

For registrations send the form below, with a Stamped, Self-Addressed Envelope (or e-mail address) and check **payable to FMSNY**, to: Heather Wood, 444 W. 54th St, #7, New York, NY 10019; 212-957-8386; registrar@folkmusicny.org

Note: payment in full is required with registration. All but \$15 is refundable until Sept. 20th. All but \$50 is refundable until October 2nd; no refunds after that date.

Register on line: Weekend: <http://eisteddfod-ny.eventbrite.com>

OR Day: <http://eisteddfod-day.eventbrite.com>.

Name _____ Phone day () _____

Address _____ eve () _____

City _____ State _____ ZIP _____

E-Mail: _____

For registrations including meals, please indicate any restrictions:

vegetarian; vegetarian eats fish; vegan; no red meat; no poultry;

no fish; no dairy; other (_____)

ADMISSION ONLY-no lodging: **Enclosed is \$** _____ **for**
all festival pass; ___ members @\$100, ___ non-members @\$110, ___ child/student
@\$55. =\$ _____

Friday (concert only); ___ members @\$25 ea, ___ non-members @\$30ea, ___
child/student @\$15 ea. =\$ _____

Saturday (all day incl. concert); ___ members @\$60 ea, ___ non-members @\$65 ea, ___
child/student @\$32.50 ea. =\$ _____

Saturday (concert and dance only); ___ members @\$25 ea, ___ non-members @\$30 ea,
___ child/student @\$15 ea. =\$ _____

Sunday (incl. concert); ___ non-members @\$45 ea, ___ members @\$40 ea, ___
child/student @\$22.50 ea. =\$ _____

Meals: ___ Friday Dinner @\$25 = \$ _____; ___ Saturday Breakfast @\$12,

___; Saturday Lunch @\$15, ___; Saturday Dinner @\$25 = \$ _____;

___ Sunday Breakfast @\$12; ___ Sunday Lunch @\$15 = \$ _____

I wish to help support the Eisteddfod; my check includes an add'l \$ _____. (Tax
deductible, as permitted by law.)

Weekend Registration (includes entire festival, meals and lodging)

Here is my full payment of \$ _____ for the 2009 Eisteddfod:

adults, double: ___ members @ \$320 ea, ___ non-members @ \$335 ea=\$ _____
___ children under 17 (sharing with 2 adults): age _____, @ \$70 ea= \$ _____.

adults, triple: ___ members @ \$275 ea; ___ non-members @ \$290 ea=\$ _____

adults, single: ___ members @ \$420 ea; ___ non-members @ \$435 ea=\$ _____

___ **Students** (full-time) 18-22, in double room @ \$250 ea = \$ _____

I wish to help support the Eisteddfod; my check includes an additional \$ _____.

(Tax deductible, as permitted by law.)

Emergency contact during weekend: _____

Other Names in Party: _____

Requested roommate? _____

I will be driving from _____ at

_____ AM/PM and can take ___ additional passengers.

Or I need a ride, from _____, if possible

Do not include my e-mail and/or phone number on the address list.



Folk Music Society of NY Inc. /
NY Pinewoods Folk Music Club presents

Festival of Traditional Music

*The 31st Eisteddfod**

October 16-18, 2009

at The Friar Tuck Inn

(note new location)

4858 Route 32, Catskill, NY 12414

40 miles south of Albany, 20 miles north of Kingston,
120 miles north of NYC

Come to a weekend getaway combined with our festival of traditional music in a resort/spa. Enjoy the camper concert and dance, and much more—many local, national and international performers, who are steeped in their respective traditions, 3 concerts, 42 workshops, and more. (Or socialize with old & new friends, or slip away to the indoor pool, or spa!) Nestled in the foothills of the picturesque Catskill Mountains, the Friar Tuck Resort and Spa is a full-service Hudson Valley resort featuring a renowned restaurant with Italian-American cuisine.

Info: www.eisteddfod-ny.org or 718-672-6399

Co-sponsoring organizations:

Country Dance and Song Society; Borderline Folk Music Club, Branford Folk Music Society; Folk Project, NJ; Folk Song Society of Greater Boston; Hurdy-Gurdy Folk Music Club, NJ; Peoples' Music Network; The Pick'n & Sing'n Gather'n; The Folklore Society of Greater Washington

(*Eisteddfod is a Welsh word meaning a gathering of musicians and bards!)

Eisteddfod A Weekend of Traditional Music

October 16-18, 2009

Featuring

- Tony Barrant:** Acclaimed English singer & scholar.
- Claire Boucher:** A native of southern Brittany. She sings traditional songs in French and Breton.
- Jerry Epstein:** Traditional songs of the eastern US and Canada, tops on English concertina.
- Alan Friend:** plays old time music on a variety of instruments (banjo, guitar, concertina) and is also a singer of ballads
- Paul Geremia:** finest country blues and guitar virtuoso
- Howard Glasser:** Collector of tradition from Scotland, founder of the Eisteddfod.
- Eva Guillourel:** Singer and scholar of ancient Breton traditional song
- Lorraine & Bennett Hammond:** Dulcimer and guitar extraordinaire, song leaders and sharers
- Roy Harris** (2009 *Eisteddfod* Award winner): This Englishman is a leader, teacher, & mentor to two generations
- David Jones:** Internationally respected singer of English ballads, country songs, music hall and much more
- Norman Kennedy** is as good as it gets in the unaccompanied Scottish tradition in both English and Gaelic.
- Enoch Kent:** Gravelly voiced veteran of Scottish and English song, from old ballads to street songs and songs of struggle.
- Louise Kitt and Una McGillicuddy** are two fine traditional unaccompanied singers from Ireland who will contribute their background and songs, in both English and Gaelic
- John Krumm:** Superb dance caller, singer and bringer of traditions from around the world
- Alison McMorland & Geordie McIntyre:** Scottish traditions in song and scholarship
- Evy Mayer:** sings and plays ukulele, guitar, dumbek and a host of other percussion instruments.
- Anne Price:** a versatile and gifted singer who sings a wide variety of traditional and contemporary songs

John Roberts: Superb English singer, with banjo, concertina, and hurdy-gurdy.

Sonja Savig: Norwegian tradition from her family and other sources.

Dwayne Thorpe: Guitarist and powerful singer of blues, gospel, cowboy and other Western songs.

Happy Traum: Renowned guitar virtuoso and teacher

Sarah Underhill: songs of struggle as well as a vast repertoire of traditional songs from the British Isles and the Hudson Valley

Bill & Livia Vanaver: Performers & teachers of music & dance from Greece, Eastern Europe, the Middle East, Canada.

George Ward: Traditional & original music celebrating the Adirondacks & beyond on countless instruments.

Eric Weissberg and Mick Vandow: Eric, the legendary banjo player, and Mick, a fine guitar player and singer

Heather Wood: English tradition from ancient ballads to the witty to the outrageous.

Wreck Room String Band: *Jerry Devokaitis, Dave Howard, Dave Kiphuth, & Neil Rossi* play old-time mountain music, bluegrass and everything in between on guitar, banjo, mandolin, & fiddle.

Olga Zaric: sings traditional duet material from Brittany with Claire Boucher and also a capella Serbian and Macedonian tradition

Festival schedule outline:

Friday: Dinner 6:30pm; Concert 8pm.

Saturday: Breakfast; 8am

Workshops, panels, folklore sessions, open mic, 9am;

Dinner, 6 pm; Concert, 7:30 pm; Dance, 9:45 pm

Sunday: Breakfast 8 am;

Workshops, panels, folklore sessions, 9am;

Lunch, 12:30pm; Concert 2-5pm

Order forms on the reverse or on line: www.eisteddfod-ny.eventbrite.com/

The Folk Music Society of NY, Inc. (NY Pinewoods Folk Music Club), has concerts, a newsletter, singing parties, and folk music weekends. For info & a copy of our newsletter go to www.folkmusicny.org or call 718-672-6399.