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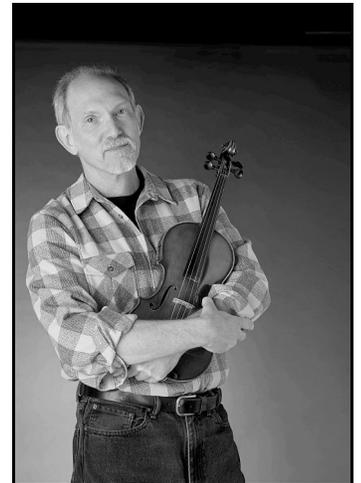
BRUCE MOLSKY, OLD-TIME FIDDLER, IN CONCERT MARCH 1ST
New York native brings his music home.

Bruce Molsky, old-time fiddler, in concert Friday, March 1, 2013 at 8:00PM, plays the timeless traditional music of Appalachia. The performance takes place in the Greenwich Village sanctuary of Saint John's Lutheran Church, 81 Christopher Street, NYC. This concert is a special concert by the Folk Music Society of NY (aka Pinewoods Folk Music Club). The suggested donation is \$22 for the general public, \$18 for Folk Music Society members. For further information call 212-957-8386 or visit www.folkmusicny.org/. Doors open at 7:30.

Molsky, a virtuoso performer on fiddle, guitar, and banjo, is recognized as one of the most influential traditional fiddlers of his generation. This March 1st concert is Molsky's only appearance in the NYC area, sandwiched between extensive tour dates in the UK and the Boston area, and then a string of west coast performances.

In addition to a prolific solo career, Molsky frequently joins genre-busting supergroups, like the Grammy-nominated Fiddlers Four, and Mozaik, with Hungarian Nikola Parov, and Celtic giant Donal Lunny. He was on Nickel Creek's farewell tour, and performs in a trio with Scottish fiddler Aly Bain and Sweden's great Ale Moller.

The *Minneapolis Star-Tribune* calls him "old-time music's answer to Ry Cooder - a commanding musician with a voracious appetite for traditional music styles." Darol Anger dubbed him "The Rembrandt of Appalachian Fiddling." Bruce performs solo, in a trio with Aly Bain & Ale Möller, Andy Irvine's Mozaik, Jumpsteady Boys, with Darol Anger and Michael Doucet in the Grammy-nominated group Fiddlers 4 and numerous other projects. He is also a visiting professor at Berklee College of Music in Boston.



This March 1st concert promises to be a superb evening of foot tapping music in a charming venue in the west village. Folk, roots, Americana, traditional or old-time music lovers won't want to miss the chance to see a brilliant interpreter of our musical heritage.

Mr. Molsky online: www.brucemolsky.com/, www.facebook.com/brucemolsky & www.youtube.com/brucemolsky

By Subway: Christopher Street on the 1 train or West 4th Street on the A C E F M D or B.

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An electronic version of this release and pictures are available at <http://www.folkmusicny.org/press>
If you would prefer to receive these notices via e-mail, please contact us at: publicity@folkmusicny.org
Accredited members of the press are always welcome at our events. Tear-sheets are appreciated.

Press contact: Lynn Cole, (919) 308-9526, publicity@folkmusicny.org, for further information.

The Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club, FMSNY is a non-profit 501(c)(3) educational corporation, and an affiliate of the Country Dance and Song Society of America. FMSNY is run by a volunteer Board of Directors, elected by the membership. For "do-it-yourself singers" we host informal participatory singing/jamming four times a month: sea chanteys, a community open sing, old time instrumental jam, and Irish traditional music sessions. We present concerts, musical weekends, classes, and singing parties, all with an emphasis on traditional music of all flavors. Office: 444 West 54th St, #7, NY, NY 10019.



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