Events at a Glance

September
Mondays: **Irish Traditional Music Session** at the Landmark, 8pm
Wednesdays: **Sunnyside Singers Club** in Woodside, Queens, 8pm
2 Wed **Folk Open Sing**, 7pm in Brooklyn (tentative)???
11 Fri **Sara Grey and Kieron Means**, 8pm at OSA Hall
16 Wed **Brendan O'Shea**, 8pm; Sunnyside Singers Club
17 Mon **FMSNY Board of Directors Meeting**, 7:15pm; see p. 5
18 Fri **Talk Like A Pirate Eve.**, 7:30pm, at OSA Hall
19 Sat **Maritime Song & Music Fest**, South St. Seaport; 1:30pm
20 Sun **Shanty Sing** on Staten Island, 2-5 pm
25-26: **Park Slope Bluegrass and Old-Time Music Jamboree**
29 Tue **Newsletter Mailing**, 7pm in Jackson Heights, Queens

October
Mondays: **Irish Traditional Music Session** at the Landmark, 8pm
Wednesdays: **Sunnyside Singers Club** in Woodside, Queens, 8pm
7 Wed **Folk Open Sing**, 7pm in Brooklyn
12 Mon **FMSNY Board of Directors Meeting**, 7:15pm; see p. 5
18 Sun **Shanty Sing** on Staten Island, 2-5 pm
23 Fri **Brian Peters & Jeff Davis** "Sharp's Appalachian Harvest" at St John's, Christopher St.
28 Wed **Mick Moloney & Athena Tergis**, 8pm; Sunnyside

Details on pages 2-3

Sara Grey & Kieron Means

Friday, September 11, 8pm
OSA Hall, 220 E. 23 St, 7 fl.

Table of Contents

<table>
<thead>
<tr>
<th>Events at a Glance</th>
<th>Calendar Listings</th>
<th>Repeating Events</th>
<th>Topical Listing of Society Events</th>
<th>Jean Ritchie Obit.</th>
<th>Folk Music Society Info</th>
<th>Mark S. Hamburgh Ad</th>
<th>Pinewoods Hot Line</th>
<th>Weekend Scholarships</th>
<th>Membership Form - Join Us!</th>
<th>The Folk Process</th>
<th>Fall Folk Music Wknd Flier</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9</td>
<td>12</td>
<td>4</td>
<td>5</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>7-8</td>
<td>20</td>
<td>8</td>
<td>centerfold</td>
</tr>
</tbody>
</table>

The Society’s web page: www.folkmusicny.org
Irish Traditional Music Session: Every Monday; 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell’s Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/

Sunnyside Singers Club: every Wednesday; 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy deserts, Sandwiches, salads, coffee, tea, wine, and beer are available. Free admission. A voluntary contribution is requested on guest nights. The nearest subway stop is 52nd Street on the #7 Flushing Local. Information: 718-899-1735.

Featured Performer: September 16, Brendan O'Shea

Folk Open Sing: Wednesdays, September 2nd & October 7th; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139.

Sara Grey and Kieron Means; Friday, September 11th; 8 pm

Sara and her son, Kieron, play American music, as distinct from Americana — theirs is the real deal. Old-time ballads, cowboy songs and Primitive Methodist hymns are all grist to their individual mill. Sara's unique frailing banjo style and Kieron's blues-inflected guitar are in perfect harmony and this instinctive, family symbiosis is what sets them apart. Passionate and heartfelt vocals are the icing on the cake.

At OSA Hall, 220 E. 23rd Street, suite 707, (2nd and 3rd Ave). Contribution: General Public $20, members $18, kids and full-time students $10. Tickets at the door or online at http://saragrey.bpt.me/ (service charge applies). Info: 212-957-8386.

Hands Across the Harbor, Sept. 18-20

A celebration of the 20th anniversary of the Chantey Sing that was revived those many years ago on a beautiful evening aboard the Peking. The following 3 programs will be taking place:

Talk Like a Pirate Eve: Friday, Sept. 18th; 7:30pm

Aarrrrgh me hearties! Don yer finest pirate togs (optional) and join us for an evening of Pirate Songs and other maritime songs, and general fun. Please no alcohol. Location: OSA Hall, 220 East 23rd St, suite 707, Manhattan (between 2nd and 3rd Avenues). Continued on next page
Contribution: pieces of eight (pay what you wish). The club will provide drinks, snacks etc. (we promise no salt pork, but probably weevily bread ...). We are celebrating the eve of Talk Like A Pirate Day --see the Official Talk Like a Pirate website: http://www.talklikeapirate.com/piratehome.html.

**Talk Like a Pirate Day/Maritime Song & Music Fest:**  
**Saturday, Sept. 19th; 1:30-4 pm**

Two and a half hours of rousing sea music featuring the New York Packet, with plenty of opportunities to sing along or lead a song or tune. Aboard the Peking (or on Pier 16) at South Street Seaport Museum at the foot of Fulton St. in Manhattan. We are celebrating Talk Like A Pirate Day --see the Official Talk Like a Pirate website: http://www.talklikeapirate.com/piratehome.html.

**Shanty Sing: Sunday, September 20th; 2-5pm**

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to http://www.noblemaritime.org -- click on "Visitor Information" for directions and a printable map. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394..

**Park Slope Bluegrass & O-T Jamboree, September 25-26**

The sounds of banjos, fiddles, mandolins, guitars and big upright basses echo through the “hills and hollers” of Brooklyn in this celebration, conference and music festival. The Jamboree, held at the historic meeting house and surrounding gardens of the Brooklyn Society for Ethical Culture starts off with a bluegrass concert on Friday night, September 26th, by James Reams & The Barnstormers. The concert begins at 8 pm (doors open at 7:30 pm, and admission is $10 for adults and $6 for children).

The next day’s schedule, Saturday, September 27th, includes a full day of activities, with workshops in banjo, fiddle, harmony singing, autoharp, and more, plus all day jamming and an evening concert featuring many fine performers. Delicious food will be offered on site at Saturday’s festivities. Saturday afternoon activities run from 12:30 to dark and the concert runs from 6-10pm. Admission all day is only $5.

We are co-sponsoring this event held at the Brooklyn Society for Ethical Culture Meeting House, 53 Prospect Park West (at 2nd Street) in Park Slope, Brooklyn. For further info. call the Brooklyn Society for Ethical Culture at 718-768-2972 or at www.jamesreams.com. Directions: Q train to 7th Av station in Brooklyn; F train to 7th Av; 2 or 3 train to Grand Army Plaza; B69 bus to 2nd St; B75 bus to Prospect Park West; B41 or B71 bus to Grand Army Plaza; B67 bus to 2nd St. Detailed schedule is expected to be on www.jamesreams.com.

**Newsletter Mailing: Tuesday, September 29th; 7pm**

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt Ave-Jackson Heights” Station of the E, F and R trains. (Cat in residence.) Info: 718-672-6399.
Topical Listing of Society Events

For details of current events see pages 2-3

Weekends

Nov. 6-8: Fall Folk Music Weekend; see page centerfold

Concerts

Fri, Sept. 11: Sara Grey and Kieron Means, 8pm at OSA Hall
Fri, Oct. 23: Brian Peters & Jeff Davis "Sharp's Appalachian Harvest" at St John's, Christopher St. (a Daniel Pearl World Music Days concert)
Fri Nov. 20: Jean Richie Memorial Concert at St John's, Christopher St.

Workshops and Special Programs

Fri, Sept. 18: Talk Like A Pirate Eve., 7:30pm, at OSA Hall
Sat, Sept. 19: Maritime Song & Music Fest/Talk Like a Pirate Day, South Street Seaport on the Peking; 1:30-4pm
Sun, Feb. 21, 2016: Overview of Contemporary Political Folk Music, performance-talk by Ben Grosscup. Upper West Side location

Sings and Informal Jams

Folk Open Sing: First Wednesday of each month (Sept. 2, Oct. 7, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.

Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Avenue and 46th Street; free.

Old-Time Instrumental Jam: suspended for the Summer; will resume in the Fall every other Tuesday at the Farmacy in Brooklyn.

Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island (Sept. 20, Oct. 18, etc.)

Sunnyside Singers Club: every Wednesday, 8-11pm, Auberigne Cafe, Woodside. Guest Performers are: September 16, Brendan O'Shea; October 28: Mick Moloney & Athena Tergis; November 18, Doris Elena Argote López; December 9, Generations: Mike & Aleksi Glick; February 17, 2016, Marie Mularczyk O'Connell & the Mountain Maidens; June 22, 2016: Keith Kendrick

Business Meetings, etc.

Newsletter Mailing: Tuesday, September 29th, 7pm in Queens -- see page 3

Board of Directors Meeting: 7:15pm, usually the second Monday (Oct. 12, Nov. 11,etc.), at Cap 21, 18 W 18th St., between 5th & 6th Aves; ask at fifth or sixth floor reception for room. The September meeting will be on Thursday, Sept. 17 at an Upper West Side Location Info., call Heather at 212-957-8386

Updated FMSNY events information (online)
is available on our website at: http://www.folkmusicny.org

Folk Alliance - Membership Benefits

Because FMSNY is a member of the Folk Alliance, our members are entitled to certain benefits, including instrument insurance, health insurance, and more. The complete list can be found at http://www.folkalliance.org/membership/all-membership-services/

However, only nine of our members can be signed up to receive those benefits. If you are interested, contact Heather Wood, hwood50(at)aol.com, (646) 628-4604.
Jean Ritchie, 1923-2015

Jean Ritchie's death on June 1, 2015 at the age of 92 was a great loss. Jean exemplified what many of us would hope to be. Her integrity, graciousness and generosity were as sterling as her singing.

Jean was born in Viper, Kentucky, the youngest of fourteen children in "The Singing Family of the Cumberlands" as described in her book of that name. She grew up singing the songs she learned from family and neighbors. She studied social work at the University of Kentucky, and came to New York City in 1946 to work at the Henry Street Settlement House. Jean's singing charmed the children and impressed people like Alan Lomax, Oscar Brand, and Mitch Miller who introduced her singing to the broader public. After contributing to the folk revival by introducing people to the beautiful traditional songs of the Appalachians, Jean wrote stirring songs, especially about the environmental degradation caused by the coal mines which had supported so many families in eastern Kentucky. Her beautiful voice, straightforward delivery, and unassuming manner captivated audiences and brought her honors and fellowships. Her books, audio recordings, and videos filled an entire table in our sales area.

Jean Ritchie accompanied herself on the dulcimer. She introduced that traditional instrument to the public, and wrote a book about how to play the dulcimer. She said that traditionally you would use the feathers of a male and female eagle to bar and strum the instrument, but a strip of plastic from a margarine tub would do as well. Jean and her husband, photographer George Pickow, made and sold dulcimers for several years. When they were approached by a company that proposed constructing the instruments overseas to make them less expensive, they decided against it. The workmanship was excellent, but the dulcimer's identity as an American instrument was important to them.

Jean supported the work of the Country Dance and Song Society and was the director of Folk Music Week at Pinewoods Camp when I first attended in 1971. What many of us remember most fondly was the many years when Jean and her husband, George, invited the Folk Music Society of NY to a potluck/singing party in their yard in Port Washington. Anyone who wanted to come was welcome. She had a kind word for everyone, even those of us who were not such good singers. Her graciousness and generosity made those parties a high point of the year, perhaps of our lives.

Jean had a stroke in 2009, and doctors were not sure she would ever be able to return home. She recovered, but stopped performing. After George died in 2010, Jean sold their house in Long Island, and returned to Kentucky to be near her extended family. She is survived by her sons Jon & Peter Pickow, and thousands of admirers.

The photograph shows Jean Ritchie, standing, with her son, Jon Pickow. Seated are Pinewoods Club members attending a picnic at Jean & George's house in Port Washington. The photograph was taken by Anne Price.

- Rosalie Friend
Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc. We also will have a link to an on-line pdf newsletter which has updated events listings in it.

The Folk Music Society’s web page: www.folkmusicny.org
Weekend Scholarships Available

Applications are now being accepted to the Fall weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please see the application form on the next page, download one from the website www.folkmusicny.org, or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail. Please send it in, via mail or e-mail, to arrive before October 8th to:
Marilyn Suffet, Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com
41-05 47th Street, Sunnyside, NY 11104.

In an effort to make our weekends available to more members there are now several scholarship funds set up:

George Parker Scholarship - provides one full scholarship per fall or spring weekend to a club member otherwise unable to attend. The fund was established in memoriam by George’s parents, the New York Pinewoods Folk Music Club, and other contributors. George was a young man and a friend of folk music who greatly enjoyed our weekends.

Charles & Ilse Mayer Scholarship Fund - provides one full scholarship for each of the fall, winter, and spring weekends each year. This fund was set up in memoriam by board member Evy and Ilse Mayer in honor of Evy’s father Charles Mayer.

The Lil & Lou Appel Scholarship is an independent fund which provides scholarship support for the spring and fall weekends to an individual who has a strong interest in folk music, singing, and/or instrumental playing. This fund was established by a loving group of regulars in memoriam to Lil’s 35+ years of bi-weekly Friday night sings, “a breeding and feeding ground for many of today’s accomplished singers and musicians.”

You may make a fully tax-deductible contribution in any amount to any of the funds above by sending a check payable to “Folk Music Society of New York” (noted with the name of the scholarship memorial) to our treasurer, Heather Wood, 444 W. 54th St, #7, NYC, NY 10019. To establish a new named fund in honor of, or in memoriam to, a loved one please contact any of our current board members.

From the Editor

Eileen Pentel

We hope you had a wonderful summer. We are looking forward to seeing you at our many events.

September will be very busy with a concert with Sara Grey and Kieron Means as well as Talk Like a Pirate Eve (aaargh!!) and the Maritime and Music Fest. Our regular Folk Open Sing, Sunnyside Singers Club, Shanty Sing and the Irish Traditional Music Sessions will happily continue. It is also time to register for our Fall Folk Music Weekend where a great time is always had by all!

We remember Jean Ritchie and Art Thieme who have recently died. Look inside for more on both of these wonderful friends and performers. We will miss them.

Thank you to the volunteers who help us mail out the newsletter—Marilyn and Steve Suffet, Margaret Murray, Brenda Pena, Irv Landau, Fran Levine, Don Wade and Eileen Pentel. Join us—we always have a good time!
Folk Music Society of New York, Inc.  
(New York Pinewoods Folk Music Club)  
Scholarship Application

Please complete a separate form for each member who is applying and return it to the address below.

Name ___________________________ Date ___________________

Address _________________________________________________

City, state, ZIP____________________________________________

E-mail _______________________ Phone _____________________

Have you ever received a scholarship in the past?   No   Yes
If yes, how many times? ___ When was the most recent? __________

Have you ever been turned down for a scholarship? No   Yes
If yes, how many times? ___ When was the most recent? __________

Please briefly tell us why you need a scholarship. (You do not have to give specific information about income etc., just the general reason. For example: full time student, limited budget.)

___________________________________________________________________

___________________________________________________________________

___________________________________________________________________

Are you willing to accept a partial scholarship?   No   Yes
If yes, how much can you afford to contribute to the cost? $___________

Please send completed scholarship application to:
FMSNY Scholarship Committee,
c/o Marilyn Suffet
41-05 47th Street, Sunnyside, NY 11104
For more information, please call Marilyn at (718) 786-1533
or email ssuffet@nyc.rr.com

Deadline for receipt of the Application is 8 October 2014

The summer is past and autumn brings some happy news. Frank Anshen and Leslie Berman are getting married this month (September). They met at the 2011 Eisteddfod/ Fall Weekend. Best wishes for much joy in your life together, Frank and Leslie! Thank you, Heather Wood, for sending in this information.

Don Wade and students from Nassau Community College went on a trip to Baxter State Park in Maine where they camped for about 5 days. This is an annual event where Don and the students climb Mount Katahdin. Don has climbed that mountain
Continued

at least 15 times! Way to go, Don. The weather was beautiful except for the day and night when it poured.

Sol Weber is recovering from a stroke, which happened in mid-August. People who want to keep up with his progress can go to the Facebook page of Martha Crystal Atkins Davey. If you are not on Facebook, you can e-mail Martha at marthaceedee@gmail.com. If you would like to send a card, send it to: Sol Weber, c/o Martha Davey, 79 Silver St., Greenfield, MA 01301.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025. 212-663-6309; ruthlipman@msn.com

For addresses, times, phone numbers, and other details, see the location information on page 15. Repeating events follow this calendar listing. A constantly updated repeating events list may be viewed at www.folkmusicny.org/repeating.html. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-4; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is sometimes a link on the club website. If not, for members there should be an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

NEW YORK CITY - September

Mondays#: Irish Traditional Music Session at the Landmark; 8pm; see p. 2

Wednesdays#: Sunnyside Singers Club in Woodside, 8pm; see p. 2

Ongoing thru 1/10/16#: Folk City – New York and the Folk Music Revival: Museum of the City of New York, 10am-6pm daily, third floor;

2 We Folk Open Sing: 7pm in Brooklyn (tentative); see p. 2

5 Sa M. Shanghai String Band & Friends: Jalopy; 9pm

6 Su Louise Luger*: Richmond County Fair, Historic Richmond, 441 Clarke Avenue, Staten Island; 2pm

11 Fr* Christine Lavin & Don White: Jalopy; 8:30pm

11 Fr# Sara Grey and Kieron Means: 8pm at OSA Hall; see pp 2-3

12 Sa Washboard Workshop with Jessy Carolina; Jalopy; 2pm

12 Sa New Millenium Jellyroller: Jalopy; 9pm

12 Sa Miss Tess and the Talkbacks: Jalopy; 10pm

15 Tu OS Mutantes: Le Poisson

16 We Lula Pena: Drom; 85 Avenue A; WMI; 8pm

16 We Brendan O’Shea: Sunnyside Singers Club; see p. 2

17 Th Ana Caroline with Fantcha: Town Hall

17 Th FMSNY Board of Directors Meeting, 7:15pm see page 4

18 Fr# Talk Like a Pirate Eve; 7:30pm at OSA Hall

18 Fr Brian Conway, John Whelen and Don Penzien: Blarney Star; Glucksman Ireland House; 8pm

18 Fr Ricardo Lemvo & Makina Loca with Isabel Novella: Drom; 8pm

19 Sa Maritime Song & Music Fest, South Street Seaport

19 Sa Maritime Song & Music Fest, South Street Seaport

20 Su# Shanty Sing on Staten Island; 2-5pm; see p. 3

25 Fr Orlando Julius w/ Underground System: Le Poisson Rouge; 7:30pm

Opening Gala for The Brooklyn Continued on next page
Folk Music Events Calendar - Continued

Americana Music Fest featuring Mike & Ruthy, Mike Farkas, Ana Egge: Jalopy; 8pm

26 Sa Walkabout Clearwater Chorus: Peoples Voice Café

27 Su Vocal Harmony Basics with Don Friedman: Jalopy; noon

27 Su Vocal Harmony Duos and Trios: Don Friedman & friends: Jalopy; 2pm

29 Tu Newsletter Mailing: 7pm in Jackson Heights, see p. 3

NEW YORK CITY — OCTOBER

Mondays#: Irish Traditional Music Session at the Landmark, 8pm; see p. 2

Wednesdays#: Sunnyside Singers Club in Woodside, Queens, 8pm; see p. 2

Ongoing thru 1/10/16#: Folk City – New York and the Folk Music Revival: Museum of the City of New York, third floor

3 Sa Andy Cohen + Piedmont Blu: Peoples Voice Café

7 We Folk Open Sing: 7pm in Brooklyn; see p. 2

LONG ISLAND — SEPTEMBER

11 Fr Glen Roethel & Matt Nakoa: Garden Stage; UUCCN; 8:30pm

17 Th “Young Folk” – Annika & Kirsten Maxwell: Hard Luck Café; FMSH; 7:30pm

18 Fr The Nields: Our Times CH

LONG ISLAND — OCTOBER

3 Sa Irish Mythen: 1st Saturday Concert; FMSH; 7:30pm

NEW YORK STATE — SEPTEMBER

4 Fr The Kennedys: Caffè Lena; 8pm

5 Sa Debbie Davies CD Release concert: Caffè Lena

5 Sa Foghorn String Band: Rosendale Café; 8pm

5 Sa Marc Block, also Milton: Towne Crier; 8:30pm

6 Su Jim Lauderdale: Towne Crier; 7:30pm

7 Mo 7th Annual Turning Point / PAL Roots Music Festival (benefit) “ICONS”: Piermont Pier; 12-6pm

10 Th Black Violin: Towne Crier; 7:30pm

10 Th Free Peoples: Turning Pt; 8pm

11 Fr John Gorka: Towne Crier; 8:30pm

11 Fr Down Hill Strugglers: Caffè Lena; 8pm

12 Sa Roy Bookbinder: Rosendale Café; 8pm

12 Sa Jeffrey Gaines & Freedy Johnston with guest Leslie DiNicola: Towne Crier

12 Sa Darryl Tomenoh: Caffè Lena; 8pm

13 Su Raise the Rafters - Heritage Folk Museum’s Annual Hootenanny; a fund raiser for Saugerties Historical Society; held at barn behind Kierstadt House, 119 Main St., Saugerties

13 Su Robin & Linda Williams: Caffè Lena; 7pm

13 Su Tribecastan, also U Rajesh: Towne Crier

17 Th Jeff Daniels: Towne Crier; 7:30pm

18 Fr Dàimh (from Scotland): Towne Crier; 8:30pm

18 Fr Joan & Joni: Caffè Lena; 8pm

18 Fr Marc Black Trio: Turning Pt

19 Sa Annie and the Hedoists: Cranberry Coffeehouse

19 Sa John Battdorff: Turning Pt; 5pm

20 Su Naomi Bindman w/ Freddy Shehadi: Caffè Lena; 2pm

20 Su Caravan of Thieves: Caffè Lena; 7pm

22 Tu Pierre Bensusan: Turning Point; 8pm

25 Fr Donna the Buffalo with special guest Robinson Treacher: Towne Crier; 8:30pm

25 Fr Ben Miller & Anita MacDonald plus Tristan Henderson & Dominque Dodge: Caffè Lena; 8pm

25 Fr Dar Williams: The Folkus; May Memorial; 8pm

25 Fr Sean Rowe: Rosendale Café; 8pm

26 Sa Bobtown: Common Ground Coffeehouse; 7:30pm

26 Sa Roy Bookbinder with opener Todd Albright: Caffè Lena

26 Sa Howie Day: Towne Crier; 8:30pm

26 Sa David Roth CD Release So

- 10 -

Continued on next page
Folk Music Events Calendar- Continued

Far So Good: The Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703; www.8thStep.org; 7:30pm

Anindo Chatterjee: Storm King Arts Center, New Windsor
Mike and Ruthy Band: Caffe Lena; 7pm

NEW YORK STATE — OCTOBER

1  Th  Peppino D’Agostino: Turning Point; 8pm
2  Fr  Global Crossroads with The Neel Murgai Ensemble and The Mandingo Ambassadors: Common Ground Community Concerts in assoc. with Irvington Town Hall Theater, 85 Main Street, Irvington; 8pm
3  Sa  Ida Blue: Rosendale Café; 8pm
3  Sa  Lucy Kaplansky: Turning Point; 5pm
3  Sa  John McCutcheon: Towne Crier; 8:30pm
3  Sa  The Up South Twisters: Turning Point; 9pm
4  Su  Tracy Grammer: Turning Point; 4pm
4  Su  Rise Again Songbook Release with Kim & Reggie Harris, John McCutcheon, Emma’s Revolution and others: The Eighth Step Coffeehouse; 7pm

NEW JERSEY — OCTOBER

2  Fr  Stuart Fuchs plus Andy Koenig and Friends: the Minstrel
2  Fr  James Maddock Trio: Outpost in the Burbs

CONNECTICUT — SEPTEMBER

1  Tu  Pedrito Martinez: CHIRP
3  Th  Eilen Jewell: Bridge Street Live
5  Sa  Meredith Rose: Vanilla Bean Café
9  We  Billy Bob Thornton and The Boxmasters: The Ridgefield Playhouse
11  Fr  Caravan of Thieves: Bridge Street Live
12  Sa  Mark Erelli: Sounding Board
12  Sa  Grass Routes: Vanilla Bean Café
12  Sa  Jay Unger & Molly Mason: Bridge Street Live
17  Th  Boxcar Lilies: Bridge Street Live
19  Sa  TP Jones & Friends: Vanilla Bean Café
19  Sa  The Travelin’ McCourys with special guest Cody Kilby: Guitartown CT Productions; Unitarian Society Hall; 7:30pm
19  Sa  Chris Smither: Bridge Street Live; 8pm
19  Sa  Bill Staines: Sounding Board
20  Su  Charlie Daniels Band: The Ridgefield Playhouse
26  Sa  Antje Duvekot plus Chuck Cannon and Ghosts of the American Road: Vanilla Bean Café
26  Sa  Brother Sun plus The Levins: Sounding Board; this concert at Unitarian Society of Hartford, 50 Bloomfield Ave., Hartford
27  Su  Bob Zentz: House Concerts in No. Stonington; 4pm

CONNECTICUT — OCTOBER

1  Th  Girls Guns and Glory: The Ridgefield Playhouse; 7:30pm
3  Sa  Stacy Phillips & Paul Howard: Sounding Board
3  Sa  The Ballroom Thieves: Nights at the Beekley
5 & 6  Melissa Etheridge: The Ridgefield Playhouse
# Repeating Events

Space limitations prevent us from printing this complete list each month. For a complete and constantly updated list, go on the web at: http://www.folkmusicny.org/repeating.html. All of these listings change -- you should always call and check. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; E-mail: Don(at)folkmusicny.org

## NYC BLUEGRASS & OLD-TIME

### Sundays:

- **Paddy Reilly’s.** 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www.paddyreillysmusicbar.us/weekly-lineup/
- **Southern Hospitality.** 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.
- **Superfine.** 125 Front St, Brooklyn; Bluegrass Brunch 11AM-3PM

### Mondays:

- **Instructional Session.** Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs(at)juneapple.org; 415-613-1409
- **Lowlands Old-Time Jam.** Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; Led by Betsey Plum, 8:30pm-1am; www.lowlandsbar.com; www.facebook.com/groups/209473585803954/
- **Paddy Reilly’s.** 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11pm www.bluegrassandbeyondnyc.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

### Tuesdays:

- **Manhattan old-time jam.** Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm until 11 or so. every other Tuesday. Next jams are March 11th, March 25th, April 8th, etc.

### Wednesdays:

- **Randolph Beer.** (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff’s Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp
- **Jalopy.** 315 Columbia St., Brooklyn; “Roots ‘n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz

### Thursdays:

- **Freddys.** 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

### Saturdays:

- **Jalopy.** 315 Columbia St., Brooklyn; Old Time Open Jam with Harry Bolick; first Saturday of each month; 3-6pm; free; 718-395-3214; www.jalopy.biz
- **Randolph Beer.** 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 1:30 to 5:30pm with Fresh Baked Bluegrass.
- **Southern Hospitality.** 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.
- **Sunny’s.** 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 PM in the back: band performance followed by Bluegrass and Misc, jam at 10 PM, ‘til LATE. 718-625-8211; www.sunnysredhook.com

## NYC GENERAL REPEATING MUSIC:

### multi-day:

- **An Beal Bocht Cafe.** 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri** .Mary Courtney’s Ballad Night 6-8pm; www.anbealbochtcafe.com
- **BB King’s Blues Club.** 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week
- **The Ear Inn.** 326 Spring St; 212-226-9060; Mon’s & Wed’s
- **Orange Bear.** 47 Murray St; 212-566-3705; Mon’s at 7pm, bands & singers; Sun’s 6-9pm, open mic
- **Paddy Reilly’s.** 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Sun.** Bluegrass, **Mon.** Slow and fast Bluegrass Jams; **Wed.** open mic, 7pm; **Sat** Songwriter ‘open mic, 6pm; (see also Irish multi-day listings); http://www.paddyreillysmusicbar.us/weekly-lineup
- **Sidewalk Cafe.** 94 Ave A (6 St.); 212-473-7373; performers nightly; anti-hoot open mic; Mon’s 7p; www.sidewalkmusic.net
- **Underground Lounge.** 955 West End Ave (West End and 107 St); Mon Open Mic, 8 -11: Tuesday Acoustic

### Mondays:

- **Cafe Vivaldi.** 32 Jones Street (Off Bleecker

- **Continued on next page**
Repeating Events; Continued from previous page

St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; www.caffevivaldi.com/

Magic Night Out: The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout(at)gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; anti-hoot open mic 7pm. www.sidewalkmusic.net

Tuesdays:
Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdny.org or 212-459-4080

Wednesdays:

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Shape Note Sing, 7-9:30pm; September-June. St. John’s Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, Manhattan; July & August: Saint Peter’s Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; http://nycsacredharp.org

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Thursdays:
St. John’s Lutheran Church, 81 Christopher St. Manhattan. 6:30pm sign-up, 7pm song circle plus featured performer. 4th Thursday each month.

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fridays:
American Folk Art Museum, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various

performers, 5:30-7:30pm; www.folkartmuseum.org/

New York Caledonian Club §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Saturdays:
Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

Christian Harmony and Gospel Singing; 4th Saturday, 2-5pm. Menno House, 314 E. 19th St. (between 1st & 2nd Aves.), Gramercy, Manhattan; www.nycsacredharp.org

Sundays:
Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com;

Open mic every 2nd & 4th Sun at 7pm

Centerfold Coffeehouse: Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

Iona Bar, 180 Grand Street, Williamsburg, Brooklyn, (G train Grand St stop); http://ionabrooklyn.com/Welcome.html; Scottish Session 1st and 3rd Sundays; 8.15pm on; traditional and modern Scottish pipe and fiddle repertoire (small Scottish and Border pipes, flute, low whistle, fiddles, guitars)

Ponkiesburg Pickin’ Party; www.ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn(at)hotmail.com>

Shanty Sing at Snug Harbor: Usually the third Sunday -- see pg 2-3. 4

Shanty Sing; Jimmy’s No.43, 43 E. 7th St (between 2nd & 3rd Aves.) Manhattan, 1st Sun., 3-6pm; www.nycsacredharp.org

Shape Note Sing: Joe Beasley Sacred Harp Singing; 2nd Sun. at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. ; Info: BJPub(at)Prodigy.net www.nycsacredharp.org

Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary;
www.nycsacredharp.org; 3rd Sundays September through May, 2-5 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 4-7pm session w/ John Redmond & Friends; Sun 8pm singer-songwriter session; Tue open mic; Fri, .Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Maguires, 54-20 Roosevelt Ave, Woodside, Queens, 718-429-9426; Live music Fri, Sat Sun, Thurs Session with the F#Miners 9:30pm

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Thurs Session w/ Niall O’Leary 10:30pm; http://www.paddyreillysmusicbar.us/weekly-lineup/
The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cuckoo’s Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 5-9pm
Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 3?pm
Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003(at)yahoo.com
Mustang Harry’s, 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE; session 5-8pm; info Maureen Donachie, at ceolagusrince(at)gmail.com
O’Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

LONG ISLAND REPEATING EVENTS
Multi-day:
Samantha’s Lill Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; http://samanthaslilbitofheaven.org/ Christian coffee house Fri & Sat; Open Mike one Thurs

Monthly:
American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p First Fri Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethepageumc.org

UPSTATE NY REPEATING EVENTS
Hilltop Hanover Farm, 1271 Hanover Street, Yorktown Heights 10598; Old-Time Jam Session and Potluck in Bldg. A, First Friday, 6:30-10pm; $5 donation and bring a healthy dish to share; map, http://tinyurl.com/dbhvzg.

Space limitations force us to print an abridged list. For all out of town events and a constantly updated complete list, go on the web at: http://www.folkmusicny.org/repeating.html.
AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House

Drom; 85 Avenue A; 8pm

First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.firstacoustics.org

Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, – see p. 2

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, Brooklyn, NY. 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-Coffeehouse-at-The-Old-Stone-House/155911611133314

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Le Poisson Rouge, 158 Bleecker St.; WMI; 8pm

Museum of the City of NY, 1220 Fifth Ave/103rd St.; 212-534-1672; www.mcny.org

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFMG concerts, see page 2-3.

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Saint John’s Lutheran Church, 81 Christopher Street, NYC 10014; see pages 2-3

South Street Seaport Museum, foot of Fulton St. at the East River, see page 3

Shanty Sing: Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3.

For further info, RConroy421@aol.com or 347-267-9394

Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171;

WMI-World Music Institute Concerts: (8:00 PM unless indicated) various locations: Drom; 85 Avenue A; 8pm; Le Poisson Rouge, 158 Bleecker St.; WMI; 8pm; info: World Music Inst.,4 W. 43rd St., Ste. 404, NYC 10036; www.worldmusicinstitute.org; 212-545-7536

LONG ISLAND

FMSH= Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes@optonline.net; http://fmsh.org

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; $10 ($8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.

UUCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uuccn.org one Friday of the month (mostly first Friday) $15 Admission; www.uuccn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester.
also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-
Calendar Listings information Continued from previous page

354-4586; www.borderlinefolkmusicclub.org; $20 FMSNY at members rates
Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelena.org
Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old
Jackson Ave. Hastings-on-Hudson; 914 478-2710. one Saturday a month. http:
com; commongroundbusws.com
Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday,
7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/
-e-mail: cranberrycoffeehouse@yahoo.com; phone: 607-754-9437, or, 607-729-1641 ]
Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703;
Fiddle and Dance News is a bi-monthly dance & music calendar for the Mid-Hudson region;
$6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.
Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St,
Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214
Irvington Town Hall Theater, 85 Main Street, Irvington; 8pm
Kiersted House, Saugerties Historical Society; 119 Main Street, Saugerties 12477; 845-246-
9529 or 845-246-0784
Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.
rosendalecafe.com
Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts
many nights; open mic Tue & Wednesday; reservations suggested
Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack);
(845) 359-1089; food avail; www.piermont-ny.com/turning
Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250
Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat
NEW JERSEY
Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info:
201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy
Gurdy Folk Music Club §); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)
Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian
Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41,
Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489
Outpost in the “Burbs” Coffeehouse The Unitarian Church of Montclair or the
Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.
outpostintheburbs.org
Princeton Folk Music Soc. § (POB 427, Princeton 08540); usually cncts 3rd Fri. at Christ
Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $20 ($15
NYPFMC members); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org>
www.princetonfolk.org
The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham,
NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@
sanctuaryconcerts.org; www.sanctuaryconcerts.org
CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)
Branford Folk Music Society, § First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-
7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/ Their newsletter
includes comprehensive listings of area concerts
CHIRP - Concert Happenings in Ridgefield’s Parks; Ballard Park or Ridgefield Playhouse in
inclement weather; 7pm; call 431-2760 after 4, concert days.; www.Chirpct.org
GuitartownCT Productions; The Unitarian Society Hall, 700 Hartford Turnpike, Hamden;
203-430-4060 or www.guitartownct.com
House Concerts In North Stonington, 4 Starlight Lane, North Stonington, CT. 4:00 p.m.
Nights at the Beekley Library, 10 Central Avenue, New Hartford, CT 06057, 860-379-7235;
www.nightsatthebeekley.com
ridgefieldplayhouse.org
Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT;
Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire,
CT 06410; 203-272-8404; http://folknotes.org.
Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike,
860-928-1562; www.thevalillabeancafe.com; $5-15

- 16 -
The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. A copy of our annual report is available from our office at 444 W. 54th St., #7, NYC, NY 10019 or from the Office of Charities Registration, N. Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won’t you join us?

2015 Board of Directors:

Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org. [coupon on back cover.]

Program: Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>

Education: Steve Suffet, 718-786-1533 <education(at)folkmusicny.org>

Social Chair: Betsy Mayer, 212-369-1896 <social(at)folkmusicny.org>

President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>

Vice-President: Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>

Treasurer & Finance Comm Chair: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>

Publicity: Lynn Cole, 83-10 35th Avenue #2W, Jackson Heights, NY 11372; 919-308-9526 <publicity(at)folkmusicny.org>

Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>

Volunteer & Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>

Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533

Other Board Members: Jerry Epstein, Rosalie Friend, Alan Friend, Margaret Murray, Don Wade, John Ziv

Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:
The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

What’s up with (at)? To prevent the harvesting of e-mail addresses by spammers, we replace @ with (at) in e-mail addresses.

NEWSLETTER INFORMATION (ISSN 1041-4150)

DEADLINE: the 12th of the month prior to publication (no Aug. issue).

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Send address changes to the membership chair: Tom Weir, 340 W. 28th St, #13J, NY, NY 10001; 212-695-5924; membership(at)folkmusicny.org

Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):

Events Calendar: <listings(at)folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.

Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>

Festival Listings: John Mazzu, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazzu(at)nets.net>

Calligraphy Headings: Anthony Bloch

Front Cover Heading: Patricia Greene

Chief Drudge and Layout: Don Wade Don(at)folkmusicny.org

Other Staff: Lynn Cole, Judy Lipman, Judy Polish, Sol Weber.

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on CD ROM or via E-mail to Don(at)folkmusicny.org. (InDesign CS 5 or below, PDF, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):

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Sizes are actual print size for camera-ready copy and will be reduced if oversized. Preferably ads should be supplied on disk or e-mail, in MS Word, Pagemaker 6 or 7, InDesign 5 or 6, PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org

E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).
Fair Trade Music 1000

The FMSNY executive board has agreed to the American Federation of Musicians Local 1000 Fair Trade Music principles for our concert program. In essence it means that our club agrees to pay at least union scale to the performers in those concerts, including house concerts, for which we are the primary sponsor. Our agreement does not cover non-concert events such as sing-arounds and weekends, nor does it cover concerts featuring our own club members and concerts where we are a cosponsor but from which we receive no income. For more information please visit: www.fairtrademusic1000.wordpress.com.

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: 718-672-6399.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out fliers, help us by getting a supply of fliers to put out. Contact Don Wade, <don(at)folkmusicny.org>, 718-426-8555 and let us know how many to send you!

The Society’s web page:
www.folkmusicny.org

Mark S. Hamburgh
Attorney at Law

Longtime Pinewoods member
• Wills, Trusts, Estate Planning
• Probate & Estate Administration
• Elder Law - Powers of Attorney, Medicaid, Guardianships
• Sales and purchases of real estate, coops and condos

450 Seventh Avenue, Suite 1308
(34th and 35th Streets)
New York, NY 10123-1308
tel: 212-947-0565; fax: 212-629-5825
mark@markhamburghlaw.com
www.markhamburghlaw.com
www.linkedin.com/in/markhamburgh

Volunteer Jobs Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <don (at) folkmusicny.org>
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade(at)donwade.us. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman(at)computer.org [1-16]


Come do English and American country dancing with Country Dance *NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [12-15x2]


Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264 [9-15]


Guitar and Autoharp for Sale: Epiphone, 6 string acoustic (#6730); carryong case and strap included )$50.00); Autoharp (Oscar Schmidt) 36 strings; case and picks inc. ($50.00). Contact: Gail Levine-Fried, grLevine76 (at) aol.com, 718-338-6123. [1-16]

Found: Cap at Spring Weekend. Contact Don (at) folkmusiceny.org, 718-672-6399. [0]

Are there any Scottish musicians who would like to play at a tea party for a Scottish vintage shop -- just in the front door? Trying to help them create an event. Nancy Cohen-koan, lambstarpie(at)aol.com [7-15]

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue in the next month.
Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual;  ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual;  ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ________________________)

Two Year dues:
☐ 70 individual;  ☐ $100 family/dual

Lifetime:  ☐ $700 ind.;  ☐ $1000 family/dual

Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly:  ☐ $30 Individual;  ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $_______ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month: ____________)
☐ new (How did you first hear about us? ________________________)

☐ Send the newsletter online

Name(s): ____________________________
_________________________________

Address: ____________________________
State: __________ Zip __________

City: __________________________
Telephone (______) __________________

E-Mail: ____________________________

For family memberships, please list the names of others in the same household not listed above:
adults: ____________________________
children: __________________________

I want to help:  ☐ with the newsletter;  ☐ with mailings;  ☐ I can help with ________________