Concert: Jay Ungar & Molly Mason, The Heart and Soul of American Roots Music

Saturday, March 6, 2010; 7:30 PM

2nd Presbyterian Church, 6 West 96 St (at Central Park West), NYC 100025

Since joining forces in the late 1970s, Jay and Molly have become one of the most celebrated duos on the American acoustic music scene. With their comfortable sense of fun and their love of music, they make each concert a musical journey — sometimes spanning two continents and two centuries. Their incomparable warmth and wit — coupled with consummate musicianship — have delighted audiences worldwide.

Listen to the timeless renditions of hard-driving Appalachian, Cajun and Celtic fiddle tunes, stirring Civil War classics, sassy songs from the golden age of swing and country, stunning waltzes, and deeply moving original compositions. It's immediately apparent why Jay and Molly concerts warm the heart, feed the soul, and appeal to all ages. No wonder they continue to receive widespread critical praise.

They've garnered legions of fans through their appearances on Great Performances, A Prairie Home Companion, their own public radio specials, and work on film soundtracks such as My Brother's Keeper, Legends of the Fall, and a host of Ken Burns documentaries. Jay’s haunting composition, Ashokan Farewell, the theme of Ken Burns’ Civil War Series, was inspired by Jay and Molly's Ashokan Fiddle & Dance Camps — in New York's Catskill Mountains — a favorite learning vacation destination for music and dance enthusiasts all across the country.

Join in the music on Saturday, March 6, 7:30pm, at the 2nd Presbyterian Church, 6 West 96 St (at Central Park West) 10025. General Admission $25; Members, $20; children and full-time students 22 and under are $10. Tickets can be purchased at the door, or on line at www.brownpapertickets.com/event/97127 ($2 service fee). For information call 718-672-6399

The Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club, an all volunteer organization, tries to maximize participation in traditional music by running events that are so much fun that no one can resist joining in. For more information on the web, go to www.folkmusicny.org

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Accredited members of the press are always welcome at our events. Tear-sheets are appreciated. Press contact: Rosalie Friend, (718) 965-4074, publicity@folkmusicny.org, for further information.

The Folk Music Society of New York, Inc. / New York Pinewoods Folk Music Club is a non-profit 501(c)(3) educational corporation, an affiliate of the Country Dance and Song Society of America, and a member of the Folk Alliance. It is run by a volunteer Board of Directors, elected by the membership. It runs concerts, weekends, classes, singing parties, and get-togethers, all with an emphasis on traditional folk music of all flavors. Office: 444 West 54th St, #7, New York NY 10019; (718) 672-6399

Visit our website: www.folkmusicny.org