April

Mondays: Irish Traditional Music Session at the Landmark, 8pm
3 Sun Sea Music Concert; Jon Campbell--CANCELLED
6 Wed Folk Open Sing 7 pm in Brooklyn
8 Fri Talk by Steve Roud, 7:30pm, Upper West Side
9 Sat Martha Burns house concert in Brooklyn
10 Sun Joe Beasley Sacred Harp/Shape Note Singing in Bklyn
11 Mon FMSNY Exec. Board Meeting; 7:15pm, 18 W. 18 St.
28 Thur Newsletter Mailing, 7pm in Jackson Heights (Queens)

May

Mondays: Irish Traditional Music Session at the Landmark, 8pm
1 Sun Sea Music Concert; TBA +NY Packet; 3pm
4 Wed Folk Open Sing 7 pm in Brooklyn
9 Mon FMSNY Exec. Board Meeting; 7:15, 18 W. 18 St.
14 Sat Raise Your Banners! Songs of Struggle Throughout the Ages. 8pm at the People's Voice Cafe
15 Sun Joe Beasley Sacred Harp/Shape Note Singing in Bklyn
20 Fri Frank Woerner+Richmond Tavernacle Choir, 8pm, OSA ☺
27-30, Fri-Mon: Spring Folk Music Weekend -- see flyer in centerfold
TBA Newsletter Mailing, 7pm in Jackson Heights (Queens)

Details on pages 2-4; ☺=members $10

Spring Folk Music Weekend
May 27-30; at Hudson Valley Resort
and Spa, Kerhonkson, NY

Table of Contents

Events at a Glance .................. 1
Society Events Details ........2-3
From The Editor ................. 3
Weekend Help Wanted ............ 4
Weekend Scholarships .......... 4
Topical Listing of Society Events 5
The Folk Process .............. 6
CD reviews and news ..........6-7
Calendar Listings ............. 8
Calendar Location Info ...... 11
Repeating Events ...............13
Folk Music Society Info ........16
Staten Island B-G Day Ad .......17
Peoples' Voice Cafe Ad .......18
Instrument Clinics Ad ........18
Pinewoods Hot Line ..........19
Membership Form - Join Us!....20
Weekend flyer: ............ centerfold
Irish Traditional Music Session; every Monday, April 4, 11, 18, 25; 8-11 pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell’s Kitchen bar/restaurant. Free admission. Musicians and singers welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Sea Music Concert; Sunday, Apr. 3rd; 3pm

Members of The New York Packet (Frank Woerner, Bonnie Milner, Deirdre Murtha, Joy Bennett, Alison Kelley, Frank Hendricks, David Jones, Jan Christensen, Dan Milner & Bob Conroy) join featured guests. Co-sponsored with the Seaport Museum New York. At the Museum’s main building, 12 Fulton St, 5th Floor (between Front and Water Streets). Call 212-691-7610 for directions. $5 (child, $2), pay at the door.

Sun, Apr. 3: Jon Campbell -from Rhode Island, is a prolific composer of contemporary maritime music infused with wit and wry commentary. His songs address issues relevant to our coastal inhabitants. Make sure to come and join us for a rare NYC appearance of this hilariously fine performer. -- CANCELLED

Folk Open Sing; Wednesdays, April 6th & May 4th; 7-10 pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture/Good Coffeehouse, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139, or Laura, 718-788-7563.

Talk on the Roud Index; Friday, April 8th; 7:30 pm

Talk by Steve Roud, creator of the Roud Folk Song Index, on the Index and recent digitization projects in the UK. The Index is a database of 300,000 references to over 21,600 songs that have been collected from oral tradition in the English language from all over the world. General public $20, members $15, Upper West Side location. Reservations essential, call (212) 957-8386 for information.

Martha Burns; House Concert, Saturday, April 9th, 8 PM

House concert with Martha Burns in a 100-year old brownstone in Brooklyn's Lefferts Manor historic district. Martha has a great repertoire of traditional American songs. She has been active in folk music communities for more than 35 years. and was a performer at last year's Eisteddfod. She currently lives in Washington D.C. Call 917-592-7148 for reservations and directions. Venue is 3 blocks from the Q train Prospect Park station and the 2 train Sterling Street station. Street parking available. Donation $15.

Sacred Harp/Shape Note Singing; Sunday, April 10th; 2-5:30pm

We are co-sponsoring the Joe Beasley Sing on the 2nd Sunday of every month. Four-part choral singing for those who just love to sing, beginners and proficient alike. Based on a book designed to teach people to read music and sing. Sing ancient melodies, Continued on next page
FMSNY Events Details- Continued

traditional folk, gospel, and hymn tunes, soaring masterworks of Western hymnology. In St. Paul's Episcopal Church Hall, 199 Carroll St. at Clinton in Brooklyn (F train). Complete directions and info: 718-793-2848 or BJPub@Prodigy.net or www.brooklynssing.voci.com.

Newsletter Mailing; Thursday, April 28th; 7 pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt-Ave-Jackson Heights” Station of the E, F and R trains. (Cat in residence.) info: 718-672-6399.

Happy April. As I sit here and type this column, I look outside and see rain. So it must be spring. Which turns my thoughts to the spring weekend. It will be a fabulous weekend at the Hudson Valley Resort and Spa. Yes it is not Camp Kislak. We polled our members and had a very long discussion at our board meeting about the change of venue. The survey we had sent out requesting feedback about this change resulted in a 75% request to go back to Hudson Valley. While Kislak definitely has its charms, Hudson Valley is closer and for many that ride has been very difficult on a Friday afternoon. Also people really liked Hudson Valley in general. So if you haven’t been there yet, come and try it out. We are in the process of making arrangements so you can also come up a day early at a reasonable price just to enjoy the amenities of the place and the beauty of the area.

April also brings us the Sea Music Concert and a house concert with Martha Burns (make your reservations early). There will also be a very interesting talk by Steve Roud (see details inside), the Irish Traditional Music Session, the Folk Open Sing and the Joe Beasley Sacred Harp/Shape note Singing. Lots to do this month!

Thank you to the volunteers without whom you would not get your newsletters! Thanks to the folks who mailed out the last newsletter; they could always use more help. The following worked at the last mailing: Lynn Cole, Rosalie Friend, Isabel Goldstein, Irv Landau, Brenda Pena, Eileen Pentel, Marilyn Suffet, Steve Suffet, Marcus Tieman, and Don Wade. Won’t you join us and help mail out the next newsletter on Thursday, April 28? (See above)

VOLUNTEERS NEEDED

Do you have a skill you think could help Pinewoods Club? Do you have a willingness to share in the work? The Club always needs people to do the many tasks needed to run Club events. Thanks to all who have already been doing so. Please join us. Contact me.

Marilyn Suffet; 718-786-1533; <ssuffet@nyc.rr.com>
41-05 47th Street, Sunnyside, NY 11104

The Society’s web page: www.folkmusicny.org
Weekend Help Wanted

Full and Partial stipends are available in exchange for administrative work done on our folk music weekends. Contact the Club President, Evy Mayer, <president@folkmusicny.org>, 718-549-1344 (after 11 am) if you are interested in any of the jobs for the coming Spring Weekend. (See weekend flyer in centerfold.)

Transportation: Tries to find rides to and from camp for all who need them. Gets and gives out info on public transportation if needed. (full scholarship)

Weekend Scholarships Available

Applications are now being accepted to the Spring weekend for the George Parker Scholarship, the Mayer Scholarship and the Lil Appel Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please download an application from the website www.folkmusicny.org or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send it in before April 30 to:
Marilyn Suffet,
41-05 47th Street,
Sunnyside, NY 11104.
Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com

In an effort to make our weekends available to more members there are now several scholarship funds set up:

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George’s parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy’s father Charles Mayer.

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to “Folk Music Society of New York” (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54 St, #7, NYC, NY 10019. To establish a new named fund in honor of or in memoriam to a loved one, please contact any of our current board members (see list in this newsletter).

The Lil Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil’s 35+ years of bi-weekly Friday night sings, “a breeding and feeding ground for many of today’s accomplished singers and musicians.” For information, or to contribute, contact Drew Smith at (201) 444-2833.

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc.
**Topical Listing of Society Events**

For details of current events see pages 2-3.

**Weekends**

May 27-30  Spring Weekend at the Hudson Valley Resort and Spa with Pat Humphries & Sandy O, Larry Hanks & Deborah Robins-Hanks, Sarah Underhill John Krumm, and others -- see flyer in centerfold

Nov 4-6  Fall Weekend/Eisteddfod at the Hudson Valley Resort and Spa, Kerhonkson, NY

**Concerts**  (⊙=10 admission for members)

Sat, May 14  Raise Your Banners! Songs of Struggle Throughout the Ages. 8pm; co-sponsored with and at the People's Voice Cafe, 8pm

Fri, May 20  Frank Woerner plus Richmond Tavernacle Choir; 8pm at OSA ⊙

Fri, June 17  Happy Traum, 8pm at OSA ⊙

**House Concerts**

Sat, April 9  Martha Burns house concert in Brooklyn

Sun, Sept. 11 or 18:  Dave Ruch & the Canal Street Band, Sparrowbush,NY (tent.)

**Workshops and Special Programs**

Fri, April 8  Talk by Steve Roud on the Roud Index, 7:30pm, Manhattan, Upper West Side. See page 3 for reservation information

Tue, June 21  Make Music NY, details TBA

Sat., Oct. 22  North American Urban Folk Music of the 1960s at Elisabeth Irwin High School, 40 Charlton Street. 1-10pm

**Seaport Museum New York Sea Music Concerts**

First Sunday, 3-5pm. Co-sponsored with the Seaport Museum New York. Performers with the NY Packet; in the South Street Museum building, 12 Fulton St.; 3pm.

Sun, Apr. 3:  Jon Campbell-- CANCELLED

**Informal Jams and Sings**

Irish Traditional Music Session; every Monday, 8-11pm at the Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; free. [http://www.thelandmarktavern.org/events.php](http://www.thelandmarktavern.org/events.php)

Folk Open Sing; First Wednesday of each month (April 6, May 4, etc.); 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Chantey Sings will resume Sunday, May 15, 2-5pm on Staten Island—watch for info

Sacred Harp Singing, Second Sunday of the month at St. Paul's Episcopal Church, 199 Carroll St. at Clinton in Brooklyn, 2-5:30pm.

Sat, June 11:  Singing Party in Sheepshead Bay, Brooklyn; 1-6pm

**Business Meetings, etc.**

*Newsletter Mailing*, Thursday, April 28, 7pm in Queens -- see page 4.

Board of Directors Meeting:  2nd Monday (except August), Apr. 11, May 9, June 13, etc.;  7:15pm; at 18 W 18th St, bet. 5th & 6th Aves, 6th floor--ask at 6th floor reception for room; call Heather at 212-957-8386.

**Updated information (online)**

Updated information for future events is available on our website at: [http://www.folkmusicny.org/Summary.html](http://www.folkmusicny.org/Summary.html)

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The Society’s web page: [www.folkmusicny.org](http://www.folkmusicny.org)

Gila Lipton sent the following sad news:

With sadness I am writing to let you know that Ed Lipton died on January 23, 2011, after many years of health challenges.

Ed is probably best known for his unique, original children's songs, recorded on 3 albums: Fly, Hippopotamus, Fly, Animal Automobile Ride and New Songs of Jewish Pride. He sang at major folk festivals, and on radio and TV, including an appearance on Sesame Street. Many of his songs were anthologized and sung around the world. His complete collection of original folksongs of all genres numbers 112.

Ed was on the staff of Camp Isabella Freedman, leading folksinging and dancing and eventually becoming the assistant director of their summer program for senior citizens. He was responsible for recommending that facility to Pinewoods and we enjoyed many Pinewoods weekends there.

Ed was a long-time member of Pinewoods. Even though he was not able to participate for many years, just weeks before his death he made sure that his membership for next year was renewed.

Best wishes- Gila Lipton

The club offers sincere condolences to Gila and her family. Gila’s address is: 255 W 108th St #5A1, New York, NY 10025-2923; <Gilead1966@aol.com>

If you have news to share, please contact me at 372 Central Park West, #15B, New York, NY 10025; 212-663-6309; <ruthlipman@msn.com>

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**Smithsonian Folkways CD Releases**

On April 5th Smithsonian Folkways Recordings will release two albums to commemorate the 150th anniversary of the first shots of the Civil War at Ft. Sumter: *A Treasury of Civil War Songs*, by Tom Glazer, and *Civil War Naval Songs* by Dan Milner and Friends. Both feature popular songs from the era representing both Union and Confederate sources.

Free MP-3 samples are available online: “When Johnny Comes Marching Home” from *A Treasury of Civil War Songs* (track 22) http://soundcloud.com/smithsonian-folkways/20-track-20-1. And “The Monitor and the Merrimac” from *Civil War Naval Songs* (track 13) http://soundcloud.com/smithsonian-folkways/the-monitor-merrimac


*Civil War Naval Songs* is Dan Milner’s 2nd Smithsonian Folkways release following his acclaimed 2009 album, *Irish Pirate Ballads and Songs of the Sea*. Collected from many nineteenth century sources, the songs document the maritime journeys of sailors, merchants and prisoners whose fate was to become America’s history.

Smithsonian Folkways is the nonprofit record label of the Smithsonian Institution, the national museum of the United States. They are dedicated to supporting cultural diversity and increased understanding among people: www.Folkways.si.edu. or Smithsonian Folkways, 600 Maryland Ave., SW, Suite 20001, Washington, DC 20024.
CD review FRESH TERRITORY -- Dan Berggren.
Sleeping Giant Records, SG-0601

I recently went to a delightful concert by this amiable, multi-award winning singer/songwriter -- funny and serious songs, musical snippets, a humorous poem, anecdotes -- and it was a pleasure to hear his latest CD. Songs that are "the stories of human nature, love, hard work, failure and success....some short as a joke, others as long as a lifetime." On this satisfying album, Dan, joined by other talented musicians, brings us 18 wide ranging songs, mostly originals, a full hour.

My favorite was the exhilarating (and wise) "The Whittler." "Make a Better Home," to the tune "Angel Band," was very satisfying, and two beauties were "Drink of Autumn" and "Winter it is Past." Two that have appeared in SingOut are "Power from Above" and the powerful and touching "Peace Begins in My Own Heart," new words to the tune "Wayfaring Stranger."

On the lighter side, there's the cheery, toe-tapping "Found My Way Back Home" (all about perspective), "Fix It or Stop Complaining," and "Meadow Box" (light hearted gardening instructions). I liked the philosophical "Seize the Day," the thoughtful "From Every Mountain Side" (new words to "America; My Country 'Tis of Thee), "Only an April Fool" (celebrating our foibles), a great little story song, "Widow of Charlie Hollow", "Never Take Love for Granted" (can't argue with that), and others -- "Whistle Blower," "Roadblock," "Like a Sailor," and "Oh Holy Day."

Treat yourself to this delicious CD. $15 (including shipping!) from Sleeping Giant Records, 99 Grove St, Ballston Spa, NY 12020. All the lyrics are available (free) as a pdf on his website, www.berggrenfolk.com. A printed copy will be sent with the CD, if requested. Highly recommended! Get it. Enjoy!

---Sol Weber

PRENEWAL

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before it expires, you will save wear and tear on Tom, our Membership Chair, and also save the club the cost of mailing you a reminder.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 2-3. Info: Isabel, 212-866-2029.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <donwade@donwade.us>
## NEW YORK CITY – APRIL

<table>
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<tr>
<th>Monday*</th>
<th>Event Details</th>
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| Irish Traditional Music Session at the Landmark; 8pm | Mary Flowers: The Good CH
| The Calamity Janes and Kristin Andreassen: Jalopy | Wasifuddin Dagar: WMI; Symphony Space; 8pm
| The Dust Busters and Blind Boy Paxton - Bklyn Folk Fest Preview & Benefit: Jalopy | The Johnson Girls and Dan Milner: Peoples Voice Cafe
| Vijayalakshmi: WMI; Symphony Space; 8pm | Triboro: Tavern Concerts at Historic Richmondtown
| Sea Music Concert; Jon Campbell -- CANCELLED | David Massengill: Uptown CH
| TLPTen/Twenty aka Pat Conte and Friends and Brotherhood of the Jug Band Blues: Jalopy; 8pm | Sea Music Concert; Jon Campbell -- CANCELLED | 9 Sa

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<tr>
<th>Tuesday*</th>
<th>Event Details</th>
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<tr>
<td>9 Su*</td>
<td>Commemorating Washington Square with Israel G. Young: Kenny’s Castaways; 7pm</td>
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<tr>
<td>9 Su</td>
<td>Folk Open Sing; 7pm in Brooklyn – see p. 2</td>
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<td>9 Sa</td>
<td>Pokey La Farge &amp; The South City Three with Blind Boy Paxton: Jalopy; 8:30pm</td>
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<td>9 Sa</td>
<td>Cindy Mangsen &amp; Steve Gillette: The Good Coffeehouse</td>
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<td>9 Sa</td>
<td>Bruce Molsky and the Whistling Wolves Duo: Jalopy; 8pm</td>
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<td>9 Sa</td>
<td>Mike Rafferty and Willie Kelly: Glucksman Ireland House; Blarney Star; 9pm</td>
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<tr>
<td>9 Sa</td>
<td>Workshop with Steve Roud on the Roud Folk Song Index::; 7:30pm on the Upper West Side; see p.2</td>
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<td>9 Sa</td>
<td>Martha Burns: house concert</td>
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50th Anniv. of Folk Demonstration of Wash. Sq.; noon; Wash. Sq. Park
Ginny Hawker and Tracy Schwarz & The Dust Busters with John Cohen: Jalopy; 8pm
Janis Ian: First Acoustics
Joanne Shenandoah: Peoples Voice Cafe
Yankee Rebels Bluegrass Band: St. George Library, 5 Central Ave., S.I.; 2pm; free
Risky Business Bluegrass Band: Tavern Concerts at Richmondtown
Joe Beasley Sacred Harp/Shape Note Singing in Brooklyn: 2-5:30pm
Red Hook Ramblers: Jalopy; 8pm
The Greenfields of America; Songs of the Irish Immigrant w/ Linda Russell: Mount Vernon Hotel Museum, 421 E. 61st St.; (212) 838-6878
Matt Garrison & Cynthia Hiltz: Park Slope Food Coop 3rd Friday: Good Coffeehouse
John Pinamonti, Fran Leandon, The Plunk Brothers: Jalopy; 8pm
Cuba’s Septeto Nacional: WMI- Zankel Hall at Carnegie Hall; 10pm
Ray Karona Band: Peoples Voice Cafe
M. Shanghai String Band, Hilary Hawke and the Flipsides: Jalopy; 9pm
Stout: Tavern Concerts at Historic Richmond Town, S.I.
The Second Fiddles: Jalopy; 8p
Dirdy Birdies Jug Band: **Continued on next page**
Continued on page 11

Tavern Concerts at Historic Richmond Town

23 Sa  Lightning in the East (Stephanie Coleman, Steve Arkin, Erica Weiss, Jason Sypher); 10:30pm; Jalopy

24 Su  Steam Powered Hour; Jalopy; 7pm

27 We  Music for Grant’s Birthday with Linda Russell: General Grant National Memorial, Riverside Drive and 122nd St.; (212) 666-1640; free

28 Th*  Newsletter Mailing; 7pm in Jackson Heights, see p.3

29 Fr  Danny Schmidt Concert: The Good Coffeehouse

30 Sa  Dave Rave and Amalgamated Muck: Banjo Jims, 700 E. 9th St.(Av. C), 7pm; Small Town Concert Series; 860-526-4777

30 Sa  Reverend Gary Davis Birthday Celebration w/ Pat Conte, Mr. O’Muck, Andy Cohen, Frankie Basile and special guests: Jalopy; 8pm

30 Sa  Magpie and Marie Mularczyk O’Connell and Friends: Peoples Voice Cafe

30 Sa  Xiomara Laquart: WMI; Jamaica Performing Arts Center; 8pm

NEW YORK CITY – MAY

Mondays*: Irish Traditional Music Session at the Landmark; 8pm

1 Su  Antje Duvekot: Uptown Coffeehouse; 5pm

1 Su*  Sea Music Concert; tba + New York Packet; 3pm, 12 Fulton St., 5th Fl.; see p. 2

4 We*  Folk Open Sing; 7pm in Bklyn

6 Fr  Billy McComiskey, Laura Byrne and Donna Long: Glucksman Ireland House at NYU; Blarney Star; 9pm

6 Fr  Nick Katzman and Thomasina Winslow: Good CH

LONG ISLAND – APRIL

1 Fr  Glen Roethel and John Redgate - The Beatles Sing-along Jambouree: UUCCN, 223 Stewart Ave., Garden City; 8:30pm; 516-248-8891

2 Sa  The Kennedys: FMSH

9 Sa  The Smithereens: Landmark on Main Street; 8pm

10 Su  Concert Benefit for The Interfaith Nutrition Network - many performers: UUCCN; 4-8pm

15 Fr  Bruce Katz Band: Towne Crier; 8:30pm

2 Sa  Ed Gerhard: Towne Crier; evening show and afternoon workshop; 8:30pm show

3 Sa  Johnny A (band): Turning Point

5 Tu  Marcia Ball and her Band: Turning Point; 8pm

8 Fr  Back to the Garden 1969: Turning Point; 9pm

9 Sa  Andy Aledort and the Grove Kings: Turning Point; 9pm

9 Sa  Debbie Davies Blues Band: Towne Crier; 8:30pm

9 Sa  Pricilla Herdman with guitarist Max Cohen: Walkabout Clearwater CH; 7:30pm

10 Su  Richard Shindell: Friends of Music - The Mansion Series, Middletown; 845-343-3049

14 Th  Del Rey & Suzy Thompson house concert at the Sterngold/Resnick’s, 5 Lancaster Dr Suffern NY 10901, Suffern, NY; 7-10pm, <banjolady.susan@verizon.net>

15 Fr  Dailey and Vincent: Emelin Theater; 8pm

16 Sa  Patrick McGrath: Turning Point; 9pm

16 Sa  Vaneese Thomas: Towne Crier; 8:30pm

17 Su  Bill Staines: Gunks Mountain Road House; 2:30pm

17 Su  River Ramblers (Jonathan Kruk & Rich Bala); 3-5pm; Kiersted House, 119 Main St., Saugerties; $8; 845-594-4412; http://heritageconcerts.blogspot.com

18th Century Concert w/ Lin-
EventsCalendar; continued

da Russell: St Paul’s Church National Historic Site, 897 So. Columbus Ave., Mt. Vernon; 914-667-4116

22 Fr Milton and Red Rooster: Towne Crier; 8:30pm

23 Sa Earth Day Celebration with Linda Russell: Saratoga National Historic Site; Stillwater; free

23 Sa Bill Morrissey: Turning Pt; 6p

23 Sa Christine Ohlman and Rebel Montez: Turning Point; 9pm

28 Th Smokin’ Joe Kubek Band featuring Bnois King: Turning Point; 8pm

29 Fr Patty Larkin: Emelin Theater; 8pm

29 Fr Rhett Tyler and Early Warning: Turning Point; 9pm

30 Sa Jim Dawson and Lori Lieberman: Towne Crier; 8:30pm

30 Sa Patrick Mangan and Ryan McGiver: Rosendale Cafe; 8pm

NEW YORK STATE – MAY

1 Su The Kennedys: Friends of Music - The Mansion Series; 3pm

1 Su Woody Mann: Turning Point; 7:30pm

6 Fr Eilen Jewell: Turning Point; 9p

NEW JERSEY – APRIL

2 Sa James Keelaghan and Christine DeLeon: Hurdy Gurdy; 8p

3 Su Craobh Rua from Belfast: The Folk Project with Reel Music Unlimited; Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown

3 Su Maudlin Brothers (Ed Norman, Tim Wells, John Moore); house Concert in Teaneck, NJ; 3pm; 201-692-0836, robbiesing@verizon.net

9 Sa Richard Shindell: The Sanctuary Concerts

15 Fr The Kennedys and Mark Conklin: The Minstrel

15 Fr Sparky & Rhonda Rucker: Princeton Folk Music Society

22 Fr Butch Ross: The Minstrel

NEW JERSEY – MAY

6 Fr Anne Hills: The Minstrel

CONNECTICUT – APRIL

1 Fr Buskin and Batteau plus John Flynn: First Fridays in New Haven

2 Sa The Gnomes: Northwest Park Concert Series

2 Sa Rani Arbo & Daisy Mayhem: Sounding Board

8 Fr Richard Shindell: Friday Night Folk, New London; 8pm

9 Sa Ellis Paul: Music for a Change; benefit concert series at Univ. of Hartford

9 Sa The Johnson Girls: Branford

9 Sa Ronny Cox: Sounding Board

10 Su Tim Grimm: Acoustic Celebration at Temple Shearith Israel, Ridgefield; 4pm

10 Su Tom Rush: Katharine Hepburn Cultural Arts Center. 300 Main St., Old Saybrook; www.KatharineHepburnTheater.org

15 Fr Carrie Newcomer: Katharine Hepburn Cultural Arts Center

15-16 The Connecticut Americana Music Festival (CAMF) - many performers; Small Town Concert Series; 7pm; The Chester Meeting House, 4 Liberty St., Chester; 860-526-4777

16 Sa Marshall Crenshaw: Katharine Hepburn Cultural Arts Center

16 Sa The Nields: Northwest Park Concert Series

16 Sa Sparky & Rhonda Rucker: Sounding Board

16 Sa Robbie O’Connell and Aoife Clancy: House Concerts in No. Stonington, 4 Starlight La., No. Stonington; 4pm; 860-434-2047 or 860-535-8485

22 Fr Roger McGuinn: Katharine Hepburn Cultural Arts Center

23 Sa Jean Redpath: Sounding Board

30 Sa Kenny White and Liz Longley: Music for a Change; U. of Hartford

30 Sa Patty Larkin: Nights at the Beekley; The Beekley Community Library; 10 Central Ave, New Hartford; 860-379-7235; 7:30pm

30 Sa Jack Williams: Sounding Bd

30 Sa Southern Rail: Northwest Park Concert Series
This list gives more detailed information for locations listed in the chronological Events Listings. It generally does not include information about locations in the Repeating Events listings.

Most of the events in the listings are not run by the Club, and the information given is the best available at press time. Additions and corrections to this list are most welcome!

Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don@donwade.us. % = Folk Society with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Banjo Jim’s, 9th St. and Ave. C; 212-777-0869; http://www.banjojims.com/gigs.htm

Blarney Star --see Glucksman Ireland House

Community Church; 40 E. 35 St. (bet Park & Madison) NYC; 212-683-4988 www.ccny.org; used by various organizations. Community Cabaret bi-monthly Fridays (see listing above).

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B’klyn 11215 (at 2nd St)

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 9pm 212-998-3950, www.blarneystar.com

Good Coffeehouse Music Parlor; Ethical Culture Society, 53 Prospect Park West, B’klyn 11215 (at 2nd St); 718-768-2972; Fridays, 8pm; $10+. http://www.bsec.org/112201.html

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 2:5-3:30pm including Pot-Luck snack break. 718-793-2848 or BJPub@Prodigy.net; http://www.brooklynsing.vocis.com/

Kenny’s Castaways, 157 Bleecker St, NYC 10012-1405; (917) 475-1323; www.kennyscastaways.net

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

The Lion’s Den, 214 Sullivan St (Bleecker and W 3rd), NYC. (212) 477-2782

Parkside Lounge, 317 E Houston (at Attorney); bluegrass Hosted by the Orrin Star Duo + guests; 9pm-mindnight; workshops, 1:30pm Sat/Sun, info: <http://flatpick.com/ostar/Pages/workshopinfo.html>; 212-673-6270 www.parksidelounge.com

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Postcrypt Coffeehouse; St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri’s & Sat’s during school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu>; www.columbia.edu/cu/postcrypt/coffeeshop/

Richmond town Restoration, Staten Island Historical Society, 441 Clarke Ave, Staten Island; Free parking. 15-minute drive from all bridges to Staten Island. Take bus S 74 from the Staten Island Ferry.; Info: www.historicrichmondtown.org or call 718 351-1611 x241 for information

Seaport Museum of New York, foot of Fulton St. at the East River in the Beekman Annex, 219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music, First Sunday; 3pm 212-691-7243, see page 2

Symphony Space; 95 St & Bway, Manhattan; 212-864-5400; various groups. www.symphonyspace.org

Tavern Concerts: see Richmond town Restoration

Uptown coffeehouse, Ethical Culture Soc, 4450 Fieldston Rd, Riverdale (Manhattan College Pkwy); Sun 5PM, $15 adult ($13.50 seniors, students; $3 children); 718-885-2955; www.uptowncoffeehouse.org..

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Symphony Space; 2537 Bway (at 95th St), Manhattan; 212-864-5400

Zankel Hall at Carnegie Hall, 57 St & 7th Ave, Manhattan; 212-247-7800; info: World Music Inst.,4 W. 43rd St., Ste. 404, NYC 10036; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

FMSH=Huntington Folk Music Society % (PO Box 290, Huntington Station 11746) Hard

- 11 - Continued on next page
Calendar Listings information Continued from previous page

Luck Cafe 1st Sat and concerts 3rd Sat each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border). An open mike at 7:30PM precedes each concert at 8:30Pm; 1631-425-2925 or 1631-661-1278; http://fmshny.org

Hard Luck Cafe: 3rd Saturday of each month at The Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border; 8pm; refreshments available; run by Huntington FMS--see FMSH.

LITMA % (LI Traditional Music Assn., P.O. Box 991, Smithtown, N.Y. 11787). Music Jams last Sunday, 4-6pm in Sea Cliff (516-676-2678) or kbongort@panix.com. Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Community contra dances 8pm 2nd and 4th Fridays (631-369-7854); English Country Dances usually 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192); Other locations: Contradances 8pm 1st Saturday Oct.-June Watermill Community Center (631-725-9321); Shape Note Sing 1pm 2nd Sunday Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday (631-281-8272).

Adult Fiddle Workshop w/Eric Martin 6-8pm at the Meirs House first Sundays Info about events or LITMA: www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8Pm; $10 ($8 child/student); 1516-541-1006; www.ourtimescoffeehouse.org/

UUCCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uuccn.org one Friday of the month (mostly first Friday) $15 Admission; www.uuccn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Fiddle & Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region; $6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

Folk Times is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Friends of Music, Mansion Concerts; The Mansion Series, 14 Wilcox Ave., Middletown 10940; 845-343-3049; www.FriendsofMusic.net

Gunks Mountain Road House Concert Series, 100 Mountain Road, Wallkill, NY 12589; usually Sunday afternoon approx 2:30pm, http://www.folkmusic8760.com

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 62 route 22, Pawling 12564; 845-855-1300; www.townecrier.com; reservations suggested; Fri & Sat, 9Pm; Sun-Thur, 8Pm; open mic,$4, 7:30PM (5-7PM sign up); $15-25

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat

NEW JERSEY

Folk Project, see Minstrel Coffeehouse

Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk

Lil’s Song Circle: 8pm on 2nd Fri at various locations in NY & northern NJ. General info: Jerry Epstein, 201-384-8465.

Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project %, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Princeton Folk Music Soc. % (POB 427, Princeton 08540); usually concerts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $15 ($10 NYPFMC memb); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sanctuaryconcerts.org; www.sanctuaryconcerts.org
NYC BLUEGRASS & OLD-TIME

Sundays:
Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm
Paddy Reilly's, 519 2 Ave, Manhattan (29 St) 212-686-1210; Bluegrass jam 5-8pm; Sunday (see also Irish and general multi-day listings); 212-686-1210
Prospect Park jam on the 4th Sunday; 2pm; Prospect Park West and 3rd Street, Brooklyn <liddlefiddle@yahoo.com>
Red Horse Cafe, 497 6th Ave (between 11th and 12th St), Brooklyn. old-time session hosted by Harry Bolick; First and Third Sundays, 4-7pm. Info Harry@bolick.net
Superfine, 125 Front St, Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
The Parkside Lounge, 317 Houston St (bet Ave’s B & C); 212-673-6270; 9pm-midnte; third Monday Old-Time jam with the Whistlin’ Wolves; other days: various acoustic jams. Bands, etc. tending toward old-time/bluegrass; www.parksidelounge.com

Repeating Events
Space limitations force us to print an abridged list. A constantly updated complete list is available on the web at: http://www.folkmusicny.org/repeating.html.
Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Heights, NY 11372; 718-426-8555; E-mail: DonWade@donwade.com

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)
Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 1-203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/
First Fridays in New Haven at First Presbyterian Church, 704 Whitney Av., New Haven, 7:30pm; http://www.ctfolk.com
Fridays Cffee Hse; c/o Val Juleson, 48 New Canaan Rd, Wilton 06897; 1-203-762-9315; 1st Fri open mic, 3rd Fri perf; 8PM,$4
Friday Night Folk Cffee, All Souls Universalist Unitarian Congregation, 19 Jay St, New London; 860-443-0316; www.fridaynightfolk.org
Kafe International, 461 W. Main St., Cheshire; 8-10pm some Fri’s; 203-272-4276
Katharine Hepburn Cultural Arts Center. 300 Main St., Old Saybrook; www.KatharineHepburnTheater.org
Northwest Park Concert Series, Northwest Park Nature Center,145 Lang Road, Windsor, CT, 860-285-1886; 7:30pm: http://www.northwestpark.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.
Temple Shearith Israel, 46 Peaceable Street, Ridgefield 06877; 203-438-6589; www.acousticcelebration.org; info: 203-431-6501
Univ. of Hartford - (W)Wilde Auditorium or (M)Millard Auditorium in Harry Jack Gray Center, 200 Bloomfield Ave. (Rt. 189), W. Hartford; Fridays 7:30;1-860-768-4228 or 1-800-274-8587; www.hartford.edu

Continued on next page
Repeating Events - NYC - continued from previous page

Saturdays:
Banjo Jim’s, 700 E. 9th St. at Ave. C; 212-777-0869; Bluegrass Third Sat, 6:30pm; http://www.banjojims.com; 1 drink minimum plus cover for performers; www.myspace.com/vincentcrossx
Grisly Pear, 107 MacDougal St. bet Bleecker and 3rd, 3rd Sat, Sheriff Sessions, American Roots Music, 9pm; www.bigapplebluegrass.com
Nolita House, 47 E Houston St, Between Mott & Mulberry Sts, (212) 625-1712; http://nolitahouse.com/events.html: Bluegrass Brunch, 12:30pm
Sunny’s, 253 Conover St (between Reed & Beard St) Red Hook, Brooklyn, Every Sat. Bluegrass & Misc. Jam in the back; Sometimes also a performing group in the front. 718-625-8211; 9 PM; www.sunnysredhook.com

NYC GENERAL REPEATING MUSIC:
multi-day:
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week
Banjo Jim’s, 700 E. 9th St. at Ave. C; 212-777-0869; various kinds of live music Tuesday through Saturday; Sat open mic, 2pm; One Sunday Exceedingly Good Song Night, 7-10pm, 718-625-8372, www.kenschatz.com/goodsongnight; Irish session Tue 10pm, Bluegrass Sat 7pm; http://www.banjojims.com; 1 drink minimum plus cover for performers
C Note, 157 Ave C (10 St); 212-677-8142 performances nightly 7-11pm with Songwriter’s open mike Sun’s
The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
Orange Bear, 47 Murray St; 212-566-3705; Mon’s @ 7pm, bands & singers; Sun’s 6-9pm, open mic
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Mon, Slow Bluegrass Jam; Sat Songwrit- er Folk/Rock & Country, 7pm; (see also Irish multi-day listings); Yellowbarber@aol.com; 212-686-1210
Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; performers nightly
Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

Mondays:
Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15 212-242-6425 <info@andystatman.org>
Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout@gmail.com; 212-673-7881, Music, comedy, poetry, spoken word
Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM
Sound Fix, 110 Bedford Ave., Williamsburg, Brooklyn. Songfair Open Hoot; 7-11pm (sign up 6:30pm); run by www.jezbelmusic.com
Telephone Bar & Grill, 149 Second Ave., 212-529-5000 Open Mic every other Mon + featured acts

Tuesdays:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com
South Street Seaport: Sea Music Concerts in June and July, 6-8pm in the Gallery, Water St, at Beekman, 1 block north of Fulton St. See pages 2-3 for more information
Webster Hall,125 East 11th St: Lach’s Antihoot open mic Tuesdays 8pm; http://www.antifolk.net/

Wednesdays:
NYPFMCFolk Open Sing, 1st Wed; 6:30pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see page 2 or 3
Garlicbreath Open-Mic; Infrared Lounge 210 Rivington St (Pitt & Ridge), 8pm http://garlicbreath.org

Thursdays:
Cas Hank Hootenanny Jamboree; last

New York Caledonian Club %: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)
Repeating Events - NYC - Continued from previous page

Thursday at Buttermilk, 577 5th Ave. (at 16th St.) Brooklyn; 8pm - 1am; 718-788-6297; www.brooklyncountrymusic.com/cashank.html

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; $10; 212-242-6425; $15; info@andystatman.org

Freddys, Dean St & Sixth Ave, Brooklyn, 718-622-7035; Open Mic Third Thursday; http://freddysbackroom.com

#St. John's Lutheran Church. 81 Christopher St. Manhattan. 6:30pm potluck, 7:30pm song circle. 2nd Thursday each month.

Unknown Pub, 355 Prospect Av, Park Slope, Bklyn; Open Mic 8pm; 718-788-9140

Workmen's Circle Chorus, 45 E 33 St; 6-8pm; (Yiddish music) Info: 212-889-6800.

Fridays:
American Folk Art Museum, 45 West 53rd St, NYC 10019; 212-265-1040; Free Music Fridays, hosted by Matt Jones, 5:30-7:30pm; www.folkartmuseum.org/

Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan Café, 8:30pm; $15-12; Homemade ethnic snacks/light dinner avail; www.balkancafe.nycfolkdance.org

New York Caledonian Club %; Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-724-4978

Fri & Sat:

Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

Postcrypt Coffeehouse; St.Paul's Chapel bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 9pm, free; 212-854-1953; <postcrypt@columbia.edu> www.cc.columbia.edu/~crypt/

Two Boots, 514 Second St (at 7 Ave) Park Slope, Brooklyn; shows Fri & Sat 10pm; 718-499-3253; food available; www.twobootsbrooklyn.com

Saturdays:

Living Room, 154 Ludlow St (bet. Stanton and Rivington); 1st Sat. Shape note Singing from the Sacred Harp, 3-6pm, free; linda@lindagriggs.com; 212-777-9837 www.livingroomny.com and http://lowereastsidessing.vocis.com/ Living Room

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynysing.vocis.com/; Info: BJB@Prodigy.net

Church of the Epiphany, 1393 York Ave., (corner of E. 74 St.). Sacred Harp singing on the third Sunday. 2-5 pm. (Please use the church entrance on 74 St.; singing in the chapel just to the right of the main sanctuary.) www.manhattansing.org

Joe Beasley Sacred Harp Singing: 2nd Sun at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. www.brooklynysing.vocis.com/; Info: BJB@Prodigy.net

Munch Cafe & Grill, 71-60 Yellowstone Blvd, Forest Hills (Queens); First and Third Sundays, 3-5 PM; 718-544-0075; www.munchcafeandgrill.com

New York Folk Music Meet-Up, one Sunday a month, 3pm at various locations; http://folk meetup.com/47/?gi=sj4; info: tsachs@sachinsights.com

Ponkiesburg Pickin’ Party; www. ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn@hotmail.com>

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.manhattansing.org; 3rd Sundays September through June, 2-5 pm.; 212-750-8977

Space limitations force us to print an abridged list. For NYC Irish Music, NJ, CT, and upstate NY, please see the constantly updated complete list on the web at: http://www.folkmusicny.org/repeating.html.
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America. A copy of our annual report is available from our office at 444 W. 54th St., #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page: regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won't you join us?

Send address changes to the membership chair: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St., #7, NYC, NY 10019; 212-957-8386; <program@folkmusicny.org>

Education: Alan Friend, 440 5th St, Brooklyn, NY 11215; 718-965-4074; <education@folkmusicny.org>

Social Chair: Arthur Sherry 825 Riverside Drive #3C, NYC, NY 10034; 212-569-2629 <social@folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president@folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres@folkmusicny.org>

Finance Comm Chair: Jerry Epstein, 34-13 87th St, Jackson Hts, NY 11372; 718-429-3437

Treasurer: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer@folkmusicny.org>

Publicity: Rosalie Friend, 440 Fifth Street, Brooklyn, NY 11215; 718-965-4074 <publicity@folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter@folkmusicny.org>

Volunteer Coordinator: Marilyn Suffet, 718-786-1533 <volunteer@folkmusicny.org>

Corporate and recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Lynn Cole, Bob Rosensweet, Steve Suffet, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Folk Music Society of NY Information

The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

NEWSLETTER INFORMATION

ISSN 1041-4150

DEADLINE: the 14th of the month prior to publication (no Aug. issue).

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Send address changes to the membership chair: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399; <newsletter@folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings@folkmusicny.org>
Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations & Radio Listings: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don@donwade.us>

Festival Listings: John Maza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmaza@snnet.net>

Calligraphy Headings: Anthony Bloch
Front Cover heading: Patricia Greene

Computer-aided Layout: Don Wade

Other Staff: Harvey Binder, Isabel Goldstein, Ruth Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on CD ROM or via E-mail to Don@donwade.us. (InDesign CS3, Pagemaker, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles represent those of the author and not necessarily those of the club.

Newsletters Display Ad Rates (our Federal ID number is 13-346848):
Full Page $120; Size: 4-5/8 W x 7-3/4 H
1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
1/8 Page $15; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk or e-mail, in MS Word, PageMaker 6 or 7, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

www.folkmusicny.org
E-Mail: <info@folkmusicny.org> (but it is best to send to individual officers as listed above).
STATEN ISLAND BLUEGRASS MUSIC DAY
SATURDAY, APRIL 9TH, 2011

Three events for your enjoyment!

At 2 P.M.: a free one-hour concert by the Yankee Rebels Bluegrass Band at the St. George Library, 5 Central Av. at Hyatt St. (5 minute walk from Staten Island Ferry Terminal). No pre-registration.

From 3:30 P.M. to 9 P.M.: a free Pickin’ Party and Potluck Supper at the old P.S.28 (Center St. at St. Patrick’s Pl.) on the grounds of Historic Richmond Town. Must R.S.V.P. to tricounty@aol.com.

At 7:30 P.M. and 9 P.M.: concerts by Risky Business Bluegrass Band at the Tavern at Historic Richmond Town. Admission is $15 ($12 SIHS members). Reservations should be made for the show of your choice at (718) 351-1611, ext. 281. Beer, wine, and hot cider are available for purchase at the Tavern.

The S74 bus runs from St. George directly to Historic Richmond Town. Get off at the Richmond Rd. at St. Patrick’s Pl. stop. If you are coming by car, there’s free parking in the 441Clarke Av. lot. See www.historicrichmondtown.org.
Special Offer
Camsco Music (Dick Greenhaus):
If members buy recordings from Camsco Music via the internet or the toll-free line, 1-800-548-FOLK, and identify themselves as Pinewoods Club members, Camsco will donate 3% of the gross sales price of recording(s) to the Pinewoods Club.
Camsco Music, 145 Hickory Corner Road, East Windsor, NJ 08520; Dick@camscomusic.com; http://www.camscomusic.com/

Help spread the word!
Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out flyers, help us by getting a supply of flyers to put out. Contact Don Wade, <donwade@donwade.us>, 718-426-8555 and let us know how many to send you!

Peoples’ Voice Cafe
at Community Church of NY
40 East 35th Street • New York City
Between Park & Madison Avenues
Saturdays at 8:00pm.
Doors open 7:30
April 2: The Johnson Girls + Dan Milner
April 9: Joanne Shenandoah
April 16: Ray Korona Band
April 23: Closed for holidays
April 30: Magpie + Marie Mularczyk O’Connell & Friends
May 7: Sally Campbell + Bruce Markow
General admission: $15.
Peoples’ Voice Cafe members: $10.
More if you choose, less if you can’t.
TDF vouchers accepted.
Info: 212-787-3903
www.peoplesvoicecafe.org

World Around Songs Discount Offer
World Around Songs, publishers of Songs of all Time, Sing Around the World, and many more pocket-sized songbooks, has a special offer for us: 10% discount off your first order at www.worldaroundsongs.com. Use offer code WAS2011 to receive the discount.

Web Helpers Wanted
We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <donwade@donwade.us>

The Society’s web page:
www.folkmusicny.org
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade@donwade.us. All ads must be prepaid make checks payable to: Folk Music Society of N.Y., Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman@computer.org [1-13]

Guitar Lessons.
If you would like to play better...
Taught by excellent, patient teacher and working musician.
Jane Babits, 212-861-7019; jbabits@nyc.rr.com [1-13]


Everybody Can Sing ® - and I can prove it! The voice studio of Elissa Weiss, Phone: 212-874-6447 - Email: everybodycansing@gmail.com - Web: everybodycansing.com; Barters welcome. “...a wonderful, patient, sensitive teacher, who made everyone feel more confident in their abilities.” [11-11]


Come do English and American country dancing with Country Dance*NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!): Tuesdays, 7:00-10:15pm, Philip Coltoff Center, 219 Sullivan St. American (mostly contra) dancing: most Saturdays, 8:00-11:00 p.m. (beginners at 7:30). Chinatown Y, 273 Bowery. Sept. through June. For current schedule and other information see: www.cdny.org or call the Dancephone:212-459-4080. [12-11x2]

Found at the Winter Weekend: A woman's right glove. Contact Don Wade, 718-426-8555 or donwade@donwade.us

If you are the proud parent of one of the hotlines, please check the ending date. If you want it renewed, send in your renewal before the 12th of the preceding month to have it continue in the next month.

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Sending us a check?

Please be sure to make it out to our official corporate name: Folk Music Society of New York, Inc, or just FMSNY. The bank doesn’t like checks made out to Pinewoods.
Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:
FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership@folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ____________________)

Two Year dues:
☐ $70 individual;
☐ $100 family/dual (one household).
Memberships above include newsletter, and 50% off our 5 series concerts, with reduced admission to other concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $_________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)

☐ renewal (exp month:______________ )
☐ new (How did you first hear about us? ___________________________) 

☐ Send the newsletter only online

Name(s): _____________________________
_________________________________
Address:_____________________________
City:________________________________
State:___________ZIP_______________
Telephone (______) __________________
E-Mail: ______________________________

For family memberships, please list the names of others in the same household not listed above:
adults:________________________________
children: _____________________________

I want to help: ☐ with the newsletter; ☐ with mailings; ☐ I can help with ________________
Spring Music Weekend
May 27-30, 2011
at the
Hudson Valley Resort & Spa, Kerhonkson, NY

Get More Folk!

Perfect your instrumental and song writing skills. Swim in the indoor or outdoor pool and soak in the Jacuzzi. Bring friends, family, & yourself to enjoy workshop/classes, concerts, dances and informal participatory singing!

Larry Hanks & Deborah Robins-Hanks
Larry Hanks and Deborah Robins Hanks bring warmth, charm and depth to cowboy and work songs, topical and political songs, and traditional American ballads. Deborah’s lovely alto complements Larry’s resonant bass voice, his spare tasteful guitar playing (six and twelve string guitars), and his amazing Jew’s harp. Their unpretentious presentation embodies the best of traditional folk/roots music.

Pat Humphries & Sandy O
Pat Humphries and Sandy O, Emma’s Revolution, create lyrical songs about environmental protection, migrant farm workers, labor equity, GLBT rights, women’s equality, family members of undocumented workers who died during 9/11, and world peace, and sing them so well that others can’t help singing them too.

Sarah Underhill
Sarah Underhill is known throughout the Roundout Valley region as Banshanachie, Gaelic for "Woman Bard", because of her vast repertoire of traditional songs from Scotland, Ireland, and Northern England. Sarah augments these with songs from the Hudson Valley and elsewhere in North America, as well as with contemporary songs composed in traditional style. Long active with the Hudson River Sloop Clearwater, Sarah has appeared many times at the Clearwater’s annual Hudson River Revival Festival.

John Krumm
John has been performing traditional and vintage music for over 38 years. He is perhaps best known as a caller of square and contra dance, which he will be calling for us. He also has an international reputation as a composer of rounds and sings and plays guitar, fiddle, banjo, piano, and mandolin. He teaches all of the above plus a variety of music theory and composition classes.

More performer details at www.folkmusicny.org/weekends.html
Other Details and reservation form on reverse -- Special rates for kids.
Located 15 miles west of New Paltz, the Hudson Valley Resort and Spa is nestled in the foothills of the Shawangunk Mountains, with beautiful lakes and waterfalls. It is a great setting for this great weekend. Enjoy excellent food, newly renovated rooms, tennis, golf, table tennis, indoor and outdoor swimming pools and more. All rooms have private baths; there are double rooms and abundant single rooms available.

Our Registrar will send you detailed directions and our Transportation Coordinator will try to find rides for those who need them. There is public transportation available to Kerhonkson and we will pick up from the bus.

The Program

The weekend kicks off with dinner followed by a "Meet the Staff" and "Get to know each other" program on Friday evening. Saturday, Sunday, and Monday are filled with music and dance workshop/classes, crafts, hiking, chats, and lots of opportunities for informal jamming and singing! In the afternoons a time is held open for a "Camper Concert" where the applause is for you! On both Saturday and Sunday nights there is a staff concert, followed by Contra/Square dancing for all levels. Late night jamming and singing is encouraged. Or at any time you can simply enjoy the scenery and unwind. The weekend ends after lunch on Monday. Watch for details of a special offer to come a day early and enjoy the area!

Web site for a more complete description of presentations, workshops, and classes: www.folkmusicny.org/weekends.html.

If you have an idea for a workshop topic and want to volunteer to lead it, please contact our Program Chair Heather Wood: program@folkmusicny.org before April 30th.

The Folk Music Society

The Folk Music Society of New York, Inc, also known as the N.Y. Pinewoods Folk Music Club, is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, and a member of the Folk Alliance. It is run by a volunteer Board of Directors, elected by the membership. We run concerts, weekends, classes, informal participatory singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors.

www.folkmusicny.org

Reserve Now!

<table>
<thead>
<tr>
<th>(per-person price)</th>
<th>2 days, Fri-Sun</th>
<th>3 days, Fri-Mon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member-double*</td>
<td>$310</td>
<td>$415</td>
</tr>
<tr>
<td>Member-single *</td>
<td>$370</td>
<td>$505</td>
</tr>
<tr>
<td>Member-triple</td>
<td>$280</td>
<td>$370</td>
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<tr>
<td>Non-member-double</td>
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<tr>
<td>Non-member-single</td>
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<td>$525</td>
</tr>
<tr>
<td>Non-member-triple</td>
<td>$300</td>
<td>$390</td>
</tr>
<tr>
<td>kids 6-11 years**</td>
<td>$80</td>
<td>$115</td>
</tr>
<tr>
<td>kids 12-17 years**</td>
<td>$120</td>
<td>$175</td>
</tr>
<tr>
<td>Extra night Thursday*</td>
<td>to be announced</td>
<td>to be announced</td>
</tr>
</tbody>
</table>

*Members include members of the FMSNY as well as NJ Folk Project and CD*NY

**Children sharing with 2 adults (under 6 years old are free)

All rooms have private bath.

Scholarships are available; for info: www.folkmusicny.org/weekends.html

Mail this form with a stamped, self-addressed envelope and check payable to FMSNY to: Heather Wood, 444 W. 54 St, #7, New York, NY 10019; 212-957-8386; email: registrar@folkmusicny.org.

If you prefer to sign up on-line (service charge applies) go to: http://springfolkweekend.eventbrite.com

Note: payment in full is required with registration. All but $15 is refundable until May 9th. All but $50 is refundable until May 18th; no refunds after that date.

Here is my full payment of $________ for the 2010 Spring Weekend for [ ] Fri-Sun, [ ] Fri-Mon:
[ ] send me details (when available) of the early bird special to arrive on Thursday and enjoy the area and hotel facilities.
____adults, double at $________ each; ______child(ren), age(s)________, at $________ ea.;
____adults, single at $________ each; Adults, triple at $________ each
[ ] I am enclosing an extra $________ donation to the Scholarship Fund. (Donations are tax deductible as permitted by law.)

Name(s)___________________________________________________ Phone day (         )___________________________
Address_________________________________________________ Phone eve (         )___________________________
City_____________________________________ State _____ Zip __________E-Mail: _______________________

Emergency contact during weekend: ____________________________________________________________________

Other Name(s) in Party: ____________________________ Requested roommate? ____________________________
[ ] I don't eat beef. [ ] I don't eat chicken; [ ] I don't eat fish; [ ] vegetarian; [ ] vegetarian eats fish; [ ] vegan;
[ ] other special requirements: ____________________________
[ ] I am driving from ____________________________ at _____am/pm and can take ___ additional passengers.
[ ] I need a ride from ____________________________ at , if possible.

Do not include my [ ] email and/or [ ] phone number on the address list.

3/19/11