

Folk Music Society of New York, Inc.

New York Pinewoods Folk Music Club



Feb./Mar. 2017

## Listing of Society Events

**Concerts and special programs.** The best in folk/roots music

Sun, Feb.12 **Tim Grimm**; Good Coffeehouse, 4 pm

Wed, Feb.15 Sunnyside Singers Club; performer **Marie Mularczyk**

**O'Connell & the Mountain Maidens**, 7:30pm

Fri, Feb. 24: **Happy Traum**, Saint John's Church, Christopher St., 7:30pm.

Fri, Mar. 10: **Arthur Sherry** House Concert, upper West side, 8pm

Sun, Mar.12: **Hell's Country Kitchen**; Good Coffeehouse, 4 pm

Wed, Mar.15: Sunnyside Singers Club; performer **Diarmuid MacSuibhne**

**Informal Jams and Sings.** Relax and listen, tap your foot, join in on the chorus, or lead a song or tune.

**Irish Traditional Music Session** at the Landmark Tavern in Manhattan;  
every Monday, 8-11pm

**Folk Open Sing**, First Wed. (Feb. 1, Mar. 1, etc), 7-10pm, in Bklyn

**Sunnyside Singers Club**: every Wed., 8-11pm, Woodside, Queens

**Maritime Music & Song Session**; 2pm, John St. Church; first Sunday  
except Jan. (Feb. 5, Mar. 5)

**Sea Shanty Session**, 3<sup>rd</sup> Sun. (Feb. 19, Mar. 19, etc.), 2 pm, Staten Island

**Details Inside**

### Residential Programs:

**Winter Weekend of Music**; Fri.-Sun., February 10-12

**Spring Weekend of Music**, Fri.-Mon, May 26-29

both at the Hudson Valley Resort & Spa in

Kerhonkson, NY. [www.folkmusicny.org/weekends.html](http://www.folkmusicny.org/weekends.html)

**TradMaD Camp** at Pinewoods Camp, Plymouth, MA

Aug. 26- Sep. 1: [www.tradmadcamp.org](http://www.tradmadcamp.org). see info on  
the third page.



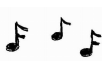
Folk Music Society of N.Y., Inc./NY Pinewoods Folk Music Club

[www.folkmusicny.org](http://www.folkmusicny.org)

**This is a listing of our events only**; Membership includes a 24-page comprehensive monthly newsletter listing not only our activities (as on this sheet) but many other events in the NY metropolitan area. Join us: see our website: <http://www.folkmusicny.org>. See back page.



The Folk Music Society of New York, Inc./New York Pinewoods Folk Music Club is a non-profit 501(c)(3) educational corporation, It is run by a volunteer Board of Directors, elected by the membership. Information 718-672-6399. 1/27/17



**Irish Traditional Music Session: Every Mon.: 8-11pm**

Multi-instrumentalist Don Meade and friends gather at this historic Hell's Kitchen bar/restaurant. Free admission; food & drink available. Musicians, singers & listeners welcome. Landmark Tavern, 626 11<sup>th</sup> Av at 46<sup>th</sup> St, Manhattan; co-sponsored with and led by Don Meade; info 212-247-2562 or [www.blarneystar.com/](http://www.blarneystar.com/). Featured Performers: to be announced

**Sunnyside Singers Club: every Wednesday: 8-11pm**

Join us for a pub style sing-around. All songs are welcome, as are acoustic instruments. Co-sponsored with and held at Aubergine Cafe, 49-22 Skillman Av, corner of 50<sup>th</sup> St, Woodside, Queens. Occasional a featured guest performer for part of the evening. Excellent food, coffee, tea, wine, and beer available. Free admission. Voluntary contribution requested on guest nights. Nearest subway stop is 52nd Street on the #7. Info 718-899-1735. Featured performers: Feb. 15: **Marie Mularczyk O'Connell & the Mountain Maidens**, Mar. 15: **Diarmuid MacSuibhne**

**Folk Open Sing: Wednesdays, February 1<sup>st</sup>; & March 1<sup>st</sup>; 7-10pm**

First Wednesday of each month. Bring your voice, instruments, friends, neighbors, and children. Drop by for a couple of songs or the whole evening. Ethical Culture Society, 53 Prospect Park West, Brooklyn (at 2<sup>nd</sup> St.). F train to 7<sup>th</sup> Av; 2/3 train to Grand Army Plaza. Co-sponsored with and at Ethical Culture Society, host Tom Weir. Info 212-695-5924.

**Shanty Sing: Sundays, Feb. 19<sup>th</sup>; & Mar. 19<sup>th</sup>; 2-5pm**

We are co-sponsoring the Shanty Sing on the 3<sup>rd</sup> Sunday of every month. The William Main Doerflinger Memorial Sea Shanty Sessions at the Noble Maritime Collection (to give the official title) are from 2 to 5 pm at the Noble Gallery, Building D, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, NY. Refreshments are available, including beer and wine for sale. For further information contact Bob Conroy: [RConroy421@aol.com](mailto:RConroy421@aol.com) or 347-267-9394.

**Maritime & Folk Song Session; Sundays Feb. 5<sup>th</sup> & Mar. 5<sup>th</sup>; 2-4pm**

A Community Sing & singalong on February 5<sup>th</sup> and a tribute to Pete Seeger on March 5<sup>th</sup>. Bring voices, instruments, and friends; raise the rafters in this historic downtown venue! At John Street Church, 44 John St. (east of Broadway, 1 block south of & parallel to Fulton), near Fulton St. subway stop. Info: 212-957-8386. Free will donation requested. Please note venue is an historic landmark and NOT handicapped accessible – approx. 13 stairs to reach the downstairs venue (facilities are also located on the same downstairs level). Hosted by The New York Packet and co-sponsored by the FMSNY.

**Winter Weekend of Music; Feb. 10-12, Kerhonkson, NY**

Beat the winter gloom and cold with music! Join us at our Winter Weekend. We get together to sing, play, relax, and have fun. Full information online at: <http://www.folkmusicny.org/weekends.html#winter>. Full information and reservations at: [www.folkmusicny.org/weekends.html](http://www.folkmusicny.org/weekends.html)

**Tim Grimm: Sunday, February 12<sup>th</sup>; 4-6pm**

Tim Grimm returns to The Good Coffehouse with his Family Band — both sons and his wife — bringing his Midwestern rural sensibility and internationally recognized storytelling skills. He tours the the US and Europe and is also a noted actor on stage and screen. He has toured and appeared onstage with his friend, Ramblin' Jack Elliot (about whom he wrote the #1 song on folk radio in 2014- The King of The Folksingers), *Continued on next page*

### *FMSNY Events Details- Continued*

acted in film with Harrison Ford (Clear and Present Danger), and worked with poet Wendell Berry. Grimm's recent single, Woody's Landlord, received significant radio play nationally-- addressing the humorous reality that Woody's landlord was Donald Trump's father, and that Tim himself went to high school and was on the speech team with VP Mike Pence.

Co-sponsored with and at the Good Coffeehouse at the Old Stone House, 336 Third Street, in J. J. Byrne Park, between 4th and 5th Avenues, Brooklyn, 718-768-3195; \$10 contribution. Info: fbanjo(at)aol.com; facebook page: <http://on.fb.me/1UxthNr>.

### **Happy Traum Friday February 24<sup>th</sup> 7:30 pm:**

With colorful anecdotes and incisive memories, and the aid of vintage photos and music clips, Happy Traum relates some of his adventures as an active member of the New York folk revival; his arrest for civil disobedience; his participation in what has become known as the "Great Folk Singers Riot" in Washington Square; and his friendships with some of the leading folk artists of the day. Happy was a regular in the Washington Square Park jam sessions, studied blues guitar with Brownie McGhee, and met, among many others, a young Bob Dylan. Happy punctuates his remembrances with powerful renditions of songs and guitar solos from the folk era and beyond.

At St. John's Lutheran Church, 81 Christopher Street, Manhattan. Contribution: \$25 general public, \$20 FMSNY members at the door. Info: (646) 628-4604..

### **Arthur Sherry House Concert, Friday, March 10<sup>th</sup>; 8pm**

Arthur has been writing and playing songs since his teens. His Grandmother Ruth Forbes Sherry and Aunt Helen Luster were poets during the 1950s, and their books of poetry were always on his shelf and read while growing up. A live reading by Allen Ginsberg that Helen took him to in the late 60's greatly influenced his understanding of the power of the living word. He met Cliff Eberhardt who has a way of inspiring good writers, stating unequivocally, "The first thing you must do is write good songs." After many sessions with Cliff and with other songwriting groups he had a significant, repertoire of songs ready for recording. Cliff agreed to produce the album and the result is "Missing You," his first album.

Held in a private residence on the Upper West Side of New York City near West 98th Street & Broadway. Seating limited. Reservations required. For reservations and location: 212-662-6575. Suggested contribution \$15. FMSNY members \$12.

### **Hell's Country Kitchen: Sunday, March 12<sup>th</sup>; 4-6pm**

We hope you'll join us for a return engagement of Hell's Kitchen Country. These native New Yorkers, **Gene Yellin, Bill Christophersen and Mark Farrell**, know how to sing and play bluegrass in the authentic southern style. With material ranging from traditional to contemporary/classic to obscure; you'll be pleased whatever your taste. Tonight the guys will have with them the full array of bluegrass instruments of guitar, banjo, fiddle, mandolin and bass. Good food ain't all that's cookin' in the kitchen!

Co-sponsored with and at the Good Coffeehouse at the Old Stone House, 336 Third Street, in J. J. Byrne Park, between 4th and 5th Avenues, Brooklyn, 718-768-3195; \$10 contribution. Info: fbanjo(at)aol.com; facebook page: <http://on.fb.me/1UxthNr>.

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## **TradMaD Camp (Traditional Music and Dance Camp)**

We're again running a week (almost) at Pinewoods Camp, where the Club started. From Saturday, August 26 to Friday, September 1, 2017, we'll be singing, picking, dancing, jamming, swimming, relaxing -- all the things we love about Pinewoods Camp. Flier will be sent in the Spring or RESERVE NOW: [www.tradmadcamp.org](http://www.tradmadcamp.org).

**Winter Weekend of Music; Feb. 10-12, Kerhonkson, NY**

Join us at our Winter Weekend. We get together to sing, play, relax, and have fun..

The Hudson Valley Resort and Spa in Kerhonkson, NY, 2-1/4 hours from NYC (bar-  
ring traffic). Great accommodations, good food (good about special dietary require-  
ments), heated indoor pool, and spa with hot tubs (gender-segregated - sorry!). Plus  
spectacular hiking in the area. Info and registration information: [www.folkmusicny.org/weekends.html](http://www.folkmusicny.org/weekends.html). Registrar: 212-957-8386

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**Folk Music Society of N.Y., Inc./NY Pinewoods Folk Music Club**

444 W. 54 St, #7, New York, NY 10019. 718-672-6399



**[www.folkmusicny.org](http://www.folkmusicny.org)**



Membership includes a comprehensive monthly newsletter listing not only our activities (as on this sheet) but many other events in the NY metropolitan area. For a sample newsletter, send your address to: [membership@folkmusicny.org](mailto:membership@folkmusicny.org)

Would you love to be part of a small community of friends in the big city with a real interest in the old ways of making music and with a wish to keep those traditions alive?

**Join us!**

**One-Year Dues:** \_\_\_ \$38 individual, \_\_\_ \$55 family/dual.

**Two-Year dues:** \_\_\_ \$70 individual, \_\_\_ \$100 family/dual

Full-time student or low income \_\_\_\$25 individual, \_\_\_\$30 family/dual

(hardship category, please state reason: \_\_\_\_\_)

Membership includes newsletter, voting rights, reduced admission to concerts, and weekends, etc.

**Long Distance Membership** (more than 50 mi. from midtown Manhattan):

Yearly dues: \_\_\_\$28 Individual, \_\_\_\$43 family/dual

(Includes newsletter, weekend discounts, and voting rights.

\_\_\_ I wish to be a supporting member, my check includes an additional \$\_\_\_\_\_ over regular dues. (contributions are tax deductible, as permitted.)

\_\_\_ renewal (exp month: \_\_\_\_\_)

\_\_\_ new member How did you hear about us? \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ .ZIP \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_

Family memberships, please list names of others in the household not listed above:

adults: \_\_\_\_\_

children: \_\_\_\_\_

Mail form with check **payable to FMSNY** to:

FMSNY, c/o H. Wood, 444 W 54 St., #7, New York NY 10019

or use the online form at <http://fmsny.eventbrite.com/>