November

**Mondays:** **Irish Traditional Music Session** at the Landmark, 8pm

**Wednesdays:** **Sunnyside Singers Club** in Woodside, Queens, 8pm

1. **Sun** **Chantey & Folk Music Session:** 2pm, South Street

4. **Wed** **Folk Open Sing,** 7pm in Brooklyn

6-8. **Fall Folk Music Weekend** at HVRS - see centerfold

6. **Fri** **Eric Andersen + the Chapin Sisters,** Mus. of the City of NY

9. **Mon** FMSNY Board of Directors Meeting, 7:15pm; see p. 5

15. **Sun** **Shanty Sing** on Staten Island, 2-5 pm

18. **Wed** **Doris Elena Argote López,** 8pm; Sunnyside Singers Club

20. **Fri** **Jean Ritchie Memorial Concert;** St John's, Christopher St.

22. **Sun** **Canal Street String Band,** Wave Hill, Riverdale

30. **Mon** **Newsletter Mailing;** 7pm in Jackson Heights, Queens

December

**Mondays:** **Irish Traditional Music Session** at the Landmark, 8pm

**Wednesdays:** **Sunnyside Singers Club** in Woodside, Queens, 8pm

2. **Wed** **Folk Open Sing,** 7pm in Brooklyn

6. **Sun** **Chantey & Folk Music Session;** 2pm, South Street

9. **Wed** **Generations: Mike & Aleksi Glick,** 8pm; Sunnyside

11. **Fri** **Tom & Ben Paley,** 8pm, at O.S.A., 220 E. 23 St

14. **Mon** FMSNY Board of Directors Meeting, 7:15pm; see p. 5

20. **Sun** **Shanty Sing** on Staten Island, 2-5 pm

Details on pages 2-4

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**Jean Ritchie Memorial**

**Friday, November 20, 8pm**

**St. John's, Christopher St.**
Irish Traditional Music Session: Every Monday: 8-11pm

Tenor banjo, harmonica and fiddle player Don Meade and friends get together every Monday night for an Irish traditional music session in the back room of this historic Hell’s Kitchen bar/restaurant. Free admission; food and drink are available. Musicians and singers and listeners welcome. At the Landmark Tavern, 626 11th Avenue (on 46th St), Manhattan; co-sponsored with and led by Don Meade; for info 212-247-2562 or www.blarneystar.com/

Special guest November 2: Brenda Castles, Fabulous Dublin concertina player.

Sunnyside Singers Club: every Wednesday; 8-11pm

Come join us every Wednesday at 8pm for a 3-hour pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with and held at the Aubergine Cafe, 49-22 Skillman Avenue at the corner of 50th Street in Woodside, Queens. Occasionally there is a featured guest performer for part of the evening. Yummy deserts, Sandwiches, salads, coffee, tea, wine, and beer are available. Free admission. A voluntary contribution is requested on guest nights. The nearest subway stop is 52nd Street on the #7 Flushing Local. Information: 718-899-1735.

Featured Performer: November 18, Doris Elena Argote López,

Chantey and Folk Music Session; Sundays, Nov. 1st & Dec. 6th; 2pm

An open Community Sing with a lot of singalongs. Co-sponsored with and at the South Street Seaport Museum. Free will donations accepted. Hosted by The New York Packet. Co-sponsored with and at the South Street Seaport, 12 Fulton St, near Fulton St. subway stop on the A, C, J, Z, 2, 3, 4, & 5 lines. Info: 212-957-8386.

Folk Open Sing: Wednesdays, Nov. 4th; & Dec. 2nd; 7-10pm

Join us on the first Wednesday of each month for an open sing. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. At the Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St.). Directions: F or Q train to 7th Ave.; 2/3 train to Grand Army Plaza. Hosted by Ethical Culture Society, Folk Music Society of NY/NYPFMC, Alison Kelley, and Frank Woerner. Info: Frank, 212-533-2139.

Eric Andersen and the Chapin Sisters: Friday, November 6th; 7pm

Eric Andersen, the finest singer/songwriter of romantic songs to come out of the Greenwich Village folk scene of the 1960s, distinguished himself with chestnuts such as “Violets of Dawn” and “Come to My Bedside” and the civil rights song “Thirsty Boots.” Rolling Stone called Eric, “the most elegant of singers,” while Bob Dylan observed, “Eric is a great ballad singer and writer.” An award-winning and prolific songwriter, Andersen has released 30 albums. Artists from all over the world have recorded his songs, including Judy Collins, Peter, Paul & Mary, and Johnny Cash. At this performance, Eric will be accompanied by Michele Gazich on violin and viola and by Inge Andersen on harmonies.

Special guests with Eric are The Chapin Sisters. Carrying on the legacy of their famous father and uncle, the sisters have released five albums of songs with gorgeous harmonies, including the nationally acclaimed A Date with the Everly Brothers.

This event is co-sponsored by the Folk Music Society of New York (FMSNY), City Lore, the Greenwich Village Society for Historic Preservation, the Irish Arts Center, Continued on next page
**FMSNY Events Details- Continued**

the New York Guitar Academy, the Northeast Regional Folk Alliance (NERFA), and Up & Up Bar NYC. Space is limited so be sure to order your tickets as soon as possible. The concert is at the Museum of the City of New York, 1220 Fifth Ave at 103rd St, 212-534-1672. Tickets for the general public are $45 but FMSNY members can get the members price of $35 by entering the code FOLKY on the payment page when they order on-line at www.mcny.org/programs. See ad on page 7

**Fall Weekend; November 6-8**

What a wonderful way to spend the weekend! At press time there was still space, so sign up now for a great weekend of music! Meet outstanding performers in workshops and concert, plus an open mike, late night singing, and informal socializing, music making, plus convenient hotel rooms, good food, a spa, an indoor pool, and more. Just added special guest John Roberts; see the flier sent out last month and register on-line at http://fallweekend.eventbrite.com.

**Shanty Sing: Sunday, November 15th; 2-5pm**

We are co-sponsoring the Shanty Sing on the 3rd Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale.

Snug Harbor is accessible by the S40 bus from the Staten Island Ferry Terminal and by car. For more information about the Noble Collection, go to http://www.noblemaritime.org -- click on "Visitor Information" for directions and a printable map. For further information contact Bob Conroy: RConroy421(at)aol.com or 347-267-9394.

**Jean Ritchie Memorial Concert; Friday November 20th, 7:30 pm:**

The Folk Music Society of NY celebrates Jean Ritchie, the “Mother of Folk”, her life and music with a gathering to sing the songs that have inspired and touched so many. Ritchie embodies the folk tradition, born to a ballad singing family of eastern Kentucky.

This celebration of Jean's life and music brings together a number of performers whose lives were touched by Jean. This special evening organized by Dan Schatz includes Jean’s sons Jon and Peter Pickow; Kathy Fink and Marcy Marxer, Susie Glaze; Lorraine and Bennett Hammond; Mick Lane; Lisa Null; Tom Paxton; Sally Rogers and Howie Bursen; Dan Schatz; Ken Schatz; Happy Traum; and Heather Wood.

At St. John's Church, 81 Christopher Street, Manhattan. Contribution: general public, $25; members, $20; You can order online at http://jeanritchie.bpt.me (service charge applies) or at the door. Info: (646) 628-4604. St John's Church is half a block west of the #1 train - Christopher Street stop or a short walk from the West 4th St. station on the A, C, D, E, or F trains.

**Canal Street String Band, Sunday, November 22nd; 1:30 & 3pm**

With three voices, fifty-five strings and a pair of cow bones, The Canal Street String Band puts a shine on some seriously fun old American music. Phil Banaszak plays fiddle, mandolin and guitar, and sings. Dave Ruch sings and plays mandolin, guitar, banjo, octave mandolin, bones, spoons, jaw harp and probably some other things too. Jim Whitford rocks the string bass as well as playing dobro and guitar and singing out with all he's got.

*Continued on next page*
In this November issue you will find some important announcements. If you wish to run for the Board of Directors, contact our President, Evy Mayer, see below. Ballots will be sent out in December. We are also voting on By-law revisions see page 6. As we mentioned in last month’s newsletter, Jerry Epstein, a founding member of the club, and a friend, passed away in September. If you would like to contribute reminiscences, etc., to a tribute brochure, see page 6.

Musically a lot is happening this month as well. Of course, our Fall Weekend is coming up. There may still be room, so if you are thinking about it, the time to act is now! Jean Ritchie’s Memorial is also this month. We have wonderful memories of picnics at her home and of her major contributions to folk music. In addition, Eric Anderson and the Chapin Sisters are performing at the Museum of the City of New York, the Canal Street String Band will be at Wave Hill, and our regular sessions will continue—the Irish Traditional Music Sessions, The Sunnyside Singers club, The Shanty Sing, the Folk Open Sing and don’t forget our newsletter mailing.

Thank you to the volunteers who help us mail out the newsletter—Heather Wood, Lynn Cole, Rosalie Friend, Betsy Mayer; Don Wade and Eileen Pentel last month. All are welcome to our mailings! Join us on Monday, November 30, see above.

_Eileen Pentel_

**From the Editor**

In this November issue you will find some important announcements. If you wish to run for the Board of Directors, contact our President, Evy Mayer, see below. Ballots will be sent out in December. We are also voting on By-law revisions see page 6. As we mentioned in last month’s newsletter, Jerry Epstein, a founding member of the club, and a friend, passed away in September. If you would like to contribute reminiscences, etc., to a tribute brochure, see page 6.

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Thank you to the volunteers who help us mail out the newsletter—Heather Wood, Lynn Cole, Rosalie Friend, Betsy Mayer; Don Wade and Eileen Pentel last month. All are welcome to our mailings! Join us on Monday, November 30, see above.

**Want to help run the Society?**

**Join the board!**

Club events don’t just happen – they are organized by the Board of Directors. We need people to join the board -- people who can help us fulfill our mission to preserve and present traditional music of all flavors. If you are a member in good standing, you can run for election. Elections are held each December (ballots will be mailed to members).

Interested? Contact Evy Mayer, our president, and write a short campaign blurb. E-mail president [at] folkmusicny.org or phone 718-549 1344 after 11 am) by 15 November. See listing on page 21 to see who is currently doing what.
**Topical Listing of Society Events**
For details of current events see pages 2-3

**Weekends**

Nov. 6-8: Fall Folk Music Weekend; see flier in centerfold
Feb. 2016: Winter Folk Music Weekend, at HVRS

**Concerts**

Fri, Nov. 6: Eric Andersen with the Chapin Sisters, Museum of the City of NY
Fri, Nov. 20: Jean Ritchie Memorial Concert at St. John's, Christopher St.
Sun, Nov. 22: Canal Street String Band, 1:30 and 3pm, Wave Hill Armor Hall, Riverdale, the Bronx
Fri, Dec. 11: Tom and Ben Paley, 8pm at O.S.A., 220 E. 23 St.

**House Concerts**

Sat, Jan. 9: Piedmont Bluz, 8pm, in Jamaica, Queens

**Trad Music & Dance Camp**

Aug.27- Sept.2, 2016: A Week at Pinewoods Camp, Plymouth, Mass; watch for details!

**Workshops and Special Programs**

Sun, Feb. 21, 2016: Overview of Contemporary Political Folk Music, performance-talk by Ben Grosscup. Upper West Side location
Fri, Apr. 29, 2016: Women at Sea: Performance talk by Debra Cowen. At O.S.A., 220 E. 23 St.
Sun, Jun. 19, 2016: Run the Film Backwards: A Celebration of the Life and Music of Sydney Carter with Keith Kendrick and Sylvia Needham. Upper West Side location

**Sings and Informal Jams**

Sat, Jan 2: Chantey Blast & Pub Sing in Mystic Conn. 1-5pm (Snow date, Jan 3)
Folk Open Sing: First Wednesday of each month (Nov. 4, Dec. 2, etc.), 7-10 pm; Ethical Culture Society in Park Slope, Brooklyn.
Irish Traditional Music Session: every Monday, 8-11 pm, Landmark Tavern, 11th Avenue and 46th Street; free.
Shanty Sing: on the 3rd Sunday, 2-5 pm on Staten Island (Nov. 15, Dec. 20, etc.)
Chantey & Folk Music Session: on the first Sunday of most months at South Street Seaport Museum (Nov. 1 and Dec. 6)

**Sunnyside Singers Club**

Guest Performers are: November 18, Doris Elena Argote López; December 9, Generations: Mike & Aleksi Glick; February 17, 2016, Marie Mularczyk O'Connell & the Mountain Maidens; March 9, Sean Tyrell; April 13, Tara O'Grady; May 11, Tanya McKenna; June 22: Keith Kendrick and Sylvia Needham.

**Business Meetings, etc.**

Newsletter Mailing: Monday, Nov. 30th, 7pm in Queens -- see page 3
Board of Directors Meeting: 7:15pm, the second Monday (Nov. 9, Dec. 14, etc.), at Cap 21, 18 W 18th St., between 5th & 6th Aves; ask at fifth or sixth floor reception for room. Info., call Heather at 212-957-8386.

**Updated FMSNY events information (online)**

is available on our website at: http://www.folkmusicny.org

The Folk Music Society’s web page: www.folkmusicny.org
On Friday, October 2, Marilyn & Steve Suffet were studio guests on the Thank Folk It's Friday program on Celtic Music Radio, FM 95 in Glasgow, Scotland. They spent two hours chatting with host Ross Macfadyen between song selections, and Steve even had the opportunity to perform two of his own songs live on-the-air. The show has been archived and can be heard online in two one-hour segments on the Celtic Music Radio website: www.celticmusicradio.net

Mark Hamburgh writes, “Our son, Jeremy and his wife, Lisa had their baby girl on Saturday [Sept. 19th]. She is a cute little thing. They named her Charlotte. So, now Rita and I are in the unfamiliar but exciting role of grandparents.” Congratulations on this joyous event. Welcome to the world, Charlotte.

Songs by Toby Fagenson (“Sunshine True Love”) and Jane Babits (“Whirling”) have been published in the Ethical Culture Songbook.

Ann Green, who continues to take classes at JASA, is taking a course in Shakespeare. They are reading Richard III.

On October 17th, a moving memorial service was held for Jerry Epstein at St. Mark’s Episcopal Church in Jackson Heights. It was followed by a potluck lunch and additional tribute to Jerry in words, music and dance. Musician, scholar, teacher, friend—we mourn his passing.

If you have news to share, contact me at 372 Central Park West, #15B, New York, NY 10025. 212-663-6309; ruthlipman@msn.com

Revision to the Society’s Bylaws

In line with the New York State Non-Profit Revitalization Act, we have revised the bylaws, which must now be adopted by the membership. A vote to this effect will be included with the ballot for board membership that is sent out in early December.

To read the suggested draft, go to our website: www.folkmusicny.org/bylaws.pdf. If you need a paper copy, contact Heather Wood, hwood50@aol.com or 646-628-4604.

PRENEWAL

Your membership expiration date is printed on your newsletter mailing label. If you send in your renewal before it expires, you will save wear and tear on Tom, our Membership Chair, and also save the club the cost of mailing you a reminder. Address to send to is on the back cover membership blank. Thank you.

Jerry Epstein, 1941-2015

Sadly, Jerry passed away in September. In recognition of his work as a founder and ongoing member of the Society, and of his important contributions to traditional folk music, we will be preparing a tribute brochure.

If you would like to contribute photographs, reminiscences, etc., please send them (preferably in electronic format, but otherwise legible) to Heather Wood, hwood50(at)aol.com, 444 West 54th Street #7, New York NY 10019. Deadline is 5 December 2015.
Folk City: New York and the Folk Music Revival
Now through January 10, 2016
at the Museum of the City of New York, 1220 Fifth Ave at 103rd St.

This is a celebration of the City's role as the center of the folk music revival from its beginnings in the 1930s, to its heyday in the 1950s and 1960s, as well as its continuing legacy. There are some amazing objects - Leadbelly's 12-string guitar, original Dylan handwritten (badly!) lyrics, record sleeves, songbooks, and more. Photos (everyone looks so young), sound stations where you can hear some field recordings and revivalists, a great montage of singers from each decade singing three songs, "Irene, Goodnight," "Midnight Special," and "If I Had a Hammer." Brilliant!

Fittingly, the predominant colors are red and black.

There is a new book: Folk City: New York and the American Folk Music Revival, by Stephen Petrus and Ronald D. Cohen, published by Oxford University Press, which details not only the artists but also the infrastructure of music publishers, record companies, venues, and radio shows, etc.

The Folk Music Society’s web page: www.folkmusicny.org
Brown Jug Award

Drew Smith won the annual Brown Jug Award at the Park Slope Bluegrass and Old Time Jamboree. Drew Smith is probably one of the best known autoharpists in the nation as well as “across the pond”. In the 40 plus years that he has been playing the autoharp, Drew has won championship after championship across the US and was inducted into the Autoharp Hall of Fame in 2002. In 2011, he was presented with a Lifetime Achievement Award at the California Autoharp Gathering.

Drew has developed a unique thumb lead style of playing that allows him to capture melody notes of fast fiddle tunes on his autoharp. He loves to play the chromatic autoharp, because it gives him the needed notes and chords to be able to play a wider selection of music than a diatonic harp.

Drew first picked up the autoharp in 1967 after being influenced by Grand Masters Kilby Snow and Mike Seeger. He reminisced about his first encounter with the autoharp, “At first it was just plain confusing. Then after one lesson, I figured it out. The rest is all self taught.”! But why the autoharp instead of any of the other, more popular instruments? He says it’s because he can express himself better and play more kinds of music on the autoharp than any of the other instruments. Once he figured out how to play melody notes, he could jam with anyone!

Drew has recorded three CDs: Now That’s Autoharp!, The Art of the Autoharp and Having a Ball with the Triple Play All-Stars.

We at the Folk Music Society of NY, Inc. are proud of Drew, who has been a member for years, and we are proud to co-sponsor the Park Slope Bluegrass and Old Time Jamboree.

Radio: Craft in America

On November 20th on PBS (check your local listings) there will be a Craft in America episode on Music. Music features interviews and performances from Joan Baez, Rhiannon Giddens, Director of the Count Basie Orchestra Scotty Barnhart, banjo master Tony Ellis, LA Philharmonic timpanist Joseph Pereira, and virtuoso ukulele player Jake Shimabukuro. Instrument makers featured are Martin Guitar, Hartel Banjos, Monette trumpets, Stelling banjos, and Kamaka ukuleles. For a preview of this episode: http://www.craftinamerica.org/episodes/music/

Lomax Family Manu scripts

The American Folklife Center announces the online publication of the Lomax Family manuscripts. This phased project begins today, with access to 25,000 pages created primarily by Alan Lomax during the 1940s and 1950s at http://www.loc.gov/collections/alan-lomax-manuscripts/about-this-collection/.

Craft Applications for 2016 New Jersey Folk Festival

Applications for the 42nd Annual New Jersey Folk Festival are available online. (If you would like a paper application, we are happy to accommodate you. Please email your request to crafts@njfolkfest.org.) You may also print the PDF version on our website. The jurors look for quality crafts representing a wide variety of folk traditions. Work must be original, designed and executed by the applicants, and must reflect a high level of skill. Consumable crafts such as jellies, soaps, honey, etc. are no longer being accepted.

For complete rules and regulations, see the application at www.njfolkfest.org/participants/craft-and-food-vendors. Apply early to save on the application fee. All applications, along with images and payment, must be received no later than March 14, 2016. 
Remembering Reverend Gary Davis

This is a review of the recent biography of Reverend Gary Davis. I was also inspired to write this because I was disappointed about the exclusion of Davis from the “Folk City” exhibit at the Museum of the City of New York. (more about this later).

I’ve recently read a book called “Say No To The Devil”, a biography of the great Reverend Gary Davis by Ian Zack, published by the University of Chicago Press. Davis was a uniquely gifted musician, singer, songwriter and a pillar of the folk revival of the ‘50’s and early ‘60’s, which Dave Van Ronk called “The Great Folk Scare”. Rev. Davis was a representative of African-American traditions of the rural South, especially those of the Piedmont region of his native South Carolina. Though he rarely played in standard blues form, Davis was a brilliant guitarist and an influence on Blind Boy Fuller and other Carolina blues musicians. His religious songs, sung in a raspy, impassioned voice, were brilliantly accompanied by his complex guitar style. A versatile musician, Davis was able to play a variety of pieces, including marches and full-blown piano rags on the guitar he called “Miss Gibson”.

Davis’s influence on the folk music scene of the ‘50’s and ‘60’s is immeasurable. Aside from the huge influence he had on Dave Van Ronk, who was an important influence on Bob Dylan, Davis taught hundreds of students, many of whom went on to fame and fortune: Jorma Kaukonen of Jefferson Airplane and Hot Tuna and Bob Weir of The Grateful Dead to name but a few.

Zack’s book is a well-written and well-rounded picture of a complex individual which neither tires the reader with gushing praise, nor does it gloat over Davis’s flaws and contradictions. “Say No To The Devil” provides insight into the life and times of a major creative force. (For additional reading on Reverend Davis, I recommend “Red River Blues” by Bruce Bastin, University of Illinois Press, and the reminiscences by Dave Van Ronk in “The Mayor of MacDougal Street”).

Having said all that, I must express my disappointment that the exhibit at the Museum Of The City Of New York called “Folk City” includes no mention of Davis; no picture, no text, no audio recording, and no video footage. While the exhibit is interesting and well organized, they missed a real opportunity to give a complete picture of the folk movement during that era by excluding any reference to Reverend Gary Davis who is such a major figure.

I am grateful that “Say No To The Devil” is available. More could and should be written on the subject.

--by Bob Malenky, musician and former instructor of World Folk Music at CCNY.

Online Membership Information

You can login and see your membership information and change your address or delivery preferences and also access an interactive directory of members. There should be an ID number printed on your address label -- use that number and your last name to login to www.fsgw.org/nypfmc. We also will have a link to an on-line pdf newsletter which has updated events listings in it.

Fall Weekend, Nov. 6-8
reserve now! see page 3 or the flier at:
For addresses, times, phone numbers, and other details, see the location information on page 18, after the repeating events. Repeating events follow this calendar listing. A constantly updated repeating events list may be viewed at www.folkmusicny.org/repeating.html. Events with a pound sign (#) are run or co-sponsored by the club and more info is on pages 2-4; other events are not run by the Club, and information given is the best available at press time. Events with an asterisk (*) feature members of the club. Send information for listing to: listings(at)folkmusicny.org or Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223. DEADLINE is the 12th of the preceding month. This Calendar is updated online when late-breaking information is available. You can view the online pdf newsletter: there is sometimes a link on the club website. If not, for members there should be an ID number printed on the address label -- use that and your last name to login at: www.fsgw.org/nypfmc.

NEW YORK CITY - November

Mondays#: Irish Traditional Music Session at the Landmark; 8pm; see p. 2

Wednesdays#: Sunnyside Singers Club in Woodside, 8pm; see p. 2

Ongoing thru 1/10/16#: Folk City – New York and the Folk Music Revival: Museum of the City of New York, 10am-6pm daily, third floor;

1 Su# Chantey & Folk Music Session: 2pm at South St., see p.2

2 Mo# Brenda Castles: featured artist at Landmark’s Irish Traditional Session; 8pm; see p. 2

3 Tu Fidl!: Klezmer violin and jam with Jake Schulman-Ment and Alicia Svigals: Museum at Eldridge Street; 7pm

3-4 Orquesta Buena Vista Social Club: WMI; Beacon Theater; 8pm

4 We Michael Winograd & Friends: NY Klezmer Series

4 We# Folk Open Sing: 7pm in Brooklyn; see p. 2

6 Fr# Eric Andersen+the Chapin Sisters: Museum of the City of New York; 7pm; see p. 2

6 Fr Ellis Paul & Peter Mulvey: MWB; Naked Soul

7 Sa The Siegel Family: Peoples Voice Café

13 Fr Paddy O’Brien & Nathan Gourley: Blarney Star; Glucksman Ireland House

14 Sa Emma’s Revolution: Peoples Voice Café

15 Su# Shanty Sing on Staten Island; 2-5pm, see p.3

18 We Klezmerfest! with Greg Hall, Jordan Hirsch, Zev Zions, Brian Glassman and Aaron Alexander; New York Klezmer Series;

18 We# Doris Elena Argote López: Sunnyside Singers Club; 8pm; see p. 2

19 Th# Rambling Around Woody Guthrie’s New York with Nora Guthrie: Museum of the City of New York; 6:30pm

21 Sa Dan Emino: First Acoustics

21 Sa Danny Savoyon, David Cadaqu and Ron Duncan: Peoples Voice Café

21 Sa Gato Loco: WMI; BAM Cafe

22 Su# Sun Canal Street Band: Riverside Wave Hill; see p. 3

25 We Polina Shepherd: New York Klezmer Series

30 Mo#Newsletter Mailing: 7pm in Jackson Heights, see p. 3

NEW YORK CITY — DECEMBER

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Wednesdays#: Sunnyside Singers Club in Woodside, 8pm; see p. 2

Ongoing thru 1/10/16#: Folk City – New York and the Folk Music Revival: Museum of the City of New York, 10am-6pm daily, third floor;

2 We Aaron Alexander & The Klez Messengers: New York Klezmer Series; see 11/4 info

2 We# Folk Open Sing: 7pm in Brooklyn; see p. 2

3 Th Toby Fagenson*, Steve Blane, Louise Lugar*, Neil Okeson & Carolann Solebello: St. Johns Lutheran Church, 81 Christopher St.; 7pm

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Continued on next page
Folk Music Events Calendar- Continued

4 Fr  Patrick Hutchinson and Armand Aromin: Blarney Star; Glucksman Ireland House of NYU

4 Fr  Winterbloom: MWB; Naked Soul

6 Su#  Chantey & Folk Music Session; 2pm at South St., see p.2

LONG ISLAND — NOVEMBER

6 Fr  Zoe Lewis: Garden Stage; UUCCN

7 Sa  Bumper Jacksons: 1st Sat. concert; FMSH

19 Th  Oh Canada! Manitoba Hal & Shawna Caspi: Hard Luck Café; FMSH

19 Th  The Weight - Songs of The Band: Landmark on Main Street

20 Fr  Claudia Schmidt: Our Times Coffeehouse

21 Sa  Lucy Kaplansky & Richard Shindell: Landmark on Main Street

22 Su  An Evening with Judy Collins: Landmark on Main Street

LONG ISLAND — DECEMBER

4 Fr  Brother Sun: Garden Stage; UUCCN

4 Fr  George Winston – A Solo Piano Concert: Landmark on Main Street

5 Sa  Aztec Two-Step with special guest narrator for Simon & Garfunkel Songbook, Tony Traguardo (L.I. Archivist): YMCA Boulton Ctr. for Performing Arts, 37 West Main Street, Bay Shore; www.boultoncenter.org; 631-969-1101

5 Sa  Susan Werner: 1st Saturday Concert; FMSH

NEW YORK STATE — NOVEMBER

1 Su  George Winston: Towne Crier

4 We  Matthew Szlachetka: Turning Point; 8pm

6 Fr  Cosmic American Derelicts: Turning Point; 8:30pm

6 Fr  Debbie Davies: Towne Crier; 8:30pm

6 Fr  The Indigo Girls: MWB; Troy Music Hall,

6 Fr  The Young Novelists: The Folkus; May Memorial

6 Fr  Roger Sprung – bluegrass concert and jam: Borderline Folk Music Club

Fall Folk Music Weekend: at HVRS; see Centerfold

7 Sa  The Lucky 5: Rosendale Café; 8pm

7 Sa  Mulebone: CD Release concert: The Eighth Step

7 Sa  Chris Trapper: Towne Crier: 8:30pm

8 Su  Ellis Paul: Turning Point; 4pm

8 Su  California Guitar Trio with special guest Sage: Towne Crier; 7:30pm

11 We  Chris Murphy: Turning Point; 8pm

12 Th  Gordon Lightfoot: MWB; Troy Music Hall; 8pm

13 Fr  Rhianon Giddens: Towne Crier; 8:30pm

13 Fr  Paul Guzzzone with special guest Neal Schulman: Turning Point

14 Sa  Mary Gautier: Rosendale Café

14 Sa  Kristen Graves & the Chapin Sisters: Walkabout Clearwater Coffeehouse

14 Sa  Curt Osgood: Cranberry Coffeehouse

14 Sa  The Grand Slambovians: Turning Point; 8:30pm

14 Sa  Livingston Taylor with special guest Chelsea Berry: Towne Crier

15 Su  Pat McGee Duo with special guest Brian Dunne: Towne

15 Su  Scott Mulvihill: Turning Point; 4pm

20 Fr  Marc Berger and Ride: Turning Point; 8:30pm

20 Fr  Allesandra Belloni & Steve Gorn: Rosendale Café; 8pm

20 Fr  Ann Armstrong & Steve Hughes: The Folkus; 8pm

20 Fr  Adrian Legg: Towne Crier; 8:30pm

21 Sa  Steve Forbert: Towne Crier; 8:30pm

21 Sa  The Weight – Songs of The Band: Landmark on Main Street

22 Su  Eric Andersen: Turning Point;
Folk Music Events Calendar - Continued

NEW YORK STATE — DECEMBER
2 We Bruce Minsky & Friends: Turning Point; 8pm
3 Th Bill Kirchen: Towne Crier; 7:30pm
3 Th Chris Smithet: Turning Point; 8pm
4 Fr Aztec Two-Step: Turning Point
4 Fr Dar Williams with special guest Joe Crookston: Towne Crier; 8:30pm
5 Sa Peter Karp & Sue Foley: Turning Point; 8pm
5 Sa Dar Williams with special guests The Nields: Common Ground Comm. Concerts

NEW JERSEY — NOVEMBER
6 Fr The THE BAND Band feat. TTBB Horns: Outpost in the Burbs
7 Sa The Kennedys with opener Lily Mae: Hurdy Gurdy
13 Fr Amy Helm and the Handsome Strangers: Outpost in the Burbs
13 Fr The Rumpke Mountain Boys plus David Gans: the Minstrel; a Folk Project Special Concert
14 Sa Alejandro Escovedo Duo: Outpost in the Burbs
20 Fr Frostwater plus Kristen Rebecca: the Minstrel
20 Fr David Roth: Princeton Folk Music Society
22 Su WHY Hungerthon Benefit with Aztec Two-Step plus Joe D’Urso and Loretta Hagen: Acoustic Café; 5pm
22 Su Ricki Lee Jones: SOPAC; 7:30pm
28 Sa Jimmy Webb - The Glen Campbell Years: the Sanctuary Concerts

NEW JERSEY — DECEMBER
4 Fr Chorus Song Night feat. Carolann Solebello and Mike Agranoff: the Minstrel
5 Sa Tribes Hill Collective in a Benefit Concert for Center for Food Action: Hurdy Gurdy

CONNECTICUT — NOVEMBER
1 Su Hugh Blumenfeld with the Faithful Sky: Bread Box Theater
6 Fr Freebo: Folk Fridays Series; CT Folk@First Presbyterian Church, 704 Whitney Ave., New Haven; www.ctfolk.com
7 Sa David Mallett: Roaring Brook Concerts
7 Sa Caroline Cotter & Emily Mure: Vanilla Bean Café
8 Su Magpie: House Concerts in No. Stonington
8 Su Tim Grimm: Acoustic Celebration
11 We Gordon Lightfoot: The Ridgefield Playhouse
14 Sa Donna the Buffalo with Peter Rowan: The Ridgefield Playhouse
14 Sa Tracy Grammer: Vanilla Bean
14 Sa Herdman, Hills and Mannsen: Sounding Board; held at Unitarian Society of Hartford, 50 Bloomfield Ave., Hartford
14 Sa Simple Gifts (PA duo): Branford Folk Music Society
15 Su Peter Mulvey: Acoustic Celebration
21 Sa Roosevelt Dime: Sounding Board
21 Sa Mark Mandeville & Rainne Richards: Vanilla Bean Café
21 Sa Don Sineti and Dan Sullivan: Roaring Brook Concerts
28 Sa Chelsea Berry: Vanilla Bean Café
28 Sa Cricket Tell the Weather: Sounding Board

CONNECTICUT — DECEMBER
4 Fr Hot Tuna – Acoustic: The Ridgefield Playhouse
5 Sa Stephen Bennett: Roaring Brook Concerts
5 Sa Garnet Rogers: Vanilla Bean
5 Sa The Irish Rovers: The Ridgefield Playhouse; 8pm

The Society’s web page: www.folkmusicny.org
Repeating Events

Space limitations prevent us from printing this complete list each month. For a complete and constantly updated list, go on the web at: http://www.folkmusicnyc.org/repeating.html. All of these listings change -- you should always call and check. Additions and Corrections to these lists are most welcome! Send to: Don Wade, 35-41 72nd St, Jackson Hts, NY 11372; E-mail: Don(at)folkmusicnyc.org
# = new or changed item.; %= organization with newsletter

NYC BLUEGRASS & OLD-TIME

Sundays:
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; bluegrass, etc. jam 5-8pm; Sunday (see also Irish and general multi-day listings); www.paddyreillysmusicbar.us/weekly-lineup/
Southern Hospitality, 645 9th Ave at 45th St, Manhattan; Bluegrass Brunch from 12:15 to 3:45 with Fresh Baked Bluegrass.
Superfine, 125 Front St, Brooklyn, 718-243-9005; Bluegrass Brunch 11AM-3PM

Mondays:
Instructional Session, Sackett St in Carroll Gardens, Brooklyn, 8-11pm; information: bhs(at)juneapple.org; 415-613-1409
Lowlands Old-Time Jam, Lowlands Bar 543 3rd Ave (at 14 St), Bklyn 11215; Led by Betsey Plum, 8:30pm-1am; www.lowlandsbar.com; www.facebook.com/groups/209473585803954/
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; 2nd & 4th Mon: Slow Bluegrass Jam; 1st, 3rd and occasional 5th Mon: Bluegrass & Beyond Jam, 7:30-11pm www.bluegrassandbeyondnyc.com or www.facebook.com/pages/Bluegrass-Beyond-NYC/142022495825058

Tuesdays:
#Manhattan old-time jam, Globe Bar, 158 East 23rd St., (between 3rd Ave. & Lexington); 8pm until 11 or so. every other Tuesday. Next jams are March 11th, March 25th, April 8th, etc.

Wednesdays:
Randolph Beer (343 Broome St (Bowery & Elizabeth, 212-334-3706); Sheriff’s Bluegrass Jam, 9:30 pm-1:30 am; www.sheriffunclebob.com/news.asp
Jalopy, 315 Columbia St, Brooklyn; “Roots n Ruckus” old-time and blues night 718-395-3214; www.jalopy.biz

Thursdays:
Freddy’s, 627 5th Ave (18 St), Brooklyn, 718-768-0131; CasHank Hootenanny Jamboree with Alex Battles first Thurs; www.facebook.com/pages/The-CasHank-Hootenanny-Jamboree/72741338520; www.freddysbar.com

NYC GENERAL REPEATING MUSIC
multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 4-7pm John Redmond & Friends; Sun 8pm singer-songwriter session; Tue open mic; Fri Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com
BB King’s Blues Club, 237 W. 42nd St, 1-212-997-4144; www.bbkingblues.com various live music all week
The Ear Inn, 326 Spring St; 212-226-9060; Mon’s & Wed’s
Orange Bear, 47 Murray St; 212-566-3705; Mon’s at 7pm, bands & singers; Sun’s 6-9pm, open mic
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm;
Sun, Bluegrass, Mon, Slow and fast Bluegrass Jams; Wed, open mic, 7pm; Sat Songwriter open mic, 6pm; (see also Irish multi-day listings); http://www.paddyreillysmusicbar.us/weekly-lineup
Sidewalk Cafe, 94 Ave A (6 St.); 212-473-
Repeating Events; Continued from previous page

7373; performers nightly; anti-hoot open mic; Mon’s 7p; www.sidewalkmusic.net

Underground Lounge, 955 West End Ave (West End and 107 St); Mon Open Mic, 8 - 11: Tuesday Acoustic

Mondays:
Cafe Vivaldi, 32 Jones Street (Off Bleecker St, near Seventh Ave), Greenwich Village, Manhattan; 212-691-7538; various music every night; Mon open mic night; www.caffeivivaldi.com/

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); American roots music most Mondays w/ Andy Statman & Friends; 8:30pm; $15

Jewish People’s Philharmonic Chorus, 6-7:30PM, Dorot, Inc, 171 W. 85th St; info: Nan Bases, 212-807-1568

Magic Night Out; The Magician, 118 Rivington St, NY 10002; 8:30-10:30pm (sign up from 5pm at bar); magicmikeout(at)gmail.com; 212-673-7881, Music, comedy, poetry, spoken word

Open House Coffee House; Advent Lutheran Church, 93 St. & B’way; 212-874-3423; 7:30-9:30PM

Sidewalk Cafe, 94 Ave A (6 St.); 212-473-7373; anti-hoot open mic 7pm. www.sidewalkmusic.net

Tuesdays:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; 9pm Open mic; www.anbealbochtcafe.com

Church of the Village, 201 W. 13th St. at 7th Ave; English dancing to live music 7-10 pm, Sept. through June; www.cdny.org or 212-459-4080

Wednesdays:
NYPFMC Folk Open Sing, 1st Wed; 7pm; Ethical Culture Society, 53 Prospect Park West, Brooklyn (near 2nd St) -- see page 2 or 3


Hungarian House, 213 E. 82 St, betw 2 & 3 Ave; info: 212-289-8203; Balkan dance class. www.nycfolkdance.org

Life Cafe Nine Eight Three, 983 Flushing Ave. East Williamsburg, Brooklyn; www.lifecafenyc.com; Open Mic Weds, 10pm; 718-386-1133

Mooneys Pub, 77 St and 3rd Ave, Bay Ridge, Brooklyn; open mic first Wed. 8:30pm; www.brooklynopen.com

Shape Note Sing, 7-9:30pm; September-

June. St. John’s Lutheran Church, 81 Christopher St. (bet. Bleecker & W. 4th Sts., near 7th Ave. S.), Greenwich Village, Manhattan; July & August: Saint Peter’s Church, Lexington Ave. and E. 54th St, Music Room, 7-9pm; http://nycsacredharp.org

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Sunnsyde Singers Club, Aubergine Cafe, 49-22 Skillman Avenue (corner 50th Street) Sunnsyde, Queens - nearest subway stop: 52nd Street on the #7. Wednesdays at 8pm: https://www.facebook.com/n/?donie.carroll%2Fposts%2F10202240705452059

Thursdays:
New York Caledonian Club §: Pipes & Drums of the NY Scottish, rehearsals every Thurs, Chansters at 6; pipes at 7, info 212-724-4978; (PO Box 4542, NYC 10163-4542; 212-662-1083)

Charles Street Synagogue, 53 Charles St (at W. 4 St, 2 bl. N. of Sheridan Sq); music of the Jewish Mystics most Thursdays w/ Andy Statman & Friends; 8:30pm; $10; 212-242-6425; $15; info(at)andystmatan.org

Christopher Street Coffeehouse, St. John’s Lutheran Church. 81 Christopher St. Manhattan. 6:30pm sign-up, 7pm song circle with featured performer. 4th Thursday each month. http://stjohnslutheranonline.org/

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fridays:
American Folk Art Museum, 2 Lincoln Square. Manhattan 10023; 212-265-1040; Free Music Fridays with various performers, 5:30-7:30pm; www.folkartmuseum.org/

New York Caledonian Club §: Ceilidh, First Fri, call for info (PO Box 4542, NYC 10163; 212-662-1083); 212-724-4978

Sunny’s, 253 Conover St (between Reed & Beard St) in Red Hook, Brooklyn, 9 or 10 PM in the front or the back: rock, country, honky tonk, misc. bands. 718-625-8211; www.sunnysredhook.com

Fri & Sat:
Orchard Cafe, 1064 1st Ave, (SE Corner 58th St.), 212-371-1170, 8pm, http://www.orchardhousecafe.com

Postcrypt Coffeehouse; St.Paul’s Chapel Continued on next page
bsmt, Columbia Univ. 116 St & B’way; Fri & Sat - school year only (closed May-Sept. & Dec.-Jan.), 8:30pm; open stage usually 1st Sat (8pm sign-up); free;

Saturdays:
Church of the Village, 201 W. 13th St. at 7th Ave; American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June; www.cdny.org or 212-459-4080
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; open mic Christian Harmony and Gospel Singing; 4th Saturday, 2-5pm. Menno House, 314 E. 19th St. (between 1st & 2nd Aves.), Gramercy, Manhattan; www.nycsacredharp.org

Sundays:
Bitter End, 147 Bleecker Street (between Thompson and LaGuardia) Greenwich Village; 212-673-7030; www.bitterend.com; www.thebitterendjamnyc.com; Open mic every 2nd and 4th Sun at 7pm
Cafe Marlene. 41-11 49th Street, Sunnyside, Queens 11104, 718-205-7330. occasional open mics. 6pm. Free. www.cafemarlene.com
Centerfold Coffeehouse; Church of St’s Paul & Andrew, 263 W. 86 St, Manhattan (West End Av); Open mic/poetry reading at 5:45pm; info: Mary Grace, 212-866-4454.
First Acoustics Open Mic. At First Unitarian Chapel, Pierrepont St & Monroe Place; Family Friendly Open Mic on the Second Sunday. 5pm (sign-up at 4:30 pm); $10 includes vegetarian supper; 718-288-5994, www.firstacoustics.org
Iona Bar, 180 Grand Street, Williamsburg, Bklyn, (G train Grand St stop); http://ionabrooklyn.com/Welcome.html; Scottish Session 1st and 3rd Sundays; 8.15pm on; traditional and modern Scottish pipe and fiddle repertoire (small Scottish and Border pipes, flute, low whistle, fiddles, guitars)
John Street Church, 44 John Street, Manhattan: Sea Music Concerts First Sunday, (Oct-April) 3-5pm. See newsletter or www.folkmusicny.org
Ponkiesburg Pickin’ Party; www. ponkiesburg.com/home.php, acoustic jam, 4:30-7:30 pm, <bradelinhorn(at)hotmail.com>
Shanty Sing at Snug Harbor: see page 2 or 3
Shape Note Sing; Jimmy’s No.43, 43 E. 7th St (between 2nd & 3rd Aves.) Manhattan, 1st Sun., 3-6pm; www.nycsacredharp.org
Shape Note Sing; Joe Beasley Sacred Harp Singing: 2nd Sun. at St.Paul’s Church, 199 Carroll St (cr. Clinton), Brooklyn; 718-793-2848; 2pm including Pot-Luck snack break. ; Info: BJPub(at)Prodigy.net www.nycsacredharp.org
Shape Note Sing; Church of the Epiphany, 1393 York Ave (corner of E. 74 St) enter on 74 St; singing in the chapel just to the right of the main sanctuary; www.nycsacredharp.org; 3rd Sundays September through May, 2-5 pm.; 212-750-8977

NYC IRISH MUSIC: Open Sessions (free) & repeating music --see also: www.murphguide.com/tradsession.htm

Multi-day:
An Beal Bocht Cafe, 445 W. 238th St, Riverdale (Bronx) bet. Greystone & Waldo Ave; 718-884-7127; Music most days; Sun 4-7pm John Redmond & Friends; Sun 8pm singer-songwriter session; Tue open mic; Fri. Mary Courtneys Ballad Night 6-8pm; www.anbealbochtcafe.com
Paddy Reilly’s, 519 2 Ave, Manhattan (29 St) 212-686-1210; nightly music 9:30pm; Thurs Session w/ Niall O’Leary 10:30pm; http://www.paddyreillysmusicbar.us/weekly-lineup/
The Catalpa, 119 E. 233rd St, Woodlawn, Bronx; 718-324-1781 Sun session; Wed, Eamonn O’Reilly & Matt Mancuso

Sundays:
Cuckoo’s Nest, 61-04 Woodside Ave., Woodside, Queens; 718-426-5684, 5-9pm
Maggie Mae’s, 41-15 Queens Blvd, Sunnyside, Queens, 718-433-3067; 3?pm
Cafe Martin, 5th Ave. bet 4 & 5 Streets in Brooklyn; once a month session 4-8pm; info: Chris Carpenter, Mandochamp2003(at)yahoo.com
Mustang Harry’s, 352 7 Ave., (between 29 & 30 St.).; presented by Ull Mor CCE: session 5-8pm; info Maureen Donachie, at ceolagusrince(at)gmail.com
O’Neill’s Irish Bar, 729 3rd Ave (nr. 46 St); 8-11pm session; 212-661-3530
Jack O’Neill’s , 130 Franklin St., Brooklyn, 718-389-3888, info(at)jackoneills.com; www.jackoneills.com; Session, 8-11pm; info, Tony Horswill at tony(at)catauldiddlesessions.com
New York Irish Center Hall, 10-40 Jackson Ave Long Island City, Queens, Maureen: 718 / 440-2616 or ullmor(at)comhaltas.net www.newyorkirishcenter.org; Ceili third Sunday, 8-mdnte
Doc Watson’s, 1490 2 Ave (77 St), 212-988-5300; 8:30-12:30am session w/ Aonach
Yeats Tavern, 42-24 Bell Blvd, Bayside, Queens; 6pm session; 718-225-0652
Repeating Events; Continued from previous page

Mondays:

Theatre 80, 80 St. Marks Place (at 1st Ave), New York 10003; 212-388-0388 . 8 pm
Ceili dancing; 9pm Seisiun with Deirdre Corrigan, Dan Gurney & Friends. www.theatre80.net. Adm: $10

Landmark Tavern, 626 11th Ave at 46 St, 8-11pm session with Don Meade and often featured guest, free; food and drink available; 212-247-2562; www.thelandmarktavern.com; Info: www.blarneystar.com/
Paddy Reilly's Pub, 2nd Ave at 29th St. Traditional singers circle; First Monday 6:30pm  Info Louise Kitt, LWalsh9709(at)aol.com

Tuesdays:

Jack Dempsey’s Pub, 61 2nd Ave (bet 3 & 4 St); session: 8pm; 212-388-0662; www.DempseysPub.com
Swift Hibernian Lounge, 34 E. 4th St (bet Bowery & Lafayette), 212-260-3600; 9:30pm session w/ Tony DiMarco; www.SwiftBarNYC.com
O’Reilly’s, 56 W.31 St bet 6th & B’way, 9pm session; 212-684-4244

Wednesdays:

Fiddlesticks Pub, 54-58 Greenwich Ave (bet 6 & 7 Av), 212-463-0516; perf by Morning Star
The Scratcher, 209 E. 5th St (bet 2 Ave & Bowery), 212-477-0030; session 11pm w/ Fiona Dougherty & Eamon O’Leary
Trinity Pub, 229 E. 84 St bet 1 & 2 Av, 212-327-4450, 9-11pm session run by Caitlin Warbelow

Thursdays:

Paddy Reilly’s, 519 Second Ave. (29th St); Tony DeMarco, 10pm-1am; 212-686-1210
Maguires, 54-20 Roosevelt Ave, Woodside, Queens, 718-429-9426; Session with the F#Miners 9:30pm; www.maguirepublichouse.com/

Saturdays:

St. Andrew’s, 120 W. 44th St.(6 & 7 Av.); live Celtic music 9pm - 1am; 212-840-8413; www.StAndrewsNYC.com
O’Neills Irish Bar, 729 3rd Ave (bet. 45 & 46 St); 9pm-1am session; 212-661-3530

LONG ISLAND REPEATING EVENTS

Multi-day:

Brokerage Club, 2797 Merrick Rd (off Wantagh Pkwy, exit 6N W), Bellmore; some folk/Acoustic/Blues; 8 or 8:30pm; 21 & over; 516-785-8655 or -9349
Samantha’s Lil Bit of Heaven Coffee House, 287 Larkfield Rd, East Northport; 631-262-1212; http://samanthaslilbitofheaven.org/ Christian coffee house Fri & Sat;

Open Mike one Thurs

Monthly:

American Legion Hall, 115 Southern Pkwy, Plainview; 516-938-1519a. Mid-Island Irish-American Club Ceili 1st Sat.
Bethpage United Methodist Church, 192 Broadway, Bethpage LI NY Open Mike 9p First Fri Acoustic Showcase, (516) 931-4345 Adm $5 Food & soft drinks avail www.bethepageumc.org
Eclectic Café, Unitarian Universalist Society of South Suffolk, 28 Brentwood Rd, Bay Shore; second Saturday, September through May, 7:30pm open mic, 8:30pm performer; info: 631-661-1278

Five Towns College, Burr’s Lane, Dix Hills, LI NY room 217; Island Songwriters Showcase www.islandsongwriters.org 631-462-3300; 1st Mon Members Workshop Meeting 7:30-11:30p

Huntington Folk Music Society § (PO Box 290, Huntington Station 11746; http://fmshny.org) 1st Saturday Concerts the Congregational Church of Huntington, 30 Washington Drive, Centerport (north side of Route 25A at Huntington border); also Hard Luck Café concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave., Huntington; also, usually the 2nd Sunday, Folk Jams at the Huntington Library 1-5pm. Info: liconcertnotes(at)optonline.net
Irish American Hall, 297 Willis Ave, Mineola; 516-746-9392 (9:30am-1pm), 1 block North of Jericho Tpke (route 25). Irish-American Society Ceilidh once a month.

LITMA § (LI Traditional Music Assn., c/o Liz Levitt, 133 Clinton Ave, Mastic NY 11950). Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St (Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854); English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-433-4192). Other Locations: Contradance 1st Saturday, 8pm Oct.-June Watermill Community Center (631-725-9321). Smithtown: Shape Note Sing 3rd Sunday, 1pm, Bethany Presbyterian Church, 425 Maplewood Rd., Huntington Station.

House Song Circle 2nd Saturday at various locations (631-281-8272). www.LITMA.org

Continued on next page
Northport Library, 151 Laurel Avenue, Northport; 2nd Wed Northport Arts Coalition www.northportarts.org, 631-
261-6930 in community room free! Also occasional Friday “Doing Music”

Peacesmiths House Cfehse; 1st United Methodist Ch, 25 B’way/Rt.110, Amityville; music/poetry first Fri (Oct-
June); 516-798-0777

Mondays:
Kenn’s open mic: The Village Lantern, 143 N Wellwood Ave, Lindenhurst; http:// thevillagelanterne.com; 631-225-1690

Tuesdays:
Chowder House, 19 Bellport Rd, Bellport; 516-286-2343. Mostly acoustic, w/ sing-alongs & open mike
Field of Dreams, Old Country Road, Bethpage; 516-937-7603. Blues Jam

Wednesdays:
Deepwells Mansion, 497 Route 25a, Saint James; Acoustic Long Island: open mic 8-9pm; featured acoustic singer-songwriter 9-10pm; free; www.acousticlongisland.com

Dunhills, Mineola, 516-248-1281: Buddy Merriam & Back Roads (Bluegrass) every other Wednesday ??

Starbucks Cafe, 101 W. Park Ave, Long Beach; acoustic & poets open mic; 516-670-9181 (??)

Thursdays:
#Hallockville Farm, 6038 Sound Ave, Riverhead, NY 11901; Eastern Long Island Old-Time Jam, 2nd & 4th Thursday, 631-965-3409, www.hallockville.com

Hunní’s, 530 N. Broadway, Amityville; open mike jam; 631-841-1800 (??)
Zen Den Cafe, 14A Railroad Ave, Babylon; open mike; 631-321-1565

Sundays:
Acoustic Afternoons, Mills Pond House, 660 Route 25A, St James , N.Y. 11780; acoustic open mic one Sunday a month; www.stacarts.org

Brush Barn, Smithtown; 1st Sunday; 2-7pm jam sessions sponsored by Bluegrass Club of L.I.; www.longislandbluegrass.org

UPSTATE NY REPEATING EVENTS
(Also see www.oldsongs.org)

Multi-day:
Cafe Lena; 45 Phila St, Saratoga Springs 518-583-0022; open nightly; Thurs open mic; www.cafelena.com

Eight Step Coffeehouse; concerts various days at several locations; www. eighthstep.org; 518-434-1703

Mother’s Wine Emporium, RPI, Rensselaer Union, 15th & Sage Ave, Troy; 518-276-8585

Old Songs, Inc, PO Box 466, Voorheesville 12186; 518-765-2815; one Cnctrt a month, dance 1st & 3rd Sat, at the Community Arts Center, 37 South Main St, Voorheesville; www.oldsongs.org

St. Johns Folk; St. John’s Hall , 8 Sunnyside (& Bedford) Pleasantville; Folk Circle 2nd Fri and open mic 2nd Sat.; www. songster.org/

Towne Crier, moved to 379 Main St, Beacon, 845-855-1300; www. townecrier.com; concerts many nights; open mic Tue & Wednesday

Turning Point, 368 Piernmont Ave, 914-359-1089; performances weekends and other; full menu available

Watercolor Cafe, 2094 Boston Post Road, Larchmont; 914-834-2213; www. watercolorcafe.net; varied shows Wed, Thur, Fri, 8pm

Monthly:
Pickin’ & Singin’ ‘Gatherin’, Inc §, 2137 Pangburn Rd, Duanesburg, NY 12056 <www.pickingandsinging.org >; Sing-around meetings on 2nd Sun, Sept.-May, at Old Songs Community arts Center, 37 South Main St, Voorheesville ; also Gottagetgon (Memorial Day) and Last Gasp (Labor Day) wkends; 518-961-6708

Borderline Folk Music Club, house concerts Sunday 2pm at New City Volunteer Ambulance Corps, 200 Congers Road, New City (Rockland County); 845-354-4586; solz1(at)optonline.net; http://www.borderlinefolkmusicclub.org/

Burnt Hills Coffeehouse, Burnt Hills United Methodist Church Route 50, Burnt Hills,; Sat; 518-882-6427

CasaJava Coffee House; 291 Main St. Cornwall (845) 534-6874; Open Mic 8pm., First Saturday, Signup 7:00 to 7:45; $3.00 cover. Host: Little Bobby Barton

Cranberry Coffeehouse, 183 Riverside Drive, Binghampton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. cranberrycoffeehouse(at)yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Cranberry Coffeehouse, 183 Riverside Drive, Binghampton, New York 13905; third Saturday, 7:30pm; featured performers plus open mic; www.sitemouse.com/users/cranberry/. cranberrycoffeehouse(at)yahoo.com>; Chris, 607-754-9437, or Lee, 607-729-1641

Hudson Valley Bluegrass Association §, <hvba@hvbluegrass.org>; www. hvbluegrass.org; 845-462-8871, 1st and 3rd Wed bluegrass jam at Dubliner Irish Pub, 796 Main Street, Poughkeepsie 12603; other concerts & programs at Christ Church, 20 Carroll Street, Poughkeepsie 12601

Hilltop Hanover Farm, 1271 Hanover Street,
AROUND TOWN
(The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House
Eldridge Street Project, 12 Eldridge Street,(bet. Canal and Division Streets); 212-219-0888.
www.eldridgestreet.org/programs_c.htm

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B’klyn 11215 (at 2nd St)
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.
firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off
Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues,
Brooklyn, NY . 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-
Coffeehouse-at-The-Old-Stone-House/155911611133314

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes,
wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for
theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/
Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade;
for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Museum at Eldridge Street, 12 Eldridge St; 212-219-0888; www.eldridgestreet.org; 3pm on
Sun, 7pm other days; $15

NY Caledonian Club §: Ceilidh, First Fri, 7PM-on, cal for location information; New York
Caledonian Club, PO Box 4542C 10163-4542; 212-662-1083

New York Klezmer Series; Mahanata Bulgarian Bar, 113 Ludlow St.(north of Delancy);
www.aaronalexander.com; Klezmer workshop 6-7:30pm, $25; Concerts/dance parties,
8pm, $10 + 1 drink min.; Jam session follows the concert from 9:30-10:15pm. All night
pass, $30.

NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909; Ceili Dancing, 3rd Sat,
Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd
and 3rd Ave).--for NYFMC concerts, see page 2-3.

Peoples’ Voice Cafe; Sat 8PM at Community Church of NY, 40 E 35 St (between Park &

Rubin Museum of Art, 150 W. 17th St. NYC; 212-620-5000; www.rmanyc.org

Saint John’s Lutheran Church, 81 Christopher Street, NYC 10014; Subway: Christopher Street
on the #1, West 4th Street on others. FMSNY concerts see pages 2-3

Seaport Museum of New York, foot of Fulton St. at the East River in the Beekman Annex,

More detailed information for locations listed in the chronological Events Calendar. The information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.
§= Organization with a newsletter which lists area events

Repeating Events; Continued from previous page

Yorktown Heights 10598; Old-Time Jam Session and Potluck in Bldg. A,
First Friday, 6:30-10pm; $5 donation and bring a healthy dish to share; map, http://tinyurl.com/dbhvzg.

Hudson Valley Folk Guild, § concerts & open stage coffeehouses (except July and August), P.O. Box F, Poughkeepsie 12602; www.hudsonvalleyfolkguild.org 845-229-0170

--- Kingston: Open Mic Coffeehouse
First Saturday, 7:30pm, Unitarian Fellowship Hall, Sawkill Rd, Kingston;
845-340-9462

--- Poughkeepsie Open Mic

Coffeehouse: Third Saturday, 7:30pm, Unitarian Fellowship Hall, 67 S. Randolph Ave, Poughkeepsie; 845-849-1775
--- Friends of Fiddler’s Green: concerts at Hyde Park United Methodist Church, Rte. 9 and Church St.; 845-483-0650

St Lukes Church, RT 100 and 202, Somers, N.Y.; Bluegrass jam first Friday at
8pm; Mike Burns, 845-276-2239

Space limitations force us to print an abridged list. For more NY State & CT events and a constantly updated complete list, go on the web at: http://www.folkmusicny.org/repeating.html.

Folk Calendar Listings Info

More detailed information for locations listed in the chronological Events Calendar. The information given is the best available at press time. Additions and corrections to this list are most welcome! Send location info to: Don Wade, 35-41 72nd St., Jackson Heights, NY 11372; E-mail: Don(at)folkmusicny.org.

§= Organization with a newsletter which lists area events

AROUND TOWN (The 5 boroughs of NYC)

Blarney Star --see Glucksman Ireland House
Eldridge Street Project, 12 Eldridge Street,(bet. Canal and Division Streets); 212-219-0888.
www.eldridgestreet.org/programs_c.htm

Ethical Culture Society (Brooklyn), 53 Prospect Park West, B’klyn 11215 (at 2nd St)
First Acoustics; First Unitarian Society in Brooklyn: Monroe/Pierrepont Sts., 8pm, www.
firstacoustics.org

Glucksman Ireland House at New York University, 1 Washington Mews (enter on 5th Ave off
Washington Square); 8pm 212-998-3950, www.blarneystar.com

Good Coffeehouse at the Old Stone House, 336 Third Street, bet. 4th/5th Avenues,
Brooklyn, NY . 718-768-3195; 4:30-6:30pm; www.facebook.com/pages/The-Good-
Coffeehouse-at-The-Old-Stone-House/155911611133314

Irish Arts Center/An Claidheamh Soluis, 553 W. 51 St, Manhattan; 212-757-3318; classes,
wrkshps, concerts, dances, ceilis with dance, music & song. Info: 718-441-9416 (for
theatre & classes, call IAC directly); www.inx.net/~mardidom/rchome.htm

Jalopy, 315 Columbia St., Brooklyn; 718.395.3214; www.jalopy.biz/
Landmark Tavern, 626 11th Avenue (on 46th St); co-sponsored with and led by Don Meade;
for info 212-247-2562 or http://www.thelandmarktavern.org/events.php

Museum at Eldridge Street, 12 Eldridge St; 212-219-0888; www.eldridgestreet.org; 3pm on
Sun, 7pm other days; $15

Naked Soul; see Rubin Museum of Art

NY Caledonian Club §: Ceilidh, First Fri, 7PM-on, cal for location information; New York
Caledonian Club, PO Box 4542C 10163-4542; 212-662-1083

New York Klezmer Series; Mahanata Bulgarian Bar, 113 Ludlow St.(north of Delancy);
www.aaronalexander.com; Klezmer workshop 6-7:30pm, $25; Concerts/dance parties,
8pm, $10 + 1 drink min.; Jam session follows the concert from 9:30-10:15pm. All night
pass, $30.

NY Irish Center, 10-40 Jackson Ave, LIC (Queens); 718-482-0909; Ceili Dancing, 3rd Sat,
Tin Whistle Classes, Wed 5-8pm; www.newyorkirishcenter.org/

OSA (Organization of Staff Analysts), 220 E. 23rd Street New York., suite 707 (between 2nd
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Seaport Museum of New York, foot of Fulton St. at the East River in the Beekman Annex, Continued on next page
Calendar Listings information Continued from previous page  
219 Water Street, at Beekman, 1 block north of Fulton St and the East River. Sea Music,  
First Sunday; 3pm 212-691-7243, see page 2  
Shanty Sing: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble  
Maritime Collection, 2 to 5 PM, see pages 2-3. For further info, RConroy421@aol.com or  
347-267-9394  
Snug Harbor: The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble  
Maritime Collection 2 to 5pm at the Noble Gallery, Building D, Snug Harbor Cultural  
Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments available, including  
beer and wine for sale. Info: RConroy421@aol.com or 347-267-9394  
Sunnyside Singers Club; Aubergine Café, 49-22 Skillman Ave., Woodside; www.  
auberginecafe.com; sings Wednesdays sometimes with featured performer.  
WMU-World Music Institute Concerts: (8:00 PM unless indicated) various locations:  
org; 212-545-7536  

LONG ISLAND  
Boulton Center for the Performing Arts; 37 W. Main Street, Bay Shore (631)969-1101; www.  
boultoncenter.org  
FMSH=Huntington Folk Music Society § (PO Box 290, Huntington Station 11746) 1st  
Saturday Concerts at the Congregational Church of Huntington, 30 Washington Drive,  
Centerport (north side of Route 25A at Huntington border); also Hard Luck Cafe  
concerts on the 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave.,  
Huntington; also monthly (usually the 2nd Sunday) Folk Jams at the Huntington Library  
from 1 to 5pm. Info: liconcertnotes@optonline.net; http://fmsh.org  
Garden Stage Concerts, Open Mic Unitarian Universalist Congregation of Central Nassau  
(www.uuccn.org) 223 Stewart Ave at NW Corner Nassau Blvd, Garden City 516-248-  
8855 www.gardenstage.com  
Hard Luck Cafe: 3rd Thursday at the Sky Room of the Cinema Arts Center, 423 Park Ave.,  
Huntington; run by Huntington FMS--see FMSH.  
Landmark Community Center, 232 Main St, Port Washington; 516-767-6444; 8pm  
performances in their Jeanne Rimsky Theater; www.LandmarkonMainStreet.org.  
LITMA § (Long Island Traditional Music Assn. c/o Liz Levitt, 133 Clinton Ave, Mastic NY  
11950). Smithtown events at Smithtown Historical Society’s Brush Barn, 211 Main St  
(Rte 25 east of Rte 111), Smithtown: Contra dance 2nd Fridays, 8pm (631-369-7854);  
English Country Dances 3rd Sunday 2pm (631-757-3627); Orchestra rehearsals (516-  
433-4192). Other Locations: Contradance 1st Saturday, 8pm Oct.-June Watermill  
Community Center (631-725-9321). Shape Note Sing 3rd Sunday, 1pm, Bethany  
Presbyterian Church, 425 Maplewood Rd., Huntington Station. House Song Circle 2nd  
Saturday at various locations (631-281-8272). www.LITMA.org  
Our Times Coffeehouse, Ethical Humanist Society, 38 Old Country Rd, Garden City (2 mi  
west of Meadowbrook Pkwy, beside water tower); monthly except July & Aug., 8pm; $10  
($8 child/student); 516-541-1006; www.ourtimescoffeehouse.org/.  
Song Box, 14 Barkers Lane, Huntington Station, L.I., NY 631-385-7545; 5 blocks East of  
Route 110 on Jericho Tpke (Route 25); Turn right (South) onto Barkers Lane; fourth Sat  
except Winter  
UCCCN Coffee House Concerts; Unitarian Universalist Congregation of Central Nassau  
223 Stewart Avenue Garden City www.uuccn.org one Friday of the month (mostly  
first Friday) $15 Admission; www.uuccn.org/  
YMCA of Bay SHore - see Boulton Center  
UPSTATE NEW YORK (note: 845 is the new area code for all 914 but Westchester.  
also look at: The Hudson Valley Calendar: www.hvmusic.com/listing/calentry_list.php  
Borderline Folk Music Club; house concerts at New City Volunteer Ambulance Corps, 200  
Congers Road, New City (Rockland County); and various Rockland Co. locations; 845-  
354-4586; www.borderlinefolkmusicclub.org; $20 FMSNY at members rates  
Caffè Lena, 47 Phila St., Saratoga Springs; 518-583-0022; www.caffelenana.org  
Common Ground CoffeeHouse, First Unitarian Society of Westchester, 25 Old  
commongroundfusws.com  
Cranberry Coffeehouse, 183 Riverside Drive, Binghamton, New York 13905; third Saturday,  
7:30pm; featured performers plus open mic; www.sitemouse.com/ users/cranberry/.  
e-mail: cranberrycoffeehouse@yahoo.com; phone; , 607-754-9437, or, 607-729-1641  

Continued on next page  
- 19 -
Calendar Listings information continued from previous page

Eighth Step Coffeehouse; 8th Step at Proctors, 432 State St., Schenectady; 518-434-1703; Emelin Theater; Library La, Mamaroneck, 10543; 8:30pm; 914-698-0098; www.emelin.org

*Fiddle & Dance News* is a bi-monthly dance & music calendar for the Mid-Hudson region; S6 to 987 Rte. 28A, West Hurley 12491; 845-338-2996.

*Folk Times* is a bi-monthly listing of events in the Albany area: $10 to Addie & Olin Boyle, 969 Co.Rt.10, Corinth 12822; 518-696-2221; www.folktimes.com

Folkus; concerts at May Memorial Unitarian Universalist Society, 3800 East Genesee St, Syracuse, N.Y.; http://www.folkus.org/; Box 197, DeWitt, NY 13214

Rosendale Cafe, 434 Main St, Rosendale 12472; 845-658-9048; 9pm cover & min; www.rosendalecafe.com

Troy Music Hall, 30 Second St., Troy; 8pm

Towne Crier Cafe, 379 Main St, Beacon, 845-855-1300; www.townecrier.com; concerts many nights; open mic Tue & Wednesday; reservations suggested

Turning Point, 468 Piermont Ave., Piermont, Rockland County (off rte 9W south of Nyack); (845) 359-1089; food avail; www.piermont-ny.com/turning

Walkabout Clearwater Coffeehouse; 7:30PM, Memorial United Methodist Church, 250 Bryant Ave, White Plains; (914) 242-0374; www.WalkaboutClearwater.org second Sat Oct-May

NEW JERSEY

Acoustic Cafe, Our Lady of Mercy Academy, 25 Fremont Rd. Park Ridge, NJ 07656; Sat’s at 8pm, Sun’s at 2pm; acousticcafe@optimum.net; www.cafeacoustic.org/

Hurdy Gurdy Folk Music C’hse: Fairlawn Community Center, 10-10 Kipp St, Fairlawn; info: 201-384-1325, adv. tickets 201-791-2225; 1st Sat, 8pm, through May. (run by Hurdy Gurdy Folk Music Club §); <info@hurdygurdyfolk.org>; www.hurdygurdyfolk.org.)

Minstrel Coffeehouse; Fri, 8:30pm, $7 (2nd Fri, open stage); Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ. (Run by Folk Project §, POB 41, Mendham 07945; 973-335-9489; www.folkproject.org; Sat concert info: 973-335-9489

Outpost in the “Burbs” Coffeehouse The Unitarian Church of Montclair or the Montclair High School Auditorium; twice monthly; 8:30pm; 973-744-6560; www.outpostintheburbs.org

Princeton Folk Music Soc. § (POB 427, Princeton 08540); usually cnrcrts 3rd Fri. at Christ Congregation Church, 55 Walnut Lane (across from Princeton HS), Princeton; $20 ($15 NYPFMC members); info: Justin Kodner, 609-799-0944; <info@princetonfolk.org> www.princetonfolk.org

The Sanctuary Concerts, Presbyterian Church, 240 Southern Boulevard, Chatham, NJ; folk concerts twice monthly September-May; info:973-376-4946, boxoffice@sancrrectons.org; www.sanctuaryconcerts.org

SOPAC: South Orange Performing Arts Center; 1 SOPAC way. South Orange, NJ 07079; (973) 313-2787; www.sopacnow.org

CONNECTICUT (Southern New England-WWUH FOLKFONE: 860-768-5000)

Acoustic Celebration; Most Concerts in St. Stephen’s North Hall, 351 Main St., Ridgefield, etc.; 4pm; www.acousticcelebration.org

Branford Folk Music Society, First Cong. Ch, 1009 Main St, Branford, 8pm; 203-488-7715, <branfordfolk@yahoo.com>, http://folknotes.org/branfordfolk/

Bread Box, St. Paul’s Episcopal Church 220 Valley St. Willimantic CT, 7:30 pm. Reservations, 860-429-4220; Open mic third Wednesday; usually $10 adm

Folk Fridays Series; CT Folk@First Presbyterian Church, 704 Whitney Ave., New Haven; www.ctfolk.com

House Concerts In North Stonington, 4 Starlight Lane, North Stonington, CT 06359, 403-436-2047 or 860-535-8485.

Ridgefield Playhouse. 80 East Ridge, Ridgefield, CT 06877, 203-438-5795; www.ridgefieldplayhouse.org

Roaring Brook Concerts; Roaring Brook Nature Cent, 70 Gracey Rd, Canton; Sat’s, 7:30pm; Open Mike one Wed, 7:30pm (open thru April); 860-693-0263, www.roaringbrookconcerts.org

Sounding Board C.H., Universalist Church of West Hartford, 433 Fern St., West Hartford CT; Sat’s, 8pm, $10, (closed July & August) info: Brent Hall, 460 Wallingford Rd, Cheshire, CT 06410; 203-272-8404; http://folknotes.org.

Vanilla Bean Café, corner of 44, 169 & 97, Pomfret; 8pm Sat eve’s plus first Fri open mike, 860-928-1562; www.thevanillabeancafe.com; $5-15
Folk Music Society of NY Information

The Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club was started in 1965 and is a 501(c)(3) non-profit, educational corporation; an affiliate of the Country Dance & Song Society of America and a member of the Folk Alliance. A copy of our annual report is available from our office at 444 W. 54th St, #7, NYC, NY 10019 or from the Office of Charities Registration, N.Y. Dept. of State, 162 Washington Av, Albany, NY 12232.

We have approximately 400 members and run concerts, week-ends, classes, and get-togethers, all with an emphasis on traditional music. The Society is run entirely by volunteers with a Board of Directors elected by the membership. The working officers below (members of and elected by the board) welcome your help and suggestions.

Memberships are listed on the back page; regular memberships help support the society and include one subscription to the newsletter (10-11 issues yearly) and reduced admissions. Won’t you join us?

2015 Board of Directors:
Membership: Tom Weir, 340 W. 28th Street, #13J, New York, NY 10011; 212-695-5924; membership(at)folkmusicny.org. [Coupon on back cover.]
Program: Heather Wood, 444 W. 54th St. #7, NYC, NY 10019; 212-957-8386; <program(at)folkmusicny.org>
Education: Steve Suffet, 718-786-1533 <education(at)folkmusicny.org>
Social Chair: Betsy Mayer, 212-369-1896 <social(at)folkmusicny.org>
President: Evy Mayer, 3050 Fairfield Avenue #3K, Bronx, NY 10463 718-549-1344 (after 11 am) <president(at)folkmusicny.org>
Vice-President: Anne Price 718-543-4971 <vicepres(at)folkmusicny.org>
Treasurer & Finance Comm Chair: Heather Wood, 444 W. 54th St. #7, New York, NY 10019; 212-957-836; <treasurer(at)folkmusicny.org>
Publicity: Lynn Cole, 83-10 35th Avenue #2W, Jackson Heights, NY 11372; 919-308-9526 <publicity(at)folkmusicny.org>
Newsletter: Eileen Pentel, 35-41 72nd St., Jackson Heights, NY 11372; 718-672-6399; <newsletter(at)folkmusicny.org>
Volunteer & Scholarship Coordinator: Marilyn Suffet, 718-786-1533 <volunteer(at)folkmusicny.org>
Corporate and Recording Secretary: Marilyn Suffet, 718-786-1533
Other Board Members: Rosalie Friend, Alan Friend, Margaret Murray, Don Wade, John Ziv
Weekend Coordinator: Joy C. Bennett

Reciprocal Arrangements:
The Society has a reciprocal members’ admission agreement with CD*NY, Princeton Folk Music Society, and the Borderline Folk Music Club.

What’s up with (at)? To prevent the harvesting of e-mail addresses by spammers, we replace @ with (at) in e-mail addresses.

NEWSLETTER INFORMATION (ISSN 1041-4150)
DEADLINE: the 12th of the month prior to publication (no Aug. issue).
Publisher: Folk Music Society of N.Y., Inc., 444 W. 54 St., #7, NYC, NY 10019. © 2015
Send address changes to the membership chair: Tom Weir, 340 W. 28 St, #13J, NYC, NY 10001; 212-695-5924; membership(at)folkmusicny.org
Editor: Eileen Pentel, 35-41 72nd St, Jackson Hts, NY 11372; 718-672-6399. <newsletter(at)folkmusicny.org> Send all Hotlines & ads (with check made out to FMSNY) and all correspondence & articles ONLY to this address.

Send calendar or listings info directly to the appropriate person below (no charge for listing):
Events Calendar: <listings(at)folkmusicny.org> Margaret Murray, 1684 W. First Street, #C6, Brooklyn, New York 11223.
Locations: Don Wade, 35-41 72 St, Jcksn Hts, NY 11372; <Don(at)folkmusicny.org>
Festival Listings: John Mazza, 50 Plum Tree Lane, Trumbull, CT 06611 <jmazza(at)nets.net>
Calligraphy Headings: Anthony Bloch
Front Cover Heading: Patricia Greene
Chief Drudge and Layout: Don Wade Don(at)folkmusicny.org

All members are encouraged to submit articles on folk music & related subjects, and book, concert, and record reviews. Preferably submit articles and ads on CD ROM or via E-mail to Don(at)folkmusicny.org. (InDesign CS 5 or below, PDF, ASCII or MS-Word format) or else type them. Send articles to the editor; be sure to include your day & evening phone numbers and keep a copy.

Newsletters are sent by first class mail or on-line to members on or about the first of each month (except August). Views expressed in signed articles and ads represent those of the author and not necessarily those of the club.

Newsletter Display Ad Rates (our Federal ID number is 13-346848):
Full Page $120; Size: 4-5/8 W x 7-3/4 H
1/2 Page $60; Size: 4-5/8 W x 3-3/4 H
1/4 Page $30; Size: 2-1/4 W x 3-3/4 H
1/8 Page $15; Size: 2-1/4 W x 1-3/4 H (less 10% for repeating ads paid in advance)
Sizes are actual print size for camera-ready copy and will be reduced if oversize. Preferably ads should be supplied on disk or e-mail. In MS Word, Pagemaker 6 or 7, InDesign 5 or 6, PDF, TIF, PCX, BMP, or WMF format or laid out camera-ready; delivered, and paid before the deadline. The Editor has no facilities for doing art work and ads which are sloppily laid out will be refused! Ads are subject to the approval of the Advertising Committee. Page or position placement cannot be guaranteed.

website: www.folkmusicny.org
E-Mail: <info (at) folkmusicny.org> (but it is best to send to individual officers as listed above).
The FMSNY executive board has agreed to the American Federation of Musicians Local 1000 Fair Trade Music principles for our concert program. In essence it means that our club agrees to pay at least union scale to the performers in those concerts, including house concerts, for which we are the primary sponsor. Our agreement does not cover non-concert events such as sing-arounds and weekends, nor does it cover concerts featuring our own club members and concerts where we are a cosponsor but from which we receive no income. For more information please visit: www.fairtrademusic1000.wordpress.com.

Mark S. Hamburgh
Attorney at Law

Longtime Pinewoods member
- Wills, Trusts, Estate Planning
- Probate & Estate Administration
- Elder Law - Powers of Attorney, Medicaid, Guardianships
- Sales and purchases of real estate, coops and condos

450 Seventh Avenue, Suite 1308
(34th and 35th Streets)
New York, NY 10123-1308

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mark@markhamburghlaw.com
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Volunteer Jobs Available; Mindless Work

Does your day job cause a lot of stress because you have to do too much thinking? Come and relax after work at our monthly Pinewoods newsletter mailings where all you have to do is label, sticker, and stamp. See the information for the next mailing on page 3. Info: 718-672-6399.

Help spread the word!

Can you help spread the word about our concerts? If you go to jams, sings, concerts, your office, anywhere (even your apartment laundry room) that you could put out fliers, help us by getting a supply of fliers to put out. Contact Don Wade, <don(at)folkmusicny.org>, 718-426-8555 and let us know how many to send you!

The Society’s web page:
www.folkmusicny.org
Anyone may place Advertisements of 40 words or less; RATES: $10 each Hotline per month ($5 for members), 1/2 year for $30 ($15 for members). Members please include mailing label or ID number for discount. (Lost & Found ads are free.)

Send all ads to: Eileen Pentel, 35-41 72nd St, Jackson Heights, NY 11372. We will be happy to accept ads by E-mail with the text as part of the message (coincident with mailing your check) to DonWade(at)donwade.us. All ads must be prepaid, make checks to: Folk Music Society of NY, Inc. (FMSNY). [Last run date is in brackets.]

**Sound reinforcement:** Your program deserves the best, whether it’s a concert or a large festival. Location recording: Direct to stereo or Digital 8-track recording and editing. Acoustic Folk and Classical are specialties. Collegium Sound, Inc.; 718-426-8555; soundman(at)computer.org [1-16]


**Come do English and American country dancing** with Country Dance *NY!* Always live music! All dances taught, beginners and experienced dancers welcome, no partners necessary. English dancing (think Jane Austen!) Tuesdays, 7:00-10:00 pm. American (mostly contra) dancing most Saturdays, 8:00-11:00 pm (beginners at 7:30). Sept. through June. All at the Church of the Village, 201 W. 13th St. at 7th Ave. For current schedule and other information see: www.cdny.org or call the Dancephone: 212-459-4080. [12-15x2]

**Move our Money from the Pentagon back to our neighborhoods.** Join Peace Action Manhattan, your hometown Peace group. Phone 212-580-1504. email: peaceactman(at)gmail.com. [12-15]

**Clogging lessons in NYC!** Learn to Flatfoot to traditional old-time tunes every Wednesday and Friday evening at Chelsea Studios with Megan Downes and The City Stompers. Find out more at nycitystompers.com, facebook and youtube. Call Megan 718-441-9416 or Daniela 347-926-3264 [3-16]


**Guitar and Autoharp for Sale:** Epiphone, 6 string acoustic (#6730); carrying case and strap included, $50.00; Autoharp (Oscar Schmidt) 36 strings; case and picks included, $50.00. Contact: Gail Levine-Fried, grLevine76 (at) aol.com, 718-338-6123. [1-16]

**Irish country sets, sean nos dance, steps and footwork classes with Megan Downes.** 8pm every Monday at Theatre 80 St. Mark’s. Traditional music session at 9 led by Deidre Corrigan and Bernadette Fee. East 8th Street near 1st Ave, NYC. 718-441-9416 [3-16]

If you are the proud parent of one of the hotlines, please check the ending date. Send in your renewal before the 12th of the preceding month to have it continue in the next month.
Membership Form - JOIN US!
(For a sample newsletter, write to the Society office—address at left.)
To join (or to renew) and receive the newsletter regularly, you may join online at http://fmsny.eventbrite.com or mail this to:

FMS membership, c/o Tom Weir, 340 W. 28 Street, #13J, New York, NY 10001; 212-695-5924; membership(at)folkmusicny.org.

MAKE ALL CHECKS PAYABLE TO:
Folk Music Society of New York, Inc.

Yearly Dues
☐ $38 individual; ☐ $55 family/dual;
low income/full-time student:
☐ $25 individual; ☐ $30 family
(low income is a hardship category for
those who can’t otherwise afford to join).
(please state reason: ________________________)

Two Year dues:
☐ 70 individual; ☐ $100 family/dual

Lifetime: ☐ $700 ind.; ☐ $1000 family/dual

Memberships above include newsletter, and
reduced admission to concerts and most events.

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Yearly: ☐ $30 Individual; ☐ $48 family/dual
Includes newsletter, weekend discounts, and
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I want to help: ☐ with the newsletter; ☐ with
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