

Day rates (no food or lodging), range from \$120 for an all festival pass to \$25 for part of a day; see the website for information. For weekend registrations send the form below, with a stamped, self-addressed envelope (or include your e-mail address) and check payable to FMSNY, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019. 212-957-8386; registrar@folkmusicny.org Or order on-line: tickets w/ lodging: <http://eisteddfod.eventbrite.com>; day tickets <http://eisteddfod-day.eventbrite.com>. Friends Rate ** tickets: <http://enyfriends.eventbrite.com>. Note: payment in full is required with registration. All but \$20 is refundable until October 1st. All but \$50 is refundable until October 22nd; no refunds after that date.

Here is my full payment of \$ _____ for the 2011 Eisteddfod.

(Food and lodging included; all rooms have private bath.)

Double; ___ members* \$335 ea, ___ non-members \$350 ea=\$ _____

kids (sharing with 2 adults), ___ 6-12 \$80 ea, ___ 13-17 \$120 ea = \$ _____

Triple, ___ members* \$290 ea; ___ non-members \$305 ea=\$ _____

Single, ___ members* \$435 ea; ___ non-members \$450 ea=\$ _____

Students ___ (full-time) 17-22, in double room \$260 ea = \$ _____

Friends** ___ age 21-35 in triple room @ \$150 ea=\$ _____

Friends ** ___ age 21-35 in double room @ \$180 ea=\$ _____

I wish to help support the Eisteddfod. My check includes an additional \$ _____ (tax deductible, as permitted by law.)

Name _____ Phone day _____

Address _____, eve _____

City _____ State _____ ZIP _____

E-Mail: _____

Emergency contact during weekend: _____

Other Names in Party: _____

Requested room or roommate: _____

vegetarian; vegetarian eats fish; vegan; no red meat; no poultry; no fish; no dairy; other: _____

I will be driving from _____

at _____ AM/PM and can take _____ additional passengers.

I need a ride, from _____, if possible

*Please indicate which you are a member of. _____

*Members' rates are for members of The Folk Music Society of NY, Inc & co-operating organizations which include: Borderline Folk Music Club; Branford Folk Music Soc.; Folk Music Society of Huntington, NY; Folk Alliance; Folk Project, NJ; Folk Song Soc. of Greater Boston; Folklore Soc. of Greater Washington; Hurdy Gurdy Folk Music Club; New York Revels; Peoples' Music Network; and Sounding Board. (updated list on eisteddfod-ny.org)

**Friends rate is for a group of 3 or more people ages 21-35 registering together.

Folk Music Society of New York, Inc./NY Pinewoods Folk Music Club presents



Eisteddfod

A Weekend Festival of Traditional Music

November 4-6, 2011

At Hudson Valley Resort & Spa, Kerhonkson, NY

A fabulous gathering of singers and musicians

Partial list of participants:

Joy Bennett ~ Ralph Bodington ~ Claire Boucher ~ Matt Brown
 Martha Burns ~ Andy Cohen ~ Judy & Dennis Cook ~ Christine
 Cooper ~ Jerry Epstein ~ Jean Farnworth ~ Alan Friend
 Howard Glasser ~ Dave Harvey ~ Chris Koldewey ~ Carl Linich
 Evy Mayer ~ Bob Malenky ~ Caroline Paton ~ Rob Paton
 Anne Price ~ John Roberts ~ Dave Ruch Steve Suffet
 Zeliha Temren ~ Heather Wood ~ Olga Zaric ~ John Ziv

Info: www.folkfestny.org or (212) 957-8386

Special Free Event: *Traditional and Historical Songs of N.Y. State* — the stories behind the songs of real New Yorkers from days gone by. Presented by Dave Ruch on Sunday 6 November, 11 am – noon (no tickets required).

This concert, which is free and open to the public, is made possible through the support of the N.Y. Council for the Humanities' Speakers in the Humanities program.

The weekend includes 3 concerts, a contradance, and many workshops: Some are participatory (like songs with choruses, old-time jamming); some cover an area or type of music (blues, Sacred Harp, Scotland, etc.); some are "mini-concerts." There is also lots of jamming and a campers' concert; anyone can sign up to perform.



Come for the day or stay for the weekend. Nestled amid the Shawangunk Mountains, with beautiful lakes and waterfalls, the Hudson Valley Resort is a great setting for this great weekend; enjoy an indoor pool, tennis, golf, table tennis, and more.

Performers (alphabetical order)

Joy Bennett: As a member of the quartet Water Sign for 13 years, and a founding member of the all woman chantey group The Johnson Girls, she explored the close-knit harmonies of both traditional and contemporary folk music.

Ralph Bodington is a superb performer of banjo tunes and ballads from the old-time Southern mountain tradition. Ralph is deeply respected by musicians who have devoted their lives to Southern Mountain Music. His CD, *Old Paint* is treasured by musicians & singers.

Claire Boucher is a native of Sarzeau, on the Presqu'île de Rhuys in southern Brittany, the Celtic region of France. She sings traditional songs in French and Breton, a Gaelic language similar to Welsh. Now living in Montréal, Claire teaches traditional dances from her region, performs occasionally with the group Pevar and sings traditional duet material from Brittany with Olga Zaric.

Matt Brown performs American roots music with an expansive repertoire of toe-tapping square dance tunes, haunting solo pieces, and a variety of songs from the blues to ballads. He is an innovative fiddler, an intricate banjo player, a propulsive guitar player, and a poignant singer. While much of his repertoire comes from the Appalachian south, he also loves sharing the songs of his home state, Pennsylvania. Matt delights his audiences with a wry sense of humor and a sound that is both authentic and inventive.

Martha Burns sings southern ballads, cowboy songs, comic ditties, turn-of-the-century heart-throbbers, and whatever else strikes her fancy. She's been playing and singing American folk music since the early 1960s growing up in New York's Greenwich Village. She currently lives in Washington, D.C.

Andy Cohen is a superb blues guitarist, singer, pianist, and historian, especially involved with the work of Rev. Gary Davis. He learned from the best bluesmen of the 1960's. He has performed and taught at festivals, camps and colleges to great acclaim. Andy also plays such unusual instruments as the dulcicola, and no one can charm an audience like Andy!

Dennis Cook plays backup piano, sings, and accompanies Judy on concertina. He has led slow jams over the last decade for the enjoyment of all. He is also a sound engineer: recording, mixing, mastering, and doing live-sound mixing.

Judy Cook brings a powerful voice, a great-unaccompanied style and a deep respect for tradition to her performances of a huge repertoire of (mostly) American songs and ballads. Judy's singing is marked by a command of narrative that pulls the audience in to know what the song is about. Her style and presentation are a credit to her sources.

Christine Cooper grew up in Wales in a home full of instruments. At eighteen she took off to see the world with her fiddle on her back. After playing and singing in China, Australia and South Africa, she turned to the traditional music of Wales and England. She brings creativity and respect to her music.

Jerry Epstein is a fine singer of (mostly) unaccompanied traditional song of the Eastern US and Canada, and a pretty fair concertina player. He has taken the American traditional songs to far-flung places around the world, including Australia, New Zealand, China, and Russia.

Jean Farnworth, also known as Lady Loriwynn the Harper, collects and performs with historical non-pedal harps used in the oral traditions of Irish, Scottish, Welsh, Breton, American Colonial and Civil War periods. She has a fine contralto voice. Jean will be performing with Evy Mayer as Double Trouble

Alan Friend plays old time music on a variety of instruments (banjo, guitar, Concertina & fiddle) and is also a singer of ballads. He is a founding member of the Chelsea String Band.

Howard Glasser is the founding father of the Eisteddfod and Festival Director Emeritus. He recorded an important and impressive collection of songs in Scotland from the original source singers in the 1960s. He generally provides us with samples of his collection and his stories of the people he collected from. A noted calligrapher, Howard designed the Eisteddfod-NY logo.

Dave Harvey has been calling contra, square, circle and couples dances in the New England tradition for over 15 years for beginning and advanced dancers. Dave is an avid step dancer performing at festivals and concerts. Dave leads the monthly NYC Barn Dance in Manhattan.

Chris Koldewey has been singing and playing folk music, and sea music in particular, since he was a teenager. A public school music teacher, Chris spends his "free time" as a Shantyman at

Mystic Seaport Museum. He plays guitar, banjo, mandolin, fiddle, and concertina.

Carl Linich has been a scholar, teacher, and performer of traditional Georgian polyphonic singing since 1990, and is a member of Trio Kavkasia. After being introduced to Georgian vocal polyphony through the Hudson Valley's Kartuli Ensemble, Carl eventually went on to live in Georgia for about 10 years.

Bob Malenky is an eclectic performer, concentrating on the blues but at home with union songs, Woody Guthrie, and traditional folk songs. He plays guitar (learned from Muddy Waters and Lightnin' Hopkins); has performed with Sonny Terry and Brownie McGhee and has taught courses in world folk music at City College.

Evy Mayer sings and plays ukulele, guitar, dumbek and a host of other percussion instruments. She collects popular songs of the early 1900s, as well as rounds, humorous songs, children's music, plus Balkan and other international music. She loves to sing harmony and funny songs, and to folk dance. Evy will be performing with Jean Farnworth as Double Trouble.

Caroline Paton draws upon a vast repertoire developed over many years of collecting folksongs, with her late husband, Sandy, throughout the English-speaking world, from the Southern Appalachians to the Ozarks, from Scotland and England to the Maritime Provinces of Canada. Sandy and Caroline were the founders of Folk Legacy Records.

Rob Paton is a fine singer and musician. The son of Sandy and Caroline, he follows in the family's musical traditions.

Anne Price is a versatile and gifted singer who sings a wide variety of traditional and contemporary songs.

John Roberts is a superb English singer who plays banjo, guitar, concertina, and hurdy-gurdy, as well as being a fine musicologist and music editor. He, with long-time performing partner Tony Barrand, has performed to great acclaim in every corner of the US and Canada for more than 35 years.

Dave Ruch is equal parts historian, entertainer, educator, comedian and folklorist. He finds his song material in dusty archives, obscure songbooks, diaries, old recordings, scholarly journals and sometimes from his own children, and brings these gems to life. Whether singing in the old unaccompanied style, or backing himself on banjo, guitar, mandolin, octave mandolin, bones, spoons, washboard or jaw harp, joyful songs captivate audiences young and old. He will give a special FREE workshop in the Traditional and Historical Songs of N.Y. State on Sunday, 11 am.

Steve Suffet is best described as an old-fashioned folksinger. He is a tireless researcher into the lesser-known songs of Woody Guthrie.

Zeliha Temren will present a workshop on Turkish music.

Heather Wood is a veteran singer from the English revival for some 40+ years, dating from her days with The Young Tradition. An outstanding singer, she has a great repertoire of ballads, historical songs, love and agricultural songs, and a lot from the humorous side. In addition to the old songs, she has written some dynamite new ones.

Olga Zaric, originally from Serbia, now lives in Montreal. She sings traditional duet material from Brittany with Claire Boucher and is a strong singer of a capella Serbian and Macedonian traditional music. She speaks French, Spanish, Italian, and Serbian, and currently co-directs the Breton Union vocal ensemble in Montreal.

John Ziv writes songs, and plays 'em too, mostly to his fiercely loyal, but exceedingly tiny fan club. He wasted the first fifty-some years of his life not writing songs, and is now trying to make up for lost time. John is perhaps better known for baking cookies and other confections.

Emcees: Mary Cliff (WAMU) and Ron Olesko (WFDU) will be returning as MC's.

Soundman: Don Wade has 4 decades of experience in sound reinforcement and will be providing excellent sound, as he does at all our events.

The Folk Music Society of N. Y., Inc. (N.Y.Pinewoods Folk Music Club), is a non-profit, membership organization. Founded in 1965, it furthers the enjoyment of folk music in the NYC area through a monthly newsletter, concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. For a sample copy of our newsletter and more information about the Folk Music Society, go to: www.folkmusicny.org.

