</strong> LITMA Call Liz 631-325-8272 for location, 3pm</td>
</tr>
<tr>
<td>14 Su</td>
<td><strong>Shape Note Sing:</strong> LITMA</td>
</tr>
<tr>
<td>19 Fr</td>
<td><strong>Friction Farm:</strong> Our Times</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Island Songwriters Showcase:</strong> Hard Luck Cafe, FMSOH</td>
</tr>
</tbody>
</table>

**NEW YORK STATE – MARCH**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>5 Fr</td>
<td><strong>Rock’n Johnny A:</strong> Turning Point, 9pm</td>
</tr>
<tr>
<td>5 Fr</td>
<td><strong>Arlon Roth Band:</strong> Towne Crier, 8:30pm</td>
</tr>
<tr>
<td>6 Sa</td>
<td><strong>David Ford:</strong> Turning Pt, 6pm</td>
</tr>
<tr>
<td>6 Sa</td>
<td><strong>Cosmic American Derelicts</strong> plus Hillbilly Water and Craig Davidson for the Annual Townes Van Zandt Birthday Bash; Turning Point, 9:30pm</td>
</tr>
<tr>
<td>7 Su</td>
<td><strong>David Ray</strong> with <strong>Arlon Bennet</strong>; Towne Crier; 4pm; matinee</td>
</tr>
<tr>
<td>7 Su</td>
<td><strong>Esperanxa</strong> featuring Alyce Ench; Turning Point; 4pm</td>
</tr>
<tr>
<td>7 Su</td>
<td><strong>Eliza Gilkyson:</strong> Friends of Music, Middletown</td>
</tr>
<tr>
<td>7 Su</td>
<td><strong>Enter the Haggis:</strong> Turning Point; 7:30pm</td>
</tr>
<tr>
<td>7 Su</td>
<td><strong>The Belles Duo:</strong> Borderline Folk Music Club</td>
</tr>
<tr>
<td>9 Tu</td>
<td><strong>Singer-Songwriter Tuesdays:</strong> Rosendale; 8pm</td>
</tr>
<tr>
<td>11 Th</td>
<td><strong>James Maddock</strong> duo; Turning Point; 8pm</td>
</tr>
<tr>
<td>12 Fr</td>
<td><strong>Danny Paisley &amp; the Southern Grass:</strong> Emelin Theater</td>
</tr>
<tr>
<td>12 Fr</td>
<td><strong>Buskin &amp; Batteau</strong> with special guest <strong>Rick Ilowite:</strong> The Turning Point, 9pm</td>
</tr>
<tr>
<td>13 Sa</td>
<td><strong>Jay Ungar and Molly Mason:</strong> SUNY Oneonta - fundraiser for Catskill Symphony Orchestra; <a href="mailto:catskill.symphony.orchestra@gmail.com">catskill.symphony.orchestra@gmail.com</a>.</td>
</tr>
<tr>
<td>13 Sa</td>
<td><strong>The Clancy Tradition:</strong> St. Patrick’s Celebration; Towne Crier; 8:30pm</td>
</tr>
<tr>
<td>13 Sa</td>
<td><strong>The “The Band” Band:</strong> Turning Point; 9:30pm</td>
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<tr>
<td>13 Sa</td>
<td><strong>Honeyboy Edwards:</strong> Rosendale; 8pm</td>
</tr>
<tr>
<td>13 Sa</td>
<td><strong>Ronny Cox:</strong> Walkabout Clearwater Coffeehouse</td>
</tr>
<tr>
<td>14 Su</td>
<td><strong>The “The Band” Band:</strong> Turning Point; 4pm</td>
</tr>
<tr>
<td>14 Su</td>
<td><strong>Pogue:</strong> Towne Crier; 7:30pm</td>
</tr>
<tr>
<td>16 Tu</td>
<td><strong>Bruce Minsky and Friends:</strong> Turning Point; 8pm</td>
</tr>
<tr>
<td>17 We</td>
<td><strong>The Lucky Charms:</strong> Rosendale; 8pm</td>
</tr>
<tr>
<td>17 We</td>
<td><strong>Ashley Davis &amp; Irish Harpist C. Barra</strong> - special St. Patrick’s Day show; Towne Crier; 7:30pm</td>
</tr>
<tr>
<td>18 Th</td>
<td><strong>Harmonious Wail:</strong> Turning Point; 8pm</td>
</tr>
<tr>
<td>19 Fr</td>
<td><strong>Bruce Molsky:</strong> Turning Pt; 8p</td>
</tr>
<tr>
<td>19 Fr</td>
<td><strong>Guitar Master Adrian Legg:</strong> Turning Point; 9pm</td>
</tr>
<tr>
<td>19 Fr</td>
<td><strong>Frankie Gavin &amp; De Dannan from Ireland:</strong> 8:30pm</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Cliff Eberhardt:</strong> Turning Point; 6pm</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Robert Ross Blues Band:</strong> Turning Point, 9pm</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Joy Kills Sorrow:</strong> Rosendale; 8pm</td>
</tr>
<tr>
<td>20 Sa</td>
<td><strong>Vaneese Thomas:</strong> Towne</td>
</tr>
</tbody>
</table>
EventsCalendar; continued from previous page

NEW JERSEY – MARCH
5 Fr  Jay Ungar & Molly Mason: The Minstrel
6 Sa  Tom Chapin: Hurdy Gurdy; 3pm family show
6 Sa  Tom Chapin with Pat Victor: Hurdy Gurdy
7 Su  Al Stewart with Dave Nachmimoff: The Sanctuary
19 Fr  Lou and Peter Berryman: Princeton Folk Music Society
19 Fr  Red Molly - vocal harmony trio; Folk Project Special Concert; www.folkproject.org
20 Sa  Susan Werner: The Sanctuary, 8pm
26 Fr  Freedy Johnston with special guest Dave Murphy: Outpost in the Burbs, 8pm

CONNECTICUT – MARCH
...(Earlier events deleted to make room for added items.)
13 Sa  John Whelan: Branford Folk
13 Sa  Celebrate St. Patty’s with Pogey: East Hartford Community Cultural Center, 8pm
13 Sa  Pete Huttlinger: Roaring Brook Concerts
13 Sa  Rani Arbo and Daisy Mayhem: Sounding Board
14 Su  Tom Kimmel: Acoustic Celebration, Temple Shearith Israel
14 Su  Johnson Girls Trio: House Concerts in North Stonington, 4 Starlight Lane, No. Stonington; res. nec.; Call 860-434-2047 or 860-535-8485
18 Th  Dervish - Irish trad. music: Celtic Airs; Univ. of Hartford-Millard Auditorium, 7:30pm
19 Fr  Buskin & Batteau with Abi Tapia: Music for a Change; Univ. of Hartford - Wilde Aud.
20 Sa  The Tony Rice Unit: Guitartownct Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden; 203-430-6020; www.guitartownct.com
20 Sa  Chris Rosser: The Beekley Community Library, 10 Central Ave., New Hartford; 860-379-7235; www.beekleylibrary.org
21 Su  The Nields: Sounding Board
20 Sa  Tim Grimm: Acoustic Celebra-

NYC – APRIL
1 Th  Popa Chubby Band Welcomes April Fools Day - CD Release: Turning Point; 8pm
2 Fr  Milton (band): Turning Point; 9pm
3 Sa  Gandalf Murphy & The Slambovian Circus of Dre: Towne Crier; 8:30pm
3 Sa  Jimmy Vivino and Felix Cabrera Band: Turning; 9:30pm
6 Tu  Stacy Earle and Mark Stuart: Turning Point; 7:30pm
20 Sa
21 Su

- 15 -  Continued on next page
Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

#=new information or listing; % = Folk Society with a newsletter which lists area events.

**AROUND TOWN** (The 5 boroughs of NYC); FOLKFONE: (718) 651-1115

Blarney Star --see Glucksman Ireland House
Community Cabaret; 40 E. 35 St. (bet Park & Madison) NYC; Bi-monthly Fridays, 7pm-9:30pm (doors open 6:30pm); turkey wraps, cheese/crackers/fruit, desserts, wine, beverages avail; Tickets: $7 in advance at www.rachelstonemusic.com & from performers; $15 at door or $10 for members, seniors, students, disabled. Info: 718-472-0102; www.rachelstonemusic

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718-395.3214; www.jalopy.biz

Joe Beasley Sacred Harp Singing; 2nd Sun at St. Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-midnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/ Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Renaissance School, 35-59 81st Street, Queens. Take the Number 7 Flushing line to 82nd Street, or the E,F,G, or R to Roosevelt Ave and change to the Main Street Flushing-bound 7. Enter the red door close to 37th Ave. FMC activities see page 2 or 3.

Richmondtown Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information

Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychant/nychant.html.

Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

CONNECTICUT – APRIL

1 Th John Gorka: Roaring Brook Concerts

26 Fr Cheryl Wheeler with Meg Hutchinson: Music for a Change

27 Sa Gandalf Murphy & The Slambovian Circus of Dreams: East Hartford Community Cultural Center, 8pm

27 Sa Pat Victor: Good Folk Coffeehouse,

27 Sa Harvey Reid: Roaring Brook Concerts

27 Sa Chuck Pyle: Sounding Board; concert at First Church of Christ Congregational, 12 South Main Street, West Hartford

Continued on next page

Folk Calendar Listings Info
Calendar Listings information Continued from previous page

South Street Seaport Museum, foot of Fulton St. at the East River  Sea Music, First Sunday; 3pm 212-691-7243, see page 2

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org.

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations:  Rose Theater in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th; Skirball Ctr. NYU, 566 LaGuardia Place (Washington Square South); 1-212 992-8484; Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400; info: World Music Inst., 49 W.27 St 10001, 212-545-7536; www.hearttheworld.org

Irish Seisiuns, and repeating Music: separate listings follow the location info.

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org,

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contrasdances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org.

UPSTATE NEW YORK --also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); 845-354-4586; www.borderlinefolkmusic.4themax.com; $20 FMSNY members get members prices.

Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffee@yahoo.com; phone: 607-754-9437, or 607-729-1641 ]

Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; www.FriendsofMusic.net

Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org

--Kingston. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; $5, under 12=free; 845-340-9462

--Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 $5, $4 members and seniors — Info 914-248-8460

--Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; $5, $4 members and seniors — Info 845-849-1775


Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Continued on next page
Calendar Listings information Continued from previous page

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thu, 8Pm; open mic,S4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

NEW JERSEY
Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club %); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.

Minstrel Coffeehouse; Fri, 8:30pm; $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually cncts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sancictoryconcerts.org; www.sacictoryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)
Branford Folk Music Society, Firrst Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

East Hartford Community Cultural Center, 50 Chapman Place, East Hartford, CT; 860-528-1458; http://www.ehccc.com or http://podunkbluegrass.net, 7:30pm

First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com

Good Folk Cfehse., Rowayton United Meth. Church; Rowayton Av & Pennoyer St.; Rowayton; 8pm; 1-203-866-4450 <goodfolk@yahoo.com>, www.goodfolkcoffeehouse.com

Northwest Park Concert Series, Northwest Park Nature Center,145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm; http://www.northwestpark.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 1-860-693-0263, www.roaringbrook.org

Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-438-6589; www.acousticcelebration.org; info: 203-431-6501

Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Repeating Events

Space limitations force us to leave out the Repeating events for LI, New York,State New Jersey and Connecticut this month See the May newsletter for a complete listing. (We told you to save it!) A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.

Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us

NYC BLUEGRASS & OLD-TIME

Sundays:
Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin’ Party; www.ponkiesburg.com/home.php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>
Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-
Repeating Events; continued from previous page
day listings); 212-686-1210 ]
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
#The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 9pm-mdnte; third Monday Old-Time jam with the Whistlin’ Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM


Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam; 169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30

Wednesdays:
Angel Band Jam, Vin Rouge, 5th Avenue bet. 17 & 18 St. Brooklyn; info, Bill Duke, 917-859-5397
Grizzly Pear, 107 MacDougal St. bet Bleeker and 3rd, Uncle Bob’s Bluegrass Jam, 9pm, http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766
Jalopy, 315 Columbia St., Brooklyn; “Roots ‘n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz
Old Devil Moon Restaurant (Southern cuisine), 511 E.12th St at Ave A; 1212-475-4357; 8 pm every Wed: Wahoo String Band (Harry Bolick, Brian Slattery, Joe Dejarnette); no cover; www.bolick.net/wahoo/
Vin Rouge; 629 5th Ave (bet 17 & 18 St), Park Slope, Brooklyn: 7:30pm jam; 718-369-4201 www. vinrougebrooklyn.com

Thursdays:
Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-9pm, open mic
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Mon, Slow Bluegrass Jam; Sat Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210
Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; Anthihoot Mon’s @ 7:30, performers nightly; www.antifolk.net
Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:
Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15 212-242-6425 <info@andystatman.org>
Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM
#Richmond Shepard Theatre, 309 E. 26th St. at 2nd Av; Hoot/open mic starting Jan.11, 2010; 7pm; $5 includes one drink; 212-683-0085
Sound Fix, 110 Bedfod Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.com
Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other day listings); 212-686-1210 ]
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm
Sunny’s. 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www. sunnyredhook.com

NYC General Repeating Music:
multi-day: BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingsblues.com various live music all week
Banjo Jim’s,700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm, One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsingnight; Irish session Tue 10pm, Bluegrass Sat 7pm; http://www. banjojims.com; 1 drink minimum plus cover for performers
C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s

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Continued from previous page

Mon + featured acts

Tuesdays:
*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Wednesdays:

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org]

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:
*CasHank Hootenanny Jamboree;* last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html]

*Charles Street Synagogue*, 53 Charles St (at W. 4 St, 2 bl. n. of Sheridan Sq); *Andy Statman & Friends*; 8:30pm; $10; 212-242-6425; $15; info@andystatman.org

*Freddys*, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday- http://freddysbackroom.com

*Unknown Pub*, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

*Workmen’s Circle Chorus*, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:
*American Folk Art Museum*, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/ New York Caledonian Club %: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

*Fri & Sat:*

*Postcrypt Coffeehouse*, St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

*Two Boots*, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:
*Living Room*, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://low-ereast sideding.vocis.com/ Living Room

*Paddy Reilly’s*. 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Sundays:
*Banjo Jim’s*, 700 E.9th St. at Ave. C; 212-777-0869; 2:30pm open mic; http://www.banjojims.com; 1 drink minimum

*Brooklyn Lyceum*, 227 4th Ave, Brooklyn, 11215: 866-gowanus;  Brooklyn Songwriters Exchange, 7pm; $5-10; one Sat each mo chantey sing; www.gowanus.com/ MORE?listingid=10011

*The C-Note* 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

*Centerfold Coffeehouse*; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: 212-866-4454.

*Life Cafe Nine Eight Three*, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-218-9737; Open mic 9pm; www.spikehill.com

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murph-guide.com/tradsession.htm

Multi-day:
*An Beal Bocht Cafe*, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; *Fri & Sat* trad Irish
Repeating Events; continued from previous page

music; 718-884-7127; Sun 4-7pm Irish session anbealbochtcafe.com

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-868-1210; **nightly** music 9:30pm; Thurs Session w/Tony DeMarco; & Eamonn O’Leary, 10pm; Yellowbarber@aol.com; 212-868-1210; Traditional singers circle; **First Monday** 6:30pm Info Louise Kitt, louise.kitt@hotmail.com

The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cuckoo’s Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 6-9pm
Maggs Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 6? pm; http://maggieaensnymc

Mustang Harry’s, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince@gmail.com

The Gate, 321 5th Ave at 3rd St, Brooklyn, 718-768-4329; 8pm session ??

The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary

Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session **Thursdays:**
Doctor Gilbert’s Cafe, 6115 Broadway. Riverdale, Bronx, NY; 8pm Mary Courtney; 718-548-9621

Paddy Reilly’s, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210

Saturdays:
Rosie O’Grady’s, 52nd and 7th Ave, Gabriel Donohue, 10pm; www. gabrieldonohue.com

St. Andrew’s, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com

O’Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

Long Island Repeating Events

Multi-day:
Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349

Cool Beanz Coffeehouse, 556 North Country Rd, St. James; 631-862-4111; www. saintjamescoolbeanz.com/; **Tues** 7:30 pm: open Mike (15-22 year olds); -**Wed** 7:30 pm: open mike & Acoustic L.I. (performer); -**Fri** and **Sat** 8:30 pm: performers (mostly acoustic); -**Sat** 4-7 pm open mike acoustic

Samantha’s Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; www.lilibitofheaven. Christian coffee house Fri & Sat; Open Mike one Thurs

Space limitations force us to leave out the remaining listings. A complete list is available on the web at: http://www.folk-musicny.org/repeating.html.
Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods.

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Special Offer

Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; http://www.camsco-music.com/

Juried Craft Show Application/Singer-Songwriter Showcase Applications

The New Jersey Folk Festival, which will be held on Saturday, April 24, 2010 at Rutgers University, is inviting you to participate in their Juried Crafts Show and/or singer-songwriter showcase. The deadline for the craft show is March 15, 2010. More information can be found at http://njfolkfest.rutgers.edu or call Helene Grynberg, American Studies Dept. 732-932-5775.

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ART SHERRY

at don’t tell mama
343 West 46th Street, New York City

Feb 24, Wed. @ 7:30 PM
March 4, Thurs. @7:30 PM

Something Trad, Something New, Something Ragtime, Something Blue

Reservations, call 212-757-0788 - www.donntellmamany.com, reply to asherry@aol.com

Admission: $10.00 FSMNY members, $7.00 Plus Two Drinks, cash only
Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org

Guitar Lessons.
If you would like to play better... Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com


Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com


Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. American (mostly contra) dancing: most Saturdays, 8:00-10:45 p.m. (beginners at 7:30). September to June. For current schedule location, and other information see: www.cdny.org or call the Dancephone: 1-212-459-4080.

The Brooklyn Over the Hillbillies is looking for advancing Bluegrass and Old Time jammers and singers to play on Sunday afternoons in Kensington. Ditmas Avenue station on F Train is one block away. Contact Henry at 718-769-8901 or shranz@optonline.net

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Volunteer Jobs Available; Mindless Work
Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, staple, and stamp. See the information for the next mailing on page 3. Info: Isabel, 1-212-866-2029.
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ______________________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).
Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month:______________)
☐ new (How did you first hear about us? ______________________)

☐ I want the newsletter online instead of by mail.

Name(s): _____________________________
_________________________________
Address:_____________________________
City:________________________________
State:___________ZIP_______________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults:________________________________________
children:_____________________________________
I want to help:
☐ with the newsletter; ☐ with mailings