“A Little of What You Fancy”

English Music Hall / Vaudeville

Friday, April 11, 2008 at 8:00 PM

At OSA, 220 E. 23 Street, suite 707 (between 2nd & 3rd Ave)

Songs and recitations from the great Victorian and Edwardian era of the English Music Hall and the Vaudeville Stage. Songs of entertaining sadness, of damsels in distress (and even sometimes enjoying it), of a bit of bubbly and fine comradeship, of all those things that made for popular entertainment in a time a bit more simple it would seem than what songs are about today. Our performers are as good as you can find these days at bringing out the soul of this period, a twinkle and a tear in the eye, and the good doctor will provide tasteful and sensitive accompaniment. The performers will perform in costume appropriate to the period, and we invite the public to dress up for the occasion. The concert will start at 8:00 PM at the Organization of Staff Analysts Hall (OSA), 220 E. 23 Street, suite 707 (between 2nd & 3rd Ave). General admission is $20, or $12 for seniors or low income individuals. Full-time students 22 and under are admitted free. Tickets can be purchased at the door, or on line at: www.folkconcert4.eventbrite.com. For information call 718-672-6399 or on the web at www.folkmusicny.org

Seasoned folk performers: David Jones, Heather Wood, and Murray Callahan will provide the bill of fare, with the infamous Dr. Jerome Epstein at the keyboard.

Final Concert in this series:
Friday, May 16: Ian Robb (contemporary and traditional folk songs)

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Performer pictures and an electronic version of this release are available at http://www.folkmusicny.org/press.

The Folk Music Society of New York, Inc. hosts concerts for music lovers who can relax and listen, sing along on the chorus, or dance in the aisles to the best of traditional music. For more information go online to www.folkmusicny.org. Accredited members of the press are always welcome at our events. Tear-sheets are appreciated. Press contact Rosalie Friend, (718) 965-4074, a.friend@mindspring.com, for further information.

The Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, a member of the Folk Alliance, and a member of the NY-NJ Trail Conference. It is run by a volunteer Board of Directors, elected by the membership. For “do-it-yourself singers” we host informal participatory singing four times a month: sea chanteys, sacred harp, a community open sing, and gospel/sacred harp. We also run concerts, weekends, classes, and singing parties, all with an emphasis on traditional folk music of all flavors. Office: 444 West 54th St, #7, New York NY 10019.

Visit our website: www.folkmusicny.org