October
Mondays: Irish Traditional Music Session at the Landmark, 8pm
Wednesdays: Sunnyside Singers Club in Woodside, Queens, 8pm
5 Mon Noel Paul Stookey, Museum of the City of NY, see p.7
7 Wed Folk Open Sing, 7pm in Brooklyn
9 Fri Geoff Kaufman, 8pm, at O.S.A., 220 E. 23 St
12 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5
18 Sun Shanty Sing on Staten Island, 2-5 pm
23 Fri Brian Peters & Jeff Davis "Sharp's Appalachian Harvest" at St. John's, Christopher St., 8pm
28 Wed Mick Moloney & Athena Tergis, 8pm; Sunnyside
29 Thur Newsletter Mailing; 7pm in Jackson Heights, Queens

November
Mondays: Irish Traditional Music Session at the Landmark, 8pm
Wednesdays: Sunnyside Singers Club in Woodside, Queens, 8pm
4 Wed Folk Open Sing, 7pm in Brooklyn
6-8 Fall Folk Music Weekend at HVRS - see centerfold
6 Fri Eric Andersen+the Chapin Sisters, Mus.of the City of NY
9 Mon FMSNY Board of Directors Meeting, 7:15pm; see p. 5
15 Sun Shanty Sing on Staten Island, 2-5 pm
18 Wed Doris Elena Argote López;, 8pm; Sunnyside Singers Club
20 Fri Jean Ritchie Memorial Concert; St John's, Christopher St.

Details on pages 2-3

Sharp's Appalachian Harvest
Friday, October 23, 8pm
St. John's, Christopher St.

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Fall Folk Music Wknd Flier -centerfold
Irish Traditional Music Session: Every Monday: 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell’s Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/

Sunnyside Singers Club: every Wednesday; 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy deserts, Sandwiches, salads, coffee, tea, wine, and beer are available. Free admission. A voluntary contribution is requested on guest nights. The nearest subway stop is 52nd Street on the #7 Flushing Local. Information: 718-899-1735.

Featured Performer: October 28, Mick Moloney & Athena Tergis,

Folk Open Sing: Wednesdays, October 7th & November 4th; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139.

Noel Paul Stookey: Monday, October 5th; 7pm

As part of the Museum of the City of New York's exhibit Folk City: New York and the Folk Music Revival, we are co-sponsoring a concert of Noel Paul Stookey (remember Peter, Paul & Mary?). Space is limited so be sure to order your tickets as soon as possible. The concert is at the Museum of the City of New York, 1220 Fifth Ave at 103rd St, 212-534-1672. Tickets for the general public are $45 but FMSNY members can get the members price of $35 by entering the code FOLKY on the payment page when they order on-line at www.mcny.org/prorams. see ad on page 7

Geoff Kaufman: Friday, October 9th; 8pm

Songs of the sea, songs of the earth, songs of the heart and the spirit—all of these are in Geoff Kaufman's ditty bag. Ancient ballads, work songs, and songs of love; poignant songs of people in struggle, humorous glimpses of human foibles, and insights into history—all of these are likely to be woven into one of Geoff's concerts. Above all, at the core of Geoff's performance is his rich tenor voice and an exuberant love of singing. And part of that love is to entice audiences to sing along, to share in the exhilaration of full-throated vocalization if they wish. In this age of electronic overload and passive media pabulum, Geoff likes to stress the "live" in live performance, promoting participation, be it by voice or heart or mind. http://geoffkaufman.com/

At OSA Hall, 220 E. 23rd Street, suite 707, (2nd and 3rd Ave). Contribution: $15 general public; $12 members.

Continued on next page
Shanty Sing: Sunday, October 18th; 2-5pm

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to http://www.noblemaritime.org -- click on "Visitor Information" for directions and a printable map. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394.

Sharp's Appalachian Harvest; Friday October 23rd, 8 pm:

Sharp's Appalachian Harvest is a special multi-media music performance by English folk musician Brian Peters and American old-time musician Jeff Davis. Their show is built around the astounding songs and music collected by English pair Cecil Sharp and Maud Karpeles. Traversing the Southern Appalachians over the summers of 1916 to 1918, the pair created one of the most extensive folk song collections ever made.

Brian Peters (http://www.brian-peters.co.uk/), a leading performer of English traditional songs and music, frequently tours the U.S. as a teacher and performer at such venues as the Swannanoa Gathering and Augusta Heritage Center, as well as festivals and concerts. He's also gaining a reputation as a researcher of song history.

Jeff Davis (http://www.jeffdavisoldmusic.com), a protégé of Mike Seeger and Frank Warner, both collectors as well as musicians, plays banjo and fiddle and sings with a rare authenticity gained from personal contact with old time musicians.

Their multi-media show features the brightest gems from Cecil Sharp’s harvest of old ballads, dance tunes, children’s songs and gospel. They give readings from Sharp’s diaries describing vividly the hardships and triumphs of song collecting, and show his evocative photographs of the singers and of mountain life.

This event is part of Daniel Pearl World Music Days http://www.danielpearlmusicdays.org/index.php

At St. John's Church, 81 Christopher Street, Manhattan. Contribution: general public, $20; members, $18; fulltime students and children under 15, $10. You can order online at http://sharp.bpt.me (service charge applies) or at the door. Info: (646) 628-4604.

Newsletter Mailing: Thursday, October 29th; 7pm

We need your help to mail out the next Newsletter. Join the important band of volunteers that sticks the stamps and labels, and seals the pages to mail out this newsletter. At the home of Don Wade and Eileen Pentel, 35-41 72nd Street, Jackson Heights (Queens). Right near the “74 St” Station of the #7 line or the “Roosevelt Ave-Jackson Heights” Station of the E, F and R trains. (Cat in residence.) Info: 718-672-6399.

Fall Weekend; November 6-8

What a wonderful way to spend the weekend; sign up now for a great weekend of music! Meet outstanding performers in workshops and concert, plus an open mike, late night singing, and informal socializing, music making, plus convenient hotel rooms, good food, a spa, an indoor pool, and more. See the flier in the centerfold.
Weekend Scholarships Available

Applications are now being accepted to the Fall weekend for the George Parker Scholarship and the Mayer Scholarship. These funds provide either full or partial scholarships to individuals who could not otherwise attend and who have a strong interest in folk music, singing, and/or instrumental playing.

TO APPLY: Please see the application form below, download one from the website www.folkmusicny.org, or request an application form from the address below. The most important considerations are financial need and interest in folk music. The candidates will be considered and notified by mail.

Please send it in, via mail or e-mail, to arrive before October 8th to:
Marilyn Suffet, Phone: 718-786-1533; E-mail: ssuffet@nyc.rr.com
41-05 47th Street,
Sunnyside, NY 11104.

Folk Music Society of New York, Inc.
(New York Pinewoods Folk Music Club)
Scholarship Application

Please complete a separate form for each member who is applying and return it to the address below.

Name ___________________________ Date ___________________
Address _________________________________________________
City, state, ZIP____________________________________________
E-mail _____________________________ Phone _____________________

Have you ever received a scholarship in the past?  No  Yes
If yes, how many times? ___When was the most recent? __________

Have you ever been turned down for a scholarship?  No  Yes
If yes, how many times? ___When was the most recent? __________

Please briefly tell us why you need a scholarship. (You do not have to give specific information about income etc., just the general reason. For example: full time student, limited budget.)

___________________________________________________________________
___________________________________________________________________
___________________________________________________________________

Are you willing to accept a partial scholarship?  No  Yes
If yes, how much can you afford to contribute to the cost? $___________

Please send completed scholarship application to:
FMSNY Scholarship Committee,
c/o Marilyn Suffet
41-05 47th Street, Sunnyside, NY 11104
For more information, please call Marilyn at (718) 786-1533
or email ssuffet@nyc.rr.com

Deadline for receipt of the Application is October 8, 2015
Topical Listing of Society Events
For details of current events see pages 2-3

Weekends
Nov. 6-8: Fall Folk Music Weekend; see flier in centerfold

Concerts
Mon, Oct. 5: Noel Paul Stookey, Museum of the City of NY, 7PM, see p.7
Fri, Oct. 9: Geoff Kaufman, 8pm, at O.S.A., 220 E. 23 St
Fri, Oct. 23: Brian Peters & Jeff Davis "Sharp's Appalachian Harvest" at St. John's, Christopher St. (a Daniel Pearl World Music Days concert)
Fri, Nov. 6: Eric Andersen with the Chapin Sisters, Museum of the City of NY
Fri, Nov. 20: Jean Ritchie Memorial Concert at St. John's, Christopher St.

House Concerts
Sat, Jan. 9: Piedmont Bluz, 8pm, in Jamaica, Queens

Workshops and Special Programs
Sun, Feb. 21, 2016: Overview of Contemporary Political Folk Music, performance-talk by Ben Grosscup. Upper West Side location
Fri, Apr. 29, 2016: Women at Sea: Performance talk by Debra Cowen. Location to be announced
Sun, Jun. 19, 2016: Run the Film Backwards: A Celebration of the Life and Music of Sydney Carter, with Keith Kendrick and Sylvia Needham. Upper West Side location

Sings and Informal Jams
Folk Open Sing: First Wednesday of each month (Oct. 7, Nov. 4, Dec. 2, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.
Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Avenue and 46th Street; free.
Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island (Oct. 18, Nov. 15, etc.)
Sunnyside Singers Club: every Wednesday, 8-11pm, Aubergine Cafe, Woodside. Guest Performers are: October 28: Mick Moloney & Athena Tergis; November 18, Doris Elena Argote López; December 9, Generations: Mike & Aleksi Glick; February 17, 2016, Marie Mularczyk O'Connell & the Mountain Maidens; June 22, 2016: Keith Kendrick and Sylvia Needham.

Business Meetings, etc.
Newsletter Mailing: Thursday, October 29th, 7pm in Queens -- see page 3
Board of Directors Meeting: 7:15pm, the second Monday (Oct. 12, Nov. 9, Dec. 14, etc.), at Cap 21, 18 W 18th St., between 5th & 6th Aves; ask at fifth or sixth floor reception for room. Info., call Heather at 212-957-8386.

Updated FMSNY events information (online)
is available on our website at: http://www.folkmusicny.org

Folk Alliance - Membership Benefits
Because FMSNY is a member of the Folk Alliance, our members are entitled to certain benefits, including instrument insurance, health insurance, and more. The complete list can be found at http://www.folkalliance.org/membership/all-membership-services/
However, only nine of our members can be signed up to receive those benefits. If you are interested, contact Heather Wood, hwood50(at)aol.com, (646) 628-4604.
Mariann Perseo and Tom Weir are pleased to announce that their son, James Hutchison, is engaged to be married to Hilary Brayton of Brooklin, Maine. They are looking forward to the wedding which will take place in July 2016. Congratulations and best wishes for much happiness, James and Hilary.

Sheila Ewall enjoyed attending a folk music concert at Stepping Stone Park (in Great Neck, NY) on August 5th with her family. Performers included Tom Chapin as well as Dave Sear (who performed with his granddaughter).

In July, Judy Polish took her whole family to Block Island, Rhode Island for 6 days and 5 nights. They stayed at a charming inn overlooking the harbor. But they did not sit still admiring the view for long. They were pretty busy with activities such as hiking, swimming, kayaking and biking. Stepping up to this event were Judy, Phil (Stroh), Judy’s son, daughter, their spouses, 3 granddaughters and a granddaughter’s boyfriend. Back in New York City, Judy was part of a group of Pinewoods people who took Isabel Goldstein out to celebrate her 80th birthday at the Oyster Bar. Happy belated birthday wishes, Isabel!

Eileen Pentel had a great time at Trad Mad camp where she knit and sang and listened. Betsy Mayer finished up the summer with a visit to her brother and sister-in-law in Vermont. Betsy went to a rodeo where she watched them perform as part of the drill team. The team, all on horseback, ride to music in formations. She also watched her sister-in-law rope calves. When she’s not donning her Stetson hat, Betsy frequents our club’s events such as a lovely singing party at Rhoda Cohen’s place in Brooklyn in July. Rhoda and her children prepared most of the scrumptious food. Club members provided lively, varied music.

On a solemn note, we learned at press time that Jerry Epstein had just passed away at home where he had been under hospice care following a heart attack and pneumonia. A memorial service is being planned for the future. Condolences can be sent to Clarice Kjerulff, 34-13 87th Street, Jackson Heights, NY 11372.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025. 212-663-6309; ruthlipman@msn.com

From the Editor

Eileen Pentel

October, with fall leaves and summer behind, is here. Enjoy the Irish Traditional Music Sessions, the Sunnyside Singers Club, the Folk Open Sing and the Shanty Sing—our regular musical events! In addition, Noel Paul Stookey of Peter, Paul, and Mary, will be at the Museum of the City of New York. Use the code in the ad in this issue for a discount. While you are there, don’t forget to check out the Folk City exhibit. This month, we also have a special treat with Brian Peters and Jeff Davis who will present “Sharp’s Appalachian Harvest. Don’t miss it. It’s also time to register for our Fall Weekend in November see flier in centerfold. We always have a grand time there!.

Thank you to the volunteers who help us mail out the newsletter—Brenda Pena, Irv Landau, Louise Luger, Marilyn and Steve Suffet, Betsy Mayer, Don Wade and Eileen Pentel. Join us on Thursday, October 29, see page 3.
Note: This is the first in an occasional series of short articles on LGBT history within the folk music community.

Long before there was Emma’s Revolution, there was Lisa Ben. Back when Holly Near and Janis Ian were just small children, there was Lisa Ben. When the first Michigan Womyn’s Music Festival was still more than two decades away, there was Lisa Ben. Yet few people in the American folk music community have heard of her. Lisa Ben was the USA’s first openly gay folksinger. That was in the 1950s, at a time when the American Psychiatric Association defined homosexuality as mental illness, when gay and lesbian publications were banned from the mail, and when many states imprisoned people for practicing same-sex love.

Lisa Ben was born Edith Eyde in San Francisco in 1921 and grew up on an apricot ranch in Santa Clara County, California. She moved to Los Angeles while in her mid-twenties.

While working as a secretary for RKO studios from June 1947 to February 1948, she self-published a typewritten monthly newsletter called Vice Versa, possibly the first lesbian periodical in North America. She typed out each issue twice, making five carbon copies each time, so at most she produced up to twelve copies of each issue.

A few years later Edith Eyde adopted the name Lisa Ben – an anagram for LESBIAN.
So Who Is Lisa Ben? - Continued

– under which she wrote articles for The Ladder, the first regularly printed and widely distributed lesbian magazine in the USA. She also took to writing songs, both originals and parodies of existing songs, which she would perform in gay nightclubs in and around LA. What set her apart from other singers on the gay night club circuit was that her songs were neither self-deprecating nor raunchy. Another difference was that Lisa Ben accompanied herself on an acoustic guitar, in the style of the 1950s urban folk revivalists. This was not typical gay nightclub fare.

Lisa Ben made only one record, a 45-RPM single released in 1960 with a song called Cruising Down the Boulevard on one side and a parody of Frankie and Johnny on the other. In her version both Frankie and Johnny were men, of course. In addition, Lisa Ben performed her songs in three movies, one is a four-minute short, Dyketactics, and the other two are full length documentaries, Before Stonewall and History Lessons. If you would like to hear her singing and playing guitar, you can go to this video of an interview she did in 1988: http://herstories.prattsils.org/omeka/items/show/234

As of June 2015, Lisa Ben / Edith Eyde was living in Burbank, California, and preparing to celebrate her 94th birthday this coming November 7.

Folk Music Event Calendar

For addresses, times, phone numbers, and other details, see the location information on page 15. Repeating events follow this calendar listing. A constantly updated repeating events list may be viewed at www.folkmusicny.org/repeating.html. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-4; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is sometimes a link on the club website. If not, for members there should be an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

NEW YORK CITY - October

Mondays#: Irish Traditional Music Session at the Landmark; 8pm; see p. 2

Wednesdays#: Sunnyside Singers Club in Woodside, 8pm; see p. 2

Ongoing thru 1/10/16#: Folk City –
New York and the Folk Music Revival: Museum of the City of New York, 10am-6pm daily, third floor;

1 Th Dubl Handi: 8pm; Big Search: 9pm; The Chapin Sisters; 10pm; Jalopy

3 Sa Andy Cohen plus Piedmont Blu: Peoples Voice Café

4 Su Andy Cohen: Good Coffeehouse

4 Su Vocal Technique Singing Workshop with Michaela Anne: Jalopy

5 Mo# Luke Franco: featured performer at the Landmark’s Irish Traditional Music Session

5 Mo# Paul Stookey: in connection with the “Folk City, etc.” exhibit at MCNY; 7pm- see p.7

7 We# Folk Open Sing: 7pm in Brooklyn; see p. 2

9 Fr Ben Solee: MWB; Naked Soul; 7pm

9 Fr# Geoff Kauffman: OSA Hall, 8pm; see p. 2

10 Sa The Rix (Rik Palieri and Rick Nestler) + David Laibman: Peoples Voice Cafe

17 Sa Jolie Rickman Tribute Concert: Peoples Voice Café

18 Su Harmony Sing Intensive with Val Mindel: Jalopy

18 Su# Shanty Sing on Staten Island; 2-5pm; see pp 2-3

23 Fr Jimmy Crowley: Blarney Star; Glucksman Ireland House

23 Fr Red Molly: MWB; Naked Soul

23 Fr# Brian Peters & Jeff Davis “Sharp’s Appalachian Harvest”; St. John’s, Christopher St. see Continued on next page
Folk Music Events Calendar - Continued

NEW YORK CITY — NOVEMBER

Monday:#: Irish Traditional Music Session at the Landmark; 8pm; see p. 2
Wednesday#: Sunnyside Singers Club in Woodside, 8pm; see p. 2
Ongoing thru 1/10/16#: Folk City – New York and the Folk Music Revival: Museum of the City of New York, 10am-6pm daily, third floor;
4 We#: Folk Open Sing in Brooklyn; 7pm, see p. 2

LONG ISLAND – OCTOBER

2 Fr The Levins: Garden Stage; UUCCN
3 Sa Vance Gilbert: 1st Sat. Concert; FMSH
9 Fr Jonatha Brooke and Patty Larkin: Landmark on Main Street
15 Th Caroline Cotter & Jay Hitt: Hard Luck Café; FMSH
16 Fr Spuyten Duyvil: Our Times Coffeehouse
17 Sa Janie Rothfield Fiddle Workshop (intermediate)
Eastern Suffolk Co. location, info: http://poc2163.wix.com/eliotmj#!old-time-workshop/cz79x Reservations: poc2163@gmail.com
31 Sa David Bromberg Big Band: Landmark on Main Street

LONG ISLAND — NOVEMBER

6 Fr Zoe Lewis: Garden Stage; UUCCN
7 Sa Bumper Jacksons: 1st Sat. Concert; FMSH

NEW YORK STATE — OCTOBER

1 Th Peppino D’Agostino: Turning Point; 8pm
1 Th Elliot Yamin with special guest Anna Rose: Towne Crier;
10 Sa

7:30pm
“Global Crossroads” with the Neel Mugai Ensemble and The Mandingo Ambassadors: program in association with the Irvington Town Hall Theater, 85 Main Street, Irvington; 8pm
2 Fr Mike Stern Trio: Towne Crier; 8:30pm
2 Fr Rhett Tyler and Early Warning: Turning Point; 9pm
2 Fr The Howard Fishman Quintet – “The Basement Fishman Project”: Caffe Lena; 8pm
3 Sa Ida Blue: Rosendale Café; 8pm
3 Sa Lucy Kaplansky: Turning Point; 5pm
3 Sa The UpSouth Twisters: Turning Point; 9pm
3 Sa John McCutcheon: Towne Crier; 8:30pm
4 Su Jacob Bernz and Friends: Towne Crier; 7:30pm
4 Su Alash – free little folks concert: Caffe Lena; 7pm
4 Su Kris Delmhorst with opener Dietrich Strauss: Caffe Lena; 7pm
4 Su Tracy Grammer: Turning Point; 4pm
4 Su Rise Again songbook release with John McCutcheon, Kim & Reggie Harris, Emma’s Revolution and others: 8th Step at St. Rose, St. Joseph Hall, 985 Madison Ave., Albany; 7pm
6 Tu Lyle Lovett & John Hiatt: MWB; Troy Music Hall, 30 Second St., Troy; 8pm
6 Tu Garnet Rogers & Archie Fisher: Towne Crier; 7:30pm
9 Fr Mouths of Babes: The Folkus; May Memorial; 8pm
10 Sa Roy Bookbinder: Turning Point; 8pm
David Francey with opener Scott Cook: Caffe Lena
10 Sa Geoff Kaufman: Cranberry Coffeehouse
Modern Man with Bob Sherman emcee: Walkabout Clearwater Coffeehouse; 7:30pm
10 Sa Reflections – Jerry Garcia and Grateful Dead tribute band:

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Continued on next page
Folk Music Events Calendar - Continued

Turning Point

11 Su  Jen Chapin Duo: Turning Point; 4pm
11 Su  Dylan Foley & Dan Gurney with special guest Fr. Coen: Rosendale Café; 4:30pm
11 Su  Maria Muldair’s Way Past Midnight Show: Towne Crier; 7:30pm
13 Tu  Dan Bern: Turning Point; 8pm
14 We  Back to the Garden 1969: Turning Point Café; 4pm
15 Th  Maria Muldair and her Red Hot Bluesiana Band: Caffe Lena; 7pm
15 Th  Taj Mahal: Towne Crier; 8pm
16 Fr  Stanley Jordan with special guest Helen Avakian: Towne Crier; 8:30pm
16 Fr  Sara Milonovich – 20 yr. celebration: Caffe Lena; 8pm
16 Fr  The Boxcars, featuring Adam Steffey & Ron Stewart: Emelin
17 Sa  Chris O’Leary Blues Band: Towne Crier; 8:30pm
17 Sa  The Lowest Pair: Rosendale Café; 8pm
17 Sa  Jack Williams: Eighth Step
18 Su  Phil Ochs’ Songs Concert with Magpie, Fred Gillen Jr., Betty and the Baby Boomers, Colleen Kattau, and Mara Levine: Nanuet Public Library, 149 Church St., Nanuet, NY; 1pm, $20; Borderline FMC, www.borderlinefolkmusicclub
22 Th  Alison Brown Quintet: Towne Crier; 7:30pm
23 Fr  Southside Johnny & His Poor Fools: Turning Point; 8pm
23 Fr  Jay Ungar & Molly Mason: The Folkus; May Memorial
24 Sa  Gerry O’Beirne: Rosendale Café; 8pm
24 Sa  Sean Rowe & Josiah Early: Common Ground Community Concerts
24 Sa  Aztec Two Step: The Dock, 415 Taugnannock Blvd., Ithaca; 8pm; 607-319-4214; thedock-ithaca.com
24 Sa  Jimmy Webb: Towne Crier; 8:30pm
25 Su  The Nighthawks and special guest Bob Margolin (Muddy Waters tribute): Turning Point; 7:30pm

NEW YORK STATE — NOVEMBER

28 We  Kinky Friedman: Turning Point; 8pm
30 Fr  Lucy Kaplansky: Towne Crier; 8:30pm
31 Sa  Back to the Garden 1969: Towne Crier; 8:30pm

NEW JERSEY — OCTOBER

2 Fr  Stuart Fuchs with Andy Koenig & Friends: the Minstrel
2 Fr  James Maddock Trio with opener Cariod Harmon: Outpost in the Burbs
3 Sa  Pierce Pettis: Hurdy Gurdy
9 Fr  An Evening with Paula Cole: Outpost in the Burbs
16 Fr  Jez Lowe: Princeton FMC
16 Fr  Pat Donahue with Diane Perry & Friends: the Minstrel
17 Sa  Leo Kottke: Sanctuary Concerts – SOLD OUT
23 Fr  Peter Fischman & Deb O’Hanlon plus Andrew Dunn: the Minstrel
24 Sa  Suzzy Roche and Lucy Wainwright Roche with Rocheand-Father: Acoustic Café
24 Sa  Southside Johnny & the Poor Fools: Sanctuary Concerts; 8pm
30 Fr  Folk Project Hallowe’en Concert: the Minstrel

NEW JERSEY — NOVEMBER

6 Fr  The THE BAND Band featuring the TTBB Horns: Outpost in the Burbs
7 Sa  The Kennedys: Hurdy Gurdy

CONNECTICUT — OCTOBER

1 Th  Girls Guns and Glory: The Ridgefield Playhouse

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Folk Music Events Calendar- Continued

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<td>3 Sa</td>
<td>Stacy Phillips &amp; Paul Howard: Sounding Board</td>
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<td>3 Sa</td>
<td>The Ballroom Thieves: Nights at the Beekley</td>
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<td>Seat of Our Pants: CT Audubon Society Center</td>
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<td>3 Sa</td>
<td>Claudia Schmidt &amp; Sally Rogers: Vanilla Bean Café</td>
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<td>4 Su</td>
<td>Pierce Pettis: Acoustic Celebration</td>
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<td>Kerri Powers &amp; Erica Wheeler: Bread Box Theater</td>
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<td>5&amp;6 Fr</td>
<td>Bela Fleck &amp; Abigail Washburn: The Ridgefield Playhouse</td>
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<td>10 Sa</td>
<td>Larry Kaplan: Vanilla Bean</td>
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<td>Brian Peters &amp; Jeff Davis: Branford Folk Coffeehouse</td>
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<td>Dulcimer Folk Association – benefit for Sounding Board: Sounding Board</td>
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17 Sa Brooks Williams: Vanilla Bean Café
18 Su Atwater Donnelly and Tuesdays Saints: Breadbox Theater
18 Su “Blind Boy” Paxton: Chester Meeting House; 5pm; 860-526-5162
24 Sa Rani Arbo and Greg Ryan Duo: Roaring Brook Concerts
24 Sa John McCutcheon: Sounding Board (adv. tix recommended)
24 Sa Guitar Masters Featuring Andy McKee, Antoine Dufour and Trevor Gordon Hall: The Ridgefield Playhouse
24 Sa Buddy Mondlock: Vanilla Bean Café
25 Su Martin Grassweidt: Nights at the Beekley
31 Sa Jez Lowe: Sounding Board
31 Sa Paddy Mills: Vanilla Bean Café

CONNECTICUT – NOVEMBER

1 Su Hugh Blumenfeld & Faithful Sky plus Seat of Our Pants: Bread Box Theater
7 Sa Caroline Cotter & Emily Mure: Vanilla Bean Café
7 Sa David Mallet: Roaring Brook Concerts

Repeating Events

Space limitations prevent us from printing this complete list each month. For a complete and constantly updated list, go on the web at: http://www.folkmusicny.org/repeating.html. All of these listings change -- you should always call and check. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; E-mail: Don(at)folkmusicny.org
# = new or changed item.; % = organization with newsletter

NYC BLUEGRASS & OLD-TIME

Sundays:
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www.paddyreillyslibar.bar/us/weekly-lineup/Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.
Superfine, 125 Front St, Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information:
bhs(at)juneapple.org; 415-613-1409

Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; Led by Betsey Plum, 8:30pm-1am; www.lowlandsbar.com; www.facebook.com/groups/209473585803954/
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11pm www.bluegrassandbeyondny.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

Tuesdays:
Manhattan old-time jam, Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm until 11 or so; every other Tuesday. Next jams are March
Repeating Events; Continued from previous page

11th, March 25th, April 8th, etc.

**Wednesdays:**
- **Randolph Beer** (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff’s Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp
- **Jalopy**, 315 Columbia St., Brooklyn; “Roots and Ruckus” old-time and blues nights 718-395-3214; www.jalopy.biz

**Thursdays:**
- **Freddys**, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

**Saturdays:**
- **Jalopy**; 315 Columbia St., Brooklyn; Old Time Open Jam with Harry Bolick; first Saturday of each month; 3-6pm; free; 718-395-3214; www.jalopy.biz
- **Randolph Beer**, 343 Broome St, between the Bowery and Elizabeth St., Manhattan; 212-334-3706; Bluegrass Brunch from 1:30 to 5:30pm with Fresh Baked Bluegrass.
- **Southern Hospitality**, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with The Hunts.

**NYC GENERAL REPEATING:**

**multi-day:**
- **An Beal Bocht Cafe**, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri**. Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com
- **BB King's Blues Club**, 237 W. 42nd St, 1-212-997-4144; www.bbing blues.com various live music all week
- **The Ear Inn**, 326 Spring St; 212-226-9060; Mon’s & Wed’s
- **Orange Bear**, 47 Murray St; 212-566-3705; Mon’s at 7pm, bands & singers; Sun’s 6-9pm, open mic
- **Paddy Reilly’s**, 519 Ave, Manhattan (29 St) 212-686-1210; ***nightly*** music 9:30pm; **Sun**, Bluegrass, **Mon**, Slow and fast Bluegrass Jams; **Wed**, open mic, 7pm; **Sat** Songwriter’ open mic, 6pm; (see also Irish multi-day listings); http://www.paddyreillysmusicbar.us/weekly-lineup

**Underground Lounge**, 955 West End Ave (West End and 107 St); Mon Open Mic, 8-11: Tuesday Acoustic

**Mondays:**
- **Cafe Vivaldi**, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; www.caffevivaldi.com/
- **Charles Street Synagogue**, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ **Andy Statman & Friends**; 8:30pm; $15 212-242-6425 <info(at)andystatman.org>
- **Jewish People’s Philharmonic Chorus**, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568
- **Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM**
- **Sidewalk Cafe**, 94 Ave A (6 St.); 212-473-7373; anti-hoot open mic 7pm. www.sidewalkmusic.net

**Tuesdays:**
- **An Beal Bocht Cafe**, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; nightly music 9-12am; http://www.anbealbochtcafe.com
- **Church of the Village**, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdny.org or 212-459-4080

**Wednesdays:**
- **NYPFMC Folk Open Sing**, 1st Wed; 7pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St)-- see page 2 or 3
- **Life Cafe Nine Eight Three**, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133
- **Mooneys Pub**, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com
- **Shape Note Sing**, 7-9:30pm; **September-June**. St. John’s Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, Manhattan; **July & August**: Saint Peter’s Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; http://nycsacredharp.org
- **Sunny’s**, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, Continued on next page
country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

**Sunnyside Singers Club**, Aubergine Cafe, 49-22 Skillman Avenue (corner 50th Street) Sunnyside, Queens - nearest subway stop: 52nd Street on the #7. Wednesdays at 8pm: [https://www.facebook.com/n/?donie.carroll%2Fposts%2FI010202240705452059](https://www.facebook.com/n/?donie.carroll%2Fposts%2FI010202240705452059)

**Thursdays:**

**New York Caledonian Club** § Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chanters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

**Charles Street Synagogue**, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; $10; 212-242-6425; $15; info(at)andystatman.org

**Christopher Street Coffeehouse**, St. John’s Lutheran Church. 81 Christopher St. Manhattan. 6:30pm sign-up, 7pm song circle with featured performer. **4th Thursday** each month. [http://stjohnslutheranonline.org/](http://stjohnslutheranonline.org/)

**Sunny’s**, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

**Fridays:**

**American Folk Art Museum**, 2 Lincoln Square, Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

**New York Caledonian Club** §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083)

**Sunny’s**, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

**Fri & Sat:**

**Orchard Cafe**, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm. [http://www.orchardhousecafe.com](http://www.orchardhousecafe.com)

**Postcrypt Coffeehouse;** St.Paul’s Chapel bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 8:30pm; open stage usually 1st Sat (8pm sign-up); free; [http://postcrypt.virb.com/](http://postcrypt.virb.com/)

**Saturdays:**

**Church of the Village**, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080

**Paddy Reilly’s**, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic

**Christian Harmony and Gospel Singing;** 4th Saturday, 2-5pm. Menno House, 314 E. 19th St. (between 1st & 2nd Aves.), Gramercy, Manhattan; [www.nycsacredharp.org](http://www.nycsacredharp.org)

**Sundays:**

**Bitter End**, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; [www.bitterend.com](http://www.bitterend.com); [www.thebitterendjamnyc.com](http://www.thebitterendjamnyc.com); Open mic every 2nd and 4th Sun at 7pm

**Cafe Marlene.** 41-11 49th Street, Sunnyside, Queens 11104, 718-205-7330. occasional open mics. 6pm. Free. [www.cafemarlene.com](http://www.cafemarlene.com)

**Centerfold Coffeehouse;** Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.

**First Acoustics Open Mic.** At First Unitarian Chapel, Pierrepont St & Monroe Place; Family Friendly Open Mic on the Second Sunday. 5Pm (sign-up at 4:30 pm); $10 includes vegetarian supper; 718-288-5994, [www.firstacoustics.org](http://www.firstacoustics.org)

**Iona Bar**, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); [http://ionabrooklyn.com/Welcome.html](http://ionabrooklyn.com/Welcome.html); Scottish Session 1st and 3rd Sundays; 8.15pm on; traditional and modern Scottish pipe and fiddle repertoire (small Scottish and Border pipes, flute, low whistle, fiddles, guitars)

**Ponkiesburg Pickin’ Party;** [www.ponkiesburg.com/home.php](http://www.ponkiesburg.com/home.php), acoustic jam, 4:30-7:30 pm, <bradelinhorn(at)hotmail.com>

**Shanty Sing at Snug Harbor:** usually the third Sunday, see page 2-3

**Shape Note Sing;** Jimmy’s No.43, 43 E. 7th St (between 2nd & 3rd Aves.) Manhattan, 1st Sun., 3-6pm; [www.nycsacredharp.org](http://www.nycsacredharp.org)

**Shape Note Sing;** Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; [www.nycsacredharp.org](http://www.nycsacredharp.org)

**Shape Note Sing;** Joe Beasley Sacred Harp Singing: 2nd Sun. at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. ; Info: BJPub(at)Prodigy.net [www.nycsacredharp.org](http://www.nycsacredharp.org)

**Shape Note Sing;** Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; [www.nycsacredharp.org](http://www.nycsacredharp.org); 3rd Sundays September through May, 2-5 pm.; 212-750-8977
More detailed information for locations listed in the chronological Events Calendar. The information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.

§ = Organization with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)
Blarney Star --see Glucksman Ireland House
Ethical Culture Society (Brooklyn), 53 Prospect Park West, B’klyn 11215 (at 2nd St)
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www. firstacoustics.org
Folk Open Sing: Ethical Culture Society (Brooklyn), 53 Prospect Park West, B’klyn 11215 (at 2nd St) – see p. 2
Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off Washington Square); 8pm 212-998-3950, www.blarneystar.com
Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues, 8-11pm; info, Tony Horswill at tony(at)catandfiddlesessions.com

**Folk Calendar Listings Info**

More detailed information for locations listed in the chronological Events Calendar. The information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.

§ = Organization with a newsletter which lists area events

**NYC IRISH MUSIC:** Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm

**Multi-day:**
*An Beal Bocht Cafe,* 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; **Sun** 4-7pm John Redmond & Friends; **Sun** 8pm singer-songwriter session; **Tue** open mic; **Fri.** Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com

Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; **nightly** music 9:30pm; **Thurs** Session w/ Niall O’Leary 10:30pm; http://www.paddyreillysnewyork.com/session/ 

*The Catalpa*, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 **Sun** session; **Wed.** Eamonn O’Reilly & Matt Mancuso

**Sundays:**
*Cuckoo’s Nest,* 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 5-9pm

*Maggie Mae’s,* 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 3?pm

*Cafe Martin,* 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003(at)yahoo.com

*Mustang Harry’s,* 352 7 Ave. (between 29 & 30 St.); presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince(at)gmail.com

*O’Neills Irish Bar,* 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530

*Jack O’Neill’s,* 130 Franklin St., Brooklyn, 718-389-3888, info(at)jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony(at)catandfiddlesessions.com

*New York Irish Center Hall,* 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or uullmor(at)comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte

*Doc Watson’s,* 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach

*Yeats Tavern,* 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652

**Mondays:**
*Theatre 80,* 80 St. Marks Place (at 1st Ave), New York 10003; 212-388-0388 . 8 pm Ceili dancing; 9pm Seisiun with Deirdre Corrigan, Dan Gurney & Friends. www.theatre80.net. Adm: $10

*Landmark Tavern,* 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; www.thelandmarktavern.com; Info: www.blarneystar.com/

*Paddy Reilly’s Pub,* 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm Info Louise Kitt, LWalsh9709(at)aol.com

**Tuesdays:**
*Jack Dempsey’s Pub,* 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com

*Swift Hibernian Lounge,* 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9:30pm session w/ Tony DiMarco; www.SwiftBarNYC.com

*O’Reilly’s,* 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244

Space limitations force us to print an abridged list. For more NYC Irish and all out of town events and a constantly updated complete list, go on the web at: http://www.folkmusicny.org/repeating.html.
Calendar Listings information continued from previous page

Brooklyn, NY. 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-Coffeehouse-at-The-Old-Stone-House/155911611133314

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes, wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/

Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade; for info 212-247-2562 or http://www.thelandmarktaVERN.org/events.php

Museum of the City of NY,1220 Fifth Ave/103rd St.; 212-534-1672; www.mcny.org

Naked Soul; see Rubin Museum of Art

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd and 3rd Ave).--for NYPFM concerts, see page 2-3.

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park & Madison); info: 212-787-3903, www.peoplesvoicecafe.org; $15 closed June, July, Aug.

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org

Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or 347-267-9394

Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.auberginecafe.com; sings Wednesdays sometimes with featured performer.

Town Hall, 123 W. 43 St, Manhattan, 212-840-2824; Ticketmaster 212-307-7171; used by various groups

LONG ISLAND

FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library from 1 to 5pm. Info: liconcertnotes@optonline.net; http://fmsh.org

Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau (www.uuczn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-8855 www.gardenstage.com

Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; run by Huntington FMS--see FMSH.

Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm performances in their Jeanne Rimsky Theater; www.landmarkonMainStreet.org,

LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854); English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). Other Locations: Contradance 1st Saturday, 8pm Oct.-June Watermill Community Center (631-725-9321). Shape Note Sing 3rd Sunday, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd Saturday at various locations (631-281-8272). www.LITMA.org

Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; $10 ($8 child/student); 516-541-1006; www.ourtimescoffeeshouse.org/.

UUCCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau 223 Stewart Avenue Garden City www.uuczn.org one Friday of the month (mostly first Friday) $15 Admission; www.uuczn.org/

UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester. also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php

Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-354-4586; www.borderlinefolkmusicclub.org; $20 FMSNY at members rates

Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelenana.org


Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday, Continued on next page

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Calendar Listings information Continued from previous page

7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. e-mail: cranberrycoffeehouse@yahoo.com; phone: Chris, 607-754-9437, or Lee, 607-729-1641 ]

Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703; Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St, Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214

Irvington Town Hall Theater, 85 Main Street, Irvington; 8pm

River Spirit Music house concerts, 5pm in Hastings-on Hudson; (potluck at 4pm) http://www.riverspiritmusic.com/houseconcerts (347) MUSIC-76

Rosendale Café, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

NEW JERSEY

Acoustic Cafe, Our Lady of Mercy Academy, 25 Fremont Rd. Park Ridge, NJ 07656; Sat’s at 8pm, Sun’s at 2pm; acousticcafe@optimum.net; www.cafeacoustic.org/

Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm; 375 Walnut Ave (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. § (POB 427, Princeton 08540); usually cncrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $20 ($15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sancjaintyconcerts.org; www.sanctuaryconcerts.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Celebration; Most Concerts in St. Stephen’s North Hall, 351 Main St., Ridgefield, etc.; 4pm; www.acousticcelebration.org

Audubon Society, 1361 Main St.(rt.17), Glastonbury: on Fri, 7:30Pm; 860-633-8402, www.ctaudubon.org/visit/glastonbury.htm#Familyadultprograms

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

Bread Box, St. Paul’s Episcopal Church 220 Valley St. Willimantic CT, 7:30 pm. Reservations, 860-429-4220; Open mic third Wednesday; usually $10 adm

Nights at the Beekley Library, 10 Central Avenue, New Hartford, CT 06057, 860-379-7235; www.nightsatthebeekley.com

Peaceable Thursday Coffeehouse, New Haven; info, 203-787-5262

Ridgefield Playhouse. 80 East Ridge, Ridgefield, CT 06877, 203-438-5795; www.ridgefieldplayhouse.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263, www.roaringbrookconcerts.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.theshvanillabeancafe.com; $5-15
**Folk Music Society of NY Information**

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won’t you join us?

**2015 Board of Directors:**
- **Membership:** Tom Weir, 340 W. 28th Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org [coupon on back cover.]
- **Program:** Heather Wood, 444 W. 54th St, #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>
- **Education:** Steve Suffet, 718-786-1533 <education(at)folkmusicny.org>
- **Social Chair:** Betsy Mayer, 212-369-1896 <social(at)folkmusicny.org>
- **President:** Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>
- **Vice-President:** Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>
- **Treasurer & Finance Comm Chair:** Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; <treasurer(at)folkmusicny.org>
- **Publicity:** Lynn Cole, 83-10 35th Avenue #2W, Jackson Heights, NY 11372; 919-308-9526 <publicity(at)folkmusicny.org>
- **Newsletter:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org>
- **Volunteer & Scholarship Coordinator:** Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>
- **Corporate and Recording Secretary:** Marilyn Suffet, 718-786-1533
- **Other Board Members:** Jerry Epstein, Rosalie Friend, Alan Friend, Margaret Murray, Don Wade, John Ziv

**Weekend Coordinator:** Joy C. Bennett

Reciprocal Arrangements:
The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

**What’s up with (at)?** To prevent the harvesting of e-mail addresses by spammers, we replace @ with (at) in e-mail addresses.

**NEWSLETTER INFORMATION (ISSN 1041-4150)**

**DEADLINE:** the 12th of the month prior to publication (no Aug. issue).

**Publisher:** Folk Music Society of N.Y., Inc., 444 W. 54 St, #7, NYC, NY 10019 © 2015

Send address changes to the membership chair: Tom Weir, 340 W. 28th St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org

**Editor:** Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org>

**Festival Listings:**
- John Mazzu, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)snet.net>

**Calligraphy Headings:**
- Anthony Bloch

**Front Cover Heading:**
- Patricia Greene

**Chief Drudge and Layout:**
- Don Wade

**Other Staff:**

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on CD ROM or via E-mail to Don(at)folkmusicny.org. (InDesign CS 5 or below, PDF, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the club.

**Newsletter Display Ad Rates**
(our Federal ID number is 13-346848):
- Full Page $120; Size: 4-5/8 W x 7-3/4 H
- 1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
- 1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
- 1/8 Page $15; Size: 2-1/4 W x 1-3/4 H

Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk or e-mail. in MS Word, Pagemaker 6 or 7, Indesign 5 or 6, PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

- **website:** www.folkmusicny.org
- **E-Mail:** <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).
The FMSNY executive board has agreed to the American Federation of Musicians Local 1000 Fair Trade Music principles for our concert program. In essence it means that our club agrees to pay at least union scale to the performers in those concerts, including house concerts, for which we are the primary sponsor. Our agreement does not cover non-concert events such as sing-arounds and weekends, nor does it cover concerts featuring our own club members and concerts where we are a cosponsor but from which we receive no income. For more information please visit: www.fairtrademusic1000.wordpress.com.

Mark S. Hamburgh
Attorney at Law

Longtime Pinewoods member
- Wills, Trusts, Estate Planning
- Probate & Estate Administration
- Elder Law - Powers of Attorney, Medicaid, Guardianships
- Sales and purchases of real estate, coops and condos

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mark@markhamburghlaw.com
www.markhamburghlaw.com
www.linkedin.com/in/markhamburgh

Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: 718-672-6399.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out fliers, help us by getting a supply of fliers to put out. Contact Don Wade, <don(at)folkmusicny.org>, 718-426-8555 and let us know how many to send you!

The Society’s web page:
www.folkmusicny.org

Web Helpers Wanted

We need help in maintaining a presence on various web sites and/or posting concerts. If you are interested, contact Don Wade, <don (at) folkmusicny.org>
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade(at)donwade.us. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

Sound reinforcement: Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman(at)computer.org [1-16]


Come do English and American country dancing with Country Dance *NY! Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [12-15x2]


Clogging lessons in NYC! Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264 [3-16]


Guitar and Autoharp for Sale: Epiphone, 6 string acoustic (#6730); carrying case and strap included, $50.00; Autoharp (Oscar Schmidt) 36 strings; case and picks included, $50.00. Contact: Gail Levine-Fried, grLevine76 (at) aol.com, 718-338-6123. [1-16]

Irish country sets, sean nos dance, steps and footwork classes with Megan Downes. 8pm every Monday at Theatre 80 St. Mark's. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416 [3-16]

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue in the next month.
Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicy.org.

MAKE ALL CHECKS PAYABLE TO:  
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual; low income/full-time student:
☐ $25 individual; ☐ $30 family
(low income is a hardship category for those who can’t otherwise afford to join).
(please state reason: ____________________)

Two Year dues:
☐ 70 individual; ☐ $100 family/dual
Lifetime: ☐ $700 ind.; ☐ $1000 family/dual
Memberships above include newsletter, and reduced admission to concerts and most events.

Long Distance Membership (more than 50 miles from midtown Manhattan):
Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and voting privileges.

☐ I wish to be a supporting member, my check includes an additional $________ over regular dues. (Additional contributions are tax deductible, as permitted by law.)
☐ renewal (exp month: ____________)
☐ new (How did you first hear about us? ________________________________)

☐ Send the newsletter online
Name(s): _________________________________________________________
______________________________________________________________
Address: _______________________________________________________
City: ___________________________________________________________
State: __________ ZIP __________
Telephone (______) __________________
E-Mail: __________________________

For family memberships, please list the names of others in the same household not listed above:
adults: __________________________________________________________
children: _________________________________________________________
I want to help: ☐ with the newsletter; ☐ with mailings; ☐ I can help with ________________________________