June 2010 vol 45, No.6

June
8 Tue Sea Music Concert; Peter Kasin and Richard Adrianowicz + NY Packet; 6 pm at the South Street Seaport Museum Building, 12 Fulton St.
14 Mon FMSNY Exec. Board Meeting; 7:15pm location tba
15 Tue Sea Music Concert; NY Packet; 6 pm at South Street; 12 Fulton Street
18 Fri Nordet: a quartet from Brittany singing music of the sea; 8 pm at OSA 220 E. 23rd Street, suite 707 😊
19 Sat Chantey Sing at Seamen’s Church Institute, 8pm.
20 Sun Sacred Harp Singing; 5:30-8pm, 2nd Presbyterian Church, 96th St & CPW.
21 Mon Make Music NY, 96 St & CPW; 4-7pm
22 Tue Sea Music Concert; Geoff Kaufman + NY Packet; 6 pm at the South Street Seaport Museum; 12 Fulton Street
29 Tue Sea Music Concert; Chris Koldewey + NY Packet; 6 pm at the South Street Seaport Museum; 12 Fulton Street

July
6 Tue Newsletter Mailing, 7pm in Jackson Heights (Queens)
7 Wed Folk Open Sing 7 pm in Brooklyn
12 Mon FMSNY Exec. Board Meeting; 7:15 pm location tba
17 Sat Woody Guthrie Birthday Bash. 7pm; Bowery Poetry Club, 308 Bowery.
17 Sat Chantey Sing at Seamen’s Church Institute, 8pm.

Details on pages 2-3; 😊=members $10

Nordet: Friday, June 18
8pm at OSA, 220 E. 23 St.

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Sea Music Concerts at South Street Seaport;     
Tuesdays in June, 6pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the South Street Seaport Museum. All at the Museum’s main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. Donation, $5 (child, $2), pay at the door.

Tuesday, June 8: Peter Kasin and Richard Adrianowicz. Peter hails from the west coast where he works as a Park Ranger at the San Francisco National Maritime Historical Park. He oversees the music programs at the park where he leads regular chantey sings. Richard plays guitar, Peter, fiddle, and they will regale us with a broad range of their maritime gems. Join these two Californians in a rare NYC concert. Note: this June 8th concert has been changed back to the same 12 Fulton Street Location as the other concerts.

Tuesday, June 15: - NY Packet - We will hear from the distinguished members of our host group this week.

Tuesday, June 22: - Geoff Kaufman - Geoff’s home port is New London, CT. He is the artistic director of the Mystic Sea Music Festival, a staff chanteyman, and a talented solo performer. A former Clearwater crew member, he knows his way around both boats and songs. Be prepared to be swept along with the tide.

Tuesday, June 29: Chris Koldewey. Come and join Chris as he launches his new CD! A school teacher by trade, Chris has spent several summers as a chanteyman at Mystic Seaport Museum. He accompanies himself on guitar, banjo, fiddle and concertina.

Nordet; Friday, June 18th, 8 pm

Nordet performs songs of the sea, traditional songs of Brittany, and contemporary compositions with the bodhran, flute, diatonic accordions, bouzouki, violin, and guitar. Pierre Guillelmet, Francis Arzul, Daniel Lafontaine, and Philippe Falquerho have represented France in international sea chantey programs with a mixture of humour and reverence. For more details about this quartet, look on our web site: www.folkmusicny.org/#nordet.

At the office of Organization of Staff Analysts, 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave). (On-street parking is available after 7pm.) Concert Admission $20; Members, $10. Full-time students under 23 admitted free. Advance tickets on-line at www.brownpapertickets.com/event/111587 (service fee applies). Info: 718-672-6399.

Chantey Sing; Saturday, June 19th; 8 pm

Come to the Chantey Sing at South St Seaport. Bring instruments, voices and songs. Co-sponsored and hosted by the Seamen’s Church Institute at 241 Water St., NYC. Directions: A & C trains “Broadway/Nassau St.”, and J, M, Z, 2, 3, 4, 5, “Fulton St.” Walk down Fulton St. and make a left on Water St. Small donation. 718-788-7563

Sacred Harp Singing; Sunday, June 20th; 5:30-8pm

The 3rd Sunday of each month, September through June. We continue the colonial Continued on next page
American tradition of four-part, unaccompanied sacred singing. Beginners welcome! Books available for loan or purchase. Contributions collected; At the 2nd Presbyterian Church, Southwest corner of 96th St. and Central Park West, (Just outside the C train exit at 96th St). Info: www.manhattansing.org or email tyndalecat@aol.com.

MAKE MUSIC N.Y; Monday, June 21st; 4-7 pm

Come with us and celebrate Make Music NY, a live, free musical celebration across the city. The Folk Music Society will be participating for the third time. All events are open to the public and held outdoors (with a PA system) -- we will go inside in case of rain. Info: 718-672-6399. We will be at the Second Presbyterian Church, 4 W. 96th St (at the corner of Central Park West). Performers will include: Bob Malenky, Evy Mayer, Ellen Weiss, Jane Babits with Toby Fagenson, Steve Suffet, Jerry Epstein, and Anne Price. See flyer on page 6 for more information.

Newsletter Mailing; Tuesday, July 6th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E,F,V, and R trains. (Cat in residence.) info: 718-672-6399.

Folk Open Sing; Wednesday, July 7th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

From the Editor

Eileen Pentel

At long last, warm weather is here and the summer is upon us! Last month, we published the festival listings and there are more in this issue to help you plan your vacations —Thank you John Mazza for all your hard work in putting them together. What a great summer—don’t forget Folk Music Week at Pinewoods camp. If you have never been to camp, you are in for a real treat!

FMSNY this month is presenting Nordet for our series concert. Don’t miss this exceptional quartet from Brittany!. We are also part of Make Music NY on June 21st from 4-7 PM (see blurb and flier). Make Music day is a lot of fun. Check out the Sea Music Concerts every Tuesday this month, and, of course, there is the Chantey Sing and the Sacred Harp Singing.

Thank you to our volunteers, without whom you would not get your newsletters! Thanks to the folks who mailed out the last newsletter; they could always use more help. The following worked at the last mailing: Isabel Goldstein, Eileen Pentel, Marilyn Suffet, Steve Suffet, Marcus Tieman, and Don Wade. Won’t you join us and help mail out the next newsletter? (See above.)

Note: Next month’s newsletter is a double issue which covers both July and August. Be sure to send in your events listings for both months by June 12!
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St., #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors, elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Membership fees are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admission to our events. Won’t you join us?

2010 Board of Directors:

**Membership:** Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

**Program:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <program@folkmusicny.org>

**Education:** Alan Friend, 718-965-4074 <education@folkmusicny.org>

**Social Chair:** <social@folkmusicny.org>

**President:** Joy C. Bennett, Ill-39 76th Road, Forest Hills, NY 11375; 718-575-1906; <president@folkmusicny.org>

**Vice-President:** Evy Mayer 718-549-1344 (after 11 am) <VP@folkmusicny.org>

**Finance Comm Chair:** Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

**Treasurer:** Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

**Publicity:** <publicity@folkmusicny.org>

Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074; and Don Wade, 35-41 72 St, Jackson Hts, NY 11372; 718-426-8555;

**Newsletter:** Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

**Volunteer Coordinator:** Steve Suffet, 718-786-1533 <volunteer@folkmusicny.org>

**Corporate Secretary:** Marilyn Suffet, 718-786-1533

**Weekend Coordinator:** Joy C. Bennett

**Other Board Members:** Anne Price, John Ziv

**Reciprocal Arrangements:**

The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

**NEWSLETTER INFORMATION**

( ISSN 1041-4150)

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54th St., #7, NYC, NY 10019.

Send address changes to the membership chair: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter@folkmusicny.org> *Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.*

Send calendar or listings info directly to the appropriate person below (no charge for listing):

**Events Calendar:** <listings@folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

**Locations & Radio Listings:** Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

**Festival Listings:** John Maza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmaza@snet.net>

**Calligraphy Headings:** Anthony Bloch

**Front Cover heading:** Patricia Greene

**Computer-aided Layout:** Don Wade

**Other Staff:** Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on, CD ROM or via E-mail to Don @ donwade.us. (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

**Newsletter Display Ad Rates**

(our Federal ID number is 13-346848):

Full Page $120; Size: 4-5/8 W x 7-3/4 H

1/2 Page $60; Size: 4-5/8 W x 3-3/4 H

1/4 Page $30; Size: 2-1/4 W x 3-3/4 H

1/8 Page $15; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk or e-mail, in MS Word, Pagemaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

**www.folkmusicny.org**

E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).
Topical Listing of Society Events

Weekends

Nov. 5-7: **Eisteddfod/Fall Weekend** at Hudson Valley Resort and Spa, Kerhonkson, NY

**Concerts** (😊=$10 admission for members)

Fri, June 18: **Nordet**; a quartet from Brittany singing music of the sea, 8pm at OSA 220 E. 23rd St., suite 707 😊

Fri, Oct. 8: **Debby McClatchy**; 8pm at OSA 220 E. 23rd St., suite 707 😊

Fri, Oct. 22: **Daniel Pearl World Music Days Concert**; details tba, 8pm at OSA 220 E. 23rd St., suite 707 😊

House Concerts

Sun, Sept. 19: **Andy Cohen**, 2pm in Sparrowbush, NY

Special Programs and Workshops

Mon, June 21: **Make Music NY**, 4-7pm, 96 St & CPW; see flyer page 6

Sat. July 17: **Woody Guthrie Birthday Bash**. 7pm; Bowery Poetry Club, 308 Bowery.

South Street Seaport Sea Music Concerts

Co-sponsored with the South St. Seaport Museum. Guests listed below with the NY Packet; **All** in the South Street Museum building, 12 Fulton St.; Tuesdays in June at 6pm.

Tue, June 8: **Peter Kasin and Richard Adrianowicz** at 12 Fulton St.

Tue, June 15: **NY Packet** at 12 Fulton St., 5th Floor

Tue, June 22: **Geoff Kaufman** at 12 Fulton St., 5th Floor

Tue, June 29: **Chris Koldewey**, at 12 Fulton St., 5th Floor

Informal Jams and Sings

**Folk Open Sing**: First Wednesday of each month (June 2, July 7 etc); 7-10 pm; Ethical Culture Society in Brooklyn.

**Sacred Harp Singing**, 2nd Presbyterian Church, 96th St & CPW; 3rd Sundays through June: June 20, Sept. 19; Oct. 17; Nov. 21; Dec. 19 etc.

**Chantey Sing** at Seaman’s Church Institute, near South Street Seaport; 8pm, Saturdays: June 19, July 17, August 7

Sat, Aug. 7: **Sing/Swim Party** at Kathy & Neil Cohen’s in Jamaica, Queens

Sun, Aug. 29: **Folk Picnic** at Borderline Folk Music Club:

Business Meetings, etc.

**Newsletter Mailing**, Tuesday, July 6, 7pm in Queens -- see page 3.

**Executive Board Meeting**: 2nd Monday (except August); June 14, July 12, etc.; 7:15pm; location to be announced; call Joy at 718-575-1906

Updated information (online)

Updated information for future events is available on our website at:

[http://www.folkmusicny.org/Summary.html](http://www.folkmusicny.org/Summary.html)

**Eisteddfod/Weekend**

**November 5-7** -- Hold The Date!

at the Hudson Valley Resort and Spa, Kerhonkson, NY

[http://www.eisteddfod-ny.org](http://www.eisteddfod-ny.org)
My Ladino Song Teacher Joe Elias (3/3/1933-4/10/2010)  
– In Memoriam

by Bert Held

Good fortune struck in 1985, when I discovered Joe Elias’s Ladino Song classes at NYC’s Hebrew Arts School. Growing up in Palestine/Israel of the 40’s-to-60’s, I was charmed by the mellifluous Mediterranean-sounding Ladino songs I heard on the radio. And here was the real thing! I attended Joe’s twice-yearly, 6-week classes between 1985 and 1990 and assembled a “repertoire” of nearly 100 songs. I was not the only “repeat offender” student, and like some of the others, I got me a personal song. Mine was a nonsensical song about 3 guys: a chickpea seller who digs for worms; a guy who sports a hat, a cane, and a cravat; and a vendor of Bulgarian cheese who wears ladies’ underwear; plus “Poor Nellie” who does not understand what men want. Joe favored songs with beautiful melodies and “universal” themes: LOVE and more love … lullabies, drinking songs, haunting ballads; plus some Jewish legends and holiday songs (and silly ditties as above). Love songs always had flowers, birds, trees, mountains or the sea in their text. I learned that Ladino was the Hebrew-sprinkled Castilian language that Spanish Jews (Sephardim) brought into exile in 1492; and that later on it acquired some Greek, Turkish, Romanian and Italian words – mostly from the Ottoman Empire to which many Sephardim fled. While some songs were created after the expulsion, most were rooted textually and musically in Moorish Spain.

The songs were great, but it was the teacher who made the class memorable with his boundless enthusiasm, sweet tenor voice, twinkling eyes, and all-around mischievousness! I remember him at one time kneeling in front of a talented female student with an offer of his son Danny’s hand in marriage. The selfsame Danny, then a “callow youth” in his twenties, was also an incredible clarinetist and great contributor to our classes. His signature song said “I am eighteen, in the flower of my manhood.” Nowadays we know Danny as a member of the Brooklyn Swing Ensemble Contra Dance band.

Joe acquired much of his repertoire, at his childhood home on Manhattan’s Lower East Side, from his immigrant mother who never learned English, but – as he wrote – “had a remarkable memory and could sing hundreds of songs, some of them with scores of verses.” Moreover, he never stopped researching and collecting in the US and abroad, wherever he could find Ladinos who did not disavow their heritage. He conducted his extensive musical career while holding down demanding jobs with NYC’s Education Department. He performed widely (e. g., the Philadelphia and Clearwater festivals … numerous museums … Israel, Spain, and Turkey); and founded The Elias Ladino Ensemble, with which he sang and recorded. FMSNY members may remember him from the Brooklyn Eisteddfods. In recent years, retiree-snow-bird Joe enlivened the folk-music scene among Florida’s New-York expats. At present, the ensemble is keeping up the good work.

Joe held strong opinions regarding his music. He wrote: “It is the ‘folk’ in folk music that is the primary element in transmitting, interpreting and performing that music. It should follow, therefore, that one should learn Ladino music from singers … who have learned … from an earlier generation of Ladino folksingers. It is a tradition that has been totally transmitted by ‘ear’ for over 500 years.” And he admonished those who presented the songs as the dainty “Renaissance Music” that they were not: “If, for whatever reason, you feel compelled to embellish our traditions with your own interpretations, arrangements and orchestrations, please be good enough to describe your performance as a personal interpretation.”

Continued on page 8
The Folk Music Society of N.Y., Inc/ N.Y. Pinewoods Folk Music Club presents from Brittany
A concert of Sea Music

Join us for an evening of exceptional music from this rollicking quartet.

Friday, June 18, 8 pm
At OSA 220 E.23rd St., #707 (between 2nd & 3rd Ave)

Members: $10.
General admission: $20,
Full-time students under 23 are free.
Tickets at the door
Online at: www.brownpapertickets.com/event/111587 (service charge)
Info: www.folkmusicny.org; 718-672-6399
Review: “Truly Rotten Gigs From Hell” by Patricia Shih

Uncommon Publishing; Xlibris Corp.

This talented and popular singer/songwriter has written an enjoyable book about the misadventures that mark every musician’s life, those disasters that in retrospect may bring a smile. “The funny, the sad, the unbelievably bad true tales from the music trenches.” Included are about 3 dozen performers telling 77 stories that cover the gamut.

There’s a great Foreword by Tom Chapin (who faced a hostile audience of 10,000!) and a thoughtful Introduction by the author, who puts it all in perspective: “What is it in the power of music that makes us go where most sane people fear to tread? The reward must be in the music itself. The very act of making music is like making love: reason and logic has nothing to do with it. Like lovemaking, it’s a passion, a chance to use one’s whole body, heart, mind and spirit to share what is undeniably one of humankind’s greatest gifts. Too bad that bed is so hard and full of nails...”

An excellent, very readable book, with its delightfully harrowing stories by famous (and future famous) performers. As Nancy Tucker said before *her* misadventure, “This was worse than inhaling the mosquito and gagging onstage for what seemed like an eternity in front of an audience of 500 teenagers.” Read about Charlie King competing with a well-meaning peace vigil foot washing ceremony and other unexpected events. And there was Oscar Brand’s “Up against the wall” moment, and the Bill Staines broom rescue.

Pete Seeger finds himself in a (conservative) lion’s den, Ray Korona battles public transportation, and Puff loses his magic when PP&M cross paths with Chevy Chase and Robin Williams! There’s Patricia Shih involved in “musical murder at the Old Mill Stream,” and Dick Kniss missing some *real* murders. Then there’s Sammie Haynes under the “New Hampshire moon,” and Leni Matlin and the bowling alley riot. So many stories! The most surprising one was Jackson Gillman’s “Battle Pay,” describing the two sides of his particular Gig From Hell.

Nice book, with photos and bios of the performers. To order the book directly from Patricia (only way to get it personalized/signed!) go to www.patriciashih.com and click on the “Store” button; or www.trulyrottengigsfromhell.com, and pay thru Pay Pal. For snail mail, send $20 per book plus $4 for S & H for first book, $1 for each additional book; make check payable to Shih Enterprises, Inc. and mail to PO Box 1554, Huntington, NY 11743. (30$ for hard cover.) Do indicate if you want it personalized/ signed. (By summer, also available from Amazon.com, barnesandnoble.com, borders.com, Xlibris.com, and local bookstores.)

----------Sol Weber

Joe Elias -- continued from page 6

For me, a teacher of Yiddish songs, Joe’s following words resonate especially: “For someone like me who has moved into the secular world: this music is the cultural connection to my Jewishness.” And “Here are my roots. I want them firmly planted in the soil of America along with everyone else’s.”

Indeed, Joe has enriched my life and that of many others; and for that I am very grateful. I thank my wife Joy (another Elias-groupie); and especially Danny Elias for help in preparing this article.

The Society’s web page: www.folkmusicny.org
Come with us and celebrate Make Music NY, a live, free musical celebration across the city.

The Folk Music Society will be participating for the third time. All events are open to the public and held outdoors (We can go inside in case of rain)

**MON, JUNE 21, 2010**

**At**

**Second Presbyterian Church**

**4 W. 96th St**

(corner of Central Park West).

**Performances 4:00 PM – 7:00 PM**

4:00---Evy Mayer  
4:50-- Jerry Epstein  
5:40-- Steve Suffet  
6:30--Anne Price  
4:25---Ellen Weiss  
5:15-- Jane Babits with Toby Fagenson  
6:05--Bob Malenky  
6:50--Finale

For more info call 718-672-6399  
www.folkmusicny.org or

Make Music New York is based on France’s Fête de la Musique, which is held every June 21st and has been a great success for over 25 years. It has become an international phenomenon, celebrated on the same day in more than 300 cities in 108 countries, including Germany, Italy, Israel, Egypt, Syria, Morocco, Australia, Vietnam, Mongolia and Japan.

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**Folk Music Events Calendar**

For addresses, times, phone numbers, and other details, see the location information on the pages following this listing. Repeating events listings follow the location information. Updated repeating events may be viewed at www.folkmusicny.org. The events with an asterisk (*) are run by the club and more information is on pages 2-3; other events in the listings below are not run by the Club, and the information given is the best available at press time. Everyone is encouraged to send information for listing to: listings@folkmusicny.org, or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month.

*These listings have been updated as of 6/4/10 -- dates in **red bold** were added since the printed copy was mailed (and some earlier listings may have been deleted).*

**AROUND NYC – JUNE**

(Earlier events deleted to make room for added items.) ...

15 Tu* **Sea Music Concert**: New York Packet; 12 Fulton St. see p 2  
18 Fr* **Nordet**: 8pm at OSA, 220 E.  
19 Sa* **Chantey Sing** at Seamen’s Church Institute, 8pm; see p 2  
20 Su* **Monthly Sacred Harp Singing**: 2nd Presbyterian Church, 96th & CPW; 5:30-8pm; see p 2  
23rd St., [suite 707]; see p 2
20 Su  Baby Gramps and His Pirate Songs; Andrew & Noah Van- Norstrand Band; Jalopy; 9pm
20 Su  Summer Solstice at the Carousel: Prospect Park, Brooklyn; all ages; ride hist. covered carousel, dance and sing; ice cream sundaes; 5:45-7:45pm; below 17, free
21 Mo*  Make Music NY; 96th St. & CPW; 4-7 pm see p.6
22 Tu  Call to Song Fest - Old Style Hootenanny; host, Ron Dressler (banjo); Comm. Room, 700 Columbus Av. 94th/95th Sts.; 7pm; 212-666-6626; CalltoSong@gmail.com
22 Tu*  Sea Music Concert: Geoff Kaufman + New York Packet; 6pm, 12 Fulton Stt
25 Fr  Steve James: Jalopy; 9pm
26 Sa  Open Tuning & Bottleneck Slide Guitar Workshop by Steve James: Jalopy, 12 noon
26 Sa  Blues Mandolin Basics Workshop by Steve James: Jalopy; 1:30pm
26 Sa  Red Clay Ramblers + Texas Tornados; Celebrate Brooklyn; Prospect Park Bandshell, 7:30p
26 Sa  Samite - E. African master: Jalopy; 9pm
29 Tu*  Sea Music Concert: Chris Koldewey + New York Packet; 6pm 12 Fulton St

AROUND NYC – JULY
2 Fr  The Sweetback Sisters: Jalopy; 9pm
6 Tu*  Newsletter Mailing: 7pm in Jackson Heights (Queens)
7 We*  Folk Open Sing: 7pm in Brooklyn - see p.2

LONG ISLAND – JUNE
5 Sa  The Nields: FMSH
12 Sa  House Sing: LITMA; call Liz 631-281-5648 for location; 3pm
13 Su  Shape Note Sing: LITMA; 2p
13 Su  Young Musicians Fiddle Instruction: LITMA; Westbury Friends Meeting; 4-6pm; br. stand; Eric (516) 359-3801
18 Fr  Dala Girls: Our Times

NEW YORK STATE – JUNE
(Earlier events deleted to make room for added items.)...

18 Fr  Baby Gramps: Rosendale Cafe
19 Sa  Old time music w the Wolves of Suffern; 9am-12:30pm; Suffern Farmers Market; free
19 Sa  Sloan Wainwright Band: Towne Crier
26 Sa  Ross Rice & Company: Rosendale Cafe

NEW YORK STATE – JULY
2 Fr  The Pine Leaf Boys: Rosendale Cafe
3 Sa  Ricky Skaggs & Kentucky Thunder + fireworks; Belleayre Music Festival; 181 Galli Curci Rd, Highmount; 8pm; 800-858-8555; www.belleayremusic.org

NEW JERSEY – JUNE
(Earlier events deleted to make room for added items.)...

12 Sa  Craig Bickhardt Songwriting Workshop: Minstrel; 3-6pm
13 Su  Mike Agranoff: Prospect Music Series: Rutherford Congregational Church, 251 Union Av., Rutherford; 201-321-2756; Robin Brystra@gmail.com

CONNECTICUT – JUNE
5 Sa  Atwater Donnelly: Vanilla Bean Cafe, 8pm
5 Sa  The Dulcimer Folk Association: Sounding Board CH; 7:30pm
11 Fr  Songwriter Sessions; Vanilla Bean Cafe; 7:30pm
12 Sa  Rob Lutes: Vanilla Bean Cafe
13 Su  Jake Amerding; Vanilla Bean Cafe; 7pm
19 Sa  Mad Agnes; Vanilla Bean Cafe
26 Sa  Chuck E. Costa; Vanilla Bean Cafe

Continued on next page
Country Dance and Song Society (CDSS)  
Folk Music Week, July 24-31, 2010  

CDSS has announced their schedule of summer programs; for more information and the dates of other weeks, go online to www.cdss.org, or call 413-268-7426, or write and ask for the camps brochure: CDSS, 132 Main St, PO Box 338, Haydenville, MA 01039-0338. See their ad on page 22.

This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us.

% = Folk Society with a newsletter which lists area events.

AROUND TOWN (The 5 boroughs of NYC)

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. www.bsec.org/events/coffeehouse

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/  
Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 2pm followed by Pot-Luck supper. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/  
Organization of Staff Analysts (OSA), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFM Concerts, see page 2-3.  
Prospect Park Bandshell, 9 St & Prospect Park West, Brooklyn (F train to 7 Ave, bklyn); Celebrate Brooklyn, 7:30pm; $3 contrib; 718-855-7882, x52 or www.brooklynx.org/celebrate  
Seamen’s Church Institute, 241 Water St (north of Fulton St), 2nd floor, Manhattan; Monthly Chantey Sing 8-11pm; (donation asked). www.woodenshipsmusic.com/nychanty/nychanty.html.  
Second Presbyterian Church, 6 W. 96 St (at Central Park West) see pp. 2-3 for FMSNY activities.

South Street Seaport Museum, foot of Fulton St. at the East River sometimes in the Melville Gallery, 213 Water Street, usually at 12 Fulton Street – see page 2; 212-691-7243, see page 2  
Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org./

LONG ISLAND  
FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmsny.org  
LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams

Continued on next page
Calendar Listings information Continued from previous page

last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Betheny Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272). Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/. UPSTATE NEW YORK also look at: The Hudson Valley Calendar: www.HVmusic.com/cgi-bin/getevent.pl?bydate=yes&fordays=12 Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); or home of Steve Shapiro, 7 Trailside Court, New City; 2pm; res. nec. 845-354-4586 or solz1@optonline.net; www.borderlinefolkmusic.4themax.com; $20 FMSNY at members rates Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996. Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com Friends Of Fiddler’s Green Folk Music Concert Series Route 9 & Church Street, Hyde Park, www.hudsonvalleyfolkguild.org; 845-483-0650. Gunks Mountain Road House Concert Series, 100 South Mountain Road, Wallkill, NY 12589; usually Sunday afternoon approx 2:30pm, http://www.folkmusic8760.com HVFG: Hudson Valley Folk Guild; www.hudsonvalleyfolkguild.org --Kingston. Chapter, Unitarian Congregation Hall, Sawkill Rd, Kingston (near Kingston-Thruway traffic circle); First Sat, 8pm; $5, under 12=free; 845-340-9462 --Yorktown Chapter Coffeehouse, First Presbyterian Church, Crompton Rd & Rt 132 $5, $4 members and seniors — Info 914-248-8460 --Poughkeepsie Chapter Coffeehouse, Unitarian Fellowship, S. Randolph Ave. Poughkeepsie; $5, $4 members and seniors — Info 845-849-1775 --Friends Of Fiddler’s Green Folk Music Concert Series Route 9 & Church Street, Hyde Park,www.hudsonvalleyfolkguild.org; 845-483-0650. Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25 Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning NEW JERSEY Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Village Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folksproject.org; Sat concert info: 973-335-9489 Princeton Folk Music Soc. (%POB 427, Princeton 08540); usually conerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYFPC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sancutaryconcerts.org; www.sancutaryconcerts.org CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000) Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallington Rd, Cheshire, CT 06410; 203-272-8404; http://folknote.org. Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thefansillbeancafe.com; $5-15
Repeating Events

Space limitations force us to print a severely abridged list. For a complete list, see the May newsletter or a constantly updated complete list is available on the web at: [http://www.folkmusicny.org/repeating.html](http://www.folkmusicny.org/repeating.html). Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; E-mail: DonWade@donwade.us #=new or changed item.; %= organization with newsletter


Sundays:
Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn. Ponkiesburg Pickin’ Party; www.ponkiesburg.com/home. php, acoustic jam, 4-7 PM, <bradelinhorn@hotmail.com>
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; (??)bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210]
#Red Horse Café, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; first Sunday 4pm (Starting April 4, 2010). Info Harry@bolick.net
Superfine, 125 Front St. Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
#The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 9pm-mdnt; third Monday Old-Time jam with the Whistlin’ Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com
Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs@juneapple.org; 415-613-1409
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; Slow Bluegrass Jam;
169 Bar, 169 E. Broadway (Canal, Essex & Rutgers) 212-437-8866; Country Jam 8:30-11:30 ]

Wednesdays:
Grisy Pear, 107 MacDougal St. bet Blecker and 3rd, Uncle Bob’s Bluegrass Jam, 9pm, [http://profile.myspace.com/index.cfm?fuseaction=user. viewprofile&friendID=184502766](http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=184502766)
Jalopy, 315 Columbia St., Brooklyn; “Roots ‘n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:
Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Old-Time Jam, 9-12pm first Thursday; Kings County Opry third Thursday; www.freddysbackroom.com

Saturdays:
Banjo Jim’s, 700 E.9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; [http://www.banjojims.com](http://www.banjojims.com); 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx
Grisly Pear, 107 MacDougal St. bet Blecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com
Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; [http://nolitahouse.com/events.html](http://nolitahouse.com/events.html); Bluegrass Brunch, 12:30pm
Sunny’s, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC GENERAL REPEATING MUSIC: multi-day: BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; [http://www.bbkingsblues.com](http://www.bbkingsblues.com) various live music all week
Banjo Jim’s,700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Open mic Sun 2pm. One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372; [http://www.banjojims.com](http://www.banjojims.com); 1 drink minimum plus cover for performers
C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s
The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
Orange Bear, 47 Murray St; 212-566-3705; Sun’s 6-9pm, open mic
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; Mon, Slow Bluegrass Jam; Sat Songwriter Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210

- Continued on next page -
Repeating Events - continued from previous page

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly

Underground Lounge, 555 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:
Banjo Jim’s, 700 E.9th St. at Av. C; 212-777-0869; One Monday 7-10 pm, Exceedingly Good Song Night, 718-625-8372, www.kenschatz.com/goodsongnight

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15 212-242-6425 <info@andystatman.org>

Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM

Sound Fix, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezebelmusic.com

Telephone Bar & Grill, 149 Second Ave,. 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Webster Hall, 125 East 11th St: Lach’s Antihoot open mic Tuesdays 8pm; http://www.antifolk.net/

Webster Hall, 125 East 11th St: Lach’s Antihoot open mic Tuesdays 8pm; http://www.antifolk.net/

Wednesdays:

Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Spike Hill, 184 Bedford Ave, Williamsburg, Brooklyn, 11211; 718-218-9737; Open mic 9pm; www.spikehill.com

Thursdays:
CasHank Hootenanny Jamboree; last Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com/un-known-Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Fridays:
American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/ New York Caledonian Club %: Celidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Fri & Sat:
Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:
Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://low-ereastsidingsing.vocis.com/ Living Room

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Sundays:
Banjo Jim’s, 700 E.9th St. at Ave. C; 212-777-0869; 2:30pm open mic; http://www.banjojims.com; 1 drink minimum]
The C-Note 157 Avenue C (10th St.), 212-677-8142; Open Mic for Singer/ Songwriters; 5? to 9- Sign up starts at 5pm

Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: 212-866-4454.

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; http://folk.meetup.com/47/?gj=sj4; info: tsachs@sachsinsights.com

Kili, 79-81 Hoyt St between State and Atlantic in Brooklyn.

Ponkiesburg Pickin’ Party; www.ponkies-burg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

Vox Pop. 1022 Cortelyou Road Brooklyn; 718-940-2084 Open mic Sundays • 6:30

This is an abridged list, see heading!
**SURVEY OF FESTIVALS**
Compiled by John Mazza

Send info for future festivals to me at 50 Plum Tree Lane, Trumbull CT 06611, jmazza@snet.net.

**Bluegrass festivals – Only a few listed. Contact: Tri-State Bluegrass Association for Band and Festival Guide, c/o Pat Davidson, P. O. Box 107, Kahoka, MO 63445, 573-853-4398. <Pat@TSBAFestivals.org> www.tsbafestivals.org**

**Dulcimer fests – Only a few listed. Contact: Dulcimer Players News, box 278, Signal Mountain, TN 37377. 423-886-3966; angie@dpnews.com; www.dpnews.com**

**ARKANSAS**
++ Ozark Folk Center – Mountain View. Various folklore, traditional music and dance events throughout the year. A few Music events for 2010:
- Jun 7-10 Autoharp Workshop
- Jul 5-8 Old-Time String Band Week
- Jul 8-10 Shape Note Gathering
- Jul 19-22 Mountain Dulcimer Workshop
- Aug 2-5 Hammered Dulcimer Workshop
- Sep 3-4 Tribute to Grandpa Jones

Info: PO Box 500, Mountain View AR 72560, 870-269-3851, <ozarkfolkcenter@arkansas.com> www.ozarkfolkcenter.com

**CALIFORNIA**
++ Jul 30-Aug 7 LarkCamp Music Celebration – Mendocino Woodlands. Camp Setting. Workshops in music and dance from all over the world. Info: PO Box 1176, Mendocino CA 95460, 707-964-4826, www.larkcamp.com


**COLORADO**
++ Jul 25-Aug 1 Rocky Mountain Fiddle Camp Week – Snow Mountain Ranch, Near Winter Park. Concerts and classes featuring a variety of instruments and styles, jam sessions, contra dances and more. Info: 453 East Wonderview Ave. #194, Estes Park, CO 80517, 303-596-9870, <MFLuther@aol.com> www.rmffiddle.com

**CONNECTICUT**

++ Jun 10-13 Blast from the Bayou Cajun Festival – Strawberry Park, Preston. Geno Delafose, Steve Riley and the Mamou Playboys, Jesse Lege, Donna the Buffalo, Pine Leaf Boys and more. Info: 42 Pierce Road, Preston CT 06365, 860-886-1944, 888-794-7944, <camp@strawberrypark.net> www.strawberrypark.net.

++ Jun 10-13 Sea Music Festival – Mystic Seaport. Sea music workshops and demonstrations on board ship and around the grounds, Music of the Sea Symposium (Sat. a.m.). Bob Webb, Deb Cowan, Gabriel Donahue, Cliff Haslam, The Johnson Girls, Mustard’s Retreat, Stephen Sanfilippo and more. Info: PO Box 6000, Mystic CT 06355,
Survey of Festivals, continued from previous page
860-572-5315, 888-9SEAPORT, <smf@mysticseaport.org> www.mysticseaport.org

++ Jun 18-20 Fairfield County Irish Festival – Fairfield University, North Benson Road, Fairfield. Music and dance performances and workshops, pipe bands, children’s activities, sporting events, cultural exhibits and more. Info: 74 Beach Rd., Fairfield, CT 06824, 203-333-4736, <2010festivalcommittee@irishfestival.org> www.irish-festival.org


KANSAS

KENTUCKY
++ Jun 6-12 Appalachian Family Folk Week – Hindman. Traditional Appalachian music, dance, crafts, storytelling and more. Info: Hindman Settlement School, P.O. Box 844, Hindman KY 41822, 606-785-5475, <info@hindmansettlement.org> www.hindmansettlement.org

MAINE
++ Jun 18-20, Jun 20-25, Aug 8-13, Aug 15-20 Maine Fiddle Camp – Montville. Music camp for all ages and skill levels. Dance music in Scots-Irish, French & Scandinavian traditions as they have evolved in Maine. Fiddle, piano, guitar, banjo, bones and accordion classes & workshops with performances, jams, song swaps, dancing, swimming. Info: 116 Pleasant Cove Drive, Woolwich ME 04579, 207-443-5411, <fromtheweb@mainefiddle.org>, www.mainefiddle.org


++ Aug 22-28 Meadowlark Music Camp – Washington. Gordon Bok, Jerry Bryant, Anne Dodson, Cindy Kallet, Ken Kolodner, Grey Larsen, Keith Murphy, Curt Stager, Becky Tracy and more. Info: 25 Columbia Drive, Amherst MA 01002, 413-256-6606, <meadowlarkmusiccamp@yahoo.com> <cstager@paulsmiths.edu> www.meadowlarkmusiccamp.com

++ Aug 27-29 American Folk Festival – Bangor. Performers to be announced. Info: 40 Harlow St., Bangor ME 04401, 207-992-2630, <info@americanfolkfestival.com> www.americanfolkfestival.com

MARYLAND
++ Common Ground on the Hill – Westminster. Two weeks of workshops in the traditional arts.
  -Jul 4-10 Traditions Week 1; Jul 11-16 Traditions Week 2
  Wide range of stringed and other folk instruments, Banjo, Dulcimers, Fiddle, Bass & Cello, Mandolin, Guitar, Harmonica, Harp & Autoharp, Whistles & Concertina, Ukulele and more.

  -Jul 10-11 Music and Arts Festival – Cathy Mattea, Claire Lynch, Walt Mi-
**Survey of Festivals, continued from previous page**

chael, The Vanavers, Sparky & Rhonda Rucker, Ken Kolodner, Scott Ainslie, Maggie Sansone and others. Info: McDaniel College, 2 College Hill, Westminster MD 21157, 410-857-2771, <cground@qis.net> www.commongroundonthehill.com

**MASSACHUSETTS**

++ Jun 18-20, **CDS Boston Centre First Weekend at Pinewoods** – Plymouth. Info: P.M.B 282, 1770 Massachusetts Ave., Cambridge, MA 02140, 860-434-0201, <donna@dbandpc.com> www.cds-boston.org

++ Jun 24-28, Jun 28-Jul 1 **Folk Arts Center at Pinewoods** – Plymouth. International folk dance and music. Weekend, weekdays or full week attendance available. Info: FACONE, 42 West Foster Street, Melrose MA 02176, 781-662-7475, <fac@facone.org> www.facone.org/

++ Jul 1-5 **CDS Boston Centre Weekend at Pinewoods** – Plymouth. Info: 413-549-5409, <sakrause@comcast.net>, www.cds-boston.org

++ Jul 5-9 **English Scottish Session at Pinewoods** – Plymouth. English, Scottish dance, band workshops. Info: 617-864-3410, jffar@verizon.net, www.cds-boston.org


++ **Country Dance & Song Society at Pinewoods** – Pinewoods Camp, Plymouth.
- Jul 17-24 Family Week, Directors: Keith Murphy & Becky Tracy
- Jul 24-31 Folk Music Week, Directors: Anni Fentiman & Dave Webber
- Jul 24-31 Morris Intensive Course, Directors: Doug Creighton, John Dexter, Erica Morse
- Jul 31-Aug 7 English Dance Week, Director: Sharon Green
- Aug 7-14 English and American Dance Week, Director: Carol Ormand
- Aug 7-14 English Dance Leaders Course, Director: Joseph Pimentel
- Aug 14-21 Early Music Week, Director: Sheila Beardslee
- Aug 14-21 English Dance Musicians Course, Director: Jacqueline Schwab
- Aug 21-28 Campers’ Week, Director: Kathy Talvitie
- Aug 28-Sep 4 American Dance & Music Week, Director: Lisa Greenleaf
- Aug 28-Sep 4 Square Dance Callers Course, Director: Kathy Anderson

Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org/

++ Aug 14-21 **Boston Harbor Scottish Fiddle School** – Boston. Classes at all skill levels from Very Beginner to Expert. Info: FACONE, 42 West Foster Street, Melrose MA 02176, 781-662-7475, <fac@facone.org> www.scottishfiddle.org

++ Sep 4-7 **Labor Day Weekend at Pinewoods** – Plymouth. Info: CDS Boston Cen-
++ Aug 13-15 **Great Lakes Folk Festival** – East Lansing. A fusion of arts fair, county fair, music festival, living museum and more. Performers to be announced. Free Admission. Info: 517-432-4533, <pr@museum.msu.edu> www.greatlakesfolkfest.net

++ Sep 10-12 **Wheatland Music Festival** – Remus. Slide, Rory Block, Beausoleil avec Michael Doucet, Joel Mabus, Genticorum and more. Info: P. O. Box 22, Remus MI 49340, 989-967-8879, www.wheatlandmusic.org

**MONTANA**

++ Jul 9-11 **National Folk Festival (72nd Annual)** – Butte. Traveling festival of American culture, free to the public. Blues, Gospel, Polka, Cowboy, Bluegrass, Klezmer, Old-Time, Cajun, Mariachi and more. Info: P. O. Box 696, Butte MN 59703, 406-497-6464, <info@nationalfolkfestival.com> www.nationalfolkfestival.com

**NEW HAMPSHIRE**

++ Jun 27-Jul 4 **Nordic Fiddles and Feet** – Ogontz Camp. Classes and workshops in Scandinavian music and dance, musical instrument workshops. Info: 4401 Alta Vista Way, Knoxville TN 37919, 865-522-0515, <fiddlesandfeet@bellsouth.net> www.nordicfiddlesandfeet.org

++ **WUMB 91.9 FM Summer Acoustic Music Weeks** – Center Harbor.
  - Jul 18-24, Aug 22-28 Workshops in songwriting, musical instrument styles, sound, music theory, voice and more.
  
  Info: Dick Pleasants, WUMB 91.9 FM, UMass Boston, 100 Morrissey Blvd, Boston MA 02125, 617-287-6901, <dick.pleasants@umb.edu> www.umb.org/samw/

++ **Country Dance and Song Society at Ogontz Camp** - Lyman.
  - Jul 31-Aug 7 Family Week, Leaders: Andy & Robin Davis
  - Jul 31-Aug 7 Teachers Training Course, Leader: Jane Miller

Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

**NEW YORK**

++ Jun 19-20 **Clearwater’s Great Hudson River Revival** – Croton Point Park, Croton.
Survey of Festivals, continued from previous page


++ Jun 25-27 Old Songs Festival – Altamont Fairgrounds, Guilderland. James Keelaghan, Elizabeth LaPrelle, Kim & Reggie Harris, Sally Rogers & Howie Bursen, Joe Hickerson, Brian Peters, Cathy Barton & Dave Para, Keith Murphy & Becky Tracy, Debra Cowan, Tony Barrand, Jeff Davis, Susan Trump, Matt & Shannon Heaton, The Amidons, Roger the Jester, John Roberts, Eleanor Ellis, Tim Eriksen, George Ward, many others. Info: PO Box 466, Voorheesville NY 12186, 518-765-2815, <oldsongs@oldsongs.org> www.oldsongs.org

++ Ashokan Fiddle and Dance Camp weeks
  -Jun 27-Jul 3 Western & Swing Week (Swing, Two-step, waltz and more)
  -Jul 25-31 Northern Week (Contra, Square, English, Quebecois, Scandinavian and more)
  -Aug 15-21 Southern Week (Square, Clogging, Cajun & Zydeco and more)
Info: Box 49, Saugerties NY 12477, 845-246-2121, www.ashokan.org

++ Jul 11-17 Catskill Irish Arts Week – East Durham. Workshops in folk music, dance song, language and history, concerts and ceilis. Info: PO Box 189, East Durham NY 12423, 518-634-2286, <paulkeating@aol.com> www.irishvillageusa.com

++ Jul 15-18 Grey Fox Bluegrass Festival – Walsh Farm, Oak Hill. Sam Bush, Kathy Mattea, Doyle Lawson, David Grisman, Crooked Still, Sarah Jarosz, John Kirk and Trish Miller, David Grisman, Dry Branch Fire Squad, many more. Info: P. O. Box 535, Utica NY 13503-0535, 888-946-8495, <office@greyfoxbluegrass.com> www.greyfoxbluegrass.com


++ Jul 23-25 Falcon Ridge Folk Festival – Dodds Farm, Hillsdale. Vance Gilbert, Nerissa & Katrina Nields, Gandalf Murphy and the Slambovian Circus of Dreams, Chuck E. Costa, more to be announced. Info: 74 Modley Rd., Sharon CT 06069, 860-364-0366, <info@falconridgefolk.com> www.falconridgefolk.com

++ Aug 6-12 SummerSongs – Ashokan Field Campus, Olivebridge. A summer camp for songwriters. Info: P. O. Box 803 Saugerties NY 12477, 845-247-7049, <info@summersongs.com> www.summersongs.com


++ Nov 5-7 Eisteddfod New York – Hudson Valley Resort and Spa, Kerhonkson. See Newsletter for details.

NORTH CAROLINA

++ John C. Campbell Folk School – Brasstown. Year-round school of folk arts handcrafts, music and dance, featuring dozens of weeklong classes and workshops and some weekends. A few 2010 music sessions are:
  -Jun 6-12 Native American Flute – Billy Whitefox & Linda Prejeant
Survey of Festivals, continued from previous page
- Jun 27 Jul 3 Beginning Old-Time Fiddle – Bob Buckingham
- Jul 4-9 Shape Note Singing – Steve & Becky Walker
- Jul 25-31 Dulcimer Celebration – Anne Lough, Lois Hornbostel, Bonnie Carol, Bill Taylor
- Jul 25-31 Mountain Dulcimer Building – John Huron
- Aug 1-6 Intermediate Mountain Dulcimer – Aubrey Atwater
- Aug 8-14 Beginning Guitar – Rick Taylor
- Aug 29-Sep 4 Ballads & Folksongs: Study, Collect and Sing – David Brose

Many of the same and similar subjects are covered in other sessions too numerous to list here, throughout the summer and continuing through December. Also featured are classes and workshops in arts, crafts, cooking and nature study. Info: One Folk School Road, Brasstown NC 28902-9063, 800-FOLK-SCH, www.folkschool.org

- Jul 4-10 Traditional Song Week, Fiddle Week
- Jul 11-17 Celtic Week
- Jul 18-24 Old-Time Week
- Jul 25-31 Contemporary Folk Week, Guitar Week
- Aug 1-7 Dulcimer Week
Info: PO Box 9000, Asheville NC 28815-9000, 828-298-3434, <gathering@warren-wilson.edu> www.swangathering.com

PENNSYLVANIA

RHODE ISLAND
++ Sep 3-5 Rhythm & Roots Festival – Charlestown. Steve Riley & the Mamou Playboys, Magnolia, Planet Zydeco, C. J. Chenier, Uncle Earl, Red Stick Ramblers, Bonerama, many more. Info: P. O. Box 535, Utica NY 13503, 888-855-6940 <office@rhythmandroots.com> www.rhythmandroots.com

VERMONT
++ Jun 10-13 Roots on the River – Bellows Falls. Fred Eaglesmith, Starline Rhythm Boys, Gandalf Murphy and the Slambovian Circus of Dreams, Mary Gauthier and more. Info: 90 Westminster St., Bellows Falls, VT 05101-1537, 802-463-9595, <ray@vermontfestivalsllc.com> www.rootsontheriver.com
++ Jul 11-17 Middlebury Festival on the Green – Middlebury. Brooks Willaims, Le Vent du Nord and more. Info: P. O. Box 451, Middlebury VT 05753, 802-462-3555, <midfog@gmail.com> www.festivalonthegreen.com
++ Jul 30-Aug 1 Champlain Valley Folk Festival – Waterfront Park, downtown Burlington – Note new location. Anais Mitchell, John Roberts and Tony Barrand, Guy Mendilow Band, more to be announced. Info: P. O. Box 3, Ferrisburgh, VT 05456,
WASHINGTON D. C.

WEST VIRGINIA
++ Country Dance and Song Society at Timber Ridge – near High View. -Aug 15-22 Adult & Family Programs, Leaders: Joel Bluestein, Michal Warshow
Info: CDSS, PO Box 338, Haydenville MA 01039-0338, 413-268-7426, ext. 3, fax: 413-268-7471, <camp@cdss.org> www.cdss.org

++ Augusta Heritage Arts Workshops – Elkins. Summer session features theme weeks featuring classes in crafts, dance, music and folklore. 2010 highlights include:
- Jul 11-16 Cajun/Creole Week, Early Country Music Week, Guitar Week
- Jul 18-23 Blues Week
- Jul 25-30 Irish/Celtic Week
- Aug 1-6 Bluegrass Week, Swing Week
- Aug 8-15 Old-Time Week, Vocal Week
- Oct 24-31 Old-Time Week, Fiddlers’ Reunion
Info: Davis & Elkins College, 100 Campus Drive, Elkins WV 26241, 304-637-1209, 800-624-3157, <augusta@augustaheritage.com> www.augustaheritage.com

WISCONSIN
++ Aug 27-29 Great River Folk Festival – La Crosse. Performer list unavailable at press time. Info: P. O. Box 1434, LaCrosse WI 54602, 608-784-3033, <grff@greatriverfolkfest.org> www.greatriverfolkfest.org

CANADA
++ Jul 9-11 Mariposa Folk Festival – Orillia, ON. Gordon Lightfoot, Ian Tyson, Murray McLauchlan, Sylvia Tyson, Chris Smither, Sultans of String, Mose Scarlett, Catherine McLellan, Matt Andersen, many more. Info: Box 383, Orillia ON L3V 6J8 CANADA 705-326-3655, <info@mariposafolk.com> www.mariposafolk.com

++ Aug 4-8 Old-Time Fiddle Championship – Shelburne, ON. Workshops, Concerts, Arts & Crafts, Fiddle Contest. Info: Shelburne Rotary Club, PO Box 27, Shelburne ON LON 1SO, CANADA, 519-925-8620, <dwestern@simpatico.ca> www.shelburnefiddlecontest.on.ca

++ Aug 20-22 Summerfolk Music & Crafts Festival – Owen Sound, ON. Eliza Gilkyson, John Gorka, Lucy Kaplansky, Artisan, Chuck & Albert, Ian Robb, Grit Laskin, Matt Watroba and more. Info: P. O. Box 521, Owen Sound, ON N4K 5R1 CANADA, 519-371-2995, <gbfs@bmts.com> www.summerfolk.org

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypmc.

Special Offer

Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.

Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Help Us Search for Cash!

Goodsearch.com will give the club one cent for each time you search the web!
To give the club credit for your search: go to www.GoodSearch.com. In the DONATE TO box, type in: “Folk Music” (no quotes); click on VERIFY, Folk Music Society of New York, Inc. should come up -- proceed with your search.

Folk Music Week & Morris Intensive

July 24-31, 2010
Pinewoods Camp, Plymouth, MA
www.cdss.org/fm

morris dance, songs, music, contra dance & more

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The Society's web page: www.folkmusicny.org

Annotations:

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Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY).

[Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com


Attorney with practice in real estate, wills/estates, elder law. Pinewoods member—reasonable rates, confidential. Mariann G. Perseo, 340 W. 28 St, #13J, NYC, NY 10001; phone 212-684-4289; fax: 212-217-9950; Mperseo@aol.com


Come do English and American country dancing with Country Dance*New York! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15 p.m. Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. September through June. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. Please note change in locations from previous ads.

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the month to have it continue in the next month.

Sending us a check?
Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods.

The Society’s web page: www.folkmusicny.org
MEMBERSHIP APPLICATION
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ___________________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).
Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month: _________________)
☐ new (How did you first hear about us? _________________________________)

☐ I want the newsletter online instead of by mail.

Name(s): _____________________________
_________________________________
Address: ____________________________
City: ________________________________
State: ___________ ZIP _______________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults: _______________________________________________________________
children: _______________________________________________________________
I want to help:
☐ with the newsletter; ☐ with mailings